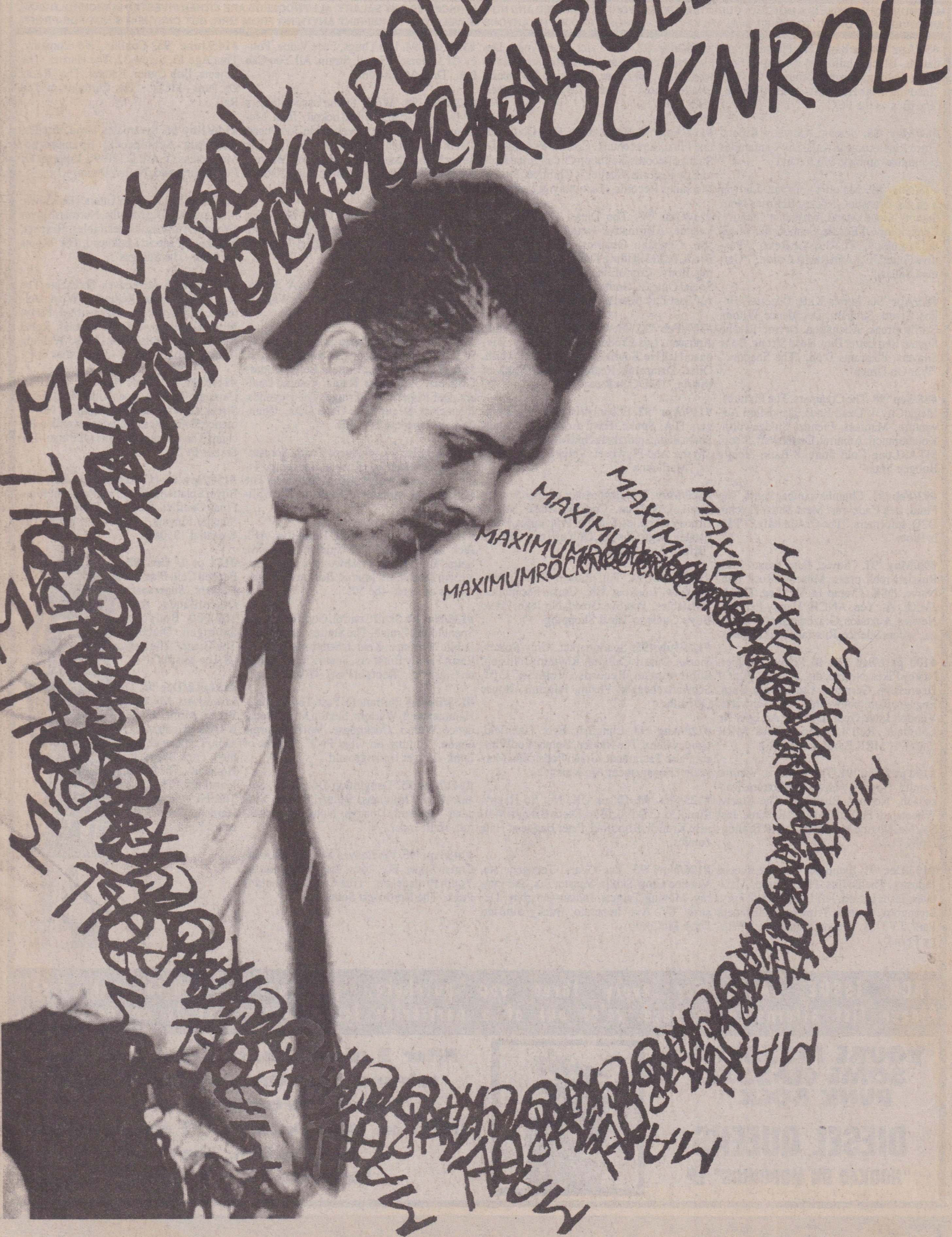
DECEMBER 1995 #151 PART 2 $2.00



MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT ONLY IF IT'S NOT-FOR-PROFIT.

#59/Apr '88. Va Bank, The Plague, Foundation, Black Uniforms, Damage, Four Walls Falling, Nazdor, Majority Of One, "Inconnu & the Hungarian Underground," "Pacifica vs the FCC."

#60/May '88. Scream, Cowboy Killers, Flitox, Subterranean Kids, POW, infamous "Chumbawamba in No Ireland".

#78/Nov '89. Majority Of One, Ludwig Von 88, Slapshot, Rocks, Berurier Noir, Society Gone Madd, Mistaken Identity, Conspiracy Of Equals, Schpoostik Hospital, Momido7, "Touch & Go Retro," "Positive Force DC," Anti Racist Action," "German Squats.

#83/Apr '90. Jerry's Kids, Dezerter, Helios Creed, Samiam, Decadence Within, Coffin Break, Alienation, Dryrot, Psycho Squatt, Red Letter Day, Head Strong, Bone Shavers, Flagrants D'eli, "The Shadow", "War On Drugs".

#88/Sep '90. The Creamers, The Fixtures, Mega City 4, Dead Ends, Dandelion Adventure, Maniacs, Fiendz, Sludgeworth, Kolaborancji, Admiral, Crankshaft, Sleep, MTA, Long Cold Stare, 8-Bark, "Iraq's Boogey Man."

#93/Feb '91. Chumbawamba, Snuff, The Fluid, Les Cadavres, Meat Shits, Psycho, D2D, Informers, "The CIA In Italy," "Paris Riots."

#96/May '91. "Soviet Punk Issue" with Russian rock press, Moscow Rock Lab, Naive, DSK, Cramp In The Leg, Dumb, JMKE, A...Yee, ANCH, Handy Peppers, Newies, Auktsion, Grazhdanskaya Oborona, Sailors Silence, Russian scene features.

#100 pt 1/Sep '91. Ill Repute, Flipper, Nukey Pikes, Necracedia, Scherzo, Fitz Of Depression, Germbox, Crackhouse, Burn, Engage, Commonwealth, Ruth Schwartz, Voodoo Love Gods, Eye For An Eye, Ne Luumaet, Red London, "Does MRR Suck?", "MRR Bibliography Pt 1."

#100 pt 2/Sep '91. The Weirdos, Victims Family, Down By Law, The Rotters, Rorschach, Northen Bushmen, The Screw, Wheelchair Full Of Old Men Records, Just Say No, Dogma Mundista, "MRR Bibliography Pt 2."

#103/Dec '91. Sympathy For The Record Industry, The Didjits, Phleg Camp, Apostates, Jesus Lizard, Jeff Dahl, Urgent Fury, Strongbox, Eversor, Tripwire, Punishment Park, TVTV$, "Devon's Vacation," "Hippy Porn."

#106/Mar '92. Wat Tyler, The Cynics, Deviators, Verbal Assault, Philippine Violators, Slam Suzzanne, Molodoi, "Women's Health Care," "Attica 20 Years Later," "H.E.A.R."

#111/Aug '92. Huasipungo, Real Cool Killers, Flux, Superchunk, Cosmic Psychos, Dr Strange Records, Pollution Circus, Erica Beck of Boy Records, Shelley's Children, Simple Machines Records, "Sexuality & Fascism."

#116/Jan '93. The Diesel Queens, Bush League, Affirmative Action, Ken Sanderson, Genbaku Onanies, Schlong, Karen Black, AOS3, Killing Time, Charta 77, Sleeping Body, Coprofilia, Are We Dead Yet, Social Outcast, Godbox, "Getting The Point: An East Bay Needle Exchange."

#117/Feb '93. New Bomb Turks, Gaunt, Antiseen, Los Crudos, Naked Angels, Bivouac, Hell No, Souris Deslinguee, Sour Mash, Oiler, Datapanik Records, "Mad Ratts of Russia," "MDC in Russia."

#119/Apr '93. Econochrist, Insaints, Blaggers ITA, Spoke, Hasil Adkins, 16, Snair, Sham Pain, Spiderbait, Spit Muffins, Shyster Shyster And Flywheel, Volpi Vadoplyassova, "Marijuana".

#120/May '93. Jawbreaker, Supercharger, Avail, Lük Haas, Cockpit, Sugar Shack, Groovy Ghoulies, Lumpin Proletariet, Fobia Estatal, Negu Gorriak, Dolf of Trust fanzine, "British Anti-fascism".

#121/June '93. Tilt, Rancid Hell Spawn, Lockjaw, Lookout UK, Crust, Facepuller, Inflatables, Positive Greed, No Joke, "Emo Boy's Guide to Thrift Shopping."

#122/July '93. Sparkmarker, Grey Spikes, Smear, Desert Culturel, Rhythm Collision, Subterranean Records, Velocity Girl, Schwartzeneggar, Pleum, Pilgrims, House Of Faith.

#123/Aug '93. Lungfish, Ego, Plainfield, Quincy Punx, The Hidden, Bombs For Whitey, False Sacrament, Green Popsickle, Mersault, "Engagement Agreement".

#125/Oct '93. Chaos UK, Not So Happy, StandCo, C.D.F.L., Bap, Disco Biscuit, Malachi Krunch, Blindfold, Peter Bagge of Hate comics.

#126/Nov '93. The Gears, Teengenerate, Voodoo Glow Skulls, Sinister Six, Sad Pygmy, Moving Targets, Indian-@narchy, Destroy TV, Ayn Imperato, Bucky Sinister, Dave McCord.

#128/Jan '94. Les Thugs, Face Value, Policy Of 3, Horsey, Small, Strain, All You Can Eat, "Drug Maelstrom."

#129/Feb '94. "Work" theme issue with: Jim & Debbie Goad, Beth Cockpit, John McDonald, Metal Mike, Queen Itchie, Joe Queer, Gavin MacArthur, Herbie Spit Muffin, Liz Super Pussy, Ken Taniguchi, Aaron Muentz, Scott Drake, Gretchen Holtz, Jim Vatican Commandos..

#130/Mar '94. Wretched Ones, Gob, Tar, The Meteors, Spiral Objective, Zip Gun, Borax, New Bomb Turks, Harriet The Spy, ABC No Rio, Sandow Birk.

#132/May '94. The Freeze, UXA, Brainstorm, Stand Up, Parasites, Spore, Whatever, Spud Jones, "3 Strikes."

#134/July '94. All-Japan issue with: H.G. Fact, Senseless Apocalypse, Out Of Touch, Jack With Killer, Mr. Eimori, Lefty, Copass Grinderz, Side Order, Rabia, Volume Dealers, Def Master, The Fringe, The Beyonds, Iconoclast, Death Side, Gods Guts, Thunderbolt, Japanese BYOFL.

#135/August '94. Impatient Youth, Screaming Bloody Marys, Carburator Dung, Timescape Zero, Westworld, Mouthpiece, The Makers, The Monitors, "Punks In The Military".

#137/Oct 94. Guitar Wolf, Hellbillys, AFI, Jeck Kevorkian & The Suicide Machines, Sound Bite House, Trashwomen, Disassociate, No Demuestra Interes, Boston Archives, "Roots of Punk--the 50s".

#138/Nov 94. Skull Control, Good Riddance, Spent Idols, Crutch, The Statics, Randumbs, Public Nuisance, Kent 3, Stretford, Front X, Earl's Family Bombers, Scam Zine, "Putting on Gigs Pt 1", "Roots of Punk--The Cramps".

#139/Dec 94. Portraits Of Past, The Vandals, Hammerhead, Wartorn, Sexton Ming, Decadence Within, Cocknoose, Willys, Purple Onion, "Putting on Gigs Pt 2", "Roots of Punk--Velvet Underground".

#142/Mar 95. Demolition Doll Rods, Seizure Boy, Oblivians, Bunny Brains, Suspects, Guzzard, Doctors, Notoken, Mouthfull, Hellbender.

#143/Apr '95. Vindictives, Stinkerbell, Jesus Christ Super Fly, New Day, Registrators, Youth Brigade, Pit, "True Crime", "Roots of Punk--The Northwest Sound".

#145/June '95. Conflict, No Empathy, Tina Age 13, Screw 32, The Harries, The Rejects, Bob Cutler, Badger, The "Roots Of Punk--MC5", "The Cartoons of Ted Rall".

#146/July '95. Riverdales, Head, Bristles, Aut Aut, Schleprock, Spanakorzo, McRackins, Y.A.P.O., 10-96, Empress Of Fur, Underhand, Nailed Down,

#147/Aug '95. Swingin' Utters, Das Klown, Mickey & the Big Mouths, Norman Mayer Group, Overbass, Undesirables, Respect, Nothing Of Merit, Lunkhead, The "Roots Of Punk--The Stooges".

#148/Sept '95. Adversives, Thorazine, Toe Rag Studios, Scott Radinsky, Wizo, Bollocks, Shitworkers, Opposition Party, Moody Jackson, Opcion Crucial, Rebel Rebel, Teen Idols, Soda Jerks, Walking Ruins, "Roots Of Punk--The Sixties Pt 1".

#149/Oct '95. Manic Hispanic, Pet UFO, Campus Tramps, Joe Kidd, Bad Luck Streak, Chumpslap, The Humpers, No Violence, Diferentes Actitudes Juveniles, Richard The Roadie, "Roots Of Punk--The Sixties Pt 2".

#150/Nov '95. NY Loose, Snap-Her, Sick Boys, Splatterheads, Pipe, Pregnant Man, Final Conflict, Rawness, Stink, Goblins, Smellie Fingers, "Roots Of Punk--The Essential 1950s".

#151 pt 1/ Dec '95. Padded Cell, Pleasure Fuckers, Supersnazz, Discordance Axis, 100,000 Bodybags, Squirtgun, Diaboliks, The Titans, "The Return Of The Misfits".

#151 pt 2/ Dec '95. The Lowdowns, My White Bread Mom, Queen B's, Electric Frankenstein, Turtlehead, Serpico, Trick Babys, In/ Humanity, The Stains, Varukers, The Pist, Terrible Virtue, "The Hardcore Films Of Richard Kern".

BACK ISSUE SALE: For every three you purchase, you get a fourth one free!! Please list alternates in case we're out of a particular issue. Price list is on next page.

YOU'RE MISSING SOME CLASSIC PUNK ROCK!!!

DIESEL QUEENS

"HOOKED ON MORONICS" LP

After 3 great 7"s, the first full length release from the Bay Area's most over-the-top punk band.

Vinyl on MRR Records CD on Sympathy

Distribution: Mordam

Mailorder: try Blacklist

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

SUBSCRIPTIONS:
•*U.S.:* Copies are $3.00 each/ 6 issues sub for $18.00.
•*Canada:* Copies are $3.00 each/ 6 issues sub for $18.00 (US dollars).
•*Mexico:* Copies are $3.00 each/ 6 issues sub for $18.00.
•*South America:* Copies are $4.00 each/ 6 issue sub for $24.00.
•*Europe:* Copies are $5.50 each/ 6 issue sub for $33.
•*Australia, Asia, Africa:* Copies are $7.00 each/ 6 issue sub for $42.00 (US dollars).

BACK ISSUES AVAILABLE:
Back issues 59-60 are $1.50 each ppd in US, $2.00 Canada & Mexico, $3.00 So America, $4.00 Europe, $5.00 Asia & Australia. Back issues 78, 83, 88, 93, 96, 100 (pts 1&2) are: $2.50 US, $3.00 Canada & Mexico, $4.50 Europe, $6.00 Asia/Australia, $3.50 So America. Back issues 103, 106, 111, 116 are: $2.50 each ppd in U.S., $3.00 Canada/Mexico, $5.00 Europe, $4.00 South America, $7.00 Asia/Australia. Back issues 117, 119-123, 125-126, 128-130, 132, 134-135, 137-139, 142-143, 145-150, 151 pt 1, 151 Pt 2, are as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: call to make sure.
Ad Copy In: by last day of month-- no later!!
Issue out: by last week of following month

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5") $20
1/3 page long: (2 1/2" x 10") $50
1/3 page square: (5" x 5") $60

CLASSIFIEDS: 40 words cost $2/60 words max for $3. No racist, sexist or fascist material. Send typed if possible. Cash only!!! Expect a two month backlog!

COVER: Tim Yo

SELL MRR AT GIGS: Within U.S., we'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue. Need street address (not PO Box) to UPS to.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at tel (415)575-1970 or fax (415)575-1977. Also available from Dutch East, Cargo, Get Hip, Smash, Subterranean, Twin Cities, Last Gasp, Rotz, See Hear, Armadillo, Ubiquity, Fine Print, and Marginal.

Please send all records, letters, articles, photos, interviews, ads, etc., to:

MAXIMUMROCKNROLL
PO BOX 460760
SAN FRANCISCO, CA 94146-0760
Phone (415)648-3561
Fax/Modem (415)648-5816

WANNA SEND US SOMETHING?!

We are downright reliant for contributions from our readers - scene reports, interviews, news features, articles, letters - if you got 'em, we'll take 'em. We have a scanner - a nifty gadget that reads documents *as long as they're neatly typed.* A type size of at least 10 pts is required, as our scanner is a bit myopic. It doesn't read handwritten corrections and poor quality photo-copies give it a headache. If you absolutely must make a last-minute correction, use a light-blue correction marker. The scanner is color blind and won't get all bent out of shape. Typing in all capitals is a childish thing to do and severely vexes our shitworkers, who must retype the entire document. If you're slick enough to have a computer, send it to us on a disk. We can handle any 3 1/2 inch disk, Mac or IBM.

Interviews are a particularly touchy subject here at MRR. We want quality! Don't even bother sending us a review of your best friend's band if all you're gonna do is kiss their ass. Here are some tried and true guidelines for you to follow. 1) Plan your questions in advance, but allow for conversational flow. 2) Be controversial. Attack that band for the fascist bastards they are - and don't let them off the hook when they pop off with something stupid. 3) Keep the conversation moving - let it flow from topic to topic. Try not to do all the talking yourself. 4) Avoid taping interviews in noisy restaurants, under freeways, etc. 5) Keep it concise. Transcribing is a bitch, and the longer you go on, the more likely you are to get bogged down in silly, meaningless shit. Try to get to the main issues as soon as possible. End it as soon as the dialogue begins to disintegrate. Avoid one-line-answer questions. 6) Try to get to the personality of the group. At all costs avoid this question: "What are some of your influences?" That's dull, dull, dull! 7) Graphics are important. Send as much in the way of logos, lyrics, photos and artwork as possible. Give us something to work with! Before doing an interview, call us to check it out in advance.

Scene Reports: Keep them short and to the point. Cram them with info... what is there to do in your town? What kind of bands and venues? Think of it as a tour guide for travelling punks, and include addresses for everything. Youth hostels, record stores and other places of interest to punks are important information. Send us nice photos, so we can make it look pretty.

Articles are somewhat rare here; that's because not many well-written ones come our way. Try to be thorough in your research. Pretend you're getting graded. Not all articles have to political or "heavy" social issues - we would appreciate a bit of humor, as well. As much as it pains us to admit it, Ben Weasel's "Punk Business" article was a good example of what we're looking for. If you've got an idea, call us and talk to us.

Graphic Artists tend to be flakes, which is why we have such a tough time keeping this 'zine sufficiently artsy. Send a sample of your work, as well as a rough sketch of what you might do with the 10" by 16" centerfold or a cover. Looking for political/punk satire cartoon strips, too.

Radio Stations that cover punk are occasionally featured in MRR. Send us in a few paragraphs about your station, as well as some tasty graphics or logos.

Scum Pit is something that interests a rare breed of obsessive record collectors. If you think you know everything or something about rare and collectable punk records, send us in an article.

Guest Columns are welcomed. Send in your stab at fame and fortune, and if it's pretty decent, we'll run it. We'd like to see more of these, especially sharp-witted, astute commentary/opinions.

There may be room for some new columnists, so if you think you've got style and an approach or area of specialty (musical, political, cultural, etc) that we should be delving into, send in a sample column. No guarantees, but it may be worth a shot.

MAXIMUM ROCKNROLL RADIO

Paul Curran
Radley Hirsch
Carolyn Keddy
Alisa Schulman
Jon Von
Paula Hirsch
Kenny Kaos
Ken Sanderson
Michelle Shipley
Last Will

CHRY	105.5FM	No. York, ON — Wednesday 1AM
CKMS	100.3FM	Waterloo, ON — Friday 10PM
KALX	90.7FM	Berkeley, CA — Wednesday midnight
KCPR	91.3FM	San Luis Obispo, CA — Tuesday 11PM
KDIC	Call station	Grinnell, IA — Tuesday 9PM
KDVS	90.3FM	Davis, CA — Monday 9PM
KJNB	99.9 Cable FM	Collegeville, MN — Saturday 10PM
KMNR	89.7FM	Rolla, MO — Thurs noon/Sun midnight
KUKQ	1060AM	Tempe, AZ — Saturday & Sunday 4PM
KXCI	91.3FM	Tucson, AZ — Tues 1AM
KZUM	89.3FM	Lincoln, NE — Sunday 1AM
WNCI	91.1FM	New London, CT — Saturday midnight
WPRK	91.5FM	Winter Park, FL — Wednesday 9PM
WUVT	90.7FM	Blacksburg, VA — Thursday 5PM
Free Radio	104.1FM	Berkeley, CA — various time slots
4ZZZ	102.1FM	Fortitude Valley, Australia — Tuesday 10PM
Liberation Radio	93.7FM	San Francisco, CA — Friday 9PM
Radio Campus	94FM	Toulouse, France — Sunday midnight
Radio Pomme	91.6FM	Louviers, France — Wednesday 7PM
Radio Skidrow	88.9FM	Sydney, Australia — Wednesday 10PM

RADIO STATIONS: MRR Radio shows are available for stations **only**. Requests for info should be on station letterhead. Contact us at the address on previous page.

TOP 10

For what it's worth (not much), here's some of the MRR crew's current Top 10 lists of stuff we review.

MATT AVERAGE

- N.O.T.A.-EP/STITCHES-live
- SEEIN' RED-EP/PORTOBELLO BONES-CD
- EARTHQUAKE-EP/UNANSWERED-EP
- Fireball-#4-zine/PRIMITIV BUNKO-EP
- YOUTH AGAINST FASCISM-EP
- UNDONE-LP/Blood Red-#2-zine
- WHITE CROSS-CD/Hardware-#7-zine
- DECEPTACONS/TRIBE THIRTEEN-split EP
- V/A-The Best Of Flipside Video #1-video
- PERE UBU-box set/Excursion-#6-zine

PAUL CURRAN

- HALF EMPTY-Welcome Home-EP
- BIKINI KILL-I Like Fucking-45
- THE CLEAVERS-Living For Leisure-EP
- MAN OR ASTROMAN?-Haystack-45
- GOB-GREEN BEANS-EP/YOUNG CANADIANS-CD
- TIKI MEN-12 Dusty Diamonds-LP
- CASH REGISTERS-Makes No Cents-EP
- CRESTFALLEN-Kings Of Babe-EP/CLETUS-EP
- HEADCOATEES-I'm Happy-45
- THE FOUR EYES-Come Prepared-EP

LALI DONOVAN

- MOTARDS-To Scare Hell Out Of Your Neighbors-EP
- HAGGIS-Step Into It-10"
- MAN OR ASTROMAN?-Haystack-45
- ARMITAGE SHANKS-Sing & Play-LP
- CRYIN' OUT LOUDS-LP
- DRAGS-10" & 45 & live
- ELECTRIC FRANKENSTEIN-It's All Moving-45
- HATCHET FACE-Vol II-LP
- LORD HIGH FIXERS-Talking To Tomorrow-10"
- LA DONNAS-Long Legs-45

KARIN GEMBUS

- LOS CRUDOS/SPITBOY-split LP
- BOTCH-Faction-EP
- IGNITE-Call On My Brothers-LP
- EURICH-EP
- FITZ OF DEPRESSION-T.V. Tattle Tales-45
- UNDONE-Dark Future-LP
- I SPY-Revenge Of The Little Shits-10"
- SUFFER-One Step Closer-EP
- V/A-Systematic Destruction-EP
- TORCHES TO ROME-live

DR. DANTE & CHRIS HARVEY

- THE DRAGS-Dragsploitation...Now-10"
- MOTARDS-To Scare Hell Out Of Your Neighbors-EP
- THE EVIL HOODOO-Arly! Go Away!-EP
- INVISIBLE MEN-Hunt You Down-EP
- V/A-War Of The Saucermen-10"
- THE MUMMIES-Get Late!-45
- V/A-Texas Speed Trials-LP
- ARMITAGE SHANKS-Sing And Play-LP
- THE SAINTS-Most Primitive Band In The World-LP
- JET BOYS-Welcome To Wild Party-EP

CAROLYN KEDDY

- CRYIN' OUT LOUDS-LP/PERE UBU-box set
- MOTARDS-To Scare Hell Out Of Your Neighbors-EP
- V/A-Texas Speed Trials-LP/TIGHT FITS-45
- THE MUMMIES-Get Late-45
- THE SAINTS-Most Primitive Band-LP
- V/A-Fuck That Weak Shit Vol 3-EP
- INVISIBLE MEN-Hunt You Down-EP
- DOGMATICS-1981-86-CD
- DRAGS-Dragsploitation-10 & Well Worth-45
- LOS BUGES-CD/BRIANIAC-EP

RAY LUJAN

- BIKINI KILL-I Like Fucking-45/MODERNETTES-CD
- J CHURCH-Nostalgic For Nothing-2xLP
- SWINGIN' UTTERS-Sounds Wrong-CD
- TILT-Worse To Bad-45/SLUDGEWORTH-CD
- DEAD END CRUISERS-The Suave-EP
- THE STRIKE-Danger-45
- THREE YEARS DOWN-Just Like Him-45
- NOTHING COOL-Don't Tell Me What To Do-CD
- LOOSE CHANGE/BRUFORD-split EP
- SLACKER-Scop'in It-EP/NEW SWEET BREATH-CD

TIMOJHEN MARK

- SEEIN' RED-Trefword Punk-EP/INMATES-EP
- V/A-Cry Now Cry Later Vol 3-2xEP
- V/A-Night Of The Living Dead-EP
- BORIS THE SPRINKLER-Saucer-CD
- DISCLOSE/SELFISH-split EP
- LOS CRUDOS/SPITBOY-split LP
- V/A-Systematic Destruction-EP
- MOTARDS-To Scare Hell Out Of Your Neighbors-EP
- SUFFER-One Step Closer-EP
- END OF THE CENTURY-EP/IVICH-JASEMINE-split EP

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

TOP 10

Please send us your records (2 copies of vinyl, if possible—one for MRR and one for reviewer), or CD-only release. See Records section for where to send tapes.

SMELLY MUSTAFA

SLOPPY SECONDS-LP & EP	PACHINKO-I Naked-EP
FUCK EMOS-Conspiracy-45	JABBERWOCKY-Tracktorjockey-LP
OBLIVION-Shot Me A Waco-LP	NIBLICK HENBANE-CD/COPASS GRINDERZ-CD
MOTARDS-To Scare Hell Out Of Your Neighbors-EP	THE SAINTS-The Most Primitive Band...-LP
BIKINI KILL-I like Fucking-45	DEAD END CRUISERS-The Suave-EP

NEIL NORDSTROM

UNANSWERED-Lie Depedency-EP	UNSETTLED-Down-EP
V/A-Thrash Sanctuary-EP	CRIPPLE BASTARDS/SENSELESS APLOCALYPSE-split EP
DISGRACE-Life Give An Anguished Cry-EP	V/A-Night Of The Living Dead-EP
EARTHQUAKE-Suck My Ass!!-EP	LOS CRUDOS/SPITBOY-split LP
UNDONE-Dark Future-LP	V/A-Cry Now Cry Later Vol 3-2xEP

JEFF RANDOM

ARMITAGE SHANKS-Sing And Play 20 Punk Hits-LP	V/A-Texas Speed Trials-LP
DRAGS-Dragsploitation-10"	ELECTRIC FRANKENSTEIN-Moving Faster-EP
INVISIBLE MEN-Hunt You Down-EP	BLANKS 77-V.M.Live-EP
MOTARDS-To Scare Hell Out Of Your Neighbors-EP	THE HAVES-Coal Black-45
JET BOYS-Welcome To Wild Party!-EP	CRYIN' OUT LOUDS-LP

BRUCE ROEHRS

BLANKS 77/SUBMACHINE-split EP	BLODDY MESS & THE SKABS-Dog Biscuit-EP
CONTEMPT-12 Years On-45	CHUMPS-Russian Roulette-EP
ELECTRIC FRANKENSTEIN-Moving Faster-45	GLORY STOMPERS-Hey Ralph-EP
IMPACT-Couer De Lion-EP/SEEIN' RED-EP	JET BOYS-Welcome To Wild Party-EP
MOTARDS-To Scare Hell Out Of Your Neighbors-EP	N.O.T.A.-Hell Hole-EP/2 MINUTA MRZNJE-EP

KEN SANDERSON

SUFFER-One Step Closer-EP/I SPY-10"	LOS CRUDOS/SPITBOY-split LP
SEEIN' RED-Trefword Punk-EP/HEADCOATEES-45	WHITE CROSS-Deaf Dumb And Blind-CD
V/A-Cry Now Cry Later Vol 3-2xEP	V/A-Systematic Destruction-EP
THE DRAGS-Dragsploitation-10" & live	V/A-Texas Speed Trials-LP
CRIPPLE BASTARDS/SENSELESS APLOCALYPSE-split EP	V/A-Night Of The Living Dead-EP

JON VON

DRAGS-Dragsploitation-10" & Well Worth-45	BORIS THE SPRINKLER-Saucer-CD
GOB-Green Beans-EP	LA DONNAS-Long Legs-45
DOGMATICS-1981-86-CD	CRYIN' OUT LOUDS-LP
HEADCOATEES-I'm Happy-45	TIKI MEN-12 Dusty Diamonds-LP
TIGHT FITS-Full Frontal Attack-45	INVISIBLE MEN-Hunt You Down-EP

TIM YOHANNAN

ARMITAGE SHANKS-Sing And Play 20 Punk Hits-LP	MOTARDS-To Scare Hell Out Of Your Neighbors-EP
F.Y.P.-Idiocy 101-EP/JET BOYS-Wild Party-EP	VAGEENAS-I Wanna Destroy-EP
N.O.T.A.-Hell Hole-EP/JABBERWOCKY-LP	THE DRAGS-Well Worth Talking About-EP
V/A-Peasants With Pitchforks-LP	V/A-Texas Speed Trials-LP/PERE UBU-box set
CONTEMPT-12 Years On-45	BLODDY MESS & THE SKABS-Dog Biscuit-EP

REMA YOUNG

LA DONNAS-Long Legs-45	VIVORAS-Hello Boys-CD
MOTARDS-To Scare Hell Out Of Your Neighbors-EP	BLANKS 77/SUBMACHINE-split EP
CRYIN' OUT LOUDS-LP	CHEETAH CHROME & MIKE HUDSON-45
ARMITAGE SHANKS-Sing And Play 20 Punk Hits-LP	EVIL HOODOO-Arly! Go Away!-EP
VAGEENAS-I Wanna Destroy-EP	THE DRAGS-Well Worth Talking About-45

ZINE SHITWORKERS

Marc Bill Arsenault, Matt Average, Jerry Booth, Slaugh C, Enrico Cadena, Chris Charla, Mel Cheplowitz, Todd Caris, Rob Coons, Erin Cullen, Paul Curran, Lali Donovan, Adrienne Droogas, Jodi Feldman, Gardner Fusuhara, Brian Gathy, Karin Gembus, Katja Gussmann, Lance Hahn, Harald Hartmann, Chris Harvey, Jeff Heermann, Jenn Hyman, Ayn Imperato, George Impulse, Jux, Carolyn Keddy, Mick Krash, Missy LaVallee, Michael Lucas, Ray Lujan, Timojhen Mark, Jeff Mason, Kim McGee, Mundo Murguia, Allan McNaughton, Mike Millett, Neil Nordstrom, Jeanne Park, Josh Petrin, Freud Reia, Bruce Roehrs, Jason Rosenberg, Greta S, Ken Sanderson, Steve Spinali, Martin Sprouse, Dave Stevenson, Mary Jane Weatherbee, Ryan Wells, Shane White, Joe Whiting, Winni Wintermeyer, Eric Yee, Jeff Yih, Rema Young

ZINE CONTRIBUTORS

Mykel Board, Rev Norb, George Tabb, John Kohut, Mike Morano, Jason Beck, Brian Zero, Ted Rall, Queenie, Trent Reinsmith, Bev Elliott, Dave Emory, Joe Donohoe, Chris Hall, Patrick Hughes, P.C. Walbert, Jesse Townley, Rey Agudana, Trev, Denise & Raul Mira, Silvia, Yasuhiro Koketsu, Heather Robinson, Beddis, Graham Russell, Hiroshi Sekiguchi, James Menefee, Steve Mormon, Bill Reidy & Jen Angel, Merilee Kuchon, Malc, Mike Hoober, Peter Landau, Becky Namrick, Jeff Perlah

ZINE COORDINATOR

Tim Yohannan

WALLABIES RECORDS NEW RELEASE!

THE McRACKINS 7"
"Get Crackin!"

REGISTRATORS
"I Call Your Name"

THE BREADMAKERS &
THE PURITANS split 7"

RIP OFFS &
TEENGENERATE split 7"

"Watch For Me Girl"
A Tribute To DMZ 10"

SCREAMING BLOODY
MARYS/TEENGENERATE
EP

Distribution by:
GET HIP
CARGO/Chicago
CHOKE INC.
REVOLVER
SEMAPHORE

THE WOGGLES
7"

TEENGENERATE
1st
7"

Future Release! SUPER SNAZZ (LP/CD), SPIDER BABIES (EP), ENGINE BOO (EP)
CAMPUS TRAMPS (EP), TONIGHT (EP), MORNING SHAKES (EP), STATICS (EP)

WALLABIES:2-15-1 9F, Fujimi, Chuoh, Chiba, Chiba, 260, Japan FAX(81)43-225-6441

conquer the world records

CTW 10 - **Culture - Born of You - LP / CD** - Finally, a balanced and unpretentious offering from a band many would shrug off as too brutal. Culture has pushed the traditional hardcore sound to it's very limits and created an album of disturbing precision. Available on CD and 1st pressing 12" on swirled vinyl with full color poster.

CTW 9 - **Nations on Fire - CD** - The legendary NOF release the last of their material in the US on CD following the European vinyl. Lyrics follow traditional political style with a pro-choice theme. The CD contains studio tracks, live material, and a very special bonus rave track. This has been one of my favorite bands for a long time, it is an honor to release this. poster available for S1 ppd.

CTW 8 - **Autumn Leaf Dance - Learn What is Taught - CD only** - An album of subtle and beautiful diversity. Melodic female vocals and encrypted political sprinkled inside the personal. Former members of Oversight. The drummer Dave has designed the jackets for most CTW releases and has outdone himself with these layouts.

CTW 7 - **Empathy - Under The Lost Smile - LP / CD** - It's hard to imagine Detroit hardcore without Empathy. Empathy has put CTW on a new level, not in sales, but personally. If "aggressive sensitivity" is not too much an oxymoron it's perfectly here. Friends of Empathy will be a long time recovering from their recent break up. Experience the intensity for yourself!

CTW 6 - **fadeaway - Self Titled - CDEP** - A posthumous release from fadeaway which showcases an unrivaled maturity. As is happening all to often, their EP reaches light in the shadow of a premature break up. fadeaway's explosive break downs and incredibly intense vocals could have lasted many more releases, but as it happens this is the last.

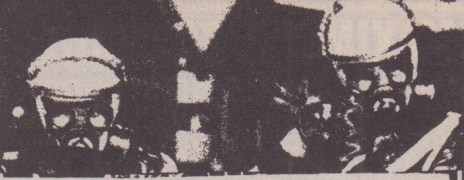
stores deal direct - we now manufacture CD's for others (write for excellent price)- we have a lot more unit's so write for distro list - up next : En Dive - full

Conquer The World USA
Po Box 40282
Redford, Michigan
48240
(phone/fax 313-365-8754)

layout / design by open phisted graphics, (313) 365-8754 please go vegetarian

Conquer The World Europe
Auchtermannstr .29
48143 Munster - Germany
(phone-49-25147700-fax-49-25147716)

	NORTH AMER.	OTHER		NORTH AMER.	OTHER
7"	$3.00	$5.00	12"	$6.00	$10.00
CD.ep	$6.00	$10.00	CD	$8.00	$12.00



ARSEDESTROYER - S/T MCD	$8.00
ARSEDESTROYER/CONFUSION-SPLIT EP	$3.50
CHAOS UK/RAW NOISE-SPLIT CD	$12.00
DISCHARGED - V/A CD UK	$12.00
DOOM - GREATEST INVENTION MCD	$8.00
DOOM - HAIL TO SWEDEN EP	$4.00
DOOM - DOOMED FROM THE START LP	$8.00
DISCLOSE - THE DEMO ALBUM LP	$10.00
THE CROW - DESPAIR 12" JAPAN	$8.00
DISFEAR - SOUL SCARS LP/CD	$9.00/$10.00
DISFEAR - SOUL SCARS TS/LS	$10.00/$18.00
DISFEAR - BRUTALITY CONTNUES TS	$10.00
DRILLER KILLER - L.I.F.E EP	$3.50
DRILLER KILLER - TOTAL FUCKING..CD	$10.00
DRILLER KILLER - TOTAL TS/LS	$10.00/$18.00
IMPACT - 82/85 LP (ITALY HARDCORE)	$9.00
SLAKTMASK - BLESSED ARE THE MEEK	$3.50
(INCL.DOOM,EOW & WARCOLLAPSE MEMBERS!)	
SKIT SYSTEM - PROFITHYSTERI EP	$3.50
DISREGARD/DISFORNICATE - SPLIT EP	$3.50
E.N.T - PHONOPHOBIA CDEP/12"	$8.00
E.N.T/K.LF - 3 AM ETERNAL 7" LTD.	$25.00
WARCOLLAPSE-CRUST AS FUCK...MCD	$7.50
WARCOLLAPSE - CRUST AS FUCK..TS	$10.00
DOOM - POLICE BASTARD TS	$10.00
E.N.T - PUNK FACE TS W/BACK	$13.00
DISCHARGE - BORN TO DIE W/BACK	$13.00
UNCURBED - A NIGHTMARE IN....CD	$12.00
TOTALITÄR - DIN EGEN MOTSTÅND..CD	$12.00
DISGUST - THRON INTO OBLIVIN EP	$4.00
DESTROY POWER NOT PEOPLE-V/A EP	$3.00
FLESHREVELS - STONED & OUT CD	$12.00
E.O.W - CATHODE RAY COMA CD	$12.00
MEANWHILE - REMAIN RIGHT...CD	$12.00
ANTI CIMEX - SCANDINAVIAN LP/CD	$11.00
ANTI CIMEX - ABSOLUT LP	$7.50
ANTI CIMEX - VICTIMS OF A....MCD/MLP	$7.50
ANTI CIMEX - ABSOLUT TS/SCANDI TS/	$12.00
KAAOS - TOTAL CHAOS CD	$12.00
BASTARDS - WORLD BURNS TO...CD	$12.00
MOB 47/PROTES BENGT - SPLIT CD	$12.00
ATOMVINTER - S/T HARDCORE CD	$10.00
RAJOITUS - HARDCORE ATTACK 12"	$7.00
VARUKERS - LIVE IN N.Y -94 VIDEO PAL	$25.00
VARUKERS-ONE STRUGGLE,ONE....CD	$12.00
VARUKERS-LIVE IN LEEDS 1984 CD	$12.00
STATE OF FEAR - EP (EX.DISRUPT)	$3.50
HELLKRUSHER-FIELDS OF BLOOD EP	$3.50
NAUSEA - CYBERGOD EP	$3.50
COUNTERBLAST - EP (EX.G-ANX)	$3.50
ETC..........................	

POSTAGE & PACKING AIRMAIL (PPD)
EP=60G TS/12"=200G CD'S=115G
WEIGHTS CLASSIFIED PRICE LIST:
UP TO 250G $6 UP TO 500G $10
UP TO 1000G $20 UP TO 2000G $30
SEND WELL PROTECTED CASH TO:

DISTORTION
BOX 129
401 22 GOTHENBURG
SWEDEN
FAX:+4631-152323
(3 I.R.C FOR FULL CATALOG & POSTERS)

Cool Guy Mailorder

BAND	TITLE	FORMAT	PRICE
*the AGS(Sinkhole)	Cirkus Berzerkus	lp/cd	$6.50/9
A.F.I.	Answer that...	lp/cd	$6.50/8.50
*Automatics	all the kids just...	7"	$3
Bikini Kill	I like fucking	7"	$3
Bollweevils	Heavyweight	pic. disc	$6.50
Boris the Sprinkler	8 Test. pogo..	cd	$8.50
	Drugs...	7"	$3
	Grilled Cheese	7"	$3
	Male model	7"	$3
--w/ Scooby Don't	s/t	7"	$3
--w/ Meatmen	s/t	7"	$3
Fifteen	x-m kickball allstar..	lp/cd	$6.50/8
	s/t	7"	$3
*Foook	Max likes cake	7"	$3
Hi-Fives	welcome to my..	lp/cs/cd	$6.50/8.50
*I-Spy	.....shits...	lp/cd	$6/8
J Church	she has no control	7"	$3
	The Procession...	10"/cd	$6.50/8.50
	she never leaves...	7"	$3
Jawbreaker	Old Glory	7"	$4
Mandingo	all the songs	lmt'd 7"	$3
Man is the Bastard	w/Sinking Body	7"	$3
Mr. T Experience	Alternative is here..	7"	$3
	Everybodys entitled	lp/cs/cd	$6.50/8.50
NOFX	I heard they suck..	lp/cs/cd	$6.50/9.50
	We ain't shit..	lp	$5
Operation Ivy	"Lint..."	7"	$4
	Live at Gilman	7"	$4
	Plea for Peace	7"	$4
Pansy Division	Jackson	7"	$3
Parasites	w/Beatnick Termites	7"	$3
Pinhead Gunpowder	Carry the banner	10"/CD	$6.50/8.50
Pink Lincolns	Suck & Bloat	cd	$8
	Sumo Fumes	7"	$3.10
	Sumo Fumes 2	7"	$3.10
Propagandhi	Where quality is	2x-7"	$5
	split 10' with I Spy	10"	$5.50
*Queers	Move back home	lp/cs/cd	$6.50/8.50
--w/Sinkhole	Split	7"	$3
--w/Pink Lincolns	s/t	7"	$3
Quincy Punx	(ME)	7"	$2.75
Rancid	and out come..	lp/cs/cd	$7/10
Schleprock	Out of Spite	lp/cd	$6/8
*Screw 32	Unresloved..	lp/cd	$6.50/8.50
--w/Youth Brigade	s/t	7"	$3
Shoegazer	if combination...	7"	$2.50
*Sicko	Chefboy-r-u-dum	cd	$8.50
	Laugh...	cd	$8.50
	Count me out	7"	$3
Sinkhole	Space Freak	lp/cs/cd	$6.50/8.50
	Tumblemat	7"	$3
	Donkey	7"	$3
	Groping for trout	cd	$9
Spitboy	The Spitboy cd	cd	$8.50
*Squirtgun	s/t	lp/cs/cd	$6.50/8.50
	Shenanigans	7"	$3
*Stinkaholic	Stinky's Pals	cd	$8.50
12 Inch Rulers	12 Inch Lifestyle	cs	$4
*Tanner	Blueprint	7"	$3
*Tiltwheel	WHY?	7"	$3
*V/A	Slice of Lemon	dbl lp & cd	$8/9.50
V/A	Punk Sucks	cd	$9
V/A	Gilman block party	dbl 7"	$6.50
Vindictives	Seventeen	5"	$3.50
	Many Moods	2xlp/cs/cd	8/6.50/8.50
	Alarm Clocks	7"	$3
	Rocks in my head	7"	$3
Voo Doo Glow Skulls	Est. 1988	7"	$3
	Firme	lp/cs/cd	$7/10
*Young Pioneers	Frst virginia	lp/cd	$6.50/8.50
	place in the sun	7"	$3
Zoinks	Dump Eye	7"	$3
	Sapsucker Sluggo	7"	$3
---w/Nars Fred	s/t	7"	$3

(*)marks my personal picks of the month,so trust me & buy em '

Since Postage went up, the new rates are as follows :

	u.s	Can/Mex	Europe	World
1st item	$1.25	$2.25	$3.50	$4
each addt'l item	$.50	$.75	$2.50	$4

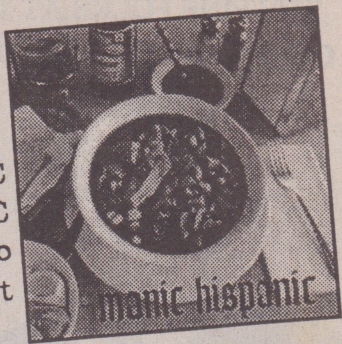
As always, list alternatives, & include your phone number.
Make all checks payable to Danny Garcia, not to Cool Guy.
ONLY SEND U.S.CURRENCY!!!!
For a Complete Catalog, send a SASE!!!!!!

COOL GUY MAILORDER
10140 GARD AVENUE
SANTA FE SPRINGS, C.A. 90670

CHRIS flanagan rocks

ALIVE & KICKING IN O.C.

CADILLAC TRAMPS "Cadillac Hearse"



MANIC HISPANIC "The Menudo Incident

THE GRABBERS "The Way I Am"

WELT "Better Days"

Also available: WELT "Lame" 7", HFL "The Way It Is" 7" • DAS KLOWN "Ha Ha Ha" 7"

DOCTOR DREAM records

CD: $11, LP/Cassette: $8, Seven inch: $4 (postage paid). For a free catalog, call 1 (800) 45 DREAM or write to 841 W. Collins, Orange, CA 92667.

HAVOC

7" EP'S USA $3 EA/ 2 FOR $5/ 5 FOR $10. WORLD $5 PPD

MASSKONTROLL "*WARPATH*" 7"

HEAVY AS HELL SWEDISH STYLE HARDCORE. EX-RESIST. MAILORDER GETS GOLD WAX

CODE - 13 "*DOOMED SOCIETY*" 7"

BLISTERING HARDCORE PUNK. POLITICAL& UNCOMPROMISING. EX-DESTROY. RED WAX

BRISTLE "*SYSTEM*" 7"

POWERFUL. DRIVING OLD SCHOOL PUNK ROCK

DESTROY "*BURN THIS RACIST SYSTEM DOWN*"

RAGING HARDCORE IN THE VEIN OF DOOM. ENT. DISRUPT. WHITE VINYL

CIVIL DISOBEDIENCE "*IN A FEW HOURS OF MADNESS*"

DIVERSE POLITICAL PUNK ....CONFLICT CROSSED WITH CITIZEN FISH

AUS ROTTEN "*FUCK NAZI SYMPATHY*" 7"

ALL OUT PUNK ATTACK SIMILAR TO ABRASIVE WHEELS. VARUKERS

COMING SOON MURDERERS 7". ANOTHER CODE 13 7"

CONTACT US OR PROFANE EXISTENCE FOR WHOLESALE

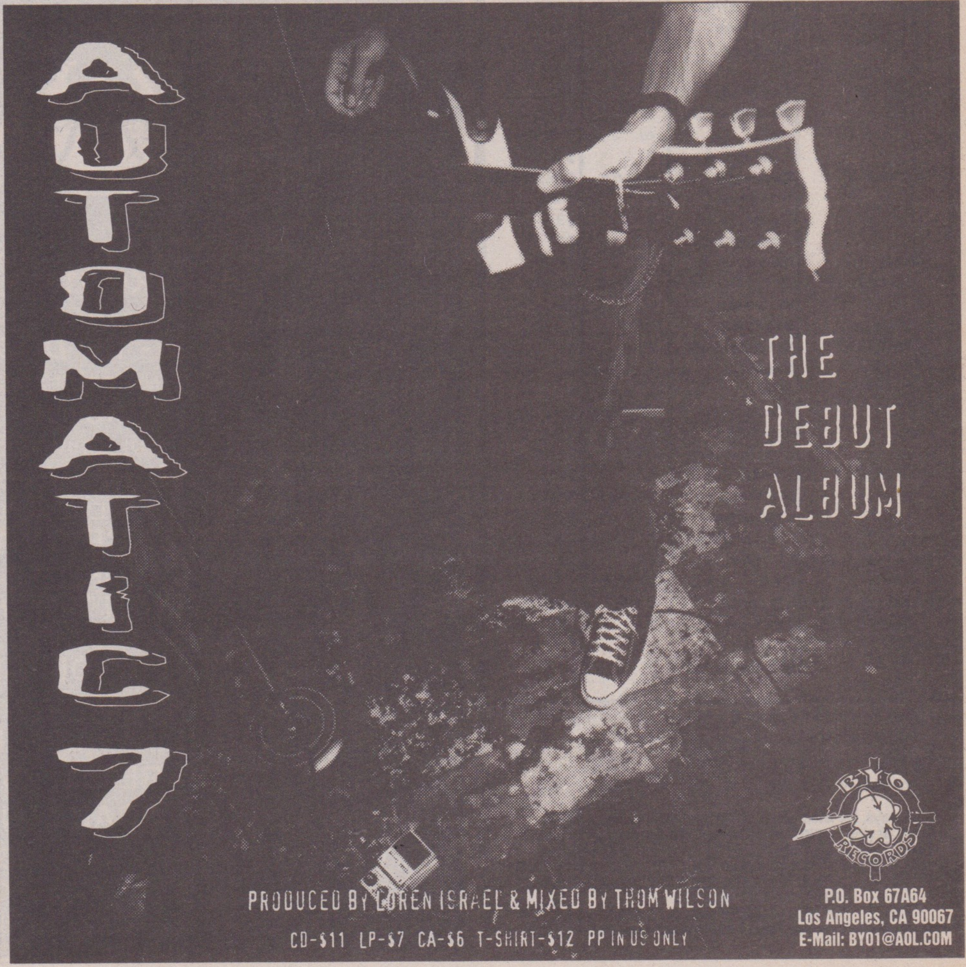
WE STILL CARRY A FULL LINE OF T-SHIRTS (OVER 60 DESIGNS) AND RARE DEMO/LIVE TAPES FEATURING 80'S POLITICAL PUNK , SCANDANAVIAN AND JAPANESE H.C.

WRITE FOR A FULL CATALOG: USA SEND SELF ADDRESSED STAMPED LONG ENVELOPE. WORLD SEND 2 IRCS

HAVOC RECORDS P.O.BOX 8585. MINNEAPOLIS. MN 55408 USA

4 SWINGIN' NEW ONES FROM THE FINE FOLKS AT THE GERN BLANDSTEN HOUSE
RYE- NEW SHERIFF IN TOWN 7"
WESTON - TEENAGE LOVE AFFAIR 7"
MEREL CD (15 SONGS)
WESTON- SPLITSVILLE CD
(ALL THE SPLITS AND COMPS ON ONE CD 10 SONGS)
PRICES:
7"$3/5
CD'S $10/12
US/REST
STILL AVAILABLE:
GB T-SHIRTS(XL) $10/12
GARDEN VARIETY T'S(XL) $8/10
GARDEN VARIETY CD
WESTON LP/CD
CHISEL CD
NATIVE NOD-BREAD 7"
CHISEL 7"
SOON:1.6 BAND CD
CHISEL NEW LP/CD
GERN BLANDSTEN RECORDS
PO BOX 356
RIVER EDGE NJ
07661

DEAD AND GONE
T.K. BABY
12"EP $6ppd
CD $8ppd
canada add $2 for vinyl $1 for cd
WORLD add $5 for vinyl $3 for cd
PRANK
P.O. BOX 410892
SAN FRANCISCO
CA 94141-0892
well concealed cash or money order to ken san derson
SOON
KNOCKABOUTS
ON SUFFERING REMEMBERED
7"
deadAndGOne T shirts–CD price
AVAILABLE THROUGH VACUUM, BLACKLIST, SUBTERRANEAN, LUMBERJACK, PROFANE EXISTENCE, SCOOBY DOO /REVOLVER U.S.A., 1000 FLOWERS..DISTRIBUTORS / STORE GET IN TOUCH.


AUTOMATIC 7
THE DEBUT ALBUM
PRODUCED BY LOREN ISRAEL & MIXED BY THOM WILSON
CD-$11 LP-$7 CA-$6 T-SHIRT-$12 PP IN US ONLY
BYO RECORDS
P.O. Box 67A64
Los Angeles, CA 90067
E-Mail: BYO1@AOL.COM

GO!...Straight out to your mailbox and send a stamp to Initial Records for a free catalog! Send $1.00 for stickers.

Initial Records
P.O. Box 251145
West Bloomfield, MI
48325 USA

WRENCH RECORDS MAILORDER

7" SINGLES (£2.50 UK, $5 outside UK):

ACTIVE MINDS	Dis Is Getting Pathetic
BAD RONALD	Community Pig
BAD RONALD	We Do Heroin
BOYZ NEXT DOOR / MANGES	Split 7"
BUNNY BRAINS	You Got It (comin')
CHOICE	Looking Out My Window
CLAM HAMMER	Conan
COCKNOOSE	Invader #1 Must Die
DAS KLOWN / DRAIN BRAMAGED	Split 7"
DRUNKS WITH GUNS / PANTY BOY	Split 7"
RANCID HELL SPAWN	Gastro Boy
RANCID HELL SPAWN	Teenage Lard
RANCID HELL SPAWN / FELLS	Split 7" (back in stock!)
RANCID VAT	Bowiecide
RANCID VAT	Hostile City USA
RAW POWER	Wop Hour
SINK	Sad But True
SLOPPY SECONDS	I Don't Wanna Be A Homosexual
TERVEET KADET	The Horse
TERVEET KADET	Bizarre Domination
TERVEET KADET	Pahan Voima
UNBORN-SF	Bugger Off
WORKDOGS with Jon Spencer	Peyote Stomp EP

LPs: (£5 UK, $12 outside UK):

RANCID HELL SPAWN	Jumpin Jack Flesh
RANCID HELL SPAWN	Chainsaw Masochist
TH'INBRED	Kissin' Cousins

CHEAPO LPs: (£3.75 UK, $10 outside UK):

RANCID HELL SPAWN	Gas Mask Love mini-LP
SCREAM FROM THE SILENCE #3	Compil 10 bands, 17 trax

CDs (£9 UK, $15 outside UK):

THE BREAKERS	Japanese Compil incl Fuck Geez
COMIN' DOWN FAST	Compil (Manson tribute)
DEADLY SINS	Japanese Compil.
HAPPY ON YOUR SIDE	Compil incl Rancid Hell Spawn
JACK MEATBEAT	Misplaced Devotion
KINA	Irreale Realta Cercando
NEVER MIND THE BOLLOCKS IN 1994	Finnish Compil
POISON IDEA	Dutch Courage
RAW POWER	Screams from the Gutter
RHYTHM PIGS	El Paso
SLOPPY SECONDS	Destroyed
STRANGULATED BEATOFFS	Days Of Our Lives
TERVEET KADET	Sign Of The Cross

CHEAPO CDs (£5 UK, $10 outside UK):

DESIGNER	Hiccups
RANCID HELL SPAWN	Axe Hero
RANCID VAT	Iconoclastic Icons
RAW POWER	Wop Hour 1984-1994

**** PLEASE LIST ALTERNATIVES! ****

All prices include airmail postage. Send UK or US cash, or UK cheques/money orders. NO COINS! Send SAE/IRC for list.

WRENCH RECORDS, BCM BOX 4049,
LONDON WC1N 3XX, ENGLAND

Advertising is the rattling of a stick inside a swill bucket.

- G. Orwell

HUMBLE

tanked up n' torrid
TRASH
from...
Estrus!!

TEENGENERATE
"SMASH HITS" LP/CD

THE DRAGS
"DRAGSPLOITATION...NOW!" 10"/CD

SATAN'S PILGRIMS
"SOUL PILGRIM" LP/CD

LP's & 10"'s: $8.00, CD's $12.00
(Drags cd $10.00)

we also carry loads of non-Estrus crap...WRITE FOR A FREE CATALOG!

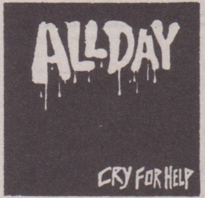
ESTRUS!
PO Box 2125 Bellingham, WA. 98227-2125 U.S.A. (360)647-1187

FINALLY..SOME NEW SHIT FROM
SECRET CENTER
MAILORDER
THE BaNaNaS
THE PEEL SESSIONS
4 SONG 7"
THE FOUR-EYES
THE SECRET CENTER SESSIONS
THE SECRET CENTER SESSIONS
TAPE. AN HOUR OF PURE GENIUS.
THE FOUR-EYES "INTERPRET" THE CLASSICS OF NEIL DIAMOND, THE BANANAS, LL COOL J..ETC ETC
ITS ALL $2.00 PPD! CASH IS BEST
CHECK/MO TO SCOTT MILLER
IF YOU HAVE ANY STAMPS, THROW THEM IN. WRITE FOR A LIST
1008, 10TH ST. #277
SACRAMENTO, CA. 95814

Fan Club Records

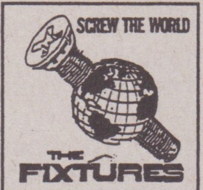
i farm
This One's Better EP
also: i farm/Thirsty split 7" out soon.
3$US 4$CAN 5$WRLD
The Fan Club
612 E. State St. #1
Ithaca, NY 14850
cash or checks payable to John Conklin

SHOULD BE OUT BY NOW. 'NOTHING TO BELIEVE IN' A KNOW RECORDS CD COMP!
The Suspects "The Blitz"
P.U.S "Scapeghost"
Spunk "Supertough"
All Day "Friends Are Forever"
Apocalypse Hoboken "All American"
Voodoo Glow Skulls "Dog Pile" (live at KPFK)
Wrong Way Right "Stay Home"
Drain Bramaged "Livin' In The City"
The Fixtures "Columbus & Custer Come To Town"
The Perturbed "Hyper"
Media Blitz "Another Drink"
Rhythm Collision "She Drives Me Crazy" (live in France)
Legitime Defonce "Enemi Public No.1"
Shlümpf "Billy Jack"
Glue Gun "Self Respect"
The Meatmen "I Want Drugs"
Das Klown "Eye Kill"
riotgun. "You're Right, I'm Wrong"
Sanity Assassins "Working Man"
No Consent "Death Is A Mystery"
Surgeon General's Warning "Solace Conveyed"
Insult "Blithering Idiot"
Youth Gone Mad "Energy"
Moral Crux "Waiting For A Bomb"
The Process "Little Stiff"
Blount "World Of Seclusion"
Cruel & Unusual "Eyecare"
Monkhouse "Nothing Like You"
Youth In Asia "Ozark Joe"
Naked Aggression "Revolt" (live at Gilman St.)
The Fumes "101"
Rancid Hell Spawn "Born Without A Head"
Fury 66 "Catch 22"
Horace Pinker "Rings & Knots"
Swoons "Oh, Liebling"
Vitamin L "Urine Luck"



ALL DAY
'CRY FOR HELP'
3 SONG 7'
More punk from the streets of Long Beach.

DRAIN BRAMAGED-
DAS KLOWN
5 SONG SPLIT 7'
"Whoa! This is one cool split" B-head.



THE FIXTURES
'SCREW THE WORLD'
4 SONG 7'
Politipunk from L.A.'s toughest trio. Full length out soon.

THESE 7"s ALSO AVAILABLE:
All Day "War On The Boulevard" 7"
Das Klown/All Day split 7"
Quiver "Miss Betty" 7"
Shlumpf "To Satisfy You" 7"
Blount "Used To Know" 7"
Wat Tyler/Monkhouse split 7"

7's are $3.50 N.America/$5.00 World or get any 4 for $10 N.A./$15 World. The Comp is $8ppd N.A. $10ppd World

Distro by: Get Hip, Choke Inc., DEI, Warped, Sound of CA, Rhetoric, Cargo Canada/UK, Ransome Note, Panx, Just In Case, etc......

SEND A STAMP FOR A CATALOG
CASH, CHECK OR M.O. TO:
KNOW RECORDS
P.O. BOX 4830
LONG BEACH, CA 90804
KNOW RECORDS

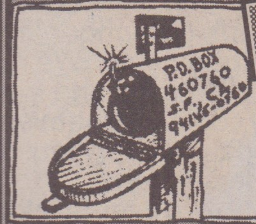
Rupture/Slave State split 7"
Fondled/Tito Okito split 7"
Fadeaway/2 line Filler split 7"
Antioch Arrow - First LP
Doc Hopper - Aloha LP
Rancid Hell Spawn - Gastro Boy 7"
7" = $3 LP = $6 More cash for non U.S.
Plus many-many more
Send a stamp for complete list
Leave "Pay to the order of..." part blank on checks and M.O.s

TOAST RECORDS
P.O. Box 833
Lawndale CA
90260

3.

Kid dynamo
swing-line galaxy 7"
Kid Dynamo thanks all the bands and people who helped us on tour.
also
Siren 7"
LOS CRUDOS/MANUMISSION split (SOLD OUT)
all 7"s 3ppd
Mustardfield records
POB 3772 Santa Rosa, CA 95402.
Make Checks to Jeff Bratz

Letters



A MRR

Hey. In light of the many people that are finding themselves sick, many with life-altering consequences, a great number of people are being placed completely at the mercy of their doctors. It is the people close to me getting angioplasty after angioplasty, and never getting truly better, the drugs with worse side-effects than the disease, and also in a way Tim and the other people who remark they've got cancer or AIDS or whatever, that prompted me to write this letter and ask you to say these few words.

A few years ago, my grandmother got cancer. When lumps were found on her lymph nodes, a sample was taken and sent away to see if they were benign or cancerous. Well, they came back what I believed was called gray. Suffice it to say, proving nothing, neither positive nor negative. Meanwhile, grandma of course is worried So she starts taking these herbal teas and stuff of that nature. And now the second test comes back, and I can't remember, but I believe they said it was cancerous. In any case, they start to make plans for chemotherapy. An important point here is that many people just don't get a second opinion. I guess they think the doctor said it so it's got to be right... In any case, they couldn't start the chemo right away, and all this time grandma was on the herbs. Her lumps had shrunken in half. Yet she doesn't go with what's working for her, and instead starts the chemo as soon as possible; and so as not to upset the doctor, she quits the herbs. From then on, the cancer came and went, her body getting weaker until it finally gave out. Chemotherapy itself kills both good and the bad; therefore, it seemed that whether or not she had cancer, the chemo was going to take her out before the cancer did.

Herbs and other so called natural medicine are good for many things: people have cured themselves of cancer, are holding off AIDS, cured arthritis, heart problems, and just generally gotten themselves in working order. I mentioned angioplasty earlier, where they send in a balloon, as they call it, to clear or push the plaque out of the artery. Yeah, sometimes that works, but people don't change and eventually it all comes back and another angioplasty. Eventually, you've got yourself in open-heart surgery, where they bypass the clogged places and redirect the blood flow. Plus, they cut you all up to get in there. One could easily avoid doctors in this instance by changing the diet a little and incorporating the foods that are known to improve blood flow and clean it out. One guy did it with cayenne as the main herb. He had already had one open-heart surgery and couldn't make it through another. He wrote a book called *Left For Dead* by Dick Quinn (I haven't read it, though have heard him speak on the radio) Herbs themselves don't usually have the outrageous side effects that those man-made drugs do, if used correctly. Many countries incorporate herbs in their health care, but the US can't patent something naturally found and would rather get you hooked on something they made themselves.

In traditional Chinese medicine there is a completely different way of thinking than the West. Traditional Chinese medicine is a name for a system of medicine and not what system the Chinese are practicing currently. There was a time when Western medicine was more like the East, but due to the course of nature, it has changed. Western medicine now likes to take everything apart like a car on an assembly line. There is the disease, and the person, separate entities; the object is to destroy the disease. In the East, both are one and the same, with no one specific cause. Patterns are found and an attempt is made to harmonize the person with the problem. Much of the basis comes from the Yin/Yang Theory, where for everything there is its opposite. From this, it is broken down and made into specific classes Everything is different in both medicines. Where a doctor might find something wrong in the East, a Western doctor might not, and vice versa; they look for different things. An Eastern doctor looks at the patient, observes his actions, smells and looks at the patient and his excretions and secretions, and two of the most important: looking at the tongue and feeling the pulse. There are not all of the organs broken down in the East. There are Organ networks, which each have a section of the tongue. Color, ridges, moss, etc., are all looked at on the tongue and it's amazing what one can tell. There are not all these tedious, technical tests run on the blood heart etc,. and all these separately looked at. All the observations and signs determine a pattern together. Acupuncture is based on working with the surface of the body which affects the inside through meridians connecting the two. These Organ networks only are mentioned in reference according to what they do.

Switching to herbs, they treat the whole person and try to fix the problem in the person causing it. Herbs and food (weaker than herbs) have the same properties in Eastern medicine such as: cold, cool, hot, warm; taste has specific effects, such as bitter which eliminates and pushes chi downward; others act on specific Organ networks; and colors and configurations also categorize them. Another overall application of Chinese medicine is in the Martial Arts.

American herbology is somewhat different. It works based on the common West idea of the body. Plus, each herb is often judged as to what it does on the body individually. Eastern herbs are based on the thought quickly run through previously; but though the herbs themselves may do a certain thing, they are

put together in decoctions, (one of the types of herbal preparation; you brew the herbs into tea), to achieve a desired effect. Each person in Eastern thinking is judged differently; two people with one (Western) ailment may have two different disharmonies in the East. No one thing is good for everyone with this or that, like Western herbology. Who each person is, determines what they eat or take in Eastern thought. However, every way of thinking has certain advantages.

The holistic methods mentioned above a are often good at preventing illness or treating chronic problems. However, when an organ is failing, nothing in this practice can be done. Here is where the technological advances in modern Western medicine are put to a good use. Both should work side by side, each with its own applications. But one thing easily forgotten is the body's natural ability to heal itself. Doctors do not hold the only key to understanding medicine; they are not all-knowing. A limited amount of "alternative medicine" that is used to aid the body's natural healing was only briefly mentioned here. Furthermore, I believe a lot of people have heard most of this before, but for those who haven't and those who need to hear it again...I am not saying that this is for all, or which type, modern or holistic medicine, cancer, AIDS, or others fall into. This is what one chooses, and I only wanted to put up some choices.

I mentioned choice: the FDA tried to keep labels off milk products which say that no bovine growth hormone was used on these cows, cuz' it would make those who did use it look bad, even though there was a disclaimer on the label saying that cows without were no different than those with. So they'll keep us in the dark. Then the FDA agrees to allow them, but without the law to back them up. The FDA also was trying to make one get a prescription to get herbs, and certain products are to be placed behind the counters in health food stores, only available when one asks.

This is the Federal Drug Administration's way to keep out choice and keep the money flowing.

The test run on AZT, (for AIDS patients), were faulty: patients opened the placebos and those with the drug gave to those without; some if I remember correctly, got extra blood transfusions boosting their progress, etc. Guess who ran the tests; the company manufacturing the drug. Big surprise. It's all one big money-making scheme from the administration that's supposed to be there to protect...

If there are any questions, I'll try to answer them, and any comments at all, I'd love to hear them at:

Dana Fennell/ 312 North Biscayne River Dr/ Miami, FL 33169

Dear MRR

I am so sick of this shit! You and your readers seem to think that anyone who discovered punk via MTV instead of a divine vision or some other bullshit, are morons. The punk legions have gained some of their best members from Rancid, Offspring, etc. being on that "evil" network. You seem to think (I use the term lightly) that only Top-40-Lovin'-90210-watchin'-Braindead crustaceans watch MTV. You're wrong! A lot of intelligent kids watch it and they only needed that one Green Day video to send them down the punk path. Four of the punkest guys I know got their start on "corporate" punk and are now making legitimate contributions to our local scene. I'm sure I'm not the only one with a story like this. I think it's high time you "adults" reconsider your opinions of the MTV Generation because we are young and we're just as angry as you were, maybe angrier. Don't discount our youth as stupidity and don't count our anger as anything less than yours. We're living in different times and we don't have any concrete enemies to fight, except, maybe, you. I hope this made sense.

Sean Maloney/ 14 Winter St/ No. Reading, MA 01864.

Dear Sean,

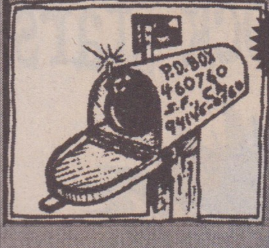
While I agree that a certain amount of kids will get turned onto investigating the rest of the punk underground after getting exposed to MTV "punk", I think that the negatives outweigh the benefits—the commercialization of the scene, the profiteering, etc. That rejection of MTV as beneficial should not be construed, however, as a rejection of the possibilities or intelligence of all kids watching it, or as some kind of ageist sentiment towards young people in general. However, if all you can conjure up as a possible "concrete enemy" is MRR, then I suggest you exclude yourself from the category of "intelligent kids" who watch MTV, or else you might want to ponder the thought that your lack of ability to target anything else in this society as "the enemy" means that your have been perfectly brainwashed by the very medium you so adore. Tim

Dear MRR,

I was sitting on the toilet about a month ago, reading a copy of *Factsheet Five*, the underground zine review which I have since hopelessly misplaced, and a startling thought struck me. The fellow who constructs that magazine, whose name escapes me, does nothing but read magazines. He must spend entire weeks on the toilet! Poor guy. Do you think this is true? Thanks for your time.

Dave Gerstle/ Kent, OH

P.S.- I am forming a Big Black tribute band called "Kerosene" or "The Hammer Party." I already have a drum machine and the funny, little glasses-all I need is a really bad attitude. Does anyone know where I can purchase one?



MRR
I am writing from a small room deep in the recesses of Pioneer High School, Ann Arbor Michigan. I am the unfortunate victim of an in-house suspension and I owe it all to you.

It was a typical English class. The teacher droned on about some idiotic, over-analyzed, trivial, book; while I read the MRR #148. So there I was minding my own business when the teacher's voice shatters my concentration.

"Kevin, YOU know it is really hard for me to teach if I don't have your complete concentration," she informs me.

"Oh cry me a river," I think, returning to my magazine.

"What is it that is so important that you must read?" she asks.

"Oh, just a magazine," I say.

"Would you mind sharing it with the rest of the class?" she demands.

So I look down and what do I happen to be reading? Nothing other than Mykel Board's column (you know the one). I briefly consider chickening out and turning the page to the relatively harmless letters section. But instead of wimping out I say, "Okay, you asked for it!"

I read, "I grab his limp tube and pull it directly up, making a space between his pubic skin and the bone beneath." Everyone is silent. I hear the teacher inhale sharply.

"I slip into that space and release my hand. Perfect! I pump..."

"That's enough," she interrupts tearing the magazine from my hands.

The class is silent as I'm dragged from the room but from down the corridor come echoes of nervous laughter.

So here I am, three days in-house suspension and lots of time on my hands. Hell, maybe I'll become a columnist for MRR.
Kevin/ 1703 Baldwin Place/ Ann Arbor, MI 48104

MRR and punks alike:
I am writing to express simply some thoughts and revelations that have crossed my mind.

I have been involved in the 'punk' scene for only a short time, and up until now I have been mostly listening... listening to people's opinions, music, ideas, etc. and trying to form some of my own. I was initially drawn to punk, not by the music, or the 'image', but by the attitudes and beliefs that were expressed. the more I listened, the more I began to understand and the more things I found related to me and my own life. it seemed I had finally found something that made sense. but still there are some things that I still have trouble understanding, maybe because I am still standing a little from the outside. to me, punk is not a musical style, nor a style at all for that matter, but more of a way of life. It's the place for people who are the general defecation of society, or just those who are sick of the constant badgering and manipulation by masses. the music is just a result of this frustration and anger at being oppressed. its like saying a big fat FUCK YOU to every one who ever has said it is wrong to be different.

The music is proof that the corporations do not have control over everyone and everything. but one thing that bothers me, that I cannot fathom [yes I am going to use this terribly overused term once again] why people sell out... it seems to have been happening even from the beginning...in the early '80s Blondie agreed to change one of their songs because the producer thought 'Americans don't like reggae' and so the song was turned into watery cheese and incidentally became a number one Top 40 hit and went gazillion platinum or something like that. So much for Blondie. Sure that was a long time ago, and Blondie wasn't so great anyway right..? But what about the huge growing list that reeks upon the breath of Epitaph and A&M... NoFx, Green Day, Offspring [of course] Rancid, Pennywise, Civ... I even have heard a vile rumor that the Queers are submitting a video to MTV. and probably the worst of all... I may be crossing the line adding this name to the list, but then who was spotted performing at the MTV movie awards, covering Madonna songs... who is opening for Pearl jam on their next tour [or so I heard] but [sniffle] the Ramones... somebody please correct me if I am wrong but WHAT THE HELL IS GOING ON HERE? I am starting to wonder who really is practicing what they preach and who are just grubs who want money and fame like everyone else. Maybe I am over reacting, maybe I am just a stupid kid who knows nothing of punk rock, but everything I understand it to be, does not relate with what is going on. I mean this is like Sid Vicious retiring his abusive bass and going back to accountant school [instead Joey Ramone will be settling back into his 120,000 room mansion, counting stacks of hundred dollar bills and eating cheeze balls out of the hands of 13 naked show girls [from his casino] sure, it cannot be helped that 'punk' is a trend, as no doubt it is, but the more we give in, the more excited the stupid cows become. When they get a little taste, they want more... and more and more, its got to end somewhere.

Maybe it is impossible to convince bands to turn away these great offers of fame and money and prestige, because maybe they always secretly hoped it. It is sad to think that people you trust and admire for their contributions can so quickly turn on you. Selling out isn't only selling yrself, it's selling a little piece of every punk who has ever supported you. I talked to the big balled man himself, Dexter Holland, one night through a local radio station. I asked him about punk rock and he said "We're [the Offspring] the future of punk rock"....maybe he's right.
Bently/ 13 Western Ave/ Beverly, MA 01915

SUBTERRANEAN

MAIL ORDER

SOLGER
Re-issue of a famous lost classic of Seattle punk circa 1980. Lots of primal guitar bashing and a legendary punk song called "Raping Dead Nuns." The real deal.
7" $4.15

HALF EMPTY "Welcome Home"
Classic, East Bay folk/ska punk, where boy/girl duelling, pissed as hell vocals race along with relentlessly driving punk rhythms, stripped down instrumentals and tons of attitude. Nationwide tour in progress!
7" $3.70

THE CRYIN' OUT LOUDS
The first album from this raw Austin garage punk outfit; raw, loud as fuck, energetic, and all the way rockin'.
LP $8.60

V/A "1ST ANNUAL TEXAS SPEED TRIALS"
The Satans, The Inhalants, Lord High Fixers, Cryin' Out Louds, The Motards and The Rip Offs, recorded live at Emo's in Austin. 16 tracks of raw, rockin' insanity, good multi-track recordings, bright silkscreened poster/cover.
LP $8.60

ELECTRIC FRANKENSTEIN
"It's All Moving Faster"
Classic pogo-era punk with a Johnny Thunders flavor on one side, but the flip is more like a 50's/early 60's rocker with Vincent Price/Monster Mash-style vocals in a love ode to the coolest little monster.
7" $3.70

THE TIGHT FITS "Full Frontal Attack"
Jason and Shane White, the power drums/vocals/guitar duo of the Rip Offs, are behind this sleazy slice of vicious rawk. Anybody into the Rip Offs will love this. Tina from the Trashwomen poses in full trashed-out regalia on the cover, too.
7" $4.00

THE STATICS "Rat City"
Finally back in print after eons of nonexistence, here's the first album by these ultra-raw Seattle garage stompin' fools. Dig it!
LP $8.10

SUPERCHARGER
"Sooprize Package for Mr. Mineo"/"South City Psyco"
Two songs from their 1991 demo tape ("Sooprize" was alsp on the out of print first Sapercharger LP). America's "worst rock & roll band" (read the hilarious liner notes) strikes back with a vengeance in these two classic tracks.
7" $3.70

All prices are postpaid in the US.
Elsewhere add $2.50 for 1st item, $.50 for next.

Our very fat catalog of 1000s of records, tapes, CDs, videos, books, zines and more is free with orders or $2.00 to cover postage ($3.00 outside the U.S.)

Shops! Yes, we sell direct! Great prices, great fills on tons of hard to find items on over 160 labels. Ask for our wholesale updates with the newest releases.

SUBTERRANEAN RECORDS
PO Box 2530
BERKELEY, CA 94702 USA

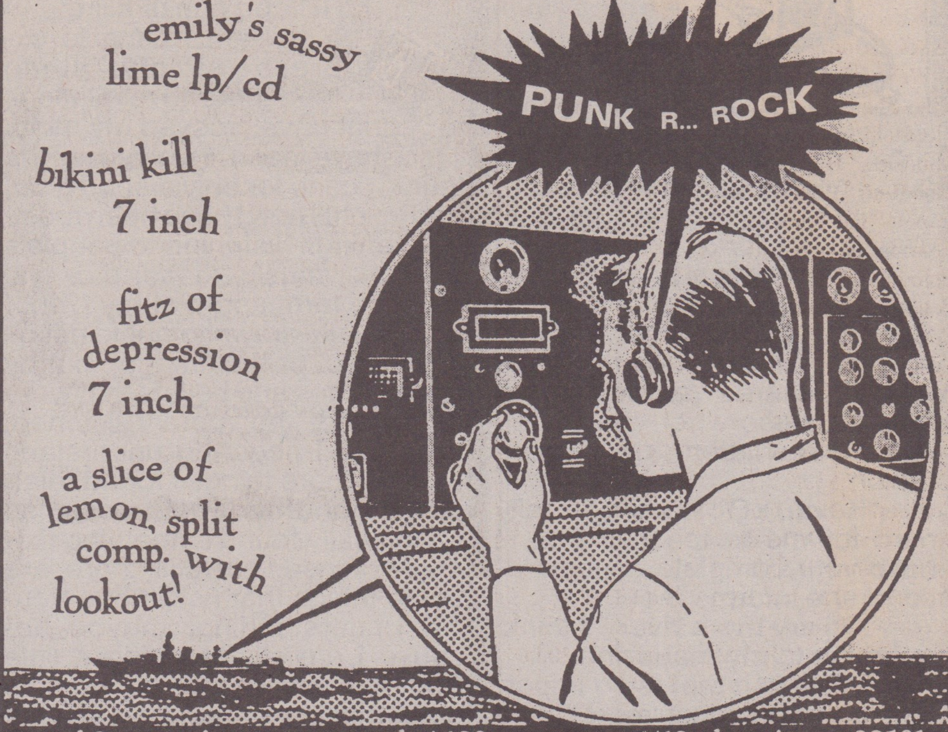
new stuff from kill rock stars

emily's sassy lime lp/cd

bikini kill 7 inch

fitz of depression 7 inch

a slice of lemon, split comp. with lookout!



send 2 stamps for our new catalog! 120 ne state ave. #418, olympia, wa 98501

Slap A Ham Records

"Making Music Obsolete Since 1989"

•DISCORDANCE AXIS / PLUTOCRACY
11-song split 7"

•SUPPRESSION / DESPISE YOU
19-song split 7"

Out Next:
•M.I.T.B. "D.I.Y." CD
•"Broken Record" #14 zine

Fast & reliable mailorder thru:
VACUUM RECORDS
P.O. BOX 40959
S.F., CA 94140 U.S.A.

Stores & distributors contact Revolver U.S.A. / Scooby Doo! They might have 'em, they might not....

"Slap A Ham Fiesta Grande #4" is January 5 & 6, 1996 @ 924 Gilman, Berkeley, CA! See you there!

PROCESSION
Mailorder

Abnegation "Eye of the Storm 7" $3.50
Aftershock "God complex" 7" $3.50
Another Wall 7" $3.50
Ashes "Hiding Place" cd $10.00
AsWeSpeak/IgnoranceNeverSettles 7" $3.50
Atlas Shrugged "The Last Season" lp $7.00
Blindfold/Encounter 7" $3.50
Blindside "Highschool" lp $7.00
Bloodline "1000 screams" cd $9.00
Canon "The Solution" 7" $3.50
Channel 1st and 2nd 7" $3.50
Colossus Of The Fall cd $9 or new 7" $3.50
Collateral Damage 7" $3.50
Congress "Euridium" 7" $4.00
Crosscurrent "Life dictates pain" 7" $3.50
Dayspring "Dreamstate" cd $8.00
Deadwait 7" $3.50
Despair "1000 screams" 7" $3.50
Dissolve 7" $3.50
Contention/Lash Out 7" $3.50
Damnation AD/Deadbeat 7" $3.50
Drift Again 7" $3.50
Endpoint "The last record" cd $8.00
Everlast "Drown The Self 7" $3.50
Excessive Force "In Your Blood" cd $10.00
Fabric "Body of water" cd $10.00
Falling Forward"Hand me down"cd $10.00
Flagman "Tone" 7" $3.50
Govinda Hardcore Project cd $9.00
Grimlock "Thirst for immortality" 7" $3.50
Grip "Friction, Burn, Fatal" 7" $3.50
Holdstrong "Gaining Ground" 7" $3.50
Ignite "Call on my brothers" cd $10.00
Lash Out"Worn Path"or"Darkest"cd $9.00
Man Will Surrender "Instrument" cd $8.00
Mean Season "Bleed To Me" 7" $3.50
Mean Season "Grace" cd $10.00
Mouthpiece"Face tommorrow"new7"$3.50
Mouthpiece "What was said" cd $10.00
Plagued With Rage 7" $3.50
Process "Regeneration" cd $10.00
One 4 One "I wont lose" 7" $4.00
Opposite Force "Near" CD $9.00
Outspoken "The Current" 7" $3.50
Remain "Die Alone 7" $3.50
Restrain "Armeggedon" 7" $3.50
Ressurection "I refuse" cd $10.00
Starkweather "Into the wire" cd/cass $10/7
Strife "My Fire Burns On" 7" $3.50
Thenceforward "From within" 7" $3.50
Threadbare "Feeling older faster" cd $9.00
Temperance new 7" $3.50
Together As One 7" comp. $3.50
Unbroken "Fall on proverb" 7" $3.50
Unbroken "LifeLoveRegret" cd/lp $10/7.00

Make all check or money orders out to Al Warden, not Procession. No cash!!!Always list alternatives. Credit slip issued otherwise. All orders shipped within 3 days!!!
P.O. Box 19142, Boulder, CO 80308-2142

UNDERGROUND STATIC
PRESENTS
OUT NOW! FORBIDDEN PLANET
WIPE OUT

14 CATCHTY AS FUCK POP-PUNK TUNES FROM THIS ENERGETIC YOUNG TRIO!!!

"GREENDAY MEETS JAWBREAKER" (Al Flipside)
"KILLER PRODUCTION,TIGHT AS FUCK, MAKES YOU WISH THERE WAS AN ELEVEN ON THE VOLUME BUTTON,AND OUT OF NOWHERE A QUICK RIGHT HOOK THAT'LL MAKE YER HEAD SPIN!.NO SHIT!!! (Jersey Beat)
"OVER 50 MINUTES OF RAW BUZZSAW BLISS TOPPED WITH HOOKS FROM HELL AND SING-ALONGS THAT WOULD MAKE KEVIN SECONDS SHIVER!" (BAM)

→ FIRST 300 ON FLORESCENT GREEN VINYL AND COME WITH A FREE F.P. T-SHIRT AND LOADS OF OTHER CRAP!!!
M-L-XL(SPECIFY)

price: $8 p.p.d. U.S.A. $10 p.p.d. WORLD
Money orders or well concealed Cash ONLY.
NO CHECKS. NO CHECKS. NO CHECKS.
Underground Static Records
300 E. 76th St. suite #3-A New York,N.Y. 10021
allow 2-3 weeks delivery time.
Bands send demos for upcoming 7"s and L.P.s

Dimestore Haloes
SEEK
drummer

We have label interest, zine exposure,CD comp and cass.releases, Vinyl in 96.We've done shows with bands you've heard of,and have the support of alot of well known punks.INFL:Clash, Pistols,Sham 69,UK Subs, Gen X etc.Dedication essential.CALL NOW! 617.621.7112PO Box 391785 Cambridge MA 02139

LOOK, A FANCY COMPUTER AD FROM *REBEL ALLIANCE RECORDS* FOR THE NEW:

FIFTEEN

LP/CD
"extra medium kickball star (17)"
$7 ppd

Hmm... another ad... what to say, well, first we(fifteen) would like to thank anyone who had anything to do with the very successful tour we just finished with Bisybackson. Booked it ourselves, no guarantee aywhere and it worked great. And since some of us just got home, we are backlogged on a lot of stuff, but we're starting to speed up so thank you for your patience. Oh yeah, all you stores and distributors should get in touch. Please.And another thing, be on the lookout for new releases from some bands that are just soooo cool we can't say who they are right now. Don't worry, you'll love 'em. Thanks again and remember to send cash or make checks or M.O.'s out to Chris Flanagan. Bye.

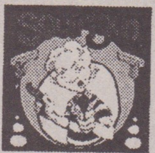
SEND $1 FOR LYRICZINE

REBEL ALLIANCE RECORDS
1235 CORTEZ DR. #1
SUNNYVALE, CA
94086

LOOKOUT! RECORDS
PO BOX 11374
BERKELEY CA
94712 USA

AUG 24:
LK 124 POTATOMEN/CUB: SPLIT 7" EP CD-EP
LK 126 THE MR T EXPERIENCE:
"ALTERNATIVE IS HERE TO STAY" 7" EP CD-EP
SEPT 8:
LOOKOUT 100/KILL ROCK STARS 100: COMP.
"SLICE OF LEMON" 2XLP 2XCD * SPECIAL PRICE
LOOKOUT 123 CITIZEN FISH: "MILLENIA MADNESS" LP CS CD
OCT 8:
LOOKOUT 128 SQUIRTGUN; S/T LP CS CD
LOOKOUT 132 PINHEAD GUNPOWDER:
"CARRY THE BANNER" CD ONLY * SPECIAL PRICE
OCT 20:
LOOKOUT 131 SLUDGEWORTH: "LOSERS OF THE YEAR" CD ONLY

LK-100


LK-128

LK-132

mail order: this is how it"s done

PLEASE NOTE THESE NEW PRICES. EVERYONE SEEMS CONFUSED ABOUT THE PRICES FOR 7" EP'S AND CD-EP'S. THE FOLLOWING CHART SHOULD HOPEFULLY CLEAR THINGS UP. HERE'S AN EXAMPLE OF HOW IT WORKS: IF YOU ORDER TWO SEVEN INCH YOU PAY THE HIGHER PRICE IN THE UPPER LEFT CORNER FOR THE FIRST ONE, FOR THE SECOND ONE YOU PAY THE LOWER PRICE IN THE BOTTOM RIGHT CORNER. IF YOU WANT YOUR ORDER SHIPPED FIRST CLASS IN THE US, THE PRICE IS THE SAME AS AIR MAIL TO CANADA AND MEXICO. PLEASE BE PATIENT WITH US, WE ARE TRYING HARD TO GET OUR ORDERS OUT. IF YOU ORDER SOMETHING FOURTH-CLASS IT WILL TAKE APPROXIMATELY 4-6 WEEKS, FIRST CLASS IS ABOUT 2-4 WEEKS FROM WHEN WE GET YOUR ORDER. THIS INCLUDES TIME FOR YOUR CHECK TO CLEAR ETC. INTERNATIONAL CUSTOMERS: PLEASE REMEMBER WE ONLY ACCEPT US FUNDS. ALL PERSONAL CHECKS SHOULD HAVE A NAME AND ADDRESS PRINTED ON THEM, WITH A PHONE NUMBER. IF NOT, WE'LL SQUISH THE FROG.

PRICES IN US FUNDS (1ST / ADDT'L)	LP	CASS	CD	2X LP	CDEP	7 INCH	T SHIRT	* LK 100	* LK 132
USA 4TH CLASS	8	7	9	10	6/5	4/3	10	12	8
USA 1STCLASS CANADA MEXICO	9	8	10	11	6	4	11	13	9
EUROPE	12/10	9	10		7	6/5	14	14	9
ASIA PACIFIC RIM	14/12	9	11	16	7	6	16	16	10
SOUTH AMERICA	10	8	10	12	6	6/5	12	14	9

on tour The Queers w/Squirtgun.
Pansy Division w/ CUB.
Riverdales w/ Green Day

ALL HYPE... NO QUALITY

GRAND THEFT AUDIO

IS SEARCHING FOR EX-MEMBERS OF THE FOLLOWING OLD BANDS: NY-ULTRAVIOLENCE, ABUSIVE ACTION, ANTIDOTE, DEATH BEFORE DISHONOR, ABSOLUTION, UNJUST, LIFE'S BLOOD, NO THANKS MID WEST-WILLFUL NEGLECT, CLITBOYS, MENTALLY ILL, BOHEMIA, MORTAL MICRONOTZ, GUNS, STARVATION ARMY, SAND IN THE FACE, SACRED ORDER, NO PAROLE, AGITATED FL.-ROACH MOTEL KY-KORO TX-MYDOLLS, D-DAY NM-JERRY'S KIDZ AZ-FEEDERZ, PUTRID GIRLS, U.S. CONFLICT, UPS NV-SECTION 8 SO. CAL-CREWD, SECRET HATE, FALSE CONFESSIONS, REACTORS, ICONOCLAST, EDDIE & THE SUBTITLES, SEDITIONARIES, BEAST OF BEAST, AGGRESSION, CHIEFS, DOGS, SKREWZ, HALF OFF, DON'T NO, SVDB, HARI KARI, OPUS/SMOG MARINES, F-TROOP, CASTRATION SQUAD, LOST CAUSE NO. CAL-SCAPEGOATS, S.F. URBAN ASSAULT, TAHOE URBAN ASSAULT, DOUBLE CROSS, CONDEMNED TO DEATH, FREE BEER, NAZI BITCH & THE JEWS, FRIGIDETTES, INTENSIFIED CHAOS OR-CIVIL DEFENSE MT./WA.-DERANGED DICTION CAN.-STRETCH MARKS, YOUTH YOUTH YOUTH U.K.-LEGION OF PARASITES, EXPELLED, PACK, DEMOB, LAST RITES, FLUX OF PINK INDIANS, MAU MAUS, ANTHRAX, FALLOUT, A-HEADS, UK DECAY NETH.-NV LE ANDEREN DEN.-WAR OF DESTRUCTION BEL.-WAR RISK 3 FR.-COLLABOS, INFANTERIE SAUVAGES, KOMMINTERN SECT, TOLBIAC'S TOADS, NEVROSE, WARRIOR KIDS, SCRAPS, CAMERA SILENS, REICH ORGASM, TROTSKIDS, GARCON BOUCHERS SP.-ANTI-DOGMATIKKS, DECIBELIOS, L ODIO SOCIAL IT.-LAST CALL, UDS, PETROLIO, WOPS FIN.-KANSAN UUTISET JAPAN.-COMES NZ.-NO TAG OR POSSIBLY ANY OTHER OLD PUNK, HC, AND ESPECIALLY OI! (NO RACISTS/FASCISTS!) BANDS PREFERABLY '79-'85 (THOUGH WE SOMETIMES MAKE EXCEPTIONS) FOR POSSIBLE CD RELEASE. SEND THOSE TAPES! RECENT ADDED ON UPCOMING PROJECTS: NABAT, PLAIN WRAP/MOX NIX, UPROAR, FRONTLINE/GOD'S WILL, ROGER MIRET (A.F.) BENEFIT COMP 47 BANDS INCL. CRUCIFIX, BGK, PROLETARIAT, AOD...

GRAND THEFT AUDIO
501 W. GLENOAKS BLVD STE 313
GLENDALE CA 91202 USA
(PLEASE INCLUDE PHONE NUMBER WHEN WRITING AND RETURN ADDRESS)

ZAFIO

BLACK FORK

7" EP "Hormel is Giving Red, White and Blue Sport Tubes to 1000 Lucky Corn Dog Lovers"

Witness the Rock and Roll apocalypse in the privacy of your own bedroom with this horrific declaration of war & revenge. Black Fork faces the onslaught head on with six songs from the blood-encrusted fucking streets, man.

Don't forget that stupid comp- "This is Berkeley not West Bay" 7"EP BLACK FORK, DEAD and GONE, SCREW 32 & A.F.I. all go haywire on this manic slab, secretly titled "There's a Mustache in the Pit"

THE TANTRUMS

7" EP "Big Dress"

Number one with a bullet, the Tantrums' brand of rockabilly punk will ambush your senses quicker than a jolt from a 100,000 volt quivering lump baton. (please order after dec 01)

MULTIFACET/ SHEEPHEAD

7" split EP "EXBX Explosion"

Two bands. Two sounds. One disk. Slash up your face while listening to the dark, frantic hardcore of Multi-Facet, then flip the record and take a Sea Breeze enema to the invigorating sounds of the fabulous Sheephead.

All Prices Postpaid!

	U.S.	Other
7"	$3	$5
T-Shirt	$8	$10
Poster	$2	$4

PLUS LOTS MORE!

Git yer GR'UPS !
1992 self titled 7" EP: The first. A classic.
1993 "Buildings..." 7"EP: The second. Even better.
"Oompa-Loompa" T-Shirt: One sided, black; 2 color print.
Eurotour poster: Big, glossy, 2 color.

SEND STAMP FOR CATALOG!

Proudly distributed by Subterranean

CLEARVIEW

- #41 NOTHING COOL "Don't Tell Me What to Do" CD
- #40 the DREAD "Can't Get Away" LP
- #37 the QUEERS "Suck This" LP
- #35 SPAZZ "Dwarf Jester Rising" LP/CD SOLD OUT!
- #34 INITIAL STATE "Abort the Soul" LP/CD
- #33 ANTISCHISM "Discography" CD
- #28 QUEERS "Look Ma! No Flannel" 7"
- #27 QUEERS "Too Dumb to Quit" 7"
- #21 QUEERS "Proud Tradition" 2x7" ($7.00 ppd.)

7"=$4.00 ppd.
LP = $8.00 ppd
CD=$10.00 ppd.

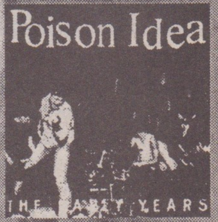
Mailorder from:
THE SKULL DUGGERY LABEL
77-C SCITUATE AVENUE
SCITUATE, MA 02066-3561
PHONE & FAX (617) 545-1533

STORES: Talk to RHETORIC (608) 259-0403 or SKULL DUGGERY

POISON IDEA

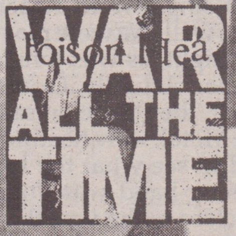
PAJAMA PARTY
CD: $14.00
CASSETTE: $9.00

THE EARLY YEARS
CD: $14.00



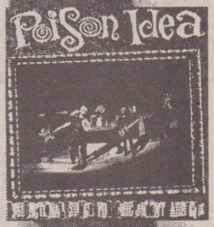
WE MUST BURN
CD: $14.00
LP: $9.00
CASSETTE: $9.00

RELIGION & POLITICS PART 1 & 2
CD: $11.00



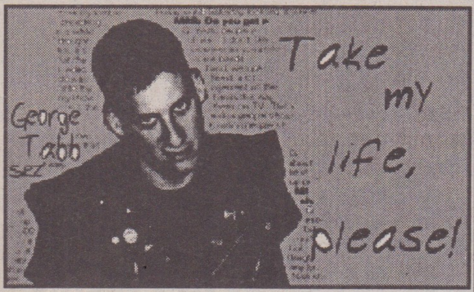
WAR ALL THE TIME
CD: $14.00

DYSFUNCTIONAL SONGS FOR CO-DEPENDENT ADDICTS
CD: $14.00



TIM KERR RECORDS

ALL U.S. ORDERS ARE POST-PAID
SEND FOR OUR FREE CATALOG
RECORD STORES-WE SELL DIRECT
P.O.BOX 42423 PORTLAND, OR 97242
PHONE: (503)236-0013
FAX: (503)233-1056
E-MAIL: tkrecords@teleport.com



So the van pulls up outside the American Legion hall in Gainesville, Florida, and it has Washington D.C. plates as expected. I yell to my pal, John McQuiggan, that they are here. He gets all excited and tells me that they are his favorite band, and they fucking rule. Actually, he has told me that for like the last week, continuously. Even that morning, while we were shaving our heads with his horse clippers, he was telling me that they were his favorite band of all time. I kept asking him why they were so great, and he just kept telling me that they were awesome. So I would ask him was it the music, the image, or what. He would just say, "You'll see." So I guess I had to wait. And now we were skateboarding around the front of the American Legion hall, waiting for them to arrive, and they finally did. The van pulled up to the side door were the bands were loading in, and came to a stop. John got all excited and skated fastly toward the van. I followed him. I had to see what the big deal was. I mean, here was this band that he really, really loved. Also, Bob, my lead singer from Roach Motel, loved them as well. We were playing with them that night, as was John's band, Liquid Plumber. Actually, Liquid Plumber was on first, they were on second, and we, Roach Motel, were headlining. So I really had to see what the big deal about an opening band was. John and I skated really close to the van, then got off our boards. He was so excited that I could see him trembling. I figured that this band must be fucking great. I mean, everyone who was setting up the show walked out of the hall and was approaching the van. Bob was with his girlfriend, Cindy, and both were talking excitedly about the band. Our drummer, Frank, actually stopped setting up the P.A., and wanted to meet them. Our bass player, Paul, stopped reading "Mein Kampf" long enough to look up at the van, and our other guitarist, Jeff, actually put down a beer long enough for it to get warm in the tropical Florida weather. This band must be something. As I looked at the van, I imagined them getting out of it. I first imagined them as big guys like the Misfits or something. Maybe they had big bones on their jackets, big shoulders, and devil- locks or something. That'd be cool. Then I imagined them looking like the Ramones. Maybe they all wore leather jackets with chains on them, and had long hair and sniffed glue or something. Then I thought maybe they looked like those "hippies", as my apartment manager had called them, Black Flag, with long hair and facial hair and stuff. Or maybe even they looked like the Romantics, what with matching red leather outfits, and slicked back or blown-dry hair. But nothing, nothing could prepare me for what they looked like. Nothing. Not in a million years would I have imagined this "band" to look like they did. The build up that John and Bob had been giving me for weeks did not prepare me for what I saw as those van doors opened. I don't think anything could have. For when those doors opened, out came the band. And they weren't wearing devillocks, and didn't have big shoulders, and they weren't wearing leather jackets with chains on them, and didn't have long hair, and they didn't look like a bunch of hippies with beards and stuff, and they weren't even wearing matching red leather outfits with slick hair styles. No. They came out of their van wearing nice clean and pressed blue jeans, alligator shirts, nice clean sneakers, and fucking normal hair cuts. I looked at John and Bob. They looked at me. I said, "This is Minor Threat? They're wimps in Izods."

To tell ya the truth, I had never heard a Minor Threat record. Actually, at that time, they only had one single out, and they were on some D.C. compilation called "Flex Your Head" or something. I had the Compilation, but never really listened to it. Well, actually, I tried to listen to it once. I put it on my Sears Turntable With The Automatic Record Changer, and clicked back the start button. The record fell on to the turntable, then my bird, Wally, named after Watty from The Exploited, flew on to it. Wally was a cockatiel, and I named it after Watty because it had this bitchen mohawk. It also knew how to bite real good. Real hard for a little bird. Only, it'd only bite my girlfriend, and her friends. It never bit my friends, or Roach Motel. Well maybe it bit Paul, but that was only because he was a nazi. But it never bit me. Then one day Wally laid an egg. Doh. She was a girl. I had given her a male name, and she was a she. So I briefly thought about changing her name, but figured, why bother. I mean, she was a bird, after all. And I wasn't gonna date her or anything. I mean, I wouldn't like have to go to a club with her, or take her out to dinner, and introduce her to people. I mean, it wasn't like I had to take her home to meet the folks, and they'd say, "George, why does your girlfriend have a boy's name?" Actually, thinking about it, my dad would have probably made moves on her if he thought she was my girlfriend. But that's another story.

So, anyway, Wally walks all over the record, and then shits on it. That greenish, fluidy bird shit. So I get all upset and tell her she just shit on my new hardcore record from D.C., and now I'll never hear Iron Cross, Teen Idols, or Minor Threat. Wally just looks at me and turns her head sideways. So I repeat what I just told her and she makes that bird chirping noise. I figure she understands. She does. She flies off the turntable and lands on the couch where I was reading the latest issue of "Ripper", some old California zine that had pictures of Roach Motel in it. Then she shits on that.

I call my pal, Bill The Hippie, who works at a local record store called Chapter Three, and ask him how to get bird shit off the record. I ask him if I should use that fluid stuff that cleans off records to get it off, or what. He says soap and water is fine. I say, "Soap and Water? As in what I sometimes use with dirty dishes?" He tells me that that would be fine. That I should treat a record just like dirty dishes and wash them. I thank him for his advice and hang up the phone. I look over to Wally, who is busy pecking out the eyes of Henry Rollins on the cover of Ripper, and tell her that everything will be okay. She acknowledges me by shitting on the couch.

So I start to wash "Flex Your Head" with soap and water in the sink, but the green stuff is not coming off that easy. Now I gotta tell ya, I am not one to really scrub dishes. I mean, if it is really dirty, I'll wash it a little bit, ya know, pour some water over it, squirt some soap on it, whatever. But actually put "elbow grease" into it? No fucking way. I mean, I'd rather buy new dishes than really clean them. Sometimes I'm like that with my laundry as well. I mean, if it really piles up, like until I run out of socks and underwear, instead of washing them, I'll just go and buy more. I mean, what the fuck, I usually need 'em anyway, and then I don't have to do the wash for like at least three to six to nine days more, depending on how many packs of underwear or socks I buy. But I knew it would be different with this record. I mean, I had just paid like seven dollars for it, and it was the last print of it in Gainesville. So I scrubbed a little harder, and got some more of that green gook out. Then I dried it with one of my Uncle Floyd t-shirts, and put it on the turntable. As soon as the needle got to the part where the bird had shit on it, the record began to skip. Fuck. So I called back Chapter Three and asked to speak to Bill The Hippie. I got Bill on the phone, and told

him my problem. He told me just to wash it harder, and not to worry about it. I thanked him again, and got off the phone.

"Fuck this," I thought to myself as I started to wash off "Flex Your Head" again. I can't really wash this. That would like be doing work or something. And that's bad. No, I had to get this clean without effort. That's Punk Rock. So I took it next door to my neighbor Jim's apartment. He had just purchased a dishwasher, and he said I could wash my record in that. So I put it in there, and saw that it was the only thing in there, besides a few assorted forks and stuff. I told him I had more dishes in my apartment, and I could wash those as well. I figured, why waste the energy and water. He said sure. So I got lots of plates and bowls and pots and pans that had been sitting in my kitchen sink for the last eight months, and loaded them in as well. By this time, Jim had gone out to the pool to "scope on the babes" as he called it. I thought it was more like trying to pick up the white trash sorority girls, I mean, fuck, it was Gainesville, Florida. So, anyway, I look at the setting on the dishwasher and decide on hot water and heated dry. I figure, what the hell, I'll go first class. It is his electric bill, anyway. So I turn it on, then go back to my apartment for a while to finish reading Ripper, which, by this point, featured Henry Rollins on the cover with no eyes, and bird shit tattoos all over his chest. Actually, he looked pretty good like that.

I went back to Jim's apartment in about forty-five minutes, the time it was supposed to have taken to get the dishes clean. The machine was off, cool. I open the thing and got a rush of heat in my face. Neato, I thought, that should raise the temperature in here from One Sixty to One Eighty. Florida. Anyway, I look at all the pots and pans and dishes I had put in there, and they were still all dirty. Well, maybe not that dirty. It was just the roaches I guess. They had dried to the dishes and were all hard and stuff. But for the most part they were clean. I mean, hell, I could put food on the plates around the roaches. And I am sure that when I cooked with the pots and pans again, the roaches would burn off. Then I looked at Flex Your Head. It had flexed by itself. Shit. It was all twisted and stuff, and looked more like a bowl than a record. I cursed myself out for ruining my D.C. compilation, Flex Your Head, instead of "All's Not Quiet On Western Front", that California compilation.

So, as the guys got out of the van, I really didn't know what to expect. I hadn't heard their music yet, and now I wasn't so sure I wanted to. I mean, what kinda fucking punk rocker wears alligator shirts. And their pants. As they loaded out their new Marshall Stacks, I could see that their pants were totally new and clean. As well as their sneakers. I lean over and whisper in John's ear, "Are you sure this is Minor Threat?" He looks at me and shrugs his shoulders. Then this bald guy with a knit cap gets out of the van with a Stephen King book in his hand. He is wearing a faded gray t-shirt, and baggy pants, and dirty old sneakers. He walks up to me and John and says, "Hi, my name is Ian." Johns whispers in my ear that they must be Minor Threat. I extend my hand, and shake hands with the slug-go look-alike. He is very polite, and ask me if I know where the bathroom is, and where he can get some nachos with cheese. I tell him there is a bathroom in the front of the American Legion hall, and there is a Magic Market up the street, that has nachos with cheese. He thanks me and walks away. I look at John, and his jaw is around his ankles. I ask him if he is okay. John tells me that he can't believe I just shook hands with Ian MacKaye. I said, "What, that guy who had to take a leak and eat crappy Magic Market food?" John nods his head. He explains to me that Ian MacKaye is god. I tell him, if he is god, maybe he'll buy me a beer. I yell to Ian after he takes a leak and is on his way to the Magic Market to get me a beer. I don't think he hears me.

I go back inside the American Legion hall, and continue preparations for that night. Roach Motel is on stage, tuning their guitars and stuff, and the drummer, Frank, keeps beating the bass drum over and over, while the P.A. guy keeps telling him there is some "ring" or something in the drums, and he wants to get it out. So the P.A. guy keeps fiddling with the knobs. I wonder how that is going to get the ring out, and wouldn't it be easier just to put your hand inside the bass drum and take the ring out by hand. Then Frank starts hitting the other drums, and the P.A. guy talks about more rings. Geez, I think, this drum has lots of rings in it. Probably 'cause they fell off Frank's hands. I mean, he was a sissy, anyway.

As I make my way to the stage to "check" my guitar, which really means just plugging it in and playing Sonic Reducer for like the umpteenth time, I see the guitarists from Minor Threat moving in their new Marshall Stacks on their skate boards. One of the guitarists has blonde hair and glasses, and some weird tattoos, that I really can't make out from the distance, but they look familiar, and the other guitarist is wearing a golfing jacket, and has slicked back brown hair. Wusses, I think. I check my guitar with Sonic Reducer, and then walk off stage for the P.A. guy to finish so the whole Roach Motel can sound check. I walk over to where the guitarists are standing with their new Marshall Stacks, and introduce myself. I say, "Hi, I'm George from Roach Motel, you guys must be from Minor Threat." They just look at me. "How was your trip?" I ask. Again they just look at me. "You are Minor Threat, aren't you?" I ask, somewhat agitated. They just look at me and tilt their heads sideways, like my bird. "Wally," I say, "are you gonna shit on my Flex Your Head again?" Now the guys look and me and ask if I am crazy. I tell them I am not, that I am in Roach Motel. "Oh," they both say in unison. Strange fellows. So I say to the blonde guy, "What's that tattoo on your arm?" He shows it to me. It is the Coca-Cola logo. Tattooed on his arm. Nice, I thought. "Nice," I said. "Ya think so?" he asks? "Yes," I lie. "Cool, my name is Brian Baker, and I play guitar in Minor Threat" he tells me. I ask him why Coca-Cola and not Pepsi, or even better, Budweiser or something. He tells me he likes Coca-Cola, and that he is straight-edge. The other guy says that he is too. I later find out his name is Lyle Preslar. "Straight Edge?" I ask, "What is that? Like ya carry around knives and stuff? Or ya all have rulers in your pockets and ya like to measure things?" That I could see. I mean, shit, these guys dressed like dorks, and they were probably good in math. They probably had pen protectors somewhere, and had those slide-ruler things. Probably calculus nuts or something. Dorks. "No, not like that," explained Lyle, "We are straight-edge meaning we don't like to drink or smoke or have sex." "What?" I yelled. "You don't drink, smoke, or even get laid?" "That's right," said Brian. So I yelled for John McQuiggan to get his ass over here. He came skating over.

"John," I said, "these guys don't drink, smoke, or have sex." John told me that is what "straight-edge" was. I told John he was nuts. Then I turned to the two guitarists with the izod shirts and asked them why. But I really didn't have to. I could see that they probably didn't drink 'cause they didn't like the taste of it, they didn't smoke 'cause their mommies and daddies would ground them, and as for sex, who'd fuck these dorks? Lyle then told me it was because they didn't believe in that stuff. Whatever.

Finally Roach Motel sound checked, then we moved our equipment to the side of the stage so Minor Threat could set up. This I gotta see, I told John. He told me to just wait, and I'd see how great they were. As they set up I couldn't help but think where in the hell did these bozos get new Marshall Stacks. Then they took out their guitars. Holy Fuck! They had Les Pauls. Geezus. They had thousands of dollars

worth of equipment. I had a lousy Carvin amp, a shitty Vantage Flying V, and they had Fucking Les Pauls. Wow.

Then the drummer guy started to do what Frank had just done. Beat his drums, while the P.A. guy yelled about "rings" in the drum set. The drummer kept hitting the drums, and would play little fills. He sounded really good. Then it was the bass player's turn. He was this little bald guy named Steve, I think, and was really polite. He had helped me move my amp off stage and seemed pretty cool. He played a couple of bass lines and he sounded awesome. Then it was the guitarists who were up next. They played some riffs and sounded fucking like I never heard a band sound before. Well, any punk band, that is. Their guitars sounded like AC/DC, which in my book was fucking great. Almost up there with The Nudge. That's what our guitarist Jeff, later told me. Then it was time for the singer. Lyle kept yelling in the mike for Ian. Then he asked if anyone had seen him. John told him that he went up the street a while a go, and he should be back soon. So the band fiddled with their equipment some more, then Brian started skateboarding around the hall. He was pretty good. He did some 360's and tic-tacked well. He challenged me to a race, and we both skated around and around the club. Finally Ian showed up and they sound checked.

And they rocked. The band did a few songs, and I never heard a band sound tighter or louder. These guys were the shit. They played all this complicated stuff, and didn't even get lost once. Shit, Roach Motel was lucky if we only got lost twice in one song. These guys made no mistakes. And the singer guy, Ian, was fucking great. He'd scream into the mike, run around, and was fucking punk rock. Now I could see why Bob and John really liked them. They had energy. Energy like I had never seen before. Here they were, before they were on stage, these little mousy guys with alligator shirts and new pants and sneakers, very quiet and all. But when they plugged in and started playing, holy shit. Rage. Like I'd never seen before. Wow.

So after they get done playing, they move their stuff so John's band can set up. I go outside and that Ian fellow follows me out. I tell him I think they are great. Ian says, "Thanks George." Polite guy. Then I ask him if he is "straight-edge too?" He tells me he is, and he is because it makes him feel better and more alert. He tells me that all the energy he could be wasting on drugs and booze, he puts toward his stage act and his singing and song writing. I tell him that I could see that, and that they had more energy then anyone I have ever seen. I asked him if he too didn't have sex, and he said yes. Wow.

Later that night, Minor Threat played a fucking great set. By the time Roach Motel got on, the audience was whipped into a fury, and we rocked as well. But nothing like Minor Threat. They changed the way I thought about them, and the D.C. scene. These guys were great. I thought about them as I played "Pizza Face" and "Now Your Gonna Die" on my flying V. The whole time I was playing, Brian and Lyle were down in the pit ruling me. Putting two fingers in the air and yelling, "George, George, Guitar God". Them guys were okay for guys who didn't drink, drug, or fuck, I thought. And they were funny too. When we broke into "Born To Be Wild" they hopped up and stage and sang along with Bob. Even Ian joined in. Cool, I thought.

After the show I asked them if I could buy their record. They had a few left, and sold me one for a couple of bucks. It was this blue forty-five, with some skinhead or something on the cover, and a leather jacket on the back, with a guy with a cork for a head. It looked cool. I told the band I really liked them and we should hang out. They said that would be great, and they'd be in town for a while, it turns out, they were staying with Bob. I told them that was cool, then asked them to sign my record. They laughed, and wrote silly things on it like "To George, my fave axe man - Brian Baker", or "Flying V- What more can you say? - Lyle Preslar", or "Van Halen? Nope, it's George! - Ian MacKaye", etc. Hehe. Cool, these guys were funny. Then they asked me to sign some of their Roach Motel records, and I wrote stuff like "Go get laid - George Tabb" and "Have a drink, wussy! - George Tabb" and stuff like that. We all had a good laugh.

As we were finishing loading up the equipment Ian and I had a few seconds alone together. I told him I really enjoyed his band, and that I was looking forward to the upcoming gigs we were doing together. He told me he was as well. I then asked him if my drinking offended him. He said, "George, straight-edge is something I do for myself. Something personal. I would never tell anyone else how to live their lives, or what do to." He then went on to tell me that he didn't care if I drank, and to have fun. I told him that that was cool, and thanks.

We did a few more shows together, and had lots of fun. We all became better friends, and I really grew to like those guys. If my memory serves me correctly, I think I even remember Ian buying me some beers at Reality Kitchen, a club we played together. But don't hold me to that. Ask Ian.

Take My Life, Please.

Endnotes:

1. Got the new CONNIE DUNGS demo. It rocks as usual. They also sent me a cover of their version of my song, "Gilligan". Punk rock.
2. Speaking of "Gilligan", another band called EGGHEAD, from up here covered it as well. Hey guys, lemme buy ya a beer.
3. TORTURE KITTY is a cool band from Knoxville, Tennessee. Pro-Punk rock, old school.
4. No matter what anyone says, the best live band these days is SNFU. I saw them recently and they were fucking awesome, I urge you to go see them when they arrive in your town. Words cannot describe how great I think this band is. Really.
5. YUM YUM TREE continue to play around here, and are building up quite a following. They rock, girlie style. And so do ELECTRIC FRANKENSTEIN, manly style.
6. The Continental continues to have the best shows around with bands including HAMMERBRAIN, SNUKA, TEENGENERATE, STOP, etc. And as usual, the manager/booker, Noel, is the coolest. He is the only guy in New York who has the balls to book punk bands, and put together great bills. I wish more people around were like him. Noel truly has the spirit and soul of Punk Rock.
7. I just wanna wish everyone a happy new year and happy holidays and all. And no matter what anyone says about FUGAZI, they are doing it themselves, on their own terms, and are helping a hell of a lot of needy people along the way. I think Ian is as "Punk Rock" as the day I first met him. So shut-up already.
8. As usual, write me at tabb@pipeline.com, or by snail mail at P.O. Box 323, Village Station, NYC, NY. 10014.

Count Your Lashes Out Loud

Queenie

Did y'all get to the fair? Which one? Well the only one that matters, of course: San Francisco's Folsom Street Fair. The largest congregation of perverts in the world! Sorry, I forgot to mention it to you in time, but I'll tell you about it now. To prep you for next year. Now for some, Folsom is a week long event, with something to do and see every night. It started with Leatherwalk '95 which raised funds to benefit the AIDS Emergency Fund,

followed by the ripped, torn and worn jeans contest, a leather cruise, auctions of all kinds: bare chested models, leather titleholders, Mr. Drummer's basket; and the 1995 Mr. Drummer Finals, where contestants from all over the country compete for the daddy of all leather titles. It all climaxes on Sunday when six blocks of Folsom St. are blocked off and leather, latex, PVC, vinyl and skin, skin, glorious skin take to the streets in vast numbers. It's wonderful to be whoever I want to be in public, around others just like me, and be affirmed and loved for it.

My house went together and I have to admit, we were looking hot. David wearing his chain harness, walking his boy Todd on a leash attached to his Prince Albert. E, in her bondage gear, carrying her whip to be gladly given to any butch top she saw. And me, your Queenie, in full body latex which intentionally lacked full body coverage. I was handed so many business cards by players who saw my toys and wanted to tinker. My hands got so full, I had to slave-check E! I locked her in the cage, kissed her goodbye and told her I'd come get her before dark. But then this hot butch top offered me five bucks for my claim ticket. Knowing E wouldn't really mind, I agreed, but only after negotiating that E would get a beating, a feeding and new toy as a momento of this beautiful day. And it was beautiful! The streets were jam packed, just like I thought. All that attention to fetishes and sm in the media took it's toll. The lookie loos flocked to the fair to see how the other half lives and I'm sure they got an eyeful.

Everywhere you looked there was black leather. And there is nothing like the taste of leather and latex on a hot Sunday afternoon! Harness, antlers, fishnets, g-strings, electric tape and rope all doubled as clothing. Last year, the SF police wanted to join in on the festivities by arresting people for "indecent exposure." So remember to keep those nipples taped and that cock tied securely in rope; don't want to offend big brother. It took us an hour to walk from one end to the other. There were stages at each end for bands, drag queens, comedy acts, and DJs. I saw a lot of the acts, but the main attraction was not on any stage. Young, old, hairy, shaved, fat, skinny, pierced, tattooed, altered, surgically changed... every type of person was represented. We took to the streets dancing, romancing, flirting and flaunting and forced those freaks in "normal" clothing to stand on the sidewalks and just stare. The sexual energy we created resulted in some of the best orgasms of the year.

And now to your letters... Loved all letters I received after my first column! I'll definitely read them all and if you have a question or comment that others have too, I'll answer them publicly here. If it's more personal, I'll try to answer you individually, but it might take me some time. Some of your questions require pretty detailed answers, but I am working on them. Send all questions, comments, kinks to Queenie c/o Maximum.

Hi Queenie,

I just got done reading your column and it was the last straw in breaking my curiosity. Now I want to learn. I've always had an interest in sm but I don't know any people who are (into it) and if they are, I can never tell. Not knowing makes it hard to say, "honey, tie me up, beat and fuck me." Advice and ideas would be helpful. Thanks, Damion.

Darling Damion,

Honey, just say it! But if you can't, I'll get you there. The hardest step is finding the right play partner. Since most don't display signs on a daily basis, picking out players is difficult. But we're everywhere, so keep looking! The easiest place to meet people is at an sm club or organization. Most clubs do require you to be at least 21 yrs old, so this may rule you out. Clubs offer a place to meet, throw organized play parties, help you set up contacts and sometimes offer educational classes on sm techniques and safety. If you're not 21, try placing a personal ad in sex magazines or singles papers. Be explicit and honest. There are freaks out there who will fuck with you, so use a private mailing address and don't include your phone number.

Many people out there may have an interest in sm but have never had the opportunity to explore. So try introducing the idea of erotic play in any and every relationship you have. The best time is while you're having really hot sex. You're halfway there and it tends to flow easier than while you're having dinner. Try something small like biting, scratching or holding down their hands. See how your lover reacts. Don't do anything sudden or with full force; you want to ease them into this. If you're looking for a dominant, ask your lover to do these things to you. Tell them that you'll do anything to please them. Whisper to them what you'd like to try. And take notice of their reaction. Who can resist a person who's offering to be their sexual slave? If they do, move on! The sex could not be that great in the first place.

Dear Queenie,

I read your column in the Sept. issue and it made me supremely interested! What intrigues me is what you put in the end about rules and boundaries, etc. I'm 26 yrs. old. I'm attracted to younger guys. Is there a possibility that I can find a smooth as silk boy of 16 or so who doesn't mind getting bit while we fuck? Or want to bite me? There's not many people I can talk to about this stuff. I know what shrinks would tell me: it's illegal and demented and I should develop normal relationships. Yeah right, as if I can! Anything you can tell me would be helpful, esp. people I can contact. Thanks, Trev.

Dear Trev,

Am I glad you asked these questions! Rules...yes, for most of us (should be all), we have what we call negotiations before having full out scenes with people, especially if it's the first time playing together. At this time, we express to each other what we expect from the scene, what we want, and how far we are willing to go. Most important, this is when you set your "safe word"- the word or gesture that means, "I'm not playing, something is wrong and we need to stop this scene." It can be anything. Some use "red," some use "avocado," some use two squeezes on the dominant's arm. It's important because in many scenes, the bottom may beg and scream and cry and yell "stop" or "no!" But until they say the safe word, it's all part of the scene. (It's so much more fun if they struggle and put up a fight...) During negotiations, both top and bottom set their boundaries; their limits of what they will do and/or can take. You can also specify which boundaries are ok to try to "stretch" and which are set in stone. Here's an example of some questions to ask before playing a scene. (These types of negotiations are usually between people who have never played together, obviously scenes between lovers require a lot less rigidity): *Who is dominant? Who is submissive? Any chance of switching? Can the bottom rebel verbally? What's the safe word? What are the bottom's physical/emotional/sm activity limits? Is the top or bottom on any special medication? Have both been tested for HIV? Is sex involved in this scene or not? What sexual acts are acceptable: fellatio, rimming, anal fisting, intercourse, other? What types of bondage are acceptable? What is the sub's attitude about receiving pain? What is acceptable: spanking, face slaps, clamps, other? Is it ok to leave visible marks? What would either like to explore or try?* A good rule to follow is if you're not completely sure what the response will be, ask the question before you play.

Now I believe the only way to have a satisfying sexual relationship, either long term or nightly, is for it to be completely consensual for all parties involved. I also have to mention that having sex with those under the age of 18 is considered illegal in many states. But I sure as hell didn't wait that long and I know I was not alone. What we do in our own bedrooms should be no one else's business, but it doesn't always work like that.

COLUMNS

With this disclaimer behind me, I'll continue. When you're dealing with sm, there are many power dynamics that are inherently involved. To add age difference on top of it all can make things pretty tricky. There are 16 yr. olds out there who are mature enough to handle sexual relations and may even initiate them with you. So I'm sure you can find your boy toy. But there are also those 16 yr. olds who can get messed up by this type of erotic mindfucks. You need to really pay extra attention to their mind set and be doubly aware of their reactions. And if you get caught, you will be the one held accountable. I am not going to tell you not to play, fuck no, just play safe.

Now for contacts, I consulted my sm resource guide (which I also reveiwed in this issue), *The Black Book* (PO Box 31155, San Francisco, CA. 94131-0155) and found some organizations to contact on the East Coast (All letters should be addressed using the organization's initials or to the name in parentheses and always include a dated statement of legal age.): **Gay Mate SM Activists (GMSMA)** 332 Bleecker St. #D23 New York, NY 10014 (212)727-9878; **New York Bondage Club** (Richard Grant) PO Box 7280 NY, NY 10116 (212)315-0400 (18+ yrs old required); **Tarheel Leather Club** (Franc Sabino) PO Box 16457 Greensboro, NC 27416-0457 (910)288-4709(21+ yrs old required). Hope this helps!

I'm going to stop now because I made sm sound tedious and technical, but it's really not. I want to give you all a basic, realistic introduction of the most fundamental techniques and principles of safe, sane, consensual erotic sm play. After you have these basics down, we can get on to the beating and fucking. Some of these rules may sound silly to you if you're intending to play with your lover. Issues of trust and responsibility are probably already set. But for those who want to play with anyone and everyone, including strangers, these rules can mean the difference between a satisfying scene and complete disaster. So, I apologize for sounding like a textbook. But stick around, I promise it only gets better.

Yo punk rockers! Remember that great hardcore punk band NONE OF THE ABOVE from Tulsa, Oklahoma, circa 1984? Well they're back with a bang. When N.O.T.A. released "Moscow" way back eleven years ago it stood as one of the most potent chunks of intelligent h/c around. It has weathered the years well. The lyrics still apply: "Work all your life and you still come in last. Got no delusions when you hate the ruling class."

1995's version of N.O.T.A. still fucking rocks. The new single is on Unclean Records, which is now located in Austin, TX instead of Sand Spring, Oklahoma. The record's called "Hell Hole" and it still has all the punk energy with the addition of metal guitar playing on top of the songs. The cut "No Chance" is a little slower and it has all the trappings of a classic 1977 style punk ballad, complete with shouted choruses. Check this fucker out.

While we are talking about great early eighties hardcore bands let's not forget REAGAN YOUTH, whose LP "Youth Anthems For The New Order" contains some of the best h/c punk ever committed to vinyl. Go back and listen to the song "Reagan Youth." That song remains one of the most powerful indictments of an entire generation. You punks are fortunate 'cuz New Red Archives has this record readily available for a fair price. Essential listening for all hardcore afficianados.

Ya know it's the rare garage band that can hold yer attention through an entire long player. The mighty JABBERWOCKY from the Netherlands have done just that. Their new release on Hogar Records is called "Tractor Jockey." JABBERWOCKY have filled the void left by the departure of the DEVIL DOGS. If you are just starting to taste the excitement of JABBERWOCKY here are some other morsels: "Girl Is Leaving Town," 4 track EP on Hogar, "The King's New Clothes," self released on Struntkorper Records, and "Bom Bom Boys," 4 track barn-burner on Incognito Records.

You street punk types should take heed: Pogostick Records keeps delivering the goods for you. Three records of note are: the SHOWCASE SHOWDOWN "All The Presidents' Heads," THOSE UNKNOWN "No Time Nor Place / What We're Sayin'," and the newest offering, THE GLORYSTOMPERS "Tory Crimes" EP. THE GLORYSTOMPERS recorded this pogo punk gem in Staten Island, New York in August of 1994, and they can be reached at PO Box 1886, Edmonton, Alberta, T5J 2P3, Canada. SWINGIN' UTTERS and RANCID fans will find many records of interest on the Pogo Stick Record label. Write them at PO Box 354, Midland Park, NY 07432.

While we're talkin' about Canadian street punk bands, let's refresh your memory about ARMED AND HAMMERED, a great punk outfit from Toronto that carries on the spikes & bristles tradition of EXPLOITED and BLITZ. ARMED AND HAMMERED have two good split records out: a current split with Bay Area stalwarts OPPRESSED LOGIC, and one from last year with SUCKERPUNCH. Contact ARMED AND HAMMERED at 449-253 College St., Toronto M5T 1R5, Ontario, Canada.

If you are growing tired of the limp dick JAWBREAKER LP, try the new single, "Johnny Made Me Do It," by GRIEVING EUCALYPTUS out of Horsham, Pennsylvania. This is great pop punk the way the RAMONES intended! Angelo, Mindie and Kevin all share the vocal duties, and the result is two very catchy tunes. Write to GRIEVING EUCALYPTUS at PO Box 1776, Horsham, PA 19044.

Great news for all you STITCHES fans! The band has recorded four tunes for two new singles entitled, shrewdly, "Volume One", and "Volume Two". The songs included are: "Vibrator Buzz", "Same Thing", "Talk Sick", and "Beat, Beat, Beat", the latter song being rerecorded from an earlier session. The STITCHES also are planning to rerelease the "16" single with "Something New" being substituted for "In Heaven". Look for the STITCHES LP to be reissued with a different color sleeve.

The STITCHES and the REGISTRATORS played two high energy punk rock shows in San Francisco's infamous North Beach recently, one at the Purple Onion with the LOWDOWNS, and one at the Cocodrie. Expect future appearances by the STITCHES at the Cocodrie, as this club books powerful punk bands.

See ya round...see ya in hell!

This is part 2 of the interview with John Loftus, conducted by Dave Emory. John Loftus is the co-author of "The Secret War Against The Jews" and former prosecuter with U.S. Justice Department's Nazi-hunting division. Part one appears in MRR #151 part 1, out now. Next month's issue will continue with part 3 of the interview.

DE: We were talking about the fascist connections of the Duke of Windsor,

and the embarrassment that this caused the British royal family and also the problem that presented to British intelligence both during the war and after WW2. One of the factors that looms very large in your book is the input of people in the intelligence community including a group of veteran intelligencers who agreed to participate in your effort on conditions of anonymity, you refer to them as the Old Spies. Could you tell us a little about them?

JL: These were people, principally retired from the U.S. and British intelligence communities, who wanted to tell their story of what really happened, but to do so they had to do it under the condition of legal anonymity and with knowledge that as an attorney client I would keep their names confidential, and that in turn because of my role working for the Attorney General, they knew that everything I would write would have to be cleared through CIA publication review. So I was a safe person for them to talk to. Their general thrust is that intelligence is the most valuable commodity in the world, and that there was interlocking relationship between the intelligence agencies and certain of the corporate powers, principally the oil companies. The links that were made with the original investments in Germany after the war led to a desperate attempt by the intelligence community to cover some of their corporate bosses. They were trying, for example, to assassinate Hitler, and put together an alliance between Germany and England against Russia. That failed to come off when the bomb attempt against Hitler failed to take place. After the war their principal concern was to get their money out without anyone finding out in America or England that these were the people who had helped finance the German war machine in the first place.

DE: You mentioned that the fascist connections of the Duke of Windsor and his fascist sympathies actually was of considerable embarrassments to British intelligence and actually effected British intelligence for many years after WW2.

JL: British intelligence ran around trying to cover-up, not just Windsor's nasty connection, but several prominent right-wing people in Britain had also been involved with some of the Nazi deals and shenanigans. The people in British intelligence who ran the cover-up were, unfortunately, largely Communist agents. People today may not recall the name of Kim Philby and some of his cohorts like the Hunts and the rest, but they were the people who were entrusted with the job of burying this most awful scandal that they had actually had members of the royal family who were on the wrong side of WW2, not to mention a bunch of British businessmen who would have to be in the dark if Windsor ever went on trial. So those Communist agents inside Britain who posed as right wing neo-fascists had the perfect cover and even after their treason was discovered they could not be prosecuted because of what they knew about the cover-up of the royal family and the British investors. By and large, they were given immunity or simply allowed to escape to Russia.

DE: Frequently major intelligence agencies themselves are deceived not only by their enemies, but sometimes by their alleged friends.

JL: My favorite example of that is Hitler's secret spy network against Russia code named "Max," it was top secret, they actually had a network of white Russian anti-Communists and fascist Jews who every day were delivering to Hitler's generals top secret mobilization plans of the Red Army. Incredibly detailed reports on every move that Stalin was making. This Max network, even though there were Jews, was protected by the top general staff of the Third Reich. Even after Hitler ordered all the Jews be fired from jobs, these guys stayed on. What they did not know, though, was that all through the war the Max network weren't fascist Jews, they were Zionist Jews, they were working for the Russian allies. The information they were giving Hitler's generals was 99% accurate, except for the occasional day when they went silent, and those were the days we had things like the Battle of Kirsk or the Battle of Stalingrad where the German army had their largest defeats. It's probably not hyperbole to say that this intelligence unit, the Max network, was responsible for the allied victory on the eastern front, they literally helped destroy 70% of the nazi divisions, it was one of the most incredible con games ever perpetrated. Right through the end of the war the German generals had no idea that they had been taken in so successfully.

DE: Perhaps this would be a case of what Winston Churchill referred to in connection with the RAF in the Battle of Britain, of "never have so many owed so much to so few."

JL: This small group of Jews actually turned the tide of war in Eastern Europe.

DE: To many of the anti-Semites and fascists that figure in your book that must have served as confirmation of the anti-Semitic conspiracy theories of which they were so fond.

JL: Unfortunately that doesn't fly, because these Jews were neither fascist Jews nor Communist Jews, they were Zionists and they were pro-American. The first thing we did when the war was over was to blow the whistle on the deal. Unfortunately, guys like Allen Dulles by then had wormed their way back into U.S. intelligence and they didn't want to believe it. Allen Dulles actually hired the remnants of the Max network for the CIA during their Cold War operations against Russia, so you can imagine what a hideous embarrassment that was for the Agency.

DE: One of the intelligence scams that you get into in your book, and one which like so many of the others, had ramifications for literally decades - stretching up into George Bush's tenure as Director of Central Intelligence - and that is the Vessel scandal, a truly Byzantine intelligence/counter-intelligence machination which I found reading it so complicated that I had to make diagrams to follow the players.

JL: I'll try and simplify it. A group of American fascists headed by Hugh Angleton, the father of Jim Angleton, volunteered for intelligence service in Rome after WW2 because they were working, unfortunately, with the Vatican to rescue a lot of the Nazi money that was coming out. In order to con President Roosevelt, and later President Truman into changing their policies, Angleton actually forged Vatican cables, they were code named Vessel and they were delivered right to the President of the U.S. This was supposedly was the most secret intelligence from inside the Vatican.

DE: This was James Jesus Angleton, and his father Hugh, a fascist sympathizer who was working with National Cash Register before the war.

JL: And then during the war he was setting up an intelligence network, we still can't tell which side it was on. After the war Hugh Angleton was in Rome trying to rescue the remnants of the business investments of the Third Reich - and largely succeeded.

DE: The Vessel scam continued to echo through the corridors of U.S. intelligence for a long period of time after WW2 and, as you discuss in your book, as it became clear finally in the 1970s what had been going on, there appears to have been some tampering with the Vessel files and that this occurred on George Bush's watch as Director of Central Intelligence.

JL: What happened is that when the new Freedom of Information Act was passed, a Vatican historian, Father Graham, asked for copies of the Vessel files. He thought it just referred to a minor incident in intelligence history. The CIA

was in an uproar, when the Vatican saw these cables they would know at once that they were phony, so they called Jim Angleton from retirement and had him go through and censor and shred most of the cables. You can see on the original documents where Angleton put a black magic marker through the cable references. It looked as if they were not cables at all, but simply paraphrases of conversations. Still only a little bit of the documents were released to the Vatican, but Father Graham immediately recognized that this was part of a larger forgery context, so he didn't know the whole story. I was fortunate that one of the retired spies, Bill Gowen, who lives in New York City, decided to help us and was able to go back and compare some of the original Italian court records with the Central Intelligence Agency files that I obtained and we discovered that they were complete forgeries. The CIA did their own investigation and confirmed it and informed the National Archives that they'd have to put a clear warning label on this stack of files. The bottom line is that here were American intelligence officers passing forged information to the President of the U.S. not to mention the other U.S. intelligence agencies.

DE: I think it underscores the importance of the world of espionage and intelligence within the framework of power politics. Unfortunately, when one deals in an academic sense with the intelligence community, one is dismissed as conspiracy theorists or worse, and frankly I have worn that scarlet letter with all of the personal and professional consequences that entails. And though there is a lot of that research that is shabby or nutty, and there are plenty of loose cannons in this field, it is a terribly important area of study. I think much of our understanding of history has been impaired by the failure of political scientists and historians to come to terms with what you and your co-author have come to terms with and I think it's one of the strong points of your book.

JL: I think that one-third of modern history is classified, it's buried in those archives and now bit by bit they're being declassified and we have to rewrite our previous concept of history. There's another author, Chris Simpson, who did a wonderful book on Dulles and the early banking things, and citing directly to recently released State Department correspondence files.

DE: I believe that's called *The Splendid Blond Beast*. He also did a wonderful book, although you and your co-author take issue with some of the Vessel material as it related to this book, and that is the book *Blowback*. One thing I was very pleased about when I read *The Secret War Against the Jews* is that you paid kudos to another book that I think is a remarkable effort, also very recent and a book which was simply ignored, *The Old Boys - The American Elite And The Origins Of The CIA* by Burton Hersh.

JL: Any book like Simpson's or Burton Hersh's or Charles Higham's (*Trading With The Enemy* or *American Swastika*) that talks about corporate links and intelligence links either does not get reviewed in the *New York Times* or gets bashed. Simpson's book, my book will never get reviewed.

DE: It's one of the reasons I'm doing this interview. I think you've written as important a book as I can recall reading, and which people across this country and around the world, and across the political spectrum from progressive to conservative should read and take seriously.

JL: We're not taking any political bias, we're simply telling the truth. Our only intent is to tell the truth and let the chips fall where they may. I'm Irish Catholic, I have no agenda one way or the other, this is simply an oral history, it really happened in our century, and there's an enormous amount of documentary evidence to back it up.

DE: There's an old Turkish proverb, "He who tells the truth gets chased out of nine villages," or perhaps updating it to the contemporary journalistic framework, "He who tells the truth does not get reviewed by the *New York Times* book review."

JL: I had hilarious calls from people in the intelligence community saying there's a real whispering campaign going about the book, tell people not to review it. And sure enough, when our book was front page in Britain, Israel and Australia - not here.

DE: It doesn't surprise me.

JL: It's a bit too embarrassing, we've named the airport in Washington - the Dulles Airport - after a guy whom Supreme Court Justice Goldberg said was an American traitor.

DE: He was CIA director when his brother John Foster Dulles, a partner in these treasonous machinations, was Secretary of State. We were speaking about the intelligence scandals that the book discusses and the role of blackmail as it applies to international power politics. In the first part of our interview we were discussing the collusion, treasonous in many cases, between key American industrialists and financiers and the fascist powers of Europe, chiefly the Third Reich. We were discussing the Rockefeller family and their channeling of oil to the Third Reich not only before WW2, but during as well. One of things that you get into in *The Secret War Against the Jews* is the subterranean or behind the scenes power politics with regard to the creation of the state of Israel.

JL: Don't you think it's sort of curious that David Ben-Gurion was able to get two-thirds of the nations in the U.N. to vote for the creation of Israel? Even the anti-Semitic states? It was blackmail and Rockefeller was a key guy in that. Three days before vote for the petition of Palestine, the Zionists realized they'd be several votes short of the two-thirds majority. So a Zionist delegate went to see Nelson Rockefeller and dumped all the evidence on his desk of Rockefeller's giving aid to the enemy during war time. The Jews offered to trade silence in return for votes. In three days Nelson Rockefeller turned around every nation in Latin America. They all voted in favor of Israel, or abstained, which was just as important to reach the two-thirds majority.

DE: So basically Rockefeller's collusion with the Third Reich was used as leverage to obtain the necessary votes in the United Nations. Much of the opposition to the creation of the state of Israel within the U.S. came from this same trans-Atlantic industrial and financial axis.

JL: Like James Forrestal, he was Secretary of Defense, he was also one of the directors of Brown Brothers Harriman that was one of the companies that invested in the Nazis.

DE: Was he involved with Dillon, Reed as well?

JL: Yes, I think he was a Vice President of Dillon, Reed, and ostensibly a Democrat, but his loyalties really lay more with the corporate powers. And they were the people who wanted to make the Middle East safe for Hitler during the war, then after the war they really wanted to get Arab oil and the Jews were just seen as a hindrance. Just as we ignored all the intelligence information that poured in about the Holocaust and we made the Jews expendable during WW2, we were perfectly willing to make Israel expendable. Forrestal led the campaign, behind Truman's back, to make sure that our State Department would not permit the state of Israel to be born. As Harry Truman noted in his diary, he was amazed to wake up and read the newspapers one day and found that the State Department had issued their own decisions on Palestine without even consulting him, after Truman had promised that the opposite result would happen. Forrestal, at the time he was involved with all these machinations, was

secretly working on the Dewey campaign to undercut Truman and get him out of office.
DE: Forestal was nominally a Democrat.
JL: And a member of Truman's cabinet - stabbing Truman in the back every chance he could! That's why Truman, after the re-election, forced Forrestal to retire. One of the other reasons, though, was that Forrestal was going mad. He was quite literally insane and committed suicide shortly after he was forced out of office, just a despicable man.
DE: I've often wondered in examining far right wing literature such as John Birch Society literature the Rockefellers are accused of being Communists and agents of the Zionist conspiracy, which is about as far from the truth as one could possibly get. The Rockefellers are certainly not Communists, Jews or Zionists or anything else.
JL: I don't think they have any political party, I think it's just Dollars Uber Alles.
DE: That had always left me scratching my head and after reading your book I wonder to what extent that may stem from Rockefeller's having marshalled the votes in the United Nations as a result of that blackmail. One of the things that we've already touched on, another of the historic threads that winds through the immediate post WW2 period on up through the Cold War right on up to the present time - in speaking about the Vorkommando Moskau we have already touched on something that would appear to most people to be an oxymoron if ever there was one, that is the Fascist Freedom Fighters program. Could you once again detail that for us and in particular, the role in that of people like Allen Dulles.
JL: The British secret service contacted a group of like-minded Americans, Allen Dulles, Forrestal and a few others, to say that we've got to recruit these members of the fascist parties of Eastern Europe in case World War Three breaks out they'll be our secret army to fight the Communists. Roosevelt and Truman knew nothing about this, finally when Eisenhower came into office the people who had bringing the Nazis in and covering it up were suddenly promoted to positions of great power. Allen Dulles became head of CIA, his brother became Secretary of State, and the Vice-President Nixon became the guy in charge of the Freedom Fighters program. It wasn't until 1956 when we had the horrible debacle with the Hungarian uprising, that we really began to realize that these networks that Kim Philby had sold us were just riddled with Soviet agents. We lost nearly 97% of the agents we sent behind the Iron Curtain because these Nazi networks were pipeline directly to Moscow. It was an enormous political scandal - what do we do with the Nazis in America? Do we investigate them to find out which ones are Communists? The whole thing was swept under the rug, Richard Nixon wanted to run for president, and after he lost to Kennedy by one percent he had a new use for the Nazi ethnic groups, they would be his answer to offset the Jewish vote in the U.S.
DE: This gets into an aspect of the importation of some of these Nazi collaborators and war criminals, that milieu was also penetrated by Soviet intelligence, one of the things I've wondered about is the extent to which there might have been some triple, even quadruple agents, some of those also working for German and/or American intelligence, that again remains part of the enigma of the intelligence world. Two other names crop up in connection with the fascist Freedom Fighters program, names familiar to contemporary audiences - those of Ronald Reagan and William Casey.
JL: As I was going through the files in the classified vaults I found that Casey was the intelligence officer assigned in New York to work with the International Rescue Committee, that was the front group that was used to relocate the British intelligence agents, so they could come through without FBI checks. Casey needed a front group, so he hired a young movie actor named Ronald Reagan to be the public relations man for the Crusade For Freedom. That's where American school kids were supposed to send their pennies in to help fund the Freedom Fighters. It turns out that 99% of the funding from the Crusade For Freedom actually came from State Department intelligence accounts. Casey knew that the money was going for the Freedom Fighters project and knew these were former fascists, Reagan didn't know, he was just a useful front man. You can imagine my concern, as I was reading these files Ronald Reagan had just been elected president of the U.S. and Bill Casey had just been nominated head of the CIA. That was one of the factors that led me to resign from the Justice Department.
DE: I can understand why. In examining the history of involvement between our intelligence agencies and the residue of the Third Reich's intelligence agencies, I had wondered to what extent some of them might actually have been deemed useful for a domestic political standpoint, and in your book you present some very compelling documentation that, in fact, these Third Reich imports were useful not so much as intelligence operatives, because they have their liabilities on both the right and left wing ends of the political spectrum, but that they were actually employed quite consciously as a domestic political force. I found that shocking.
JL: It's the most shocking part of the book. We found a document in Australian intelligence files of a briefing from the Nixon administration in the early '70s saying we know who the Nazis are in America, but we're keeping quiet about it because these Eastern European groups are important to get out the ethnic vote in five key states. The Americans advised the Australians that the Nixon administration was taking precautions. They would, for example, warn selected politicians not to go near the Croatian groups. On April 10, because that was the day they celebrated when Hitler established the Nazi puppet government in Croatia. There was no doubt they were talking about Nazis. So it is really a very cynical document. We traced the evolution of this - after Nixon's narrow loss to Kennedy and the narrow loss of Dewey to Truman, Nixon was determined to mobilize his own block, he was convinced that the American Jews had dollars, voted Democratic and were his enemies. So he needed a block to offset them. So the Eastern European groups despite their fascist natures had been dropped overwhelmingly by the U.S. intelligence community, so Nixon recruited their leaders to form an ethnic committee. He promised that if he won the election in 1968 he would make them a permanent part of the Republican National Committee, and he did. That's where the Heritage section of the Republican National Committee came from. The guy who was in charge of that operation, who was the chair of the RNC, was George Bush.
DE: You and your co-author speculate that one of the things that may have laid at the bottom of the Watergate scandal, one of the pieces of submerged truth that may have proved most explosive and the most damaging had it emerged, was this fascist Freedom Fighter and Republican Ethnic Heritage Council Nazi connection.
JL: Nixon was determined to stay in office until George Bush wrote him a letter saying he had to go, this was a huge can of worms. In fact, Bush later recruited some of the same people for his campaigns, if you remember there was a brief scandal in the press where six members of the outreach section of Bush's campaign were identified as former fascists.
DE: Indeed, it did not get the publicity in 1988 I felt it deserved.

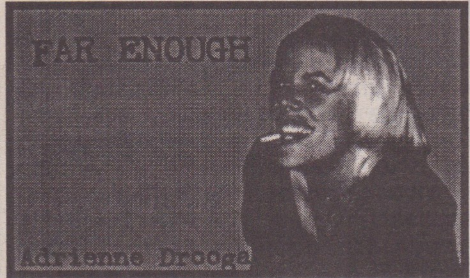
JL: No, and that was just a handful. The Republicans have never released the names of the rest of the people on the thing. We identified several of them, they were just former, professional fascists during WW2. They were our enemies during WW2.

DE: They were actually viewed as mobilizers in order to get out the ethnic vote in a number of swing states.

JL: The Nazis for Nixon Program!

DE: Something like five key states were seen as possibly up-for-grabs depending on the allegiances of this group, this Nazi element of the Republican party.

Continued in MRR #152, out next month. For more information about Dave Emory, his research, and his audio cassette series, contact: Archives On Audio, PO Box 170023, San Francisco, CA 94117, phone 415-346-1840, email - archives@igc.apc.org, Web site - http://www. cygnus.com./kfjc/ emory. Attention non-commercial radio stations! Contact Archives On Audio regarding Dave Emory's weekly radio program.



New Zealand. Australia. Japan. Pretty exotic countries and ya' know what? I went to all three of them and had some pretty crazy and varied experiences in each one. But before I jump into all of that, let me give you a bit of history. It's always nice to have a little appetizer before diving into the main course.

Somewhere along the line, Spitboy decided that we could do a tour of those countries. Our vision was to set the tour up ourselves which means no booking agent, to not ask for any guarantees, and to not sign any contracts. We began to fax and write to people like crazy, scrambling for contacts and desperately seeking what we could. Slowly, more numbers and names started to pile up and it started to become more of a reality. This could actually be done. Keep in mind that we are not a big band like the other punk or alternative bands that have toured in those countries. But the people we were in contact with were really excited and hopeful that things could work out.

I was starting to get a little bit panicky about how in the hell I was going to save up the $2,227.00 needed to buy just my own plane tickets to these places and back home again. For various reasons, I decided to move into my van. That will someday be a column in and of itself. But anyway, I digress. I worked six days a week for months and managed to get the money saved. The tour was booked. We were off.

NEW ZEALAND. Of course, I winded up staying up all nite talking with my buddy Randy the nite before we leave on tour and so after the long flight, I arrive in NZ feeling as if someone had chopped me into bits and pureed me in a blender. Ross, our awesome contact in that country, met us at the airport. He was pretty easy to spot with his neon orange mohawk and hardcore punk gear. This country and the people that we met there were just amazing. The punks were so excited that we had journeyed out from the U.S. to play shows in their country that they were 100% supportive, friendly and outgoing. It was so fucking cool to start to play and have people who had hardly heard of us dancing and going crazy. During most of our shows in NZ, I stood off the stages with my microphone in hand and danced and sang with everyone. A couple of the shows were marred from violence by skinheads, but the punks responded to the violence so quickly and dealt with it so effectively that it brought a feeling of unity to everyone. Our last nite in NZ, we drove back to the wherehouse space we had first arrived at to play a show and the people from the space had made us a huge banner with the Spitboy logo on it to hang as a backdrop. I think I left a part of my heart in that wherehouse space so if anyone there finds it, please send it back.

AUSTRALIA. Of course, I had stayed up all nite long *again* with a new found friend named Stephen on my last nite in NZ and so by the time I got to Australia, I was certified dead. Squeak, the woman who had set up our shows there, bundled us into her friend Craig's van and I crashed out the second my head hit a pillow. Once again, I was overwhelmed by the hospitality and the totally sincere appreciation of the punks that a small punk band would tour their country. It just totally fucking ruled. Squeak's enthusiasm was limitless and Sean, her partner in crime, was simply the best. And luckily for us, Craig was willing to blow off a job interview and drive us on the tour in his new van. The only other person I know of who is crazy enough to do something like that is Richard the Roadie. The shows had that same kind of excitement that I felt in New Zealand: at one show, the punks wouldn't even let us get down from the stage until we had played at least one more song. It was fucking brilliant.

JAPAN. Yes, in case you were wondering, I did stay up all nite *again* with my friend Stuart before leaving Australia and arrived in Japan wondering if anyone would ever be able to feel a pulse coming out of my body ever again. Now hmm...how to write about this without coming crashing down on people's toes. Nayoki and Yoshi had set up our shows in Japan and they were two of the most sincere, intelligent, and caring people I have met in a long time. The bands that we played with, especially The Nukey Pikes, were absolutely amazing. The music being written in that country is innovative and really different. Way beyond three chord punk. The punks coming to the shows were always supportive and respectful. But I had a major problem with the country. I felt as if every other action I took was some offense to the culture because everything is so rigid and regulated there. I was a stupid American and offensive without even *trying*. Maybe if I'd been trying to offend the culture, then I wouldn't have felt so badly, but I was just running around being me and boom! someone would get offended. I'd forget to take my boots off before walking into someone's house. Stupid American. I'd put my feet up on a desk while sitting at a bank waiting my turn to exchange traveler checks to yen. Stupid American. I walked the wrong way through the temple. Stupid American. It goes on and on and on. I began to feel as if I couldn't move or breath or even *think* without upsetting the culture. But I did buy some ninja throwing star knives and that was cool.

What I want people to realize is that in these countries, there are punks who are eagerly awaiting you. Your band, your zine, your demo tape, or just you cruising through town. The scenes are thriving in these areas and a lot can be learned from the people who are there. With a lot of dedication, work, and support, you *can* tour these countries and trust me, most of the people I met would totally fucking love it if you did.

STRANGE DAZE
C-O-U-N-T-D-O-W-N TO THE MILLENNIUM
John J. Kohut

New snake high, anger management indeed, 2nd man this year to recant story that someone else severed his penis, 2nd bizarre rare bird death in front of many English bird watchers in last three years, people in Beijing don't look

where they're going, duck!, 79-year-old stalker, Planet Cablell, what's that buzzing?, Mother of All ozone holes, phantom phone calls traced, ...and....well...a kid says that something big's about to happen.........

Makes Sense To Me

Police in Rogers, Arkansas, charged a 25-year-old man with going door-to-door in an attempt to trade dynamite in exchange for sex or drugs. Authorities found 5 1/2 sticks of Dyno-Omnimax explosives in his car.

It's those moderates in Iran again......

The Iranian parliament has officially banned the English words "coffee-shop," "fax," and "mobile telephone."

A 67-year-old Bronx man admitted that an enraged prostitute did not cut off his penis as he originally claimed. In fact, he cut his own penis off in the process of carving a guitar, which he had propped between his legs. He told police that he was drunk and wearing only boxer shorts while whittling his guitar with a "007" knife. He placed the severed member in a Tupperware container and put it on a shelf. Because it wasn't located until the next day, doctors could not reattach it.

Bird watchers from across England descended on the Leicestershire reservoir in September after news of the arrival of a red-necked phalarope, an exotic waterbird. As the bird fans watched the rare specimen, a 4-foot pike swallowed the bird in one gulp. "It was like a scene from *Jaws*," said one bird watcher. "One second the bird was swimming - the next there was a snap and a splash and it vanished." Only a few brown and red feathers remained.

In September the Ugandan kingdom of Tooro crowned a 3 1/2-year-old boy as its new king. The boy had to endure 13 hours of ancient rituals, including a ceremonial fight in which he battled 500 men. In the middle of his coronation the king asked for and received a bottle of soda, which he drank.

Beijing's Economic Daily newspaper reported that more than 200 Beijing residents fell into open manholes during 1994 after thieves stole more than 2,000 manhole covers. The victims were pedestrians and bicyclists.

Canadian mass murderer Clifford Olson made it to the semi-finals of a poetry contest run by the National Library of Poetry before judges discovered his identity. Olson, the killer of 11 children in 1982, penned a poem titled "Success."

DUCK!!

On September 14 a "two-pound metal object" apparently fell from an airplane near Dulles International Airport in Virginia and crashed through the skylight of a house and into a family room. It put a hole in an oriental rug, dented the floor, bounced back up to dent the ceiling and smashed a coffee table. The event occurred while no one was at home. FAA investigators determined that the object, 2 inches by 3 inches by 1 inch, was part of a "hand tool" used on aircraft.

Ain't love grand?

Police in Macomb Township, Michigan, had to issue a stalking warrant against a 79-year-old woman after her 80-year-old neighbor claimed that she had relentlessly pursued him for three years, ever since the day he wore a red hat. Since that day the woman has been leaving him notes, calling him on the phone, blowing kisses to him and propositioning him in his driveway. The victim said that his neighbor interpreted his red hat as a sign of love and then began wearing red clothes herself in an attempt to impress him.

In Los Angeles a 59-year-old man was sentenced to 20 years in state prison for having sex with two 13-year-old girls. He seduced both by claiming that he was from the planet Cablell and had been sent to Earth to recruit a "team" of beautiful girls of high intelligence. The "team" would travel to Cablell and join the female-dominated society there. However, in order to be ready for the trip, each girl had to double her I.Q. and break down her "sub-cons," or subconscious. After games of strip poker to break down "sub-cons," the man then convinced each girl to begin having sex with him so that he could inject them with "IRFs," immunities which would deter space diseases. After each sex session the man dialed the Cablellian computer Andrak 4000 which would issue a readout on each girl's "sub-con" and "IRF" levels. A total of 100 "IRFs" was needed for space travel. "He's a classic pedophile," said one police detective.

Don't Try This At Home

Drug addicts in India are allowing themselves to be bitten on the tongue by a snake in order to induce a "high" that can last up to 16 hours. One drug therapist said that the bite of the unnamed snake can also be deadly. However, jumping on the fad, dealers in Bombay and Gao are reportedly offering to have their snakes bite customers for a fee.

In Honolulu an anger-management counselor became enraged and punched a man who arrived drunk for his class. The man entered a coma and was declared brain dead. The anger-management counselor, who was on parole for attempted murder at the time, had already served a prison sentence for stabbing a man with a fishing spear.

In October an 88-year-old Arizona woman became the second confirmed fatality of a "killer bee" attack since the honeybees entered this country in 1990. The woman was stung more than 5,000 times by the bees, who had built an 8-foot-by-13-foot hive in an abandoned shed.

Sleep Tight

In September the U.N.'s World Meteorological Organization announced that the seasonal hole in the earth's ozone layer over Antarctica is growing faster than ever before and has already reached a size twice of what it was at the same time in 1994. So far the hole is about 3.9 million square miles - about the size of Europe.

After complaining for seven years about the noise from the County Line Raceway in Elm City, North Carolina, next door neighbor Junior Medlin, 70, mounted 11 security horns atop the roof of his house. He turns the horns on to blare a high-pitched siren during the Saturday night races at the track. In response, his neighbor's have erected a 4-by-8-foot sign that reads, "In My Opinion, World's Most Annoying Neighbor." An arrow on the sign points to Medlin's house.

Somebody's Neighbor

A man in Shelby, North Carolina, paid three teenagers $5 to beat up his 11-year-old son who suffers from muscular dystrophy. Police said that the father intended the attack to be a learning experience in which his son would learn to fight and be toughened. According to police, the father, who watched the fight, reportedly told the teens to "do whatever you want to with him, but don't kill him." In a television interview the father later denied that he had told the boys to beat his son. "I told them to come in wrestle with him - play with him," he said. The victim told police that the teens hit him in the face, tried to pick him up by his ears, kicked him and walked over his body repeatedly.

Life in the other superpower.......

• After the latest incident this year in which a power company cut electrical power to a Russian nuclear submarine base due to unpaid utility bills, the commander of the Northern Fleet sent armed troops to seize power stations across the Kola Peninsula to prevent any further power interruptions. The armed force restored the flow of power at gunpoint. The power interruption had caused a submarine's cooling system to fail and its reactors to overheat.

• Due to drought, Russia's 1995 grain harvest will be the lowest since 1965. While not ruling out purchases of imports to make up for the shortage, the Agriculture Minister noted that the government has not allocated any money for such a move.

• The two Russian cosmonauts and one German astronaut aboard the Russian space station Mir will have to remain in

space for an extra month because of a shortage of money to build a rocket to launch a replacement crew. Noting that the crew had yet to be informed, Yuri Teplakov, the Russian mission control spokesman said, "I am sure they will be pleased about it. All cosmonauts like to fly."

For a six month period, the telephone of a woman in Billerica, Massachusetts, rang every 90 minutes, night and day. Each time she answered, she heard a rush of air, a click and a dial tone. Police finally traced the calls to an old unused heating oil tank in the basement of a home in Potomac, Maryland. The tank had been equipped with a device to automatically dial the oil company whenever it was running low on fuel. The tank was dialing an old 800 number, long out of use by the oil company, but now assigned to the Massachusetts woman's business, which she runs out of her home. Investigators theorize that perhaps a power surge or a lightening strike brought the tank's dialer to life. Bell Atlantic Corp. called the situation "strange."

An 8-year-old boy in Moreno Valley, California, said that he felt a hand on his forehead one Saturday afternoon in September and upon opening his eyes saw images of Christ and the Blessed Virgin Mary on the paneling of a broom closet in his kitchen. Since then he has experienced many strange sensations such as the feeling of an invisible someone putting their head on his shoulder and hearing someone say in Spanish, "Come, here I am. Come, come." The third-grader said that he feels something is about to happen soon. "I think I'm supposed to deliver a message," he said.

Kohut's latest book is Stupid Government Tricks, published by Penguin USA and available in bookstores everywhere. Please send all corroborating evidence from your town's newspaper (with the paper's name and the date the article appeared please) to me at: Strange Daze, PO Box 25682, Washington, DC 20007.

Read This Column Upside Down, Part II:
IS BEN A FUCK?
(am i? are you?)

PROBLEM ONE: In 1992, celebrated Chicago punkers Screeching Weasel release their mildly bewildering "Wiggle" LP, which contains a now well-known liner screed to the tune of *"This album was released by an independent record label with absolutely no ties to any corporations or big business interests. Screeching Weasel supports the independent music scene by dealing with its record labels, promoters and fanzines in all aspects of our business and by recognizing it as a financially viable and ethically superior alternative to the greedy, arrogant major label entertainment machines."* In 1995, much-debated Chicago punkers The Riverdales — whose line-up consists entirely of "Wiggle" era Screeching Weasel members (oh, FUCK. This completely fucking demolishes my earlier claim that the Riverdales were composed of former members of Stryper. Alas, the jig is up. *Now it can be told!* It is my solemn duty to inform you that the Riverdales are not, i repeat, NOT composed of former members of Stryper, black-and-yellow packaging scheme similarities notwithstanding. It was a gag. A goof. A put-on. The Riverdales are, in actuality, composed of former members of the Taxi Boys. *MaximumRockNRoll* regrets the error) record and release the song "Back To You" on the same independent record label Screeching Weasel were on. However! This song somehow manages to worm its way onto the soundtrack of some movie called *Angus* or *Arbus* or *Argus* or something (what was the name of that one photographer who took all the pictures of weird normal people like the kid with the grenades? Was it Diane Argus? Something like that. Didn't she kill herself? Fuck, i'd pack it in too if SNFU used one of my pictures on their album covers. That band sucks, the only decent thing they ever did was cover "Gimme Some Water" by Eddie Money. I think that says it all right there), said soundtrack released by — gasp! — a Warner Brothers-affiliated *MAJOR LABEL!* The shit has hit the fans. The fucking *world* seems to be in an uproar over it. QUESTION ONE: *Is Ben a fuck for doing this?*

PROBLEM TWO: While you're up, don't lose sight of the fact that it was The Artist Formerly Known As And Columnist Still Known As Ben Weasel of the Screeching Weasel/Riverdales hegemony who wrote the press bio for Green Day's radio-over-friendly unit-shifting "Dookie" album for Warner Brothers. It would not be too ludicrous a stretch to interpret the Wiggle Manifesto as implying that *all* business dealings with major labels — not merely those dealings which directly involve one's own band — should be eschewed. By this token, writing promo for Warners is collaboration with the enemy, hence betrayal. QUESTION TWO: *is Ben a fuck for doing THIS?*

PROBLEM THREE: Who was cooler, Wings or The Raspberries?

PROBLEM FOUR: So i'm standing in the check-out line at my record store of choice on Friday night. There is another, shorter line i could be standing in, but, being a dick and all that, i am waiting to get serviced by one of the employees whom i know is empowered to cut me deals. As i wait for the next toothless retard to purchase his copy of the Pink Floyd box-thing with the little blinking red light on the side (truly the fucking Pong™ of the modern era), i spy some cheesy little free newsprint paper sitting in the pile of all the other cheesy little free newsprint papers stacked up on the section of the countertop traditionally dedicated to cheesy little free newsprint papers and their ilk. Out of all the cheesy little free newsprint papers in the pile, this one grabs my undivided attention with its screaming headline of "WIN A GIBSON LES PAUL AUTOGRAPHED BY *ALL*!!!" Now, as any Descendents/All fan worth the last eighth-inch of sediment in their Bonus Cup knows, Stephen of All doesn't play a fucking Gibson Les Paul, he plays a Dan Armstrong. Always has, to the best of my recollection. Obviously, the WHAT THE FUCK lights begin blinking immediately, setting up a nice complement to the Pink Floyd light show already in progress. I nab a copy of the cheesy little free newsprint paper in question, and begin to scour it for clues as to what the fuck is up with the Egerton Axe Defection (later conversation with the Chromedomed One [as he put a new set of string on his Dan Armstrong, no whiff of Gibson LP whatsoever] revealing that, as one might suspect, the Great All Les Paul Giveaway was merely some finesseless cheeseball promotional idea dreamt up by the cheesy free newsprint paper people and not a legitimate indicator of Stephen mothballing his Dan Armstrong just cause i said Les Pauls were in [if and when Spider-Man hits the silver screen *a la* the rubberized cinema Batman of the modern age, Stephen is almost guaranteed a spot as the heavy in *Spider-Man IV: Enter The Vulture*. As for myself, with the Riddler role more or less shanghaied by Carrey The Usurper, all i'm really qualified for, Hollywood Superhero Movie-wise, is to play the really stretchy guys — which is, to be honest with you, a pretty sorry-ass lot of future career choices. As the wise and good Dr. Dante {whom i am not} pointed out, the Elongated Man more or less sucked totally and i flat-out *refuse* to run around a film set yelling *"My twitching nose detects a mystery! My twitching nose detects a mystery!"* every five minutes. While B-Face

{of the Tunnel Rats} has suggested i was bred for the Plastic Man role, his youthful enthusiasm is belied by his lack of depth perception: Plastic Man was actually an ex-mobster named Eel O'Brien, and, besides being all ductile and ludicrous and what-not, was actually sort of rugged and virile and had thick black curly hair and all that other swarthy ex-mobster jive; jive irreconcilable with my own special, uh, circumstances. Jimmy Olsen as Elastic Lad is right out. The Thin Man from the Liberty Legion is too obscure, leaving me only one real choice: Mr. Fantastic. Now, i know what you're thinking: *Christ, Nørb, how could you even BEGIN to contemplate being cast in the Mr. Fantastic role? Mr. Fantastic was all straight-laced and boring and old and just sat in his laboratory all day trying to find a cure for the Thing and you're all giddy and spastic (and, uh, boring and old). What gives?* See, my theory is that i could like play the part so campily straight that it would be funny...you know, do the DJ voice thing and be constantly shouting stuff like *"Johnny! Ben! NO! If you disrupt this experiment at the critical phase — TOO LATE!"*...but i think they already made a Fantastic Four movie and i'm not in it, so i guess i'm shit outta luck {which is a damn shame, really, on accounta Mr. Fantastic is married to the Invisible Girl, and my experience with invisible sex partners is the stuff of legend} {oh, and furthermore, i have decided that the Burning Question Of Our Generation is neither *"Who would you fuck, MaryAnne or Ginger"* nor *"Who would you fuck, Betty or Veronica,"* but is, in fact...

PROBLEM THREE-AND-A-HALF: Which member of the Legion of Super-Heroes would you fuck, and why?

...but i digress}]). The cheesy free newsprint paper is called something like *The Cement Journal* or *The Concrete Corner* or something like that. Like many cheesy free newsprint papers (including the one i make my living working for), it is basically an advertising supplement thinly concealed as Something Other, in this case "The Journal Of Hard Music" or some such excrement. The front tells me nothing about why a 100% Dan Armstrong band is giving away a Gibson; the back is no help either — although it does sport a picture of the guys looking a bit more major-label pretty than would occur in nature, but nothing too grossly indicting. Again the headlines trumpet wiggy cheesy free newsprint paper hoopla: *Win a Gibson Les Paul guitar autographed by ALL, the band that practically INVENTED orthodox pop-punk!* The last half of this sentence is another grabber: *shit,* thinkest i, *that's what i've been saying for years. Man, i shoulda annotated that or something.* Further, that's kinda *phrased* like something i would say: a vast, pseudo-all-knowing statement about rock'n'roll, with the ass of the stater covered by mysterious qualifiers like "practically" and "orthodox." Further yet, i've never known anyone besides myself to *use* the term "orthodox pop-punk," let alone use it with a straight face. Weird. I open up the cheesy etc. etc. and see that its guts consist of photos of what i would assume to be "hard music" bands, along with accompanying text paragraphs. I am already under the (correct) assumption that there is no real rhyme or reason for the Les Paul thing anywhere to be found, but there are still a number of dorks blinking red in front of me and it's either peruse *The Concrete Times* or lapse into some kinda laid-back epileptic spasm. I am pleasantly surprised as i begin reading the All text. *Hey, this is kind of good!* It begins with *"If one has cocked an ear to the collective planetary yodel these days..."* and relates a capsule overview of the whole Orthodox Pop-Punk Thang, and, naturally, the theoretically pivotal role of Descendents / All in same. I begin to randomly scan bits of lines and text in an effort to prejudge whether or not the dweeb who wrote this stuff actually *does* have his shit together or whether he just lucked out with that line about the collective planetary yodel. I mean, when one reads stuff in the mainstream rock press type world involving bands one is actually familiar with, 999 times out of 1000 there's a tendency to quickly stomp the offending literature to mush, frantically pulling out one's hair whilst yelling curses along the lines of *"stupid fuckin' major label rock writer dumbfucks! These fuckers don't know fucking shit about shit, fucking shit for brains moron idiot fuckhead rock writer shit fucking shits! Why the fuck don't these fuckers get somebody who fucking knows what the fuck they're talking about, fucking not talking shit about shit, fucking shit shit!"*, or very similar. Against all odds, i find myself *agreeing* with much of what the All writer has to say. *Fuckin-A!* thinkest i, *this guy's all right! This guy knows his shit! This guy's got some good points! This guy uses an awful lot of italics! This guy really goes overboard with the parentheses...this guy...uhh...oh dear.* Small wonder i was agreeing with everything the guy said. The guy was me. *YES, DEAR READER, NOW IT CAN BE TOLD: I, THE MORALLY BEYOND REPROACH REVEREND NØRB, HAVE ALSO OFFERED AID AND SUCCOR TO THE ENEMY, I.E., THE DIRTY OL' EGG-SUCKIN' DAWGS THAT BE THE MAJOR LABELS WHOSE RUIN IS OUR SWORN GOAL AS HAUGHTY, INDIGNANT, ETHICALLY SUPERIOR MRR TYPES.* Alas, tis true: *i'm on the take.* I wrote a bunch of promo-type stuff for the last All album, which, double alas (actually, who the fuck am i to be critical), was released under the tainted auspices of Interscope Records, which is somehow connected to Columbia i think? Or Sony? Or are they the same? I honestly have yet to find the patience or the free time to sort that shit out, which is why i'm more than happy to have Tim Yohannan do my thinking for me — and Tim say Interscope BAD, so it must be so. In return for my, uh, *services,* i was given...um...MONEY. Apparently, once they give me MONEY, they can have my rockcrit spew reproduced wherever they dang well please, including (but not limited to) cheesy free advertising supplements faintly masquerading as journalism. While by no means have i kept this secret, *per se,* i *was* sort of hoping to avoid thrusting the topic quite so squarely into the public forum, as 1) it sort of seems like doing odd jobs for the majors is becoming sort of an unfortunate badge of "legitimacy" (note the quotes, implying ersatzness of same) in certain Pun Krock circles — like, full-on *signing* to a major is still "bad," but getting a check from a major label at some point is "good" because it means your "talents" are "worthy" enough at some level to be utilized by Mainstream Music America, hence you're not like all those other shitbum flunky punks out there, you're SOMEBODY. I disavow this theory (which has always remained implicit rather than explicit, but still...) on the grounds that it implies that the major labels know what they're doing. They do not. Have they ever? The thing is that there are certain periods when they realize that they do not know what the fuck they're doing — not that they CARE that they don't know what the fuck they're doing, mind you — so they send somebody out to find somebody who knows somebody who knows what they're doing, and then they pay that somebody who knows what they're doing to do whatever it is that they don't know how to do, like write semi-coherently about a punk rock band (further, it ain't even like these label goons tracked us down themselves: i got the All gig 'cause i'm friends with the band. I assume that's how Ben landed the Green Day bio as well. Left to their own devices, the majors would probably have had some goofs from *Tiger Beat* or *Metal Edge* writing the bios, not us); and, reason #2) Being ball-less and wishy-washy and all like that, i do not subscribe to the Ben theory of maximizing bang for the buck by flaunting tainted profits in the pub-

lic's face, then waiting for some half-witted little puke to attempt to have me run out of the scene on a morals charge just so's i can then clobber them with fifty-eight of the seven thousand reasons why they're fucked and toss in the measurements of my television screen for salt-in-the-wound good measure (i mean, it's great sport and all, but so is shining deer, which is heavily frowned upon by conservation officials worldwide). I lean more towards the, as the savvy garage-punks say, "Rat's Revenge" theory — where i gets me dirty money and i fold it up and stick it in my pocket and walk to the grocery store whistling. It is only in the interests of fair play that i bring the topic up at all, and pose to you...QUESTION FOUR: *Am i a fuck for doing this?*

(turn rightside up for answers)

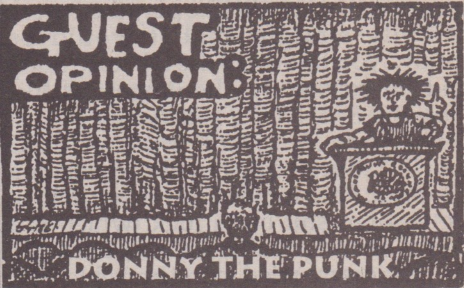
QUESTION ONE: No. Ben is not a fuck for this. LOOK, you fucking screaming Mimis, IT'S A *SOUNDTRACK* ALBUM! IT'S NOT EVEN A *REAL RECORD* YOU *SCHMUCKS!!!* Do *you* buy soundtrack albums? Do *i* buy soundtrack albums? Do you *know* anybody who buys soundtrack albums? I mean, yeah, you might know one weird old inbred/crazy guy who lives out in the sticks and has a mountainous collection of soundtracks and knows the catalog number of every A&M 12" disco single from 1977 thru 1986, inclusive, but the fact of the matter is that *you don't know anyone who buys soundtrack albums and neither do i.* Ergo, like, who the fuck cares? The song on the soundtrack is available on seven-inch and on album on Labelly Correct Lookout, hence you do not have to buy the soundtrack to maintain a complete Riverdales collection, should that be your bag. Hence the band didn't have to do any extra work to create the song for the soundtrack. Hence — unless i'm REALLY fucking naive about how this shit works — all that happened was that the band said *"sure you can reuse our song. Give us money"* and that was that. Anybody who wouldn't take a deal like that (assuming, of course, it is that simple) is a stupid motherfucker and should be booted out of the scene for bringing down the IQ curve. Ben is not a fuck for doing this (actually, it's Vapid's song, so why the fuck am i dragging Ben into this anyway? Dunno. Probably because *"IS VAPID A FUCK?"* doesn't quite have that box office draw i look for in a column title), because *anybody of sound mind and body who was in a similar position would do the exact same thing.* Fucking I'D even do it, and i don't even like movies (i did actually see three movies this year, which is a lot for me. I saw *Forrest Gump*, which was all right because it had that feather thing at the beginning and again at the end; i saw *PulpFiction*, which was okay but would've been substantially better had it been about half an hour shorter, and if they would've lopped that completely unnecessary scene where they gotta clean the brains out of the car which only served to introduce meaningless new characters [and to let that irritating nitwit director guy be on-screen, what a fuck], and if it would've had a better ending than the non-Travolta hitman muttering a bunch of mumbo jumbo. As it stands, i left the theatre essentially unmoved and bitching about how sore my ass was, kind of like how that Marcellus guy must've felt before Bruce Willis shot the homo rent-a-cop guy. The best movie i saw all year was *Little Giants* with Rick Moranis, 'cause it was the most predictable and i don't like watching movies anyway. I had a hard time telling which kid was El Hefe, though). Maybe there's some lentil-eatin' crusty (or possibly a crusty-eatin' lentil) who sleeps in the park who wouldn't go for it, but, as far as i'm concerned, sign me up, Hollywood. I'm only virtuous by default. *Now* the question mutates to *was Ben a fuck for writing the Wiggle Manifesto if he didn't intend to live up to the letter of the law?* I dunno, perhaps — but you up-in-arms types *adored* him then. If he's not a fuck now, but was a fuck then, and you liked him then, but you don't like him now, it means you like fucks. Seek help immediately. Essentially, it's people like you who bought into the Wiggle Manifesto that got Ben/The Riverdales to the point they're at today where they're able to swing enough weight to get songs on major label soundtracks. If you bought "Wiggle" because you wanted to hear Automatic Automatic Rejector and Jeanie's Got A Problem With Her Uterus and their swank cover of "Ain't Got No Sense," your record is still as functional as ever. If you bought it because you thought you were pitching in to fight crime and wipe the scourge of major labels from the face of the earth, wake up and smell the jewel box, fat-ass — it ain't that easy. You have once again bought into the Revolutionary Consumer myth, one of our more amusing American treasures. *You were not buying into the revolution, you were buying a goddamn punk rock record.* Punk rock is a form of rock'n'roll. Rock'n'roll is a form of popular music. Popular music is, by definition, entertainment. Ergo, punk rock = entertainment. If you believe otherwise, *you have been deceived* (although a. Ben was probably not being willfully deceitful when he penned the Wiggle Manifesto, and b. the role of entertainment to Modern American Culture could theoretically be expounded upon in such a fashion that this last equation doesn't come off as quite so cynical, but i ain't gonna write a *third* column this month), and, quite possibly, you are the fuck.

QUESTION TWO: Of *course* he's a fuck. They are, after all, *Green Day.*

QUESTION THREE: Wings, no contest. Both bands only had a couple good songs, but Wings couple good songs blow that limp-wristed E. Carmen schlock right outta the water.

QUESTION FOUR: Of *course* i'm not a fuck. They are, after all, *All* (oh, BTW: i got paid twice as much for writing the promo junk for "Pummel" than Ben did for "Dookie." Legends pay better than superstars. Remember that).

OH, YEAH, QUESTION THREE-AND-A-HALF: Triplicate Girl. Duh.



PUNX ON THE INTERNET:
a Resource Guide

Everything listed here is free once you get on the Internet. If you don't have a computer, try your school or public library. If you do have access to a computer, shop around for a cheap but reliable Internet access provider. Most of them give you the software you need free; independent software is also widely available for free or low cost. College students can almost always get access thru their school.

What a Tangled Web We Weave

The Internet has a number of divisions. The star of the Internet these days is the **World Wide Web**, which consists of an infinite number of sites or *"home pages,"* accessible using Web Browser software (provided by on-line services and other sources), capable of displaying full-color graphics, photos, logos, and, yes, playing music. There is no "entry point" to the Web, but nearly every home page is *cross- linked* to other sites. What this means is that you can click with your computer mouse on a phrase or a picture or an icon and—presto!—you are automatically transferred to the page it refers to (it's easy to go back and pick up your trail). Often a home page has links to many subsidiary pages or files created by the same source, so that there's a lot

more available at the site than initially meets the eye.

Transfers to other home pages can take a minute or more, and downloading a page with a lot of graphics can be *very* time–consuming, but in principle it is just as easy to go to a page in New Zealand or Moscow as to one in Brooklyn. Put all these cross–connections together, and you have the Web. It is expanding daily, and more and more people are finding it possible to put their own pages on the Web.

Each one has its own *URL* (that's a Web "address"——it always begins with **http://** [no spaces allowed in an Internet address] so remember that, cause i'm going to omit that URL prefix in subsequent Web addresses. URLs are a headache, long and subject to tiny but disastrous errors in copying. Fortunately, you can enter them in an electronic bookmark list or addressbook and then you don't have to remember or recopy them, just click on them.

Of course, once you establish a home page you then have to pray that somebody finds you. So you cross–link with everyone sharing your interests, and advertise your existence in other forums, and if you're lucky one of the major directories of Web sites will consider you worthy of a listing. If you want to check out a notable directory, try Yahoo at **www.yahoo.com/**.

Punk is well represented, and has an obvious starting point, Victor Gedris' herculean World Wide Punk page at **wchat.on.ca/vic/wwp.htm**. Victor, a student at Canada's Trent University and native of Hamilton, Ontario, started this page in March '95 and updated it recently; in two months it registered a phenomenal 7,222 visits. WWP includes reviews of bands and zines, cross–connections to 47 labels (just what you need when that record you ordered is late—send 'em an e–message!), no less than 148 bands, 43 punkzines (some are just e–mail links, tho), and, get this, a staggering 81 other punk home pages around the world! No, i'm *not* going to list them!

Incidentally, so far i have not stumbled on any review sections devoted to electronic zines or other Internet punk and skin forums. Badly needed!

Skater Jon Aizen maintains The Punk Page at **turnpike.net/metro/punk/punk.html** with an emphasis on bands, providing cross–links to 26 "old school" and 69 "new school" band files, tho how he classifies the Misfits, the Subhumans, the Descendents, 7 Seconds, and Bad Religion as "new school" is beyond me. He also has 38 cross–links to other punk pages, including coverage of Portugal, Australia, Texas, Seattle, San Francisco and other such exotic locales.

The Punknet Internet Cooperative at **www.punk.net/** says it has 20 members, 5 of whom have their own pages, but when i tried to link to Chris' page i got a message saying "bad request". After sitting for an hour facing a corner in expiation, i tried Ken's page and found links to 23 punk homepages. The *Factsheet Five* page at **www.etext.org/zines/F5/punk.html** lists 37 punkzines, but not *UtV*. Anthony Annoyance's PuRunk Pock As Fudge page at **cssun7.vassar.edu/~anschorr/punk.html** carries links to 44 bands, 17 labels, 14 zines, 43 other punk pages, and 15 miscellany.

Also concerned with punks of another sort is my own Web site: **www.igc.apc.org/spr/**. This site just won an award from Impact Online as one of the 30 best non–profit sites on the entire Web. Also available for anyone who missed it is my first presidential campaign platform at **tam2000.tamu.edu/~cwb2900/www/pfp2.txt**.

Punkzines on the Web

Here, Tim, is the wave of the future: the electronic punkzine. No ink–stained hands, no zip–code–pre–sorted–bulk–mail–permit postage bills, no days consumed with dropping off zines to scattered record stores, no subscription lists, and you can even include samples of the music you are reviewing.

The venerable *Flipside*, which has been on the scene as long as i have, has a site at **www.forfood.com/~indieweb/flipside/flipside.html**, but it is more like a catalog for the Flipside business barony (can't exactly call it an empire) than a real zine. For a genuine electronic counterpart to a published zine, check out Dan Halligan's *Ten Things Jesus Wants You to Know*, Washington State's biggest music fanzine (he sez), at **weber.u.washington.edu/~ten**. #10's got columns, zine and record reviews, photos, letters, and cross–links to 23 zines, 16 bands, 15 labels and 33 home pages.

Then go on to *IntrrNrrrd* at **www.etext.org/Zines/Intrrr.Nrrrd/intrrr.html** and its subsidiary, *Minions of the NRRRD*, at **etext.archive.umich.edu/pub/Zines/Intrrr.Nrrrd/nrrdnet.html**. This e–p–zine has been on line since Aug '94 under the direction of Bri Cors and includes 11 links to other punk sites (incl. Idaho, Ohio, DC, and the UK), lots of ska links, and lots of sound samples. It also took me ages to load. Bri, from E. Lansing, Michigan, outta sign his welcome note.

Mike's *Spontaneous Combustion* web zine at **www.spontaneous.com/scol/** has been around since '86, is up to issue #16, and prints a thousand copies—but the Web version has had two thousand visitors in 2 months. Mike has 5 reviewers on staff and includes back issue interviews at his site.

Last but not least to be mentioned here is *Isotope*, Mark Lefton's webzine at **www.asb.com/com/spectra/zines/Isotop1.html**. Mark puts it out from Commack, Long Island.

"News" Groups

Many private companies have their own *"news groups"* (NG's) or forums, but here i'm talking about the Usenet NG's, which are Internet–wide and should be accessible to anyone on–line. These NG's may originally have been meant just to post the latest news about a given topic, but they have evolved into general discussion forums and are like huge public electronic bulletin boards to which anyone can post a message and anyone can read all the messages posted, or (thank Shiva) select only some of them (based on the "subject" line) and skip over the rest. There may be hundreds of posts added per day, and you can go back and pick up older ones as well. Only a minority of NG readers appear to be active participants in that they post messages, either starting new topics or responding to previous posts; the rest are passive "lurkers." You can also send private e–mail responses to the authors of other posts. Most NG's are *unmoderated*, meaning anyone can post garbage to them; moderated groups have a gatekeeper. If you can't get a particular NG, talk to your Internet access provider and you may be able to get it added to the available list.

Most of the posts tend to fall into "*threads*:" one person starts a subject "xxx" and then all the followup comments are designated "Re: xxx" in the subject line, so you can easily follow the discussion. But often these wander far afield from the original subject and have nothing to do with topic still being listed in the subject line. There's also a lot of *cross–posting*: subscribers forward and repost interesting items from here and there because they think other readers will find them worth reading and often comment on them, starting a new thread.

The messages themselves can be personal accounts, essays, reviews, show lists, tour itineraries, jokes, news events, fashion questions, personal ads, or discussions of the issues of the day, yesteryear, or the future.

I've been spending time with the following Usenet NG's (in alphabetical order): **alt.fan.major.kira.pant.pant.pant** (ST:DS9), **alt.music.hardcore** (mostly discussion of specific bands, with a definite speedmetal presence noted), **alt.music.ska, alt.prisons, alt.punk, alt.skinheads., alt.skinheads.moderated, alt.skinheads.**

COLUMNS

arent.neo.nazis, alt.wesley.crusher.die.die.die (ST:TNG), and **talk.rape**. I've also looked at the following: **alt.cyberpunk, alt.fan.jello–biafra, alt. music. independent** (not much punk), **alt.music. journalism, alt.journalism.music, alt.punk. europe, alt.society.anarchy, alt. society. civil–liberties, alt.tv.babylon–5, alt. zines, mail.cypherpunks** (cryptography), **misc.activism.progressive, rec.arts. sf.tv. babylon5, rec.music.reggae, slo. punks** (sponsored by students at Calif. Poly State Univ. at San Luis Obispo), **soc.rights.human**, and there are thousands more... Some of the fan–oriented NG's are: **alt.fan.devo** and all the following **alt.music.[etc.]** NG's: **butholesurfers** (only one "t"!), **clash, danzig, green–day, green–day.sucks, offspring, ramones, sonic–youth.**

A tip for all NG's is to look for a FAQ (*Frequently Asked Questions*) post, which is usually reposted at intervals, and will not only save you a lot of time but may also keep you from making a fool of yourself. Most NG's don't have a FAQ.

Alt.punk is crowded, seems to be pretty loud and combative, and full of stupid assholes and Green Day fans, in pitched battle with more deeply rooted punx. A lot of the posts are drivel and easily skipped over. For better quality, see the punk–list (below). Still, alt.punk is a useful resource if you have the time for it, and it is no doubt one vehicle for newcomers to the scene to find out more about what punk is really about (if they aren't totally befuddled over the arguments on that point.).

Alt.skinheads, being unmoderated, is defenseless against a horde of Nazi and rascist cross–posters, generally not skins themselves, who flood the NG with their noxious feces. But if you just skip over all those messages (almost always obvious from the subject line), what remains is a conversation among intelligent and educated traditional (nonrascist) cyberskinheads. The moderated one is much smaller but keeps out all the garbage and the arent–Nazi one is new and also small. I'd like to see an alt.music.oi! NG.

I Have a Little List

If you can only get e–mail, do not despair! **List–server** programs operate thru e– mail only. How it works: the base computer keeps track of e–mail addresses of people who "subscribe" to a given list. You can subscribe via e–mail. From then on, every message sent by someone on the list to the central list address gets automatically copied and rerouted to you, and shows up in your e–mail "in" box. To reply, you simply e–mail your response back to the listserver.

At this point i am only aware of one listserver operation relevant to this article, but it is a good one, the **punk–list**, which not only has hundreds of subscribers but its own photo gallery, zines, and compilation (in the works).

Beware, tho: you're likely to get well over a hundred messages a day from the p–list. Unless you have lots of time to read your mail, use the delete key generously and get rid of messages unless the subject line looks interesting or you can identify the sender and know that his or her mail is usually worth reading. Then just look at what's left. Most of the cyberpunx who post are pretty intelligent. and well–informed as well as opinionated, and they *do* like to meet in person.

Punk really no longer has a national or international newszine, so the p–list has become my way of keeping up with important events. Maybe somebody will start a Web site devoted just to scene news.

To subscribe to the punklist, send an e–message to: **majordomo@cc. gatech.edu**, leave the subject line blank, and put this in the message: "subscribe punk–list <your e–mail address here> end" (omitting the quote marks). I also subscribe to a lot of other lists that are not nearly as voluminous, but are also not music–related, and i'd like to create a few new ones, including one for oi! If any readers can set up a listserv operation for me, please let me know.

Sit Down For a Chat

I can't write about the private "chat rooms" (channels for live or real–time written conversation) run by companies like AOL (much derided by punx for its censorship policy), but only on the **IRC** (International Relay Chat) channels, which are part of the Internet and should be available to anyone with full Internet access. The popular ones are active round the clock, are international, and are Shiva's gift to those who get lonely at 3 a.m., like me, and can't call anyone. **#punk** is always there with friendly people to "talk" to.

The IRC allows you to call yourself whatever nickname you like, and pretend you are what you are not. The quality of the conversation is often inane, the speed is sometimes very fast and sometimes very slow, and there are often several conversations going on at once on the same channel, making it scroll quickly, so you need to learn how to follow them simultaneously or disregard some. Fast typing sure helps! You can also set up a private chat channel within the IRC and go off and have a side conversation without bothering everyone else. If you have friends with IRC access, this is a great way to save on long–distance phone bills, especially if your friend is overseas or you want a multiparty conversation! Someday tours will be booked very quickly this way!

Some other relevant IRC channels are: **#hardcore, #alt.music, #indierock, #badreligion,** and **#ramones**. You can check them out, but i didn't find them very active when i did. The list changes on an hourly basis, since anybody can enter the name of a new channel and there it is, waiting for visitors to discover it. May be a long wait. If you have Windows you can easily keep a bunch of channels open at the same time.

I want to see an #oi! channel started. Suppose everyone opens up #oi! every Monday nite at midnite New York time, starting Oct. 16; then we'll have a chat! By the way, If any reader has the ability to set up a listserver or a news group or a Web page and would like to help me get some oi! on the Net, please let me know at **sprdon@ix.netcom.com**.

When a person is really young (about 4-8) they grow up asking a lot of questions. I know I did. Yet at that age I was never philosophical in questioning anything. That is something that obviously develops with maturity. With the ability to reason comes curiosity. Yet at a young age we never really stop to think if the answer the adult just gave us is right or wrong We automatically assume it to be right. Having been in both, I think both the public and private school systems take full advantage of this.

Ask yourself this: growing up, did you ever question for a moment the 'fact' that the U.S. was the greatest country in the world? I for one never did. I never took the time to think about it. In fact, thinking back, I took it for granted. I think that the modern American school systems are guilty of, at least, a light form of brainwashing. A perfect example of this is our education about the so-called 'forefathers' We hear all about the great 'heroes' and their accomplishments, all of which sound suspiciously like fairy tales (which at that age we are not far removed from anyway). Even though history records many faults of these men (with no women to be found), they are conveniently not found in the school-

books. Why is this? Why didn't the schoolbooks- and the teachers for that matter- tell the whole story about these people? (Maybe some people had a teacher like that, but I never did until college.) I'm not saying that they should have flat out and said, "Hey kids, the forefathers were slave-owning fascists." But why not say, in a reasonable manner, that while perhaps accomplishing many great things, that these people weren't perfect, as no one is? Well, it is my opinion that this blind patriotism is drilled into our heads so that by the time those "rebellious years" (age 10- 15) roll around we won't really question what a "great" country this is.

At the same time I knew the U.S. to be such a great country I also "knew" (in the same way of taking for granted) what an evil country the Soviet Union was. One must think to conclude how this "knowledge" was acquired. we certainly never learned it in any of the schoolbooks (at least not in elementary school) In fact, it is my conclusion that the reason we never studied about any other countries was because the "greatness" of the U.S. must remain unchallenged in the minds of the youth. If this is true then how did I obtain the belief that the U.S.S.R. was so bad? The answer is really simple : Everywhere you turned you heard about how the Soviets and the U.S. were competing. Be it the arms race or the "battle" in space or whatever, we were in constant competition with the Soviets (the so-called Cold War). It's simple reasoning that if the U.S. is so great, that any country that dares to compete with us MUST be evil. At least in the mind of a child.

Going into my senior year of high school I took a summer school course in American Government. This class changed my life in more ways than one. First it gave birth to my fascination of government. Second it made me realize the amount of propaganda there is in this in this nation's schoolbooks. The second result actually came about from the first. This was when we started to study the "failures" of Karl Marx and the "evils" of communism. As a result of my new interest I said to myself, "There must be another side to this story." Thus, I did my own research on the subject, reading library books and some of the more factual parts of my American Government book. I then concluded that communism was the perfect form of government. However it never entered my mind at the time that maybe we (the human race) weren't ready for that perfect form of government. So while temporarily being an advocate of communism U.S.S.R. style, I couldn't ignore the fact that they, (the U.S.S.R.) weren't around anymore. why was this? How could the perfect government fail? In finding the answer I finally found the truth: the Soviet Union was not a communist state! Straying from the path of true socialism by establishing a ruling class was their first step to economic collapse. They distorted the very ideas they claimed to follow. To those educated in politics and worldly affairs this is old news. (Getting back to the subject.) But why didn't the schoolbooks tell the truth? That communism didn't fail the people, people failed communism. That when establishing their government they also established the very class system they set out to destroy. In my opinion this is because those in power don't want us to think that there could possibly be a better way. And why should they? The politicians in office don't want to be replaced with more progressive politicians. and the capitalists sure as hell don't want to share their wealth! Thus, schoolhouse propaganda. Some might argue the fact that there is propaganda in the school system. But there is little dispute (except from right wing fanatics) that teachers get treated like garbage. Why is this? Well, in my opinion this is because those in power can get away with it. Usually teachers have to answer to a governing body (such as a schoolboard). Such governing bodies are almost always appointed. So is it any wonder that the only people you'll ever find on these governing bodies are well off? The same capitalists that wouldn't benefit from more equal distribution of their wealth So not only do they treat the teachers like shit but they also choose the schoolbooks. (Big surprise huh?)

We (Americans) often think of "propaganda" as a "foreign word". A word that applies to fascist Italy, Nazi Germany, China, or the former Soviet Union. But not to us: never to us! The thought that we are not guilty of propaganda is, itself, propaganda. To make the world a better place we can't rely our school systems as the sole source of our education. We must read literature ourselves and educate ourselves, if we want to think for ourselves.

Zentropa is a movie that came out in the last few years that is full of experimental camera and lighting techniques; techniques reminding a viewer of an earlier day in the genre of film making where those involved in the creation of cinema played with the new medium, often like a child with a new set of finger-paints, creating movies where sight and (when it too became available) sound joined together in often bewildering manners. But besides *Zentropa*'s unique visual and sound characteristics, the film's story also delves into a realm that is similarly experimental.

The story involves a young man who comes from America to work as a conductor for a German train company directly after the Second World War. One of the most intriguing elements to me in this story is the presence of "Werewolves." I'm not talking here about. people who literally turn into fanged monsters at the coming of the full moon; no, I'm talking about something far worse, far more human: in the film "Werewolves" are nazis who roamed about Germany after the Allied Occupation still intent on fighting for the "master race," but in a secretive, covert manner—blowing up bridges, lynching "traitors," etc.

Unfortunately, I do not possess a wealth of knowledge about this subject, but the "Werewolves" of post World War Two Germany. It seems very little western media created about this time period raises questions about what happened to the hordes of people who oiled machines, waved flags, and spilled blood for the "Fatherland." It seems logical to assume, however, that many an SS Storm trooper didn't simply turn in their ideals with the end of the conflict; didn't retire into the dark forests of regret to ponder upon the huge mistake they had been a part of. But if so, where then did these people retire to?

Recently I found myself walking down the train tracks leading to the Birkenau death camp (Auschwitz 2). Through the front gates you can find lines of barracks where hundreds of thousands of the victims of the holocaust were housed before being exterminated at the gas chambers; and if you follow the train tracks that I walked upon you can reach the remnants of those gas chambers, two great configurations of broken concrete with shafts of rhubarb reaching up here and there for the sky. Between the two skeletons of the extermination chambers lies a memorial to the victims of fascism, a memorial decorated with the same message in a plethora of different languages. A memorial I found just a bit ironic. Why? Because for all the words the Werewolves have not left us. I'm not talking here about people who are admitted "nazis" and who hide in the closet

waiting for the rise of the new order. No, I'm using the word "Werewolf" to describe any people worldwide who display monstrous actions when their thoughts have been transformed into something terrible by the words and ideals of a very few.

After the Second World War, the US and the USSR both utilized and supported former Nazi and fascist political figures in countries from Greece to Hungary. Why? Because both powers needed to control their various satellite nations; and who best to control people but those well versed in the politics of totalitarianism?

Now that the Soviet Union has collapsed, years of ethnic hatred between various groups in various countries has come to the surface in bigoted expressions and even war; that's right, out come the Werewolves. Should any of this be surprising? Not really. It seems easy to predict that if you teach people, to be co-dependent on a dictatorship, to not think for themselves, then when that dictatorship disappears, freedom will not bring responsibility—it will bring rule by the mob, wanton greed and selfishness, as evidenced by what has happened in Russia: with a rapidly failing economy, Russia has witnessed a crime wave of an unprecedented nature, rising poverty, and an overall shortening of the life span expectancy of its citizens.

If anything is at least remotely surprising it is the paltry effort that Western countries are making to safeguard Eastern Europe from the increasingly nationalistic waves that are now beginning to undulate under the thin vale of what many had just a few years ago called "blossoming democracies." As opposed to sending in McDonalds and other corrupt Big Business entities, there should have been an attempt to encourage the people of these places into free thought and expression.

But again, free thinking people would probably wish to have something dominating their countries besides Nabisco and Frito-Lay; and as such it is in the interest of the US corporate complex to allow democracy to again flounder.

As the people in Eastern Europe find that the only thing that the West wants from them is the possibility to open new factories, the citizens of these places are combing through their pasts for something to believe in. Not helped to see themselves they are finding pride in nations and ethnicity, and finding the taste more soothing than a Coca-Cola.

In Grenoble, France, together with my friends Adam and Charlotte, I explored an intriguing "French Resistance" Museum. But however the museum moved me, I feel the efforts of a brave few to fight against fascism can not be placed into a particular epoch in history, into a particular train car marked "the Past." The drive for Resistance continues. We are on a train to the future and we must choose where we are going. Nationalism is rising again, I don't think I'm being an alarmist here: I've seen the new moon of white supremacy painted on many walls in Europe, especially in the East. The symbol? A circle with a plus sign through it. Will it rise over us, the hate and intolerance derailing the train?

To be a present day Resistance fighter I feel means more than claiming to be "anti-racist." Those who care must be "anti-ignorance," and must work to help bolster the self-esteem or others, enabling them to better examine themselves and encouraging them to not seek simple answers to complex questions. Working against ignorance means working against those who try to keep people believing that other people are better, that others have the solution to their problems. Quite honestly, to me this means resistance is fighting back against big business. Why? Not simply do to how big business has an atrocious track record of supporting various dictators worldwide, but because corporations encourage people to see the answers to their dilemmas in magic potions and cure-alls, new cars, new paint, new tooth-polish; encouraging people to be so gullible that when some demagogue with a quick fix solution comes along they'll be more apt to buy that too.

Those who have thought about the process of intellectual destruction that is going on, who have taken the time to voice words against it, and who then choose to collaborate with those who encourage it can FUCK OFF! Your happy pal, Rush Limbaugh. ... Ooops, I mean Brian Zero.

LALI DONOVAN

ANGST.
TORPOR.
INERTIA.

Here it is Sunday morning, and here I am up at MRR trying to write the first column I've written in like a million months. It's muggy, I'm sweaty, and I feel all logey and shit from eating bourgeois berry crepes for breakfast. This is not a good portent of things to come. I don't know why, but I just have been absolutely stumped on anything to write about for awhile: I've done the clothes thing to death, I'm not particularly pissed off by anything of significance, I'm just totally fucking bored with everything thing these days. What is it the French call it? Oh yes I am truly saddled with a wicked bad case of *'ennui'* of late. My how *chi chi*, funny how a culture which could invent something as wonderfully snooty as crepes also comes up with this brilliantly snotty word to describe boredom - I spy a correlation here me thinks.

Also I'm undergoing this mid-life crisis, according to Timmy , and unlike your average male I haven't resolved it by going out and buying fast cars, schmoozing with loose punk rock jailbait boys, and getting a hair weave. I just kind of hang out in the house, and wonder if it's high time I cut myself off completely from punk, and finally become a grown up. I think that's sort of the crux of my problem - I'm sick of punk right now. I guess that I've been feeling somewhat let down by this monstrosity which has controlled my life for the last decade. I sort of have been thinking that the "scene" has lost all it's magic for me: doing things like working on a fanzine, at a punk record shop, and trying to be a queen of the scene has become as mundane as getting up and going to work every day. I'm hoping that with a new job change, the quality of my life is going to improve drastically since I won't be on the seven a.m.. to seven p.m. commute to the god awful city of Hayward schedule anymore, I can muster up a little more enthusiasm for things, but something about being almost twenty six, and leading my dull little excuse for a life, seems so dull right now, that I could just... oh I don't know, stamp my foot, hold my breath until I turn blue, and demand that other people entertain me was is my I'm an only child wont.

I also don't feel as angry about the same things I used to. Take photos of naked chicks for example: there was a time not so long ago, that a photo of a naked babe on a fanzine or record cover really, really bothered my feminist sensibilities. Now I it goes one of three ways: A. I don't care, B. I think it's totally hot, or C. I think "Jeez why isn't my *- fill in the blank with body part of choice -* that nice? Actually my usual reaction is more kind of a yawn since if you're like me, and I'm sure most of you are - cos if you weren't you, probably would have something better to do than read this stupid column - anyway you like me - as I said, not to mention ninety-five percent of the human race look better with at least a minimum of clothing on. Actually I have a whole theory about why some clothing is way sexier than full nudity, Y'see it sort of adds an air of mystery to the whole sex thing. Full fron-

tal male nudity, vs a pair of sexy, cotton (yes cotton is a sexy thing) boxer shorts has such an obvious outcome, that I won't even bother mentioning it, for the fear of embarrassing our readers who disagree with me, and are therefore **WRONG, WRONG, WRONG**. Nekkidness, although it may be a psychologically healthier thing to be comfortable with, signifies tree hugging, and frolicking bare in the woods like a dirty, stinky hippy. However I digress, and I did mention clothing which I swore not to, so ten lashes with the proverbial soggy noodle, (my how Ann Landers-ish of me sans the cleft pallet, and obsession with therapy of course.) Anyhoo let me get back to my point.

Which is? Well basically I find that the older I get the less I care about little nit picky things like pictures of naked "broads". It isn't that I care less about feminism, or oppression I simply care more about what I think of as the big picture. Sure I still find a lot porn to be blatantly fucked up objectification of women, but I also find some of it to down right mouth watering. It just kind of depends on the subject matter, the way it's presented, the way the women look, and does it have any thought or wit put behind it. *HUSTLER* isn't a turn on, Pat Califia's *MACHO SLUTS* is. Not because secretly I'm looking for some one to cane my pasty, white bottom, but because it's smart, creative, and isn't limited to solely pleasing the average bumbling boy..

As a side spiel, one of the debates I frequently see go on in punk is over the objectification of women in photos , and it sort of is a sticky issue; on one hand it does seem sort of fucked this trend in at least the garage scene, of using women as B-grade sixties pin ups girls. Not that I don't like some of it, but I can't help thinking that it's sort of hard to take someone seriously who's showing off all their wares, but not their intellect. Conversely I think it's really darned condescending and patronizing to dictate to other women how they should control their own bodies, and sexuality. If someone asked me to pose in some scanty outfit for their cover (not like that's likely to ever happen), I'd be totally torn: "Hell Yeah" I'd be thinking, while my "I'm a big buffoon" side thinks "Oh geesh, what if people see this, hold their nose, and go 'Peeeew, this stinks!'" And admittedly I find the whole early to mid sixties bomb shell aesthetic to be hella lip smacking. What I am saying in my usual round about, babbling brook of run on, rambling sentence structure way is that; I'm tired of punk being such this conservative little enclave of self-righteous kids, who want to ban things, or boycott things like this in order to supposedly protect women basically from themselves. So there - nyah.

That's simply an example of what ruffles my feathers about punk these days. It's interesting that lately I primarily go to garage, surf, or punk "rock" shows , because I do feel less judged and out of place then I do at Gilman. I'm not part of the generation that grew up listening to Ebullition stuff or dressing like your average jock, and so I don't relate too well to that whole scene. I spent my teen years going to hardcore shows where people routinely got beat bloody by nazi skin heads, or where shows were still enough of a novelty - at least in my area. I remember there was this element of danger, that someone was likely to slap you upside the bean for your Crass T-shirt and big mouth, or worrying that the cops were going to show up, and kick everyone out of this disgustingly drunken party, where everyone was crammed into some kid's bedroom rocking out to yet another shitty, generic hardcore band singing about Reagan. And while I really would prefer never getting punched in the face, and biting through my lip again as happened at one icky VFW Hall DRI show, I do miss that kind of tension and spontaneity. I think that's also why I do prefer the rawer garage bands these day: primarily what they sing about is absolutely worthless, but it does get me going more than some wanky emo band singing about christ knows what, and playing these fifteen minute long sonatas with their backs turned to the audience cos the just *FEEL soooo much..* Blech patooie, gimme the first Flipper album any day and I'll be happy as a clam. Not that I hold THAT particular band up as the pinnacle of what I like about punk, I just happen to looooove that record to death. (Ahem so to speak, get it? Flipper? Dead guy? junkie? Death? Whoo I simply slay myself time after time.) On the other hand I think that there's a bunch of pretension in the whole drag punk scene, and so I can't get completely immersed in that lifestyle either. But least at the Purple Onion I don't feel like some dirty old lady for checking guys out,(unlike at Gilman where any acted upon lecherousness is quite possibly a federal offense.) Not to mention the boys dress better, but I don't want to go off on that particular tangent, at least this month. I don't know, whatever, who cares anyway, this is all the babbling of some decrepit old crone. Blah blah blah wahhh my life is soooo hard, I can go to a show almost every night of the week, and I'm such a spoiled little princess that I've got nothing better to complain about than being bored with the scene. Fuck me I'm a goon.

When I stop and think about bands I do like, and all the neat people I've met I can't help thinking that I'm bleating like a big wussy. I guess that I am disenchanted with "the scene" at large of late, but at times there's a record I hear, a show I go to, or talking to a friend who says something that gets me so amped that I want to go out and grab life by throat I feel so fucking alive. There isn't much rebellion left in dying one's hair, or listening to fast, aggressive music. So what's left, toss all your records away, try to find some other subculture to get involve in, or just wait out the storm until the next big media hype catches on, and punk goes back to being a bunch of socially retarded misfits. Once MRR received the tear sheet from K-tel about their "Punk Tribute Album" I knew it was only a matter of time before all these Eddie Vedders playing at grass roots sincerity would finally go the hell away, and thereby give punk back to all the unpopular socila retards like myself who make up the back bone of the whole deal. I also kinda figure that any boredom I'm dealing with is pretty much my own fault, and I just need to get out and do more things, and not be so dependent upon rock n roll to be my life. I'm okay, you're okay, and maybe a fast car, and a nubile young boy is just what my life needs. However neither of those things are an option at least today, and so those options are effectively ruled out.

Last, but certainly not least, the band the Motards simply rule I have decided of late, and it would simply behoove you to buy everything they own. Also does anyone know what happened to any of the folks who werein Proletariat? They're still one of my all time fave bands, and I've been wondering about them for quite some time.

I think this is why I don't write columns anymore....

The Million Man March: good for them! The African-American community had to do something to begin resisting the ongoing genocide being perpetrated on them, and this was a good start. Farrakhan--sure he's got a lot of fucked religious, homophobic and racist views, but he's the only black who could pull this together because he's so outside the white power structure (and believe me, not all the people attending the rally or sympathetic to it, buy into all the Nation Of Islam rhetoric). It's a start, and maybe if blacks can mobi-

lize, get registered to vote on those issues that affect them so drastically, that example can catalyze others who are so apathetic and defeatist: Hispanics, women, gays, the elderly, young and working class whites, Asians, etc, who are also under the same kind (but not quite as murderous) economic and political attack. Then perhaps the Right's juggernaut can be put to a stop and the greedy and inhumane corporate agenda can be defeated. Hey, if the conservatives hate this, and the liberals don't know what to make of it, then it must be a good idea!

Hi. This is the first time I'm writing for the big M R R so y'all bear with me OK? Ever since I was a little girl I've always had the biggest mouth on the block. It got to a point where no one would talk to me I was such a tattle-tale. In my teen years I graduated from tattle-tale to full blown gossip-queen. I was sitting on the McDonald's boat (yes in St. Louis there's a McDonald's on a boat! Well sorta.) thinking about all these juicy rumors I had. I called up Tim a month or so ago and proposed a little gossip column. I have friends all over and as far as I'm concerned, people are just as obsessed with gossip as records when it comes to punk. I see no difference between someone like myself yappin her trap and someone who has conversations about whether or not to put the record in the sleeve first or to leave the paper sleeve in the record so as not to damage it. I think Tim thought I was gonna just spew all the rumors on what bands have sold out or whatever since a lot of people seem so obsessed with it. But I think I would rather fill this column up with life shattering slander! I dunno, the main thing is that I need help, so if you witness or hear about something worth speculation write to me c/o MRR. And send us in those band contracts, too. I wanted to put my address in here but Tim thought that wouldn't be such a hot idea since I guess some people take rumors and gossip a little more seriously than others, (MRR has their own bomb squad ya know—actually it's a really smelly guy who opens the daily envelopes filled with fecal matter.)

OK! Here's what I got for starters. ***The Ramones***, who are breaking up, are playing their final show at CBGB in NYC with DD on bass. DD said OK as long as they play one of his rap songs. Johnny was seen with an attractive woman at a recent Dickies show that was not his wife.

Speaking of the Ramones, ***The Riverdales*** just finished a tour of Europe where, for some reason, when the band starts doing their song "Fun Tonight" the crowd starts pelting them with doughnuts. This happened at almost every show except for the ones in France where people just left early. Will this trend continue at home, reports are in that it already has.

Those nutty **Earth Crisis** kids have been very naughty across the US this summer. Eyewitnesses tell me that in a city about 30 minutes outside of Buffalo, NY, the boys got a little macho. As I heard it, there was a small crowd loading up equipment after the matinee show ended around 6pm. Two 40 year old drunk guys were stumbling and muttering as they made their way through the crowd. As they approached the Earth Crisis van, one asked one of the girls standing around, "Are you the Queen of these people?". She laughed, he smiled and stumbled onwards. He and his companion were almost half a block down the street when the roadie for Earth Crisis ran after them yelling that they had "disrespected OUR women". So he's baiting these two drunk men into a fight for about 10 minutes. Then all the Earth Crisis guys cross the street to confront these 'oppressors' and the short Hispanic man walks toward them. The singer came towards him, threw a punch and missed! He swung again and barely made contact with the man's nose. The man, in turn, backed up to avoid the punch and lost his balance, falling to the floor. Like a pack of wild pups, the Earth Crisis members surrounded him and began to kick him. The punchline to this is that a couple of the guys were actually faking the kicks so as to impress the crowd gathered and each other, but onlookers say that it was painfully obvious that they were stopping short of hurting the guy, and yet wouldn't simply step away from him. Hillel, of Damnation, pushed all the Earth Crisis band members off the guy, helped the drunk guy up and said something about the man's life being bad enough already, and why did they have to do what they did? The singer, Carl, is quoted as saying, "That's what he gets for being drunk!".

This is kinda funny, ***Black Sabbath*** played a show in New York recently and ended up sleeping on someone's floor due to crappy tour promoters. Around the same time ***The Vandals*** played and stayed at The Plaza Hotel (probably one of the ritziest places around.) They also had their video shown on Punk Uprisings on E!, and had a well-displayed t-shirt and song on a recent "X Files" episode.

Speaking of big time punk rock stars, we all know about the ***Fat Wreckords/Epitaph*** connection through NoFX. Now add ***Nitro Records***, owned by the dude in The Offspring, now home of the aforementioned Vandals. Is this unholy trinity part of the Punk Rock Mafia takeover of the scene?

Couldn't do this column without some kinda news about ***Rancid***. Seems the contract for their current tour stipulates that the door price shall be $10 minimum. Last time around it said "$7 or less". Not only that, but our punk rock heros now require $850 a night for food, above and beyond the regular guarantee, which hovers in the $10,000 range. That's a lot of eating, fellas! Another twist to their current tour: the local promoter cannot make his/her own flyers! That's right, they must contract out to a specfied professional outfit who charges them $350 for a bunch of posters that just include a repro of the latest Rancid album cover and the time/date info. And finally, my sources confirmed that all tickets for their shows are only available through Ticketmaster. Sheesh! Keep doin' it for the kids, guys!

This next rumor is as old as Rod Stewart and the Horse semen. ***The Sex Pistols*** are re-uniting, recording a new record and touring with Rancid. New bass player to be either Flea from Red Hot Chili Peppers or Howie Pyro of D-Generation. Other reforming news, ***The Misfits*** finally won the copyright on the name and enlisted Dave Vanian of The Damned or Peter Steele of Type O Negative as the new singer.

Can this be true? It is rumored that Harley Flanagan, the old singer from the ***Cro-Mags***, was incredibly mad when he heard news that they were playing shows again... without him. He had moved to SF, grown his hair long, and supposedly developed a heroin habit. Despite all this fun he was having there, he flew back to NYC to confront his old bandmates. They, in turn, ignored him because they didn't want or need him. Here's where the story gets *ugly!* One of the band members, John "Bloodclot" Joseph had been AWOL from the service of our country for many years, and Harley purportedly threatened to turn him into the military police if he was not welcomed back into the band. Shortly thereafter, an anonymous call was received by the NYPD alerting them to Bloodclot's whereabouts. He was picked up at his house and transported to a Virginia military prison to await trial. People were anticipating that he would have to spend some serious time in jail, but from what I've heard, he's out and about at this time. Now every old school NYHC person wants a piece of Harley.

Mike Stipe of R.E.M and ***Ian Mackaye*** are working on a project together. Ian was also given a large fine for not separating cans out of his garbage. Fugazi can-

celed a show so Ian could make the court date to fight the ticket! I think he lost too.

Insight Magazine did a column on how *Courtney Love* killed Kurt Cobain. Has anyone ever seen Courtney and Stevie Nicks in the same place? I think Stevie looks a little better on TV. Fuck, the decrepit drummer looks better on TV. Speaking of which, a weird thing happened to Ms Love whilst in Austin, Texas. Seems her purse got pinched by somebody at Emo's, who then had the audacity to use her credit card for some shopping, signing the receipt "Kurt Cobain".

GG's death a *fake*? GG spottings! GG spottings. We need more of these, GG was spotted in the woodlands of the Pacific Northwest. He was first thought to be a Yeti but his tattoos gave him away. I'm sure the Yeti has a larger penis anyway.

Big time ads for the Bay Area ska/ punk band *Dance Hall Crashers* claim that they could become "the biggest selling band in America without a major label release". Hmm, funny, because they are on 510 Records, a subsidiary of MCA, something not noted on the record jacket and only barely discernible on the record itself.

The Lunachicks recently canceled a New York show at CBGB because they and their label, Go-Kart, thought they were too big for the venue.

Tesco Vee fathers pinhead baby, no reports of where its arm sticks out of as of yet.

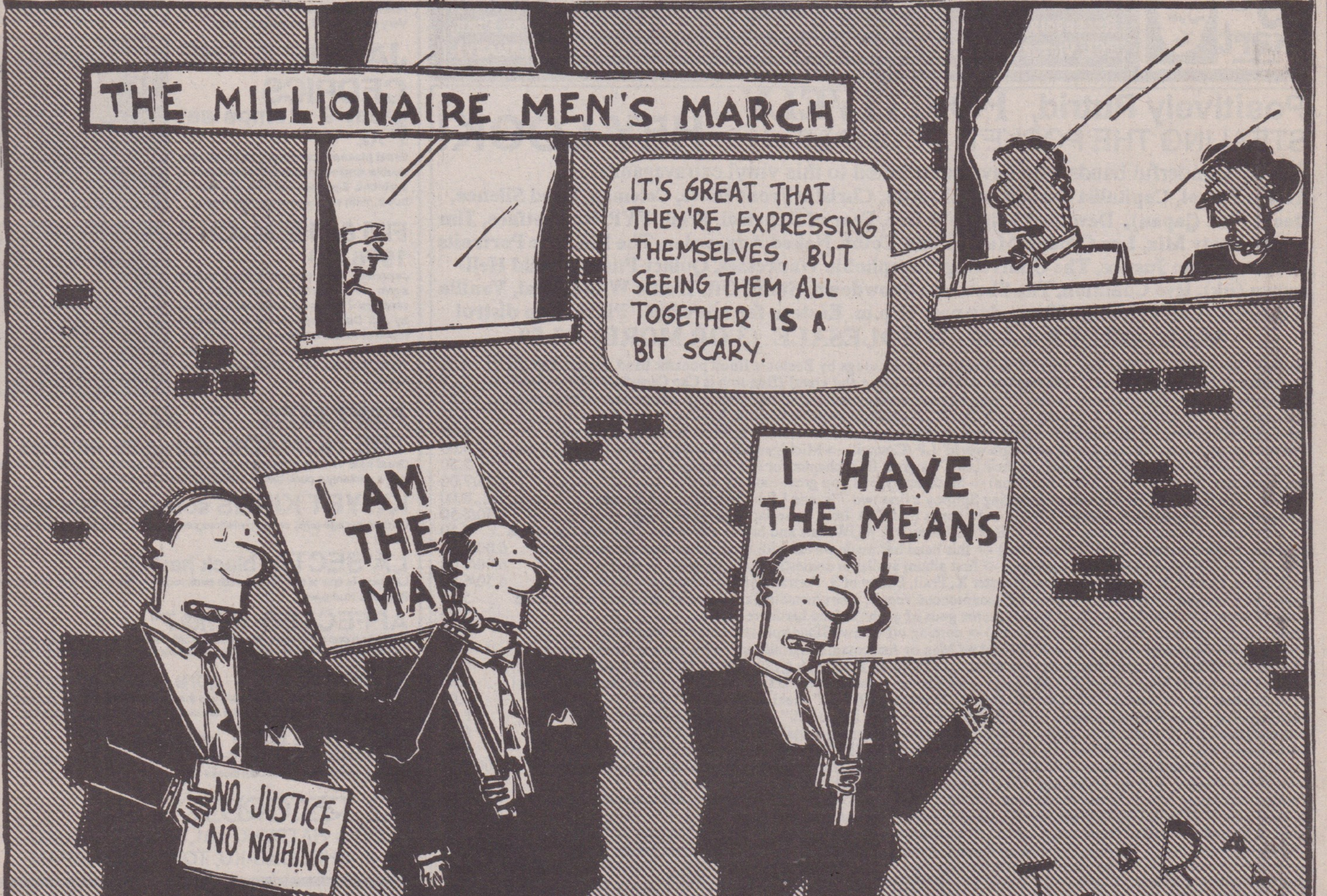
Nikki Parasite is a zoo freak. Every town his band plays in that has a zoo gets a visit from the lad. Seems he was in Florida on their recent go-round and on visiting a panther cage, tried to take a photo up close. The big cat objected, sprung to the edge, and mauled poor Nikki's hand so quick that major damage got done, to the point where he passed out from loss of blood. Seems he didn't cross any barriers or fences, so could be the zooo will be parting with some money soon. Since Nikki sings as well as plays guitar (not anymore), the shows went on!

Ray Cappo comes down with Hepatitis B on recent trip to India. Doctor prescribes more red meat.

All's fair in love and bands... *Snapcase* guitarist, Scott, is leaving the band and rumor has it that the final straw may have broken while they were on their US tour with the Swedish band the Doughnuts. For those who don't know, the Doughnuts are a straight edge band made up of all girls. Snapcase is a straight edge band made up of all boys. It seems as though there was some romance on the tour, but the math didn't add up to a one to one ratio: two Snapcases fell for one Doughnut. To make this story crazier, Snapcase finished the US tour to start a six-week European tour with none other than the Refused, the boyfriends of the Doughnuts!

Shades of Rev Norb: well known sexist dogs that they are (huh?), *J Church* are being 'investigated' by two staffers at Epicenter becuz of the artwork on a recent LP cover. Seems the rather inoffensive picture of a young Asian gal got somebody's dander up.

OK, best rumor to think about is that *Mykel Board* is not really in Mongolia. The grapevine dictates that Mr. Board is simply being anti-social after being rumored dead and wants to spend a year locked in his room with his computer. Rumors that I am the girl that Mykel slept with on the last Artless tour are false. The gossip-goddess is always squeaky clean! Til, next time...



STEP ON A CRACK (VOLUME TWO)

A NEW YORK SUBTERRANEAN MUSIC COMPILATION

FEATURING TRACKS BY...

13, DEADGUY, THE DEVIL DOGS, DIE 116, ELECTRIC FRANKENSTEIN, GARDEN VARIETY, HELL NO, HOLESHOT, THE HOT CORN GIRLS, IABHORHER, IRON PROSTATE, MILHOUSE, MIND OVER MATTER, MURPHY'S LAW, NEGLECT, SWEET DIESEL, THE TEMPLARS, VICIOUS BEATNIKS, THE WIVES AND THE WRETCHED ONES.

SOUND VIEWS

go kart

CD OR DOUBLE-LP: $10PPD U.S. ($13PPD FOREIGN) FROM SOUND VIEWS, 96 HENRY ST., #5W-M, BROOKLYN, NY 11201. FAX: 212/982-4959
ALSO AVAILABLE: SOUND VIEWS 'ZINE: $2PPD ($4PPD FOREIGN)

DISTRO: BIG CITY, BORDER (SWEDEN), CARGO (U.S./CANADA/U.K.), CAROLINE, CHOKE, DEI, FAT JAPAN/C.R. DISTRIBUTION (JAPAN), GET HIP, GO-KART DIRECT, LE SILENCE DE LA RUE (FRANCE), RANSOM NOTE, ROTZ, RUNNING CIRCLE (SPAIN), RESERVOIR, SEMAPHORE (HOLLAND), SMASH, SOUNDS OF CALIFORNIA, SURE FIRE, TCI, VICTORY, WE BITE (GERMANY), WRECK-AGE (GERMANY) & X-MIST (GERMANY).

Positively Putrid POSITIVELY... 'STEALING THE POCKET' A COMP LP -> HEY LOOK!

The 28 wonderful bands who have contributed to this vinyl extravaganza:
Action Patrol, Capitalist Casualties, Chickita, Christie Front Drive, Coleman, Dead Silence, Death Side (japan), Devoid of Faith, Fat Day, Fear of Reprisal, Frail, FYP, Hatchetface, Jim Jones' Party Mix, Los Crudos, Maximillian Colby, Naked Aggression, The Pist, The Portraits of Past, Potato Justice, The Quarreling Xenophobic Waitresses, Quincy Punx, Rancid Hell-spawn (uk), Rye Coalition, The Showcase Showdown, Stand Off, Trollin Withdrawal, Vanilla (France). Call 617/862-235 any day past 11 p.m. Eastern for more info. Please help distro!

MAIL-ORDER = 4.00 / WHOLESALE (3 OR MORE) = 3.50

Fat Day 'My Name is I Hate You' LP (100% Breakfast) -> 20 songs by Boston's finest punk/hc band..Noisy!.SNOTTY! 4.75
Benumb / Short Hate Temper 7" (Same Day) -> THIS is raging and great! (Benumb is Cap Casualties side project) 2.25
Mainspring first 7" (Dancedown) -> first 7" with strange, springy guitars, some screaming, and periods of brilliance....... 2.35
Mainspring 'Continental' 7" (Capsule) -> their 2nd 7"...wonderful swirling/circular hardcore from Michigan.................. 2.35
Los Crudos/Spitboy LP (Ebullition) -> great great packaging, two of the world's greatest bands...yup yup yup. 4.75
Ordination of Aaron 'Immersion in a 90 mph world' LP (Council) -> Michigan emotional h/c....dare to check it out.... 5.00
Current 'Current is 4' 7" EP (Council) -> their last 7", a great final chapter for this Michigan band......................... 2.50
Starkweather 'Into the Wire' LP/CD (Edison) -> hard, heavy, evil, on great-looking vinyl!...................... 5.25/7.00
Spitboy 'The Spitboy CD' (Allied) -> featuring Spitboy's first two 7"s, and LP on Ebullition (14 Songs) 8.00
Teengenerate 'Smash Hits' (Estrus) LP/CD -> 15 songs (old 7"s) from these Japanese punk/garage gods!........... 6.50/8.50
Nailed Down 'Violent Distortion' CD -> This is a 27 song 3"! WOW! fast and brutal a little like Capitalist Casualties 5.50
Lifetime 'Hello Bastards' LP/CD (Jade Tree) -> this band has made waves with their upbeat aggressive hardcore 6.00/8.50
Citizen Fish 'Millennia Madness' (Lookout) -> first album available domestically in us, great uk punk!............. 6.00/8.00
XXX comp 2XLP/CD (Ebullition) -> w/ Monster X, Frail, Policy of 3, Portraits of Past, Groundwork, etc............ 6.50/6.50
Cars Get Crushed LP (Deluxe) -> great LP/monotonous vocals, instrumentals like unwound, drive like jehu, heroin 5.25
Action Patrol LP (Whirled) -> from VA's supreme gods of geek/fun/pop hardcore-punk!.............................. 5.75
Jihad 'Gods Forsaken People' 7" EP (Schema) -> coming off Ottawa/Jihad split, this may be even better!............ 2.50
Attaining the Supreme comp CD -> 20 Bands! w/ Man or Astroman, Maximillian Colby, Horace Pinker, etc... 7.75
Still Life 8" (Rhetoric)- grab this! pure pure emo... (THIS IS A NOTE: LIST AN ALTERNATE w/ the order!!!) 5.00
All the President's Men comp LP (Old Glory) ->w/ Hoover, Assfactor 4, Maximilian Colby, Acme, Policy of 3, etc! 4.85
Born Against 'Rebel Sound...' CD (Vermiform) -> 20 songs...off 7", 8", flexi, live stuff, comps!!! 8.00
Born Against 'Nine Patriotic Hmyns...' CD (Vermiform) -> their LP and 10" combined...classic stuff... 8.00
Ottawa/Jihad LP (Council/Abiology) -> absolutely the most stunning/brutal/evil split LP of the year 5.50
Antischism 'Still Life' CD (Allied) -> ANARCHO-Punk CLASSIC from S.C....repressed. GET IT! 8.50
The Queers- 'Move Back Home' LP/CD (Lookout)-> the world's greatest snotty pop-punksters! another LP! 6.00/8.00
Screeching Weasel 'Kill the Musicians' CD (Lookout) -> the final chapter (compiles 7"s, etc...) 8.00
Vindictives 'Many Moods of the Vindictives' 2*LP/CD (Lookout)->from all their limited, self-released singles! 7.50/8.50
Spitboy new 7" (Ebullition) -> great new 7"...fucking punk...3 songs, one acoustic! 2.35
Land of Greed...World of Need comp LP/CD (Watermark) -> covers Embrace album -w/ Nations on Fire, Undertow, Groundwork, Current, Outspoken, Rancid, Avail, Blindfold, etc... this is a homeless benefit project... 6.50/8.50

Send Money Orders, Cash, or Check to
POSITIVELY PUNK
P.O. Box 381799
Cambrdige, MA 02238
WE ARE ALSO POSITIVELY PuTRID.

Postage Rates:	U.S.A.	Can/ Mexico	Europe	Africa/ Asia
First Item, if LP/CD	1.35	2.75	5.50	7.50
First Item, if 7"	1.01	1.15	2.25	3.50
Each add. item, if LP/CD	.20	.75	2.75	5.00
Each add. item, if 7"	.10	.50	1.00	2.00

Send for *FREE* catalog!
Bands/Labels- we are looking to promote and advertise next month's new releases. Please contact us.
WRITE FOR FREE CATALOG!

1+2 RECORDS

GREAT CDs!!!

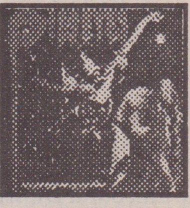
THE NOMADS
made in japan CD

Swedish garage punk kings strikes again. This amazing new CD includes 16 raw and raving toons were recorded live in Stockholm on this spring. Featuring powerful vocals, thick guitars and driving rhythm section. You can listen more wild sound than thier studio works. Rally cool CD! Play Loud!

JAMIE PINA
bad latino CD

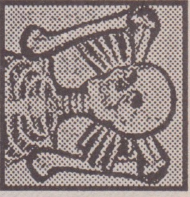
This is excellent debut CD from Ex-Chemical People guitar guy, Jamie Pina. He plays more rocking punk rock stuff like Jeff Dahl and Lazy cowgirls. Very powerful vocals and cool guitars works. Featuring Rikk Agnew, Pat Todd and Muffs members. Must listen!

69 EYES
motor city resurrection CD



Killer Finish hard punk rockers' debut CD. Thier sounds are mixture of classic Detroit rock and Hanoi Rocks tradition. They can create real monster rock'n roll. This CD has thier various 7"ers and unreleased cuts includes Stooges and G.G.Allin covers. Hot!

JACK O'FIRE
beware the souless cool CD



Amazing new album from legendary Texas band. They still rocks and rolls harder. It includes thier new recordings. All songs are crazy covers from Cramps, Howlin' Wolf, Johnny Burnette and more. Very raw, soulfull, powerful and fun!

JACKIE & THE CEDRICS
great 9 stomps set 7"X2

Great japanese teen surf instro trio's new double singles. Incuding 9 wildest stomping toons. If you are surf fans, you have to buy it. With killer sleeve by Jelly Bean.

FIFI & THE MACH 3
1976 CD

Japanese best pop punk band strikes again. 1976 is a thier latest and best recordings. 7 songs are produced and mixed by Jeff Dahl. More catchy and powerful rockers! And 8 songs are from remix versions of thier singles on various labels. Fresh, melodic, and a lots of energy. Must have!

FANTASTIC 7" RELEASE

THE NOMADS dig up the hatchet 7"
Great new 45 from Sweden NO.1 punk band. It includes a uptempo rocker and a midtempo punk ballad. Needless to say, it's a killer!

KWYET KINGS somebody like you 7"
Wildest garage punk songs by Norwegian swingers. Very strong and catchy toons!

LA SECTA black hair EP
La Secta is one of the best spanish punk rockers. This is thier EP. Great raw R&R like Humpers.

AFFECTED mind 7"
Australian pop punk stars Affected kicks off! New 45 has very catchy melody and hard-edge feelings. We recommend it for all pop fans. Hot! Hot! Hot!

LUNKHEADS gore gore a-go-go EP
Hailing from Scotland. Lunkheads are the wildest trashy garage punkers in the world. Driving rhythm and sick & weird feelings. But they rocks a lot.

SMUGGLERS whiplash 7"
Great raw rock'n roll by famous Smugglers. This 45 has 2 exclusivecuts. Both are cool and rockin'. And cool sleeve too.

1+2 RECORDS
GLORIA HATSUHO 601, NISHI-SHINJUKU
7-6-5, SHINJUKU-KU, TOKYO, 160 JAPAN

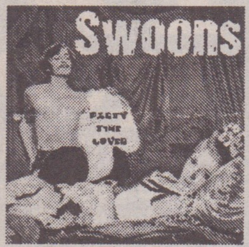
EXCLUSIVE DISTRIBUTED AND MAILORDERED BY
GET HIP DISTRIBUTION (USA)
PH 412(231)4766 FAX 412(231)4777

EMAIL lstresrt@aol.com
Send stamp/IRC for Catalog

Bollweevils, Blanks '77, McRackins, Schleprock, Moral Crux, Fat Day, Fighting Cause, Stinkerbell, Bristles and more...

Re-issue of SLOPPY SECONDS.
Destroyed, on vinyl.
2,000 on ltd. picdisk.

Spinnin' the Chamber.
20 Bands, 33 songs.
On CD.



Party Time Lover.
4-song 7"EP.

Hissy Fit. 13-song CD.

Stiff Middle Finger.
6-song CD/Cass.

LAST RESORT RECORDS
P.O. Box 2986
Covina, CA
91722 U.S.A.

N. Amer. dist. thru Rotz, Smash, Get Hip, Sounds of California, Rhetoric, Ransom Note, 1,000 Flowers, Choke, Com*Four, Dr. Strange, Positively Punk, Amendment

Outside N. Amer. dist. thru Helter Skelter, New Life, Flight 13, Cargo UK & Canada, Semaphore, Spiral Objective, Inflammable Material, Incognito, W.T.N.

CD is $10ppd from US in US$$$
$10&.90 stamp in Canada

PO BOX 5412 STATION B
VICTORIA, BC V8R 6S4
CANADA
WELL CONCEALED CA$H ONLY

7SECONDS

alt.music.hardcore

a collection of hard to find & out of print tracks from *Blasts from the Past*, *Committed for Life* & *Skins, Brains & Guts* (cd,lp,cass)

ALSO AVAILABLE: *OLD SCHOOL* (cd,lp,cass),
OUT THE SHIZZY (cd,lp,cass)
SKINS, BRAINS & GUTS (7")

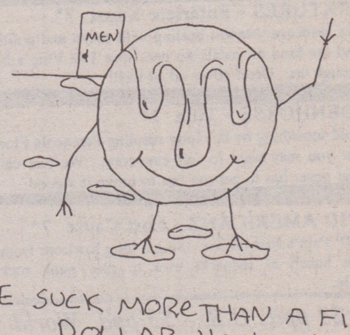
CARGO RECORDS

CD $12, LP/CASS $8.50, 7" $3.50 (POSTPAID)
4901-906 MORENA BLVD. SAN DIEGO, CA 92117-3432

THE Urinal Mints

... THE ONLY DORK ROCK BAND IN existence!

SANITIZED FOR YOUR PROTECTION



AVAILABLE ON CASSETTE ONLY!

WE SUCK MORE THAN A FIVE DOLLAR HOOKER!

13 songs $5.00 PPD (US ONLY!)
CASH ONLY

* INCLUDE NAME + ADDRESS + MONEY

MAIL TO: 15010 N. 59th Ave.
Glendale AZ, 85306
Apt Box: 152

INFORMATION

GO SEE
THE
TEEN IDOLS
WITH THE QUEERS
Oct.

18th Cleveland, OH Euclid Tav.
19th Detroit, MI THE SHELTER
20th Chicago, IL WONDERLAND
21st Greenbay, WI CONCERT CAFE
22nd Mineapolis, MN 7th St Entry
23rd Omaha, NE The Coy Factory
24th Kansas City, M Daily Grind

OTHER INFORMATION

New !

FUN GIRLS FROM MT. PILOT / THE SLACKERS Split 7"

Raw and snotty punk rock just the way you like it.

not New !

TEEN IDOLS

Nightmares 7"
More pop punk madness from these Nashville mainstays, a couple of line up changes hasn't hurt this band one bit, This one comes on shiny white colored vinyl.

FUN GIRLS FROM MT. PILOT

Lunch Box 7"
Taking the box set concept to new lows, this snotty punk band from Nashville really has a thing for that early eighties hardcore sound.

LOAD - Sleestack 7"
An angry wall of sound from Miami Florida's best kept secret. It's ugly and intense, loud and raw and you should play at very high volumes. Whomp - Crush My skull!

FUN GIRLS FROM MT. PILOT - Hi Doll 7"
It's a sloppy, goofy, punky release as the publishers and writers of House O' Pain play music their way and wear dresses all at the same time. Also available on cassette.

OUR SCENE SUCKS Compilation 7"
This originally came with HOP Zine #10, but we have a few more stashed away so you can still get a copy. Features Nashville favorites Teen Idols, Floor, Cannibal Holiday and Lethargic.

THE FIXTURES - Entartete Kunst 7"
California hardcore veterans dealing with social and political issues and the kind of vocals no one since Lee Ving's been able to cough up. Great cover art as well!

WOODENHORSE - Title 7"
A little old something by this long standing Pensacola Florida band that you may want to call emo-core. We just call it music that never has to get too fast to prove it's good.

STUPID AMERICANZ - Lost Cause 7"
House O' Pain's first release. Sing-a-long hardcore from the drunkest bunch of rednecks ever to play punk rock in Nashville.

$3 ppd. U.S. - $5 ppd. World

what it is to you.

HOUSE O' PAIN FANZINE #11

DON'T HOLD YOUR BREATH!

HOUSE O' PAIN
P.O. BOX 120861
NASHVILLE, TN
37212

WRITE US!
WE DO TRADES,
WHOLESALE AND
HAVE SOME OTHER
NON LABEL RELEASES
LOVE, Jody

GOMEZ

13 delicious songs

debut **LP** AND **CD**

BRICK 7" 7 very young angry blasts on this special one sided record.
Safehouse 7" Great Phoenix AZ pop punk see them on tour now.
Hickey 7" BEWARE THE HICKEY RAPTURE
Crown Roast 7" If the cover of this was one of those dumb manilla envelopes you would be drooling all over your self.THIS IS BRUTAL!!
Motards/ Fuckemos split 7" See what the fat guy and the skinny guy gave two thumbs up.(their ass that is!)
SAP "circular breather" 7" Imagine if Rapeman was on gravity.
Still Available:
GOOD RIDDANCE "GIDGET" 7" .... **CRYIN' OUT LOUDS/ MOTARDS** split....
PLAID RETINA 7"....**AMERICAN PSYCHO BAND/ WELL FED SMILE** split..
....**GOMEZ/ALL YOU CAN EAT** split....

yes cd. it has 28 tracks and is only $8.00 what a deal!

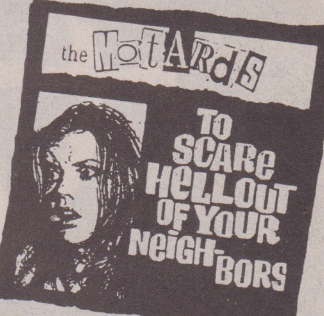
lp-$6 7"-$3

LITTLE DEPUTYRECORDS
PO BOX 7066
AUSTIN, TX. 78713-7066
(512)467-6135

cash chk. or m.o to Joey Edwards!!! If you live outside of the U.S. add $$ for postage. Send a Stamp for a complete catalog of all the cool stuff i got 4sale.

PUnK MUsiC Make It A Habit

BLANKS 77 & QUINCY PUNX split 7"
(2 pounding songs by each band!)



the MOTARDS (new 4 song single!)

TWO NEW 7"s!

'fowl music for foul people'

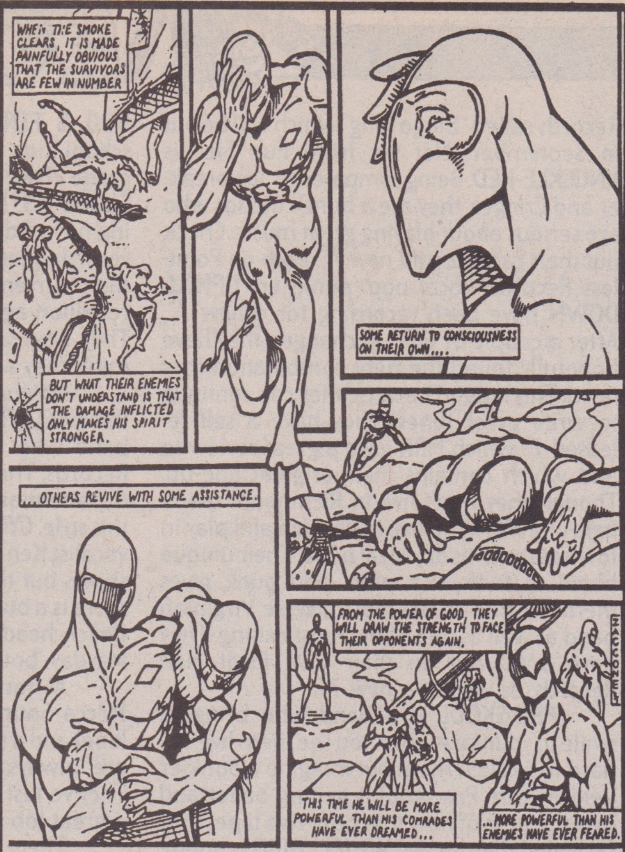
7" $3.00 ppd each! payable to RICK MAGEE only!

europe add $2!

Turkey Baster records

P.O.B. 142196, AustiN, Tx 78714-2196 USA

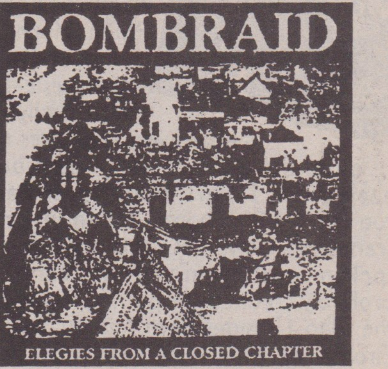
LDK



4 song 7" $4 Postpaid. Payable to Anthony Paladino.
Send to Ondeck Records P.O. Box 279 Fairview, N.J. 07022 U.S.A

BOMBRAID

ELEGIES FROM A CLOSED CHAPTER MCD



Furious Swedish political HC. The CD includes a extra song. Co-released by Crash Mag
US$ 7 or 7 IRC's by Air in anywhere
Cash only (No check, no M.O. Sorry)
Nailed Down/27 songs MCD is still available ($7)
Heavy HC Headroom CD out in February '96
TO: Izumi Kubo, 35-3, Sannaicho
Sennyuji, Higashiyamaku
Kyoto, 605, Japan
Or Ask PROFANE EXISTENCE

Bands & Lables contact PEFE.
Trade would be welcomed.
FAX +81(0)75 531 6452
pefekubo@kyoto-int.or.jp

PROFANE EXISTENCE FAR EAST

when paste this ad to your mom's fridge

"...EVERYTHING FOR SOMEONE,"
--Jan Wenner

THE URBAN OUTDOORSMEN

surfabilly punk @ it's finest

"Ask me about my extra chromosome."
--Eddie Vedder

AVAILABLE @

Hogwild Records
Apple Records
San Antonio

Bill's Records
Mohawk Records
Dallas

Waterloo Records
Sound Exxchange
Austin

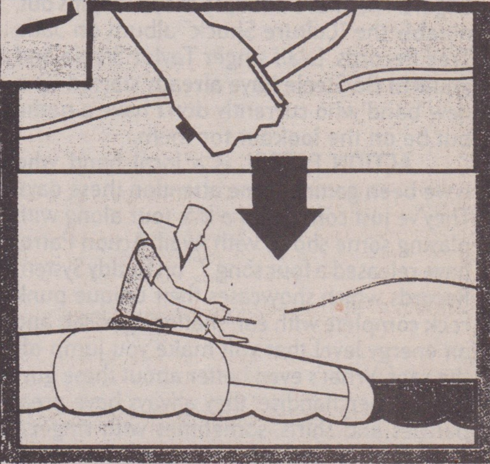
free cellophane with purchase

SLUTFISH RECORDS WORLDWIDE NEW YORK SAN ANTONIO
2313 Lockhill-Selma #213
San Antonio, TXX 78230

SUBMIT.
PURCHASE.
CONSUME.
INGEST.
CONFORM.
BE COOL,
LIKE US!
IT'S O.K.!

SEND CHECK OR M.O. FOR $12.00/xx TO
CONRAD COOPER
c/o SLUTFISH RECORDS
2313 LOCKHILL-SELMA #213
SAN ANTONIO, TEXAS
78230

RED ALERT WORKS FALL 1995 RELEASES



SLOWSIDEDOWN
CRAZY, CRUSHING HARDCORE HELL
DEBUT 7" $3.00/PPD.

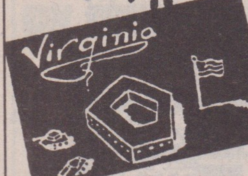
TEN-FOUR
CATCHY, CRUSH-INDUCING TUNES
DEBUT 7" $3.00/PPD.

SLOWSIDEDOWN
IMPRACTICAL STRATEGIES
NEW 7" ON EXCURSION, WRITE FOR INFO

SLOWSIDEDOWN ALSO APPEARING ON:
"BREWING"- A NORTHWEST NEW HARDCORE COMPILATION 7" WITH: JOUGHDAWNBAKER, NINEIRON-SPITFIRE, AND BOTCH. OUT SOON ON EXCURSION, WRITE FOR INFO.

RED ALERT WORKS
P.O. BOX 82865 PORTLAND, OR. 97202

Scene reports



Hello from Richmond, Virginia, home of Philip Morris Cigarettes and a great local scene that nobody really knows about which amazes me because there are so many great bands. I apologize if I don't include your band (if you're from Richmond) but this is only one scenester's viewpoint. With that disclaimer spoken, we'll begin with the band that is probably credited for putting Richmond on the map (besides Born Against, Gwar, and Firehouse), **AVAIL** These guys are one of the most talked about punk bands around and with good reason: they put on a great live show, release great records, and are constantly on the road. They have played well over 150 shows this year, including a trip to Europe. Actually, some people don't even consider Avail a local band: they just live here on their downtime but when they do play here you can always expect a packed house awaiting them. If you didn't catch Avail on one of their ventures I'm sure they'll be back around in time, but right now they're planning on sticking around for awhile and taking a much needed break.

On a more depressing note, **4 WALLS FALLING**, a band that has been together for more than a decade, have decided to call it quits; this will bring a frown to many straight-edgers. They have a couple of full lengths out, notably the "Culture Shock" album on Jade Tree Records. Lead singer Taylor Steele and guitarist Bo Steele have already started up a new band who currently don't have a name but be on the lookout for them.

ACTION PATROL is a local band who have been getting some attention these days. They've just completed a U.S. tour along with playing some shows with Avail. Action Patrol have released a four song 7" on Buddy System Records which showcases their unique punk rock complete with ear-shattering vocals and an energy level that will make you jump off the roof. What's even better about these guys is their merchandise: they always have great patches and shirts, sometimes with ringers!! They have a new LP out now on Whirled Records which picks up where the 7" left off.

THE INQUISITION is a band that have been around for awhile. Their sound has changed throughout their existence--their first demo was almost like Jane's Addiction, while their "Touch the Sun" E.P. was more of a hardcore release. Their last C.D., "The Broken Songs" was a bit more of a laid-back kind of melodic hardcore release while their new 7", "Ideas are Bulletproof" on Soundhole Records, is their finest effort to date, combining political lyrics with an energetic and melodic background. Check this release out while catching them on their current U.S. tour.

FUN SIZE is a pop/punk band whose influences range from Snuff to Screeching Weasel to Face to Face. Their goals include drinking lots of soda and playing 8 song sets. Be on the lookout for their 7" on Pivot Man Records called "Bingo King" which will be out in September. Not far from Fun Size is **KNUCKLE-HED**. Being compared to Jawbreaker and Cringer, they are a bunch of kids who are serious about playing great music. Check out their cassette and new 7", both on Pointless Records. Local pop/punksters **UPHILL DOWN** have been recording for a new 7". After a couple of line-up changes, they have hopefully found the right combination they need. This is good because they can continue to write great tunes. They have a self-released 7" which MRR gave a great review to and which contains their original line-up. Though they don't live in Richmond, members of **SWANK** do live in Virginia and play in town as much as any local band. Their unique blend of funk, ska, emo, and punk gives them the title as the most diverse Virginian band as well as one of the most exiting. They have a CD out on their own Pivot Man Records, as well as a new 7".

PRE-SKOOL is a band who brings a smile to your face when you see them live. It's hard to explain them but imagine a punkier Velocity Girl. Pre-skool is getting better and better, but as of now they have two tapes they recorded themselves. **WHIRLYBIRD** is another pop/punk band who have released a 7" on their own Whirled Records. They have just finished up a U.S. tour which is their second. **CLOUD 13** is a great punk band with catchy music. After touring with Inquisition last fall, these guys have been playing around Richmond, even opening for Face to Face. You can get their cassette on Homeless Records or you can wait for their new 7" which will be out soon. Straight out of '77 comes **VYVYAN AND THE BASTARD SQUAD**, a band I have only seen once but the experience was a memorable one. They play great fist-in-the-air punk and they even have good equipment. They are working on getting a new drummer before they get something out. **500 $ FINE** are another group of high school kids, none of which exceed the 11th grade. They were going to do a split with **CLOUD 13**, but I'm not sure what's happening now. I do know that they have two self-recorded tapes but they don't give justice to their current punk style, which is a youth rebellion against curfew laws and teachers. They have a newly recorded tape which I think they are selling now.

Moving away from the punk side of things, **CONTAGEN** are a straight edge/emo band who have a CD out on Watermark Records. Their Shelter-esque is sure to catch the attention of anyone who is familiar with this style. **CYCLE** is a newer band with ex-Grip vocalist Ken Penn. They've played a couple of shows but there's no word on releases. Also there is a budding hardcore scene in Virginia Beach headed by the likes of Channel and Mayday, both great hardcore bands.

As for music stores, there is the local Mecca **Soundhole**, which is both a record label and a store. They have a great staff and are always accepting cool things to sell. They've just expanded to two stores and do a great job selling hard-to-find indie stuff.

There is so much more but this is all I can write; Richmond has never been recognized like it should have been so there is a lot to say. Many of the bands mentioned here are featured on the new C.D. comp. out on Sneezeguard Records called "Dear Fred: It Was Me That Did It." If you have any questions or want information on Fun Size write me, James Menefee, at 4407 Lake Hills Ct., Richmond VA. 23234.

CONTACTS: Avail c/o Lookout Records/ 4 Walls Falling, PO Box 17843, Richmond VA 23226/Action Patrol, 302 N. Rowland St. upstairs, Richmond VA 23220/Inquisition, 206 N. Belmont, Richmond VA 23220/ Knuckle Hed, 7916 Cogbill Rd., Chesterfield VA 23832/Pointless Records, PO Box 1126,

Havelock NC 28532/Uphill Down, PO Box 35344, Richmond VA 23235/Swank or Pivot Man Records, 2054 Windsor Ln., Daleville VA 24083-2642/Pre-skool, 902 Ridgetop Rd., Richmond VA 23229/Whirlybird or Whirled Records, PO Box 5431, Richmond VA 23220/Cloud 13, 2617 E. Franklin St., Richmond VA 23223/Vyvyan and the Bastard Squad, 107 Gateway East, Richmond VA 23229/500 $ Fine, 11611 Drysdale Dr., Richmond VA, 23236/Contagen, PO Box 18022, Richmond VA 23226/Soundhole, 11645 Midlothian Turnpike, Midlothian VA 23113/Sneezeguard Records, 309 Annapolis St., Annapolis MD, 21401

Well the last Cleveland scene report I saw in here was like three years ago or mabye longer ago than that. there is a lot of stuff going on here, so I figured I'd take my first stab at one.

I guess we should start off with the **Bands:** Well, it seems as if **THE MORMONS** have broken up for now, but there's been a lot of talk lately of one last show and even a 7", so go figure. **THE TWERPS** have a 7" out, they have that power poppy garage punk sound that makes me think of people clapping for some reason, and their singer goes fucking apeshit live. **H-100s** have been working on two new 7"s and no clubs around here will let them play... probobly because they play more than 13 MPH. They have that aggression packed, super fast riot-punk sound - not unlike Discharge or Systematic Death. **THE DUKES** are a semi-new band with that rop Dead crust sound and have a demo out and are working on a 7" (but, then again, who isn't "working on a 7"). **APARTMENT 213** have been working on a lot of stuff. They have their "Vacancy" 7" on Dark Empire Recs. and have a new split 7" with Thug on Bovine Recs. and just finished a brand new 7" for Desperate Attempt Recs. They play 500 MPH power violence in the vein of Infest or Grossed Out. Most of their shows seem to end up with tables being tossed through walls and they've been known to work bandsaws on stage. **THE SNOTROCKETS** have a 7" out and they've been playing non-stop shows around here for the past 6 months. They play snotty and semi-poppy punk with a lot of snazzy guitar hooks. **BIG NEW PLAID** have also been out a lot recently. They play melodic Shellac style stuff and have been blatently ripping off cheezy Kiss moves on stage: i.e. pointing at the crowd with their tounges wiggling. **ELECTRIC GIMP** have gotten back together after about 8 years and all their old stuf has been re-released by Grist Milling music. They are one of the founders of chaotic noise a la Pussy Galore or Half Japanese. **THE INMATES** have released a 7" on Bloodclot Recs. They play drunken riot-punk in the vein of Chaos UK. **30 LINCOLN** have that catchy la la la Lookout Recs sound and have a 7" coming out on Bloodclot. **RETARD BUS** are working on their 1st full length LP and plan on re-releasing they're 1st two demos and 1st 7". They play sloppy pogo mets Sockeye sounding stuff. **SQUIRREL MONKEYS** play Crimpshrine sounding stuff and have an all new line up. **STRAIGHT EDGE YOUTH** have just gotten back from a mid-western tour and have finished their 1st and final 7". They play super fast old school sXe hardcore like Judge and **CONFRONT**. Speaking of **CONFRONT**, some members have reformed as **ONE LIFE CREW** and have a record on Victory Recs any time now. They play super heavy hardcore full of hate and rage and are one of the best HC bands to come out of here in a real long time. **RINGWORM**, another really good HC band has reformed to tour Europe with Integrity. While I'm on the topic of hardcore, since the break up of his band **VEGAN SPICE**, Aric H.'s attempt at a solo career hasn't been going so hot. At their most recent show (Sept. 28th) Aric H.'s ankle got snapped by some unimpressed fan who jumped on stage and beat the living crap out of him. Since then Aric has retired his chicken costume. And lastly, **BLUTO'S REVENGE** have a semi-new CD available. They play very heavy garage punk and should be on AmRep, but I think they're too fucking good for that fascist major label causeway.

Labels: Dark Empire, PO Box 770213, Lakewood, OH 44107. Scambanking Music, 1058 Homewood, Lakewood, OH 44107. Grist Milling, 13535 Elbur Lane, Lakewood, OH 44107. Bloodclot, PO Box 561, Brunswick, OH 44212.

Band Addresses: H-100's- see Bloodclot. The Dukes- see Scambanking Music. Big New Plaid- see Grist Milling. Bluto's Revenge, PO Box 16608, Cleveland, OH 44116. Snotrockets, 11209 Sharon, Parma, OH 44130. Apartment 213, 4463 Homested, Brunswick, OH 44212. The Twerps, 1850 Coventry apt. №5, Cleveland Hts, OH 44118. Squirrel Monkeys, Jake Kelly, 3812 Circlewood Ct, Fairview Park, OH 44126. Electric Gimp- see Scambanking Music. Inmates- see Bloodclot. Retard Bus- see Grist Milling.

Well, that's it (although, I'm sure I left something out).

Steve Mormon

missing children.

debut 7song 7"

$3.00 ppd

CRAIG RECORDS
34 CARRIAGE LANE
ENGLISHTOWN N.J.
07726

If we don't play it who will ?

Send us your demo tapes/vinyls/cds to:

The Demo Show - Tang
PO Box 4362
Irvine, CA 92716-4362

Send all other stuff to:
Attn:
Tang - Ass Music Dir.

Figure 1

Sonic Swirl Records

The AGGRAVATORS: Pissed Again ep 7"
Raunchy, aggressive, hard-hitting punk rawk from Cleveland. 5 fast-pounding trax.

QUAZI MODO: Automatic + 3 ep 7"
Raw, bloozegrunt, no bullshit R n' R / trashpunk. Full of attitude. Dead Boys, Stooges, Pagans infl.

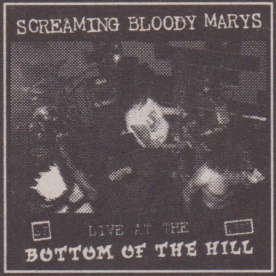
The BENT SCEPTERS: Doctor Strange ep 7"
Iowa City's kings of snazzy cocktail garage beat-punk. 3 monster trax (1 instro) that will make your ass wiggle.

The MORTALS: Making Time b/w Last Time Around 7"
Cinci., Ohio's sonic garage punksters blasting out some super-charged Rawk n' Roll with full blasting guitars.

7"s are $3.50 ea. ppd. U.S./$5.50 ea. ppd. World
Accept checks, M.O. or well concealed cash.
Payable to: Sonic Swirl

P.O. Box 770303 Lakewood, OH 44107

3-D PUNK ROCK



SCREAMING BLOODY MARYS
Live at BOTTOM OF THE HILL
3-D Cover w/ Glasses
New Unreleased Tracks

DRUNK AND DISORDERLY
7" comp. w/ the Bristles, Violent Society, Haggis, Quarters, Neverland...
Clear Vinyl

ELECTRIC FRANKENSTEIN
"It's All Moving Faster"
b/w
"Coolest Little Monster"
Featuring 50's Horror Film star *ZACHERLE* on vocals
Limited Edition Green Vinyl

Also available: PUNCROCK FANZINE #3 - NEGLECT 7"

PUNCROCK RECORDS

16 HEMLOCK ROAD - HARTSDALE, NY 10530 - U.S.A.
Send Cash or Money Orders made out to Michael Gellar
All 7"'s $3 PPD, Eur $5, Asia $7
U.S. Funds only! - No Checks! - Puncrock Fanzines: $1 US, $2 World

Distributed by fine distributors everywhere! If you can't find it at your favorite record store, get on their case to order it!

Solamente RECORDS

THEE PHANTOM 5IVE
"Jumpstart" 7" - $3.75 ppd

DICKHEADS 10" - $7.00 ppd
damaged Dick Dale covers by
****

penetrators, neptunas, quadrajets, car thieves, cowslingers, daytonas. woggles, galaxy trio, phantom 5ive & cruncher

write:
Solamente Records
124 St. Mark's Place #2
Brooklyn NY 11217

distributed by Rhetoric and Surefire

now available on CD! Featuring: Bouncing Souls, Garden Variety, Plow United, Black Train Jack, Jake and the Stiffs, Soccer and more!

HOMAGE

lots of bands doing Descendents songs

Coolidge RECORDS

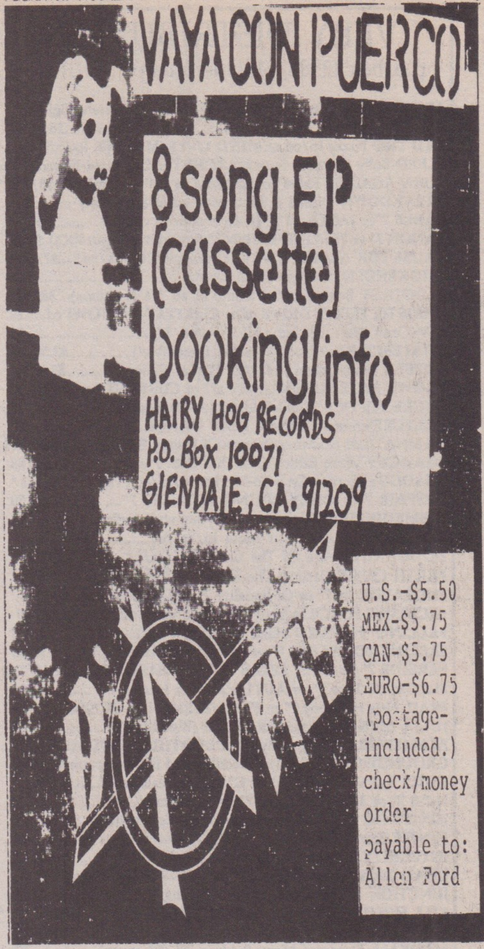
All 7" records are $3 postage paid and the CD's are $8 postage paid. Please make all checks out to "Cash". We also have lots more stuff and you can get a catalog — just drop us a line!! (Write us, dummy.).

Coolidge Records
157 Coolidge Terrace
Wyckoff, NJ 07481
e-mail:
Coolidge.Records@SonicNet.com

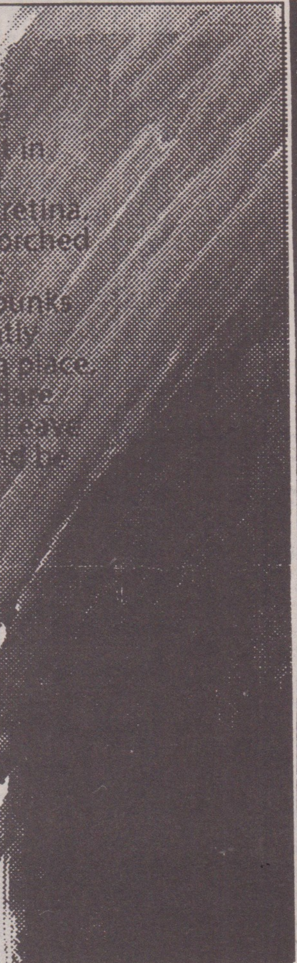
Plow/Weston split 7"

Jake & the Stiffs - Spike 7"

Meatjack 7"



Dysfunctional dialect projected and submitted at random bizarre moments on any given night. Pages that throb with anticipation of a strangers touch caressing and turning them to expose the naked writings on the next page. Words still wet in the mind, stain the pages of recycled pulp. Bent graphics mutilate the mind and traumatize the retina. Encounters with ill thoughts from within are scorched and burned with words that can only mimic the conceptual tragedies from two word-art junky punks freeing their artistic visions from bondage. Tightly held in the confines of what used to be a barren place, but now holds new insights and wisdoms that dare to cause anarchy between you and your ideals. Leave yourself a moment to undress your thoughts and be ravished by the images and words.



Upstate zine

#6 with Jawbreaker
offset printed to perfection
cost: $2ppd.

#7 in the works
with Bad Trip
larger page size (10"x10")
in the works.

UPstate
283 Betsinger Road
Sherrill, New York 13461-1208
fax. 315.361.1975
e-mail: UPstate630@aol.com
or: ShudderDC@aol.com

Live Video 60min HI-FI Stereo
Includes lyric/ photo booklet

$12.00

Overseas please add $5.00

MEDIA BLITZ
P.O. Box 86493 PDX, OR 97286
Productions
Send S.A.S.E. for FREE catalog!

VERY DISTRIBUTION

p.o. box 42586, philadelphia pa 19101 usa.

ABHINANDA cd ep or **PURUSAM** cd ep (Desparate Fight)...$7
AVAIL Dixie lp/cs/cd or Satiate lp/cd.......................$8/$10 *
BAD TRIP Buzzy lp/çd or **MIND OVER MATTER** lp/cd$8/$11
BLEED Bully Complex lp or **HATCHETFACE** lp (ex-Bound)......$6
BORN AGAINST Rebel Sound lp/cd or Battle Hymns cd.$8/$10 *
BREAKDOWN Dissed & Dismissed cd (discography cd).....$14
CABLE 7"or **JASTA 14** 7" (both chaotic & crazy)................$3.50
CANON 7" or **FALLING DOWN** 7" (crunching vegan XXX). $3.50
CAUSE FOR ALARM / WARZONE split 10"/cs/cd......$7/$9 *
CHOKEHOLD Content With Dying cd..................................$8
BLOODLET Eclectic cs/cd (comp of all 7"s & demos)....$8/$11
CHRISTIE FRONT DRIVE cd or **CLIKITAT IKATOWI** cd......$9
CIV Can't Wait... 7" or All Twisted 7"..................................$4
COALESCE 002 7"/cd (Earache, incredible!)................$3.50/$6
COPPER Drag Queen lp/cs/cd (Equal Vision)............. $8/$11 *
CROWN HATE RUIN/KARATE s7" or **CURRENT** Four 7". $3.50
CYCLE Fall Of A Demi-God cd (ex-Dayspring).....................$8
CULTURE cd or **AUTUMN LEAF DANCE** cd (CTW).......... $10
DAMNATION No More Dreams Of Happy Endings lp/cd$8/$11
DEADGUY Work Ethic 7"/cd (has both 7"s)................ $3.50/$8
DEADGUY Fixation On a Co-Worker lp/cs/cd (Victory).$8/$11 *
DESPAIR 7"or **ONLY LIVING WITNESS** 7"................... $3.50
DISMBODIED cd (Unbroken/Mayday style evilcore).............$6
DOC HOPPER Ask Your Mom lp/cs/cd................$8/$8/$11 *
DOUGHNUTS Age Of The Circle 12"/cs/cd................ $7/$9 *
EARTH CRISIS Destroy The Machines lp/cs/cd.......... $8/$11 *
ENDEAVOR 1st 7" or Of Equality 7" (NJ political vegan).. $3.50
EXCESSIVE FORCE In Your Blood cd (heavy militant XXX)....$9
FALLING FOWARD Hand Me Down cd..............................$10
FALLING FORWARD 7" or split 7" w/Metroschifter........$3.50
FARSIDE 7"/cs/cd or **TEXAS IS THE REASON** 7"/cs/cd4/7/8
FLAGMAN Tone 7" or **AUTUMN** Wire Hangers 7"............$3.50
FRAIL New Harmony 7" or **FRAIL/ELEMENTS OF NEED** 7".. $3
JULIA cd (Bloodlink) or **FRAIL** cd (Bloodlink)........................ $8
FRAMEWORK discography cd or **BROTHERHOOD** cd........ $12
GROUNDWORK lp/cd (on Bloodlink, cd is discography). $6/$8
GUILT lp/cs/cd (Victory) or **GUILT** Synestesia cd....... $8/$11 *
H-2-0 7" or **ANONYMOUS** 7" (ex-Lifetime/Grip)..............$3.50
IGNITE Call On My Brothers lp/cs/cd (Conversion)...... $8/$11 *
IGNITE Scarred For Life cd or **UNITY** Blood Days cd........... $14
INTEGRITY Systems Overload lp/cs/cd (Victory).........$8/$11 *
JIHAD God's Forsaken People 7" or **CONVERGE** Unloved 7"..$3
JUNCTION A Collection... cd (everything + 1 new song)....... $10
KILL HOLIDAY 7"/cs/cd or **TEMPERANCE** 7"/cs/cd$3.50/$6 *
LIFETIME Hello Bastards lp/cd..................................$8/$11
MADBALL Droppin' Many Suckers cd (10 songs)..................$8
METROSHIFTER lp/cs/cd.. $8/$11 *
MOUTHPIECE Face Tomorrow 7"/cs/cd..................$3.50/$6 *
NEW YORK'S HARDEST comp/cd (VOD, 25 Ta Life, etc.) $11
NO FOR AN ANSWER cd or **BURN** Live In NYC cd............$14
ORDINATION OF AARON Immersion lp (Council) $6
ROOSELVELT'S INAUGURAL PARADE 7"or **SAMUEL** 7"$3.50
RORSCACH Autopsy cd (discography) or **HOLESHOT** cd $8/$9
SERPICO Feel Bad Rainbow lp/cs/cd.........................$8/$11 *
SHEER TERROR Love Songs For The Unloved lp/cs/cd $8/$12 *
SHIFT Space Suit lp/cs/cd..$8/$11 *
SNAPCASE Lookinglasself lp/cs/cd or **STRIFE** lp/cs/cd$8/$11
SNAPCASE Steps 7"/cs/cd (Victory)....................$3.50/$6/$7
SPAWN Redone cd or **SHIELD** Vampire Songs cd................$13
SPITBOY / LOS CRUDOS split lp $6
SPITBOY The Spitboy cd cd (Allied, incl. both 7"s + lp).......$10
SPLIT LIP Fate's Got A Driver lp/cd or For The love lp/cd$8/$11
STARKWEATHER Into The Wire 12"/cs/cd........$6/$8 *
STATUE Something To Say 7"/cd (cd has 4 extra songs) $3.50/$7
STEP ON A CRACK comp. 2xlp/cd (Deadguy, Hell No)....$10
THREADBARE Feeling Older Faster 12"/cd....................$7/$8
TURNING POINT The Few & The Proud cd (7" + demos).... $14
UNBROKEN Fall On Proverb 7"/cd (cd has 2 extra).........$3/$9
UNIFORM CHOICE Straight & Alert cd or Staring/Sun cd.....$14
WALLEYE Familiar, Forgotten lp/cd (on Jade Tree)........ $8/$11
WARCRY cd (vegan XXX) or **CONGRESS** Euridium cd.......... $8
WESTON Real Life Story Of Teenage Rebellion lp/cd.......$6/$8
WESTON Splitsville cd (all out-of-print 7" & split 7" stuff)....$8
WESTON new 7" or **GAME FACE** new 7"/cd.............$3.50/$6
VISION OF DISORDER 7" or **25 TA LIFE** 1993 Demo 7"........ $4
XXX Ebullition comp 2xlp/cd (cd = lp postage, lp = 1.5 x post)$8
WIDE AWAKE Hold True demo 7" (bootleg).........................$4

note: minimum order is now $7 due to rising postage costs. pa residents please add 6% sales tax. sorry kids.

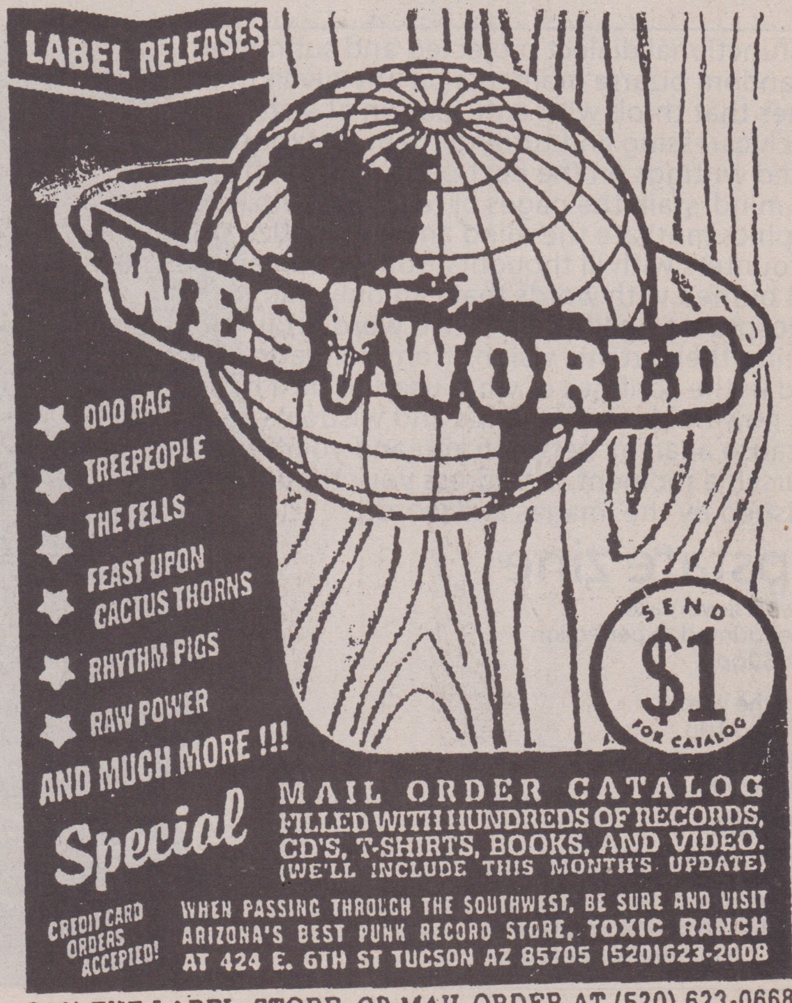
** 1st price is for cassette/vinyl, 2nd price is for cd.*
always try to list alternates. credit slips otherwise.

postage: U.S. postpaid via 4th class. add $2 for fast priority mail:

Canada:	$1.00 per 7"/cs,	$1.50 per cd,	$3 per 12"/lp
Europe:	$2.00 per 7"/cs,	$3.00 per cd,	$5 per 12"/lp
World:	$2.50 per 7"/cs,	$4.00 per cd,	$7 per 12"/lp

If you think that this is all we have, then you are sadly mistaken, punk. Send us $1 (US) or $2 (World) for our descriptive 52+ page catalog full of records, tapes, cds, zines, stickers, & stylin' clothes. Our shit rocks it, kid. Seriously. We've got lots o' stuff by New Age, Gern Blandstein, Victory, Ringing Ear, Ebullition, & lots of other people that are cashin' in on the punk rock "craze"....

stores! we do wholesale! drop us a postcard or fax 215.426.9662 for a catalog. we offer a wide variety & convience & low markups.
labels! write for trades for the Starkweather 12"/cs/cd...



FAX THE LABEL, STORE, OR MAIL ORDER AT (520) 623-0668

brother inferior

7" - BOUND AND GAGGED

6 SONGS
OF POLITICALLY
INSPIRED
HARDCORE
PUNK ROCK
$3.00PPD (U.S.)
$4.00 (WORLD)

SENSUAL
UNDERGROUND
MINISTRIES
404 E. 12TH ST NO.1
TULSA, OK 74120
U.S.A.
SALVATION THROUGH
MUSICAL TERRORISM

THE DINKS

"We listen to Ramones, Screeching Weasel Riverdales, Pink Lincolns, Vindictives Teenage Head, Queers, and Head, but that doesn't mean we sound anything like them

-Steve Dink

DINKS
MIKE STEVE RUSTY MELONHEAD

(T-SHIRT DESIGN)

STICKERS - $1

NEW 4 SONG 7" OUT SOON!

	U.S.	Can.	Over seas
Cass.	$6	$6	$7.00
T-Shirt	$15	$15	$16.00

SEND CASH ONLY!!! All prices in U.S. $, except for our Canadian pals who can pay in Canadian $.

Write to: MONKEY HATE RECORDS
56 N. High St.
Thunder Bay, Ontario
P7A 5R3, CANADA

LIFE IS PAIN

HARD RESPONSE

Single Bullet Theory • CD/LP Gain 004

NEXT STEP UP

Fall From Grace • MCD/LP Gain 002

EDGEWISE

Silent Rage • CD/10" Gain 003

Turmoil Fragments Of Suffering
MCD/7" Harv-0050

Next Step Up Intent To Kill
MCD/7" Gain 001

Distributed by ROTZ Records

GAIN GROUND
Wiescher Weg 99
45472 Mülheim/Ruhr
Germany

Free CD

Every person ordering from ROTZ RECORDS, 2211 N. Elston Ave., Chicago, IL 60614, fax line: (312)862-6592, will receive a free copy of the "LIVE IS PAIN" CD, which features songs by NEXT STEP UP, HARD RESPONSE and EDGEWISE.

DESTROY

TELEVISION

Every Friday Night/Saturday Morning
3:30 a.m. Channel 17 New York City
Longest Running Punk Rock TV Show!

Finally Available For Home Release:
DESTROY TELEVISION
BEST OF: VOLUME ONE
Write to: Go-Kart Records
P.O. Box 20
Prince St. Station
New York, N.Y. 10012
Over 90 Minutes Of Punk Video

Furious George

Mailing List and Stickers!
Send SASE to: Tabb, P.O. Box 323
Village Station
NY, NY 10014

PUNK ROCK!

NEW MOIST 7"
"Together Forever / Tired"

Two brand new up tempo, catchy, punk love songs!

"A great 45 that sounds like early Face to Face with a gal singer"
- (RL) MRR #148

Send $ 4.00ppd U.S.
$ 6.00 ppd World
payable to: S. Bhardwaj
More Fun Records
P.O. Box 60263
Sacramento, CA 95860

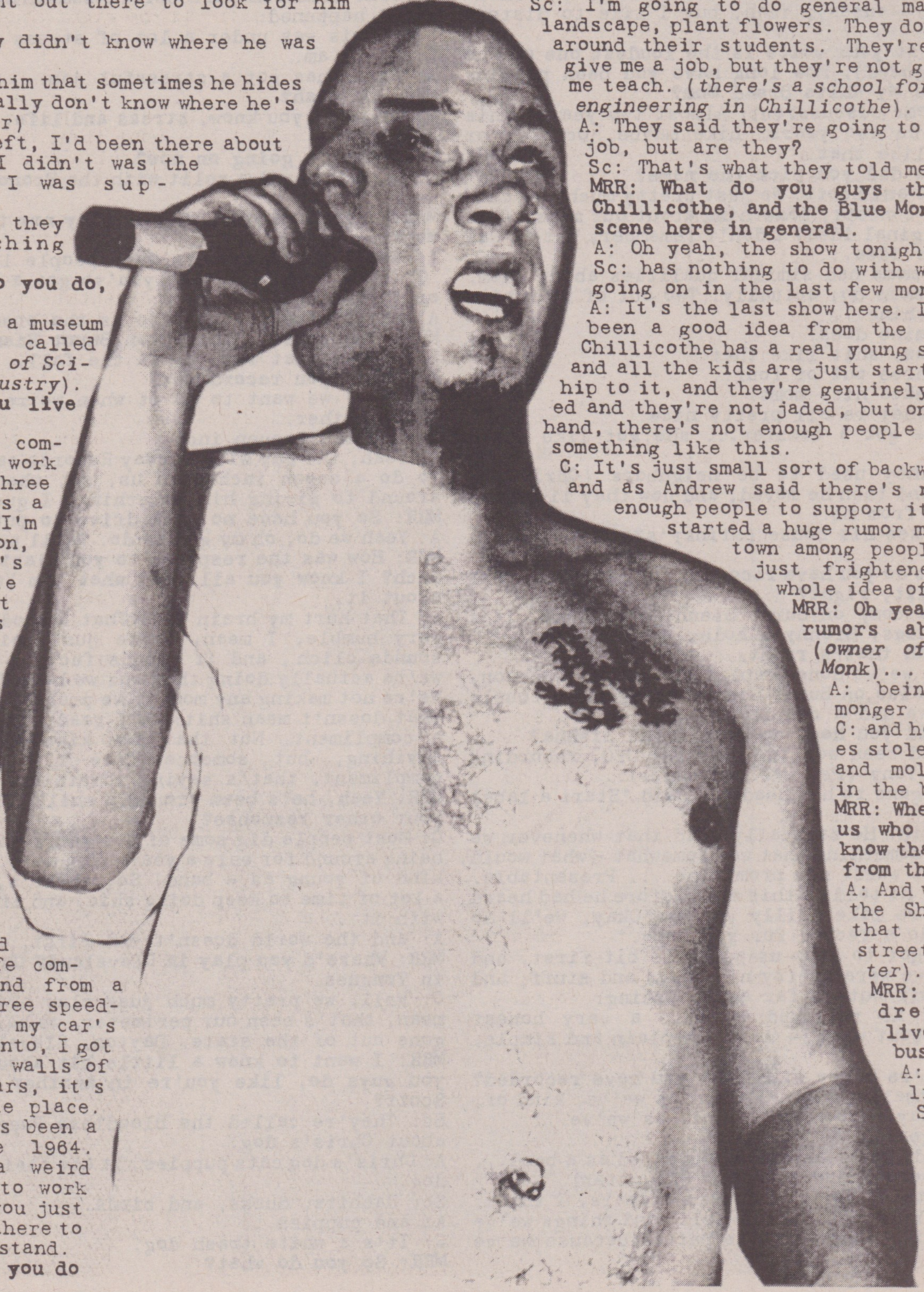
MY WHITE BREAD MOM

My White Bread Mom ~~are~~ a four piece, fast punk band from Chillicothe, Ohio. ~~They~~ are most often compared to the Dead Kennedys and despite coming from a small Ohio town, have made quite a name for themselves recently. The band was interviewed at the Blue Monk Coffee and Ice Cream in Chillicothe by Bill Reidy and Jen Angel. The interview took place on July 1, 1995, during the Blue Monk's last show.

Andrew: I'm Andrew, I play bass,
Stinky: and I'm Ryan, and I play drums.
MRR: But that's not what they call you.
A: His name's Stinky.
Scott: And I'm Scott, and I sing.
MRR: So what did you do to yourself? (*noticing Scott's torn up hand*).
Sc (*very nonchalantly*): Oh, this happened this morning, I punched a window.
Bill: Why?
Sc: I dunno...
St: Coz she deserved It!
B: The window? She did you wrong?
Sc (*laughing*): Yeah she did.
(*Chris plays guitar, but he didn't get a chance to speak up right then*).
MRR: So tell me about how you've been around, and how you all decided to get together, and that kind of thing...
A: Well, I met Scott in study hall, in my (*thinking*) sophomore year of high school.
MRR: And how old are you now?
A: 23. Yeah, coz I used to read his Thrasher magazines. And I've known Chris for about as long, I met him through Scott.
C: We both had funky curly mohawks when we were in high school.
A: Yeah, we both had mohawks. We both grew up the same way, I think.
Sc: Everyone met at different times. I met stinky coz I recorded his band - he's a drummer, but he's been cousins with Chris
St: ...for a long time...
A: For how many years now?
Sc (*ignoring the laughter*): But I've known Chris since the early nineties. Ninety?
C: And we met coz I was friends with Andrew, who's old band used to play down at this place down on East Main street and I used to go down and listen to them, and that's how I met Scott. (*so, does this mean that Andrew and Scott used to be in the same band? or just that Chris and Scott just used to go to the same shows? I should have been paying more attention...*)
Sc: But then Andrew abandoned us and went to Cleveland, and me and Chris were buddies for a long time. and Then Andrew came back...
MRR: (*to Andrew*): So what were you doing in Cleveland?
Sc: ... and we started fucking again...
A (*laughing*): I just moved up there, right after I graduated, the summer after I graduated. Just coz I heard they had a really good scene up there, and it turned out to be wrong. No actually, it's not that bad.
Chris: Oh great, piss everyone off in Cleveland...

A: Actually, I came back, a couple of years ago, and I was back here for a couple of months before I hooked back up with Scott. He came with me, with this idea. We wanted to start just a plain old B-punk band.
Sc (*all the sudden very seriously*): SO I was disappointed with things I was recording at this time... (laughter)
Chris (*serious*): Back then, me and Scott were in a band called The Agency, and that was Chillicothe's first hardcore band.
MRR: And what happened to them?
Sc (*loudly*): The drummer stole a microwave! (*laughter*)
Chris (*about the recorder*): There's not a hard of hearing operator in that little thing, you know.
Sc (*making excuses*): Yeah, but I like to distort shit.
MRR: Yeah, so your voice is the loudest one on the tape. (*laughter*). How long have you been playing together as My White Bread Mom?
A (*after some discussion*): Almost two years. This fall will be two years. Like maybe, October or something like that.
MRR: So how did you pick the name?
C: It was me and Scott. We just pretty much, we came up with the concept, something about our moms. What was the original idea? I don't remember, but it was mostly your idea...
Sc: .. Our moms had similar qualities about them. All of our moms do, actually. Two out of four have a bread machine...
A: I know mine does.
Sc: You know, shit like that.
C: Maybe three out of four..
A: We all have nice moms.
Sc: Yeah, they're all pretty nice.
C: My mom's got a toaster... she got like three toasters...
Sc: See, they used to be neighbors (*Chris and stinky?*), and then he moved, and now they live down the street from me.
A: You can see his house (*stinky's?*) from Scott's driveway.
MRR: So what do you have recorded now, you have that 7", the split, right?
A: We did a comp on Burnt Sienna with Tony. It's got Econothugs, Granny's hole, Moody Jackson
MRR: Oh yeah that's right.
A: And then we've done a split with Moody Jackson, and that's also on Burnt Sienna. They did a couple of songs, we did a couple of songs..
MRR: How did you hook up with Burnt Sienna?
A: Scott had been working with Pet UFO, recording them, with Tony (*Pet UFO's drummer*)..
Sc: I put a gone to his head and said "Start a label old man!"
A: And he did. He basically said that whenever we felt we had something that was somewhat - what would be the right word? not promising.... Presentable. (*laughter*). He told us this even before he had heard us, and we're like (*silly voice*) "Okay, we'll do it, we'll do a record for you Tony."
C: He just got to know us a little bit first, and he thought we were pretty nice guys and stuff, and putting stuff out as far as recording.
A: I think he realized we have a very honest approach, about what we do. Just plain and simple, I guess.
MRR: So you're happy with what you have recorded?
A: Yeah, actually, yeah. I think as we've, kind of, I hate to say, grown as a band, as we've...
St: ...Congealed...
A: Congealed, yeah, as we've congealed as a band...
Sc: A big word I don't know.. (*laughter*)
A: Has something to do with farm animals, I think. (*laughter*) Yeah, I think the split and things we've done after it sound a little better because we've found our...
C: ... Congeal...
A: ... Congealeality... (*laughter*)
MRR: What's going on with the band now? I mean, I'm always hearing that you're breaking up, then you're playing another show, then you're breaking up again.
A: We had a time, probably about a month ago, actually a couple of months ago...
Sc: A bunch of egomaniacs who had to grow up and keep the Empire running..
A: Everybody was not happy, so we ended up taking a month and a half off coz we had to.
Sc: His and Stance's girlfriends hated each other.
A: And the window got broke (*one of the large panes at the front of the Blue Monk*), and we just needed to take some time off before something tragically awful happened.
Sc: Chris was under a lot of stress at the time.
C: Still am.
A: Chris has got a stressful job.
MRR: Oh yeah?
C: Oh yeah, you know, stress and life, they go hand in hand...
MRR: What's going on now?
A: Oh, we've got a split with the Econothugs coming up...
MRR: Where are you going to play now that the Blue Monk..
A: We'll play anywhere were people live...
C: Yeah, anywhere that you've got a bread maker, or a toaster.
A: But you've got to bake us the bread.
MRR: The split.. that's on Burnt Sienna too?
Sc: Yeah, that will be in the fall.
MRR: Did you record yet?
Sc: Naw, we want to do it when we're all healthy and together.
C: And that seven inch..
A: Yeah, the guy with Anyway Records said he wanted to do a seven inch with us, so, whenever we get around to giving him something, I guess.
MRR: So you have no real drive to put stuff out?
A: Yeah we do, oh my god we do. We'll put stuff out.
MRR: How was the response to your last split seven inch? I know you all read what Tim Yohannan said about it.
A: That hurt my brain bad. That was odd. Makes you very humble, I mean, we're just doing this. It sounds clich , and it sounds fucking stupid, but we're actually doing this coz we have fun doing it. We're not making any money, we probably never will. That doesn't mean shit. So I read it, I mean, it's a compliment. Not that I'm kissing his ass or anything, but someone like him gives us a compliment, that's saying something.
MRR: Yeah, he's been around a while. What has been your other response?
C: Most people dig some of our songs and stuff, but being around for only a year and a half, we're still kind of young as a band. So, there's, hopefully, a lot of time to keep doing shit, and if we're happy with it..
A: and the world doesn't end first..
MRR: Where'd you play in Cleveland? Oh yeah, Speak in Tongues.
C: Well, we pretty much just play around Ohio, I mean, that's been our perimeter, we haven't really gone out of the state. Dayton, Cleveland...
MRR: I want to know a little bit about what else you guys do, like you're in another band, right Scott?
Sc: They're called the Bloodless Puppies, that's about Chris's dog.
A: Chris's dog eats puppies. It ate their neighbor's dog.
Sc: Rabbits, ducks, and birds..
A: and puppies...
C: It's a white trash dog.
MRR: So you do what?

Sc: I play drums, and guitar, but I can't play drums worth shit, at all. But I can't really play guitar either.
A: They're fun to watch, actually.
Sc: All our licks are the same. (laughter) We could do a medley, of all our songs.
MRR: SO what do you all do for a living, go to school?
A: I drive around all day.
MRR: And do what?
A: Deliver things for people, it's quite a menial job.
C: Stinky works at Tecumseh.
A: Stance's on the rebound.
Sc: He works for an outdoor drama place.
A: Scott went out there to look for him today,
Sc: and they didn't know where he was (laughter).
A: They told him that sometimes he hides and they usually don't know where he's at. (laughter)
St: Naw, I left, I'd been there about two hours. I didn't was the floor like I was supposed to.
Sc: yeah, they were bitching about that.
MRR: What do you do, Chris?
C: I work at a museum in Columbus called COSI (*Center of Science and Industry*).
MRR: But you live here?
C: Yeah, I commute. I just work there about three or four days a week. But I'm quitting soon, coz there's some eerie shit that surrounds that job.
MRR: Like what?
C: Just eerie shit. I've had more bad luck in the past month, going to and fro from this job, then probably anyone has ever had in their life commuting to and from a job. Like three speeding tickets, my car's been broken into, I got towed... the walls of COSI have ears, it's just an eerie place. The place has been around since 1964. It's just a weird environment to work in. I guess you just have to work there to really understand.
MRR: What do you do there?
C: I work in "support services." Basically, it's kind of an upgraded work for people who do grit work, shit work, janitor type stuff.
A: Custodial engineering.
C: Yeah, scaring people in the coal mine, that's really cool.
A: Yeah, they have an exhibit called the Coal Mine,
C: if you ever go to COSI, go see it. that's the nuttiest of them all.
MRR: What do you do Scott?
Sc: I'm a freelance recording engineer, but I don't have a real job yet. I start a real job on Tuesday Landscaping, janitor...
A: Landscape Engineer
Sc: I'm going to do general maintenance, landscape, plant flowers. They don't want me around their students. They're going to give me a job, but they're not going to let me teach. (*there's a school for recording engineering in Chillicothe*).
A: They said they're going to give you a job, but are they?
Sc: That's what they told me.
MRR: What do you guys think about Chillicothe, and the Blue Monk, and the scene here in general.
A: Oh yeah, the show tonight...
Sc: has nothing to do with what's been going on in the last few months.
A: It's the last show here. It's always been a good idea from the start. But Chillicothe has a real young scene here, and all the kids are just starting to get hip to it, and they're genuinely interested and they're not jaded, but on the other hand, there's not enough people to sustain something like this.
C: It's just small sort of backwater town, and as Andrew said there's not really enough people to support it. And it's started a huge rumor mill around town among people who are just frightened by the whole idea of the cafe.
MRR: Oh yeah, all the rumors about Carl (*owner of the Blue Monk*)...
A: being a drug monger
C: and how he fences stolen property and molests kids in the back room.
MRR: When those of us who know Carl know that's as far from the truth..
A: And we all know the Shriners do that down the street (*laughter*).
MRR: (to Andrew): You live in Columbus now?
A: Yeah, I live there.
S: Columbus sucks!
A: It hasn't changed as long as I've been going. up there...



since I was a wee child. I mean, it's Columbus. I don't even go out much. It's okay, I dunno, it just seems they haven't gotten many good shows, and no one goes out much anymore.
C: Bernies has some good shows, and when they have good shows, they always pack the place. There's just a problem with the good bands staying around long enough to really put Columbus on the map, as far as a place where good bands can survive. It's a wishy washy crowd, coz it's a real college town, and there's a large fraternity population.
A: The people are polite.
MRR: That's the best thing you can say about them?
A: There's been some really good shows there, like, The Dummies, they played at Bernies a couple months ago. There were less than a dozen people there, and everyone just kinda sat there, and politely clapped when they were done. No matter who it is...
Sc: But! That's the bad news. The good news is that we're all probably going to be living up there in a couple months, and we're going to change the shit. There are a lot of good people up there. Well, there are a lot of people who there who just do bar gigs, and then there are a few who only play all ages shows. And there just needs to be a happy medium, to kind of bring it all together. We need another Freakin Pizza (*Columbus venue of old that would basically book any band*). I think that's what it would take. That would be really cool.
A: Coz there's not really a good all ages place there. There's the Neilhouse, but they don't have a lot of shows there.
Sc: But it's going to get better.
MRR: Well, there was an all ages place when Magnetic Planet was doing shows.
A: Big Daddy Craig..
Sc: You could do anything you wanted there, too.
A: We played there a couple of months ago.
MRR: Okay, do you guys try to be political at all?
Sc: Not anymore, we did a little at first.
C: Well, indirectly. We just sort of rag on things that we think are funny.
Sc: Normally I try not to do preachy shit. I Hate preachy bands. It takes the fun out of it.
C: The way we look at it now, it gets on people's nerves, and it gets on my nerves. All you're doing is having a good time. If you catch on to what someone's saying and maybe you're a little enlightened by something, or you get a chuckle or a laugh out of it, that's good. That's the only kind of psychological part of it. The rest of it's just physical energy, like a raw vibe.
A: None of us are judgmental people to begin with. I mean, if I were hardcore straightedge, I wouldn't not listen to a band just because they partake of things that I don't. That's really judgmental.
MRR: So you value music over lyrics?
C: I do.
A: Actually, I do. Then, it comes up from there. Most of the bands that I respect and admire, I don't know them and have never met them. If a band I like has a song that maybe hints around at something I disagree with, I'm not going to boycott the band or anything. I mean, my opinion just matters to me. My opinion doesn't have to fit everyone else.
C: That's the way view punk rock. I mean, we all have our own opinion, and we all have the freedom and ability to express out opinions. And that's what we defend, as far as punk rock. If someone has our political views, that's fine. IF they don't, that's fine too. We can all get together and jam and listen to music and have a good time together, an that's really an important thing.
A: If I have an opinion about something, and it's my own opinion, there is no one out there who has earned the right or has the right to judge me about it.
C: Right.
A: Coz it's my opinion, and it's not someone else's opinion about it.
C: It's not in your place to tell someone else what is right or wrong. It's your right to express that, but it would be pretty ridiculous for us to sit here and say that we're right and everyone else is wrong, in any context.
St: It would kinda be hypocritical, coz people go through life changing their opinions all the time.
Sc: As far as lyrics go, we try to stick more with parody, comedy, satire. With my real life, by spirit, I'm kind of judgmental. And when I do lyrics, I could really go off the deep end sometimes if I wanted to. But I don't want to be like that. I'm just laughing about it, instead crying about it. This band is an escape. I get to do things that I normally couldn't do. But it's all just comedy. If you take it seriously, then you're a fool.
A: If the day comes, when I'm not enjoying this, I'm just going to do the smart think and just fucking quit. Which a lot of people don't.
Sc: I don't want to be doing this when I'm fucking 30.
A: Yeah, I don't want to be doing this when I'm 30.
Sc: Fuck that man.

My White Bread Mom can be reached care of Andrew, 1897 N 4th St #B, Columbus, OH 43201 or Scott at 798 Cliffside Dr, Chillicothe, OH 45601.

THE QUEEN B's

Like a steel-toed cowgirl boot to the head, it's the Queen B's! Queen Bee is Helen Shadow, veteran of the British rocking scene, who boasts an eye-watering caterwaul and a rumbling rockabilly guitar style. Already a full-time member of the acclaimed The Johnson Family, she decided last year she needed to make (even more) noise. Accompanied by Angie B on stand-up bass and drummer Mark Robertson, the Queen B's kick up a racket to make the teeth rattle inside your head. As well as raucous originals, they've been known to tear apart with their bare hands songs by Patsy Cline, Nancy Sinatra and The Beatles. Their double A-side debut single "Didn't Think It Was You"/"You Didn't Tell Me 'Bout Your Girlfriend" is out now on Camden Town Records. I gave a thorough interrogation to Helen and Angie at St Johns Tavern in North London the night they played a set there. Interview by Graham Russell.

Mark Robertson: drums

Helen Shadow: vocals and guitar

Angie B: double bas

MRR: What led you to form The Queen B's in the summer of '94, seeing as how you and Mark are already in The Johnson Family?

Helen: I'd been playing solo as well for the past 9 years or so anyway, and I'd been asked to do the Ace Cafe Reunion.

MRR: Explain about the history of the Ace Cafe.

H: In the 50s and 60s places like transport cafes and fairgrounds were the only place you could hear rock'n'roll in England. Radio Luxembourg hadn't started playing rock'n'roll yet, so if you wanted to hear it you had to go to places like that and a whole culture of bikers and rockers built up around it, and in 1969 the Ace Cafe shut down. Burger King wanted the land to build some monstrosity on, so we decided last year to hold a reunion there. The whole thing started from a conversation there actually, because I was playing a solo gig in front of seven people, one of which was the organiser of the Ace Cafe Reunion. They invited me to play on the strength of what I'd done. The whole point was to spread the cultural significance of the place to the people of England so that we could get English Heritage to make it a listed building so that Burger King couldn't knacker it up, to lose it for everybody else in the future. So I thought I'm going at that, I'm going to have to make a bit more noise. My set has always been a bit more rockabilly than the Johnson Family were, so I enlisted Mark and Ratty, who was already playing with the band Wild'n' Frantic, on bass. So the Helen Shadow Band played the Ace Cafe Reunion and 20,000 people showed up. We did that gig, but then Ratty already had committments with his other band and was too busy and then I met Angie. She plays bass, sings back-up vocals, looks brilliant and is on the same wavelength as me. So I thought, "we've got two strong characters in the band now, it's time to change the name," so we had a little meeting and came up with The Queen B's.

MRR: Angie, you're from LA — what brought you to London?

Angie: I've always wanted to move here for as long as I could remember. The thing that finally gave me the kick in the butt to move here was I met my husband. He wanted to move to England and I wanted to move to England. I'd been in this job that I hated forever and ever but I was afraid to quit 'cause I thought I wouldn't be able to get another job and I'd always wanted to move away, especially move here, and then I met him and we both wanted to move here, and so we did!

MRR: But your husband is Australian, so how did you come to meet him in the States?

A: He was on holiday in California. I met him at a car show. It was very romantic!

MRR: How would you say the British rocking scene compares to the one in LA?

A: I couldn't really get into the one in LA at all. The LA rockabilly scene is really based in Orange County, not LA. It just didn't do anything for me. I was always into English bands, English psychobilly bands, but then they all started to sound like speed metal, so I got more into the rockabilly-sounding bands. In LA, they just don't play as well as the English. The English totally get into it, they really study it, and the Americans maybe take it for granted. To tell you the truth, I didn't hear it for the longest time. My parents were both into Elton John and Fleetwood Mac, so I didn't find out about it at home, which is probably how most rockabilly-type people are exposed to it.

H: That's how I found out about it, through my dad. He was into Johnny Cash, Carl Perkins. It was impossible to rebel against my dad, when you've got a dad into that kind of stuff! It was my dad who said, "this is rockabilly," and I thought, "that's brilliant, that is!" And that's what started it.

MRR: Helen, talk me through some of your earlier bands.

H: The first band I was ever in was in school, a skiffle band! We had the music teacher on double bass! [Laughs]

MRR: What part of England are you from?

H: I was born in Birmingham but I lived in Staffordshire for most of my childhood.

A: The town she's from is home of the indoor snowboarding park!

H: That's right! There's only two in the world and one's there!

MRR: Before the Johnson Family and the Queen B's, the two most notable bands you were in were The Shillelagh Sisters and Blue Ridge Rockets. Did either of them ever record?

H: The Shillelagh Sisters recorded after I left! They signed to CBS Records and then they split up! They had been an all-girl band, but Boz Boorer replaced me after I left. He was the bassist's husband. The Blue Ridge Rockets did do some recordings with a view to putting it out on a compilation or a single, but then we split up after that so it never saw the light of day. But the masters are still in circulation, so you never know.

MRR: Boz went on to play in Morrissey's band.

H: That's right.

MRR: I wanted to ask you about Morrissey, because on the liner notes of the first Johnson Family single ("I Don't Wanna Boyfriend, I Just Wanna Motorcycle", Camden Town Records, 1991) you thank him. Why?

H: We did a few dates on a tour with him. We did all the London dates on his tour, we couldn't do all the UK dates. It was great!

MRR: That must have been the biggest crowd you ever played in front of.

H: Oh, yeah it was one of them.

MRR: The Johnson Family have also opened for The Cramps.

H: It was great, except we were on at 7 o'clock when everyone was still at home having their tea! But it was brilliant because it was one of the things on my list. You know how everyone has a wish list, and it's crossed off now! There was a party afterwards and I didn't actually speak to Ivy, I was a bit starstruck, but I spoke to Lux and he was a really nice guy.

MRR: Angie, tell everyone about your recent rockabilly wedding!

A: We had my mad uncle Chuck building us a dance floor the entire night before. He must have been up 72 hours before the wedding actually took place, plus brewing the home brew in his bath tub! It was up in the sticks in this little town called Placerville in California where my parents live. I was so surprised that Big Sandy said that he would play (Big Sandy and His Fly-Rite Boys). My mom was organising the whole thing and I said,"call 'em and see what they say." I thought they'd say, "yeah, right, as if I'm going to go out into your little field and play your little wedding!" So they showed up in their big aluminum van and set up on this little stage that my uncle had built and played all night and everyone got pissed and had a great time! I've never seen my parents that pissed in my entire life and it was hilarious!

MRR: You were wearing a genuine 1950s wedding dress.

A: Oh, yeah! I bought it at this place in Melrose that just sells vintage wedding dresses and they have them all sorted out by decades and the first one I tried on was perfect, and I bought it. I wish I could wear it again! I'll have to wear it onstage some time. We got up and played a few numbers with the band and that was really fun. I used to play with Bobby in my last band, The Bea Pickles, which was an LA-based band, and Bobby was our first drummer, so it was really fun to play with him again.

H: This woman, she got hold of the bass and she had these false nails on and she cut them off ...

A: I ran into the house and found the nail clippers and said I can't play the bass with these damn nails on!

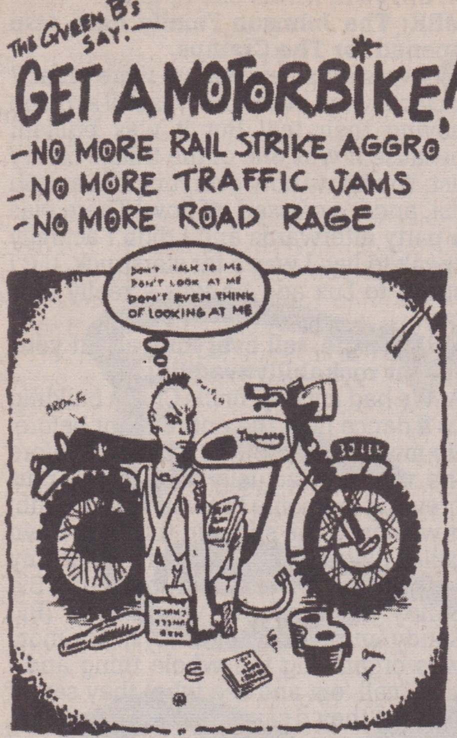
H: She was smoking this big fat stogie, it was obscene, and when she was playing bass there were nails and blood everywhere. She couldn't play the bass again for the next three weeks because she cut her hands up. She was wild!

A: There was this fountain of blood!

H: It was like something out of a John Waters film!

MRR: During that trip to the US, you got mugged, Helen!

H: I was at the Haight Street Fair, where nobody gets mugged because they're all stoned, but I'm just one of those people.



I'm sure I'm going to get struck by lightning one of these days. I'm a statistic.

MRR: The odd thing is, you look pretty "don't mess with me" with your mohawk and tattoos.

A: You don't look like a victim.

H: I know! But some guy pulled a gun on me and said I want ten dollars, then you can go. I didn't have ten dollars — I had two dollars and 35 cents, which is what he got! And after he walked away I yelled after him, "have a nice day!"

MRR: You must have wanted him to come back and finish the job!

H: Sometimes the mouth just takes control!

MRR: Tell me about your motorcycle.

H: It's still not on the road. I just need a washer to fix it, which I forgot to get from the shop. It's a 350 Triumph, it's a 1964 BTA. I had it running for one day — it was brilliant! It's taught me mechanics. I've always been around motorcycles all my life, so it was about time I had one myself. Angie's got a scooter.

A: That's right. I just wish I had the money to ship it over here. I rode on it a bit while I was home. I taught Helen to ride a scooter! Someday she'll teach me how to ride a motorcycle. It's a 1964 Vespa 150. I've got a 1974 Raleigh 200 engine in it, so it's got quite a bit of kick. It's my second baby, after my bass.

MRR: What can MRR readers expect when they hear the first Queen B's single?

H: It[illegible] on one side [illegible] Think It Was You" with Ang[illegible] backing vocals.

MR[illegible]acking shrieks!

A: It[illegible] bit more than a shriek! I actually sing [illegible]ew notes.

H: The other side is "You Didn't [illegible] M[illegible] About [illegible]irlfriend," which is a situation [illegible] of us have probably been in — pisse[illegible] off but [illegible]

MRR: [illegible] and the Johns[illegible] Family are very suave and handsomely-dressed bands. It's obviously important for you guys to look good.

A: You play better if you look good. We play like we look.

H: We're putting on a show for people. I want to cheer people up. When I'm doing that, I cheer myself up.

MRR: Helen, your best hairstyle yet is the latest one, the Mohawk.

H: At least with this hairstyle I can go out and hy

a nice wig if I need to. I'm doing jury duty in September. I'll have to buy a wig for that!

MRR: What's the Queen B's approach to fashion?

H: We do whatever the hell we like.

A: Depends on whatever you feel like when you get up in the morning.

MRR: In your singles' liner notes and in your newsletter you often thank your tailors [illegible] you buy [illegible]

[illegible]d sharing m[illegible]cts with people [illegible]haring my [illegible]ith people. Even [illegible]hey steal [illegible] I'll just have to [illegible] of more [illegible]!

The co[illegible] Helen [illegible]iscography:

The Johns[illegible] Family

"(I [illegible] Just [illegible]" / "Big Bang" [illegible] Town Records, 1991)

"Be My Rose"/"Kennington Vigilante" (Camden Town Records, 1991)

"Didn't Think It Was You"/"You Didn't Tell Me 'Bout Your Girl friend" (Camden Town Records, 1995)

Send an IRC to Nick Garrard at Camden Town Records, 5 Kentish Town Road, Camden Town, London UK NW1 8NH for details. To get on The Queen B's mailing list and receive their newsletter B-Lines, contact them at:

The Queen B's PO Box 6136, London UK SW8 2XG, or via their e-mail address: angie@illbilly.demon.co.uk

Electric Frankenstein consists of five musicians ready and willing to make punk rock dangerous again. In the American rock vein of the Stooges, E.F.'s current supergroup lineup boasts Adrenalin O.D.'s Jim Foster on lead guitar, The Thing's Sal Canzonieri on rhythm guitar, Christian Death's Donato Canzonieri on bass, the Crash Street Kids' Steve Miller on vocals and newest member, Backstreet Driver's John Steele on drums. The five have consolidated their individual styles into a stripped down, no holds barred aural assault, hearkening back to the days when music actually made you feel something. With two seven-inch releases behind them and critical acclaim in the here-and-now, this is a band poised for greatness. I hooked up with Sal and Jim at Maxwell's in Hoboken before the New Bomb Turks and Gaunt took the stage to ascertain E.F.'s mission, method and the sex thang. Interview by Merilee Kuchon.

MRR: What's the purpose of Electric Frankenstein?

Sal: Way back when we started, about three years ago, looking around at the message that you got from the grunge bands, I was going 'Loser!' That's what the message was-people were even wearing tee-shirts that said 'Loser' on them. I don't particularly wanna be a loser and I don't particularly go for that message or want to give it to any kids. I had younger brothers, like 15 and 16, and I wouldn't run around saying 'loser' to my younger brothers and have them grow up with that attitude for music. So I figured that wasn't what music was about, and this whole grunge thing was bringing everything backwards. So, since everything was back to how it was in 1975, I figured alright, let's bring it back right and start the whole punk thing over again. So we said alright, let's do a band with integrity, where you write a song because you're working on writing a song well, and you're doing it because people deserve to have good songs, and think the audience aren't losers but winners, and people deserve to have the best. So we said alright, we're gonna work on these songs and make them be the best, so people can actually enjoy what they're hearing. Every time you go to a show now, you look at your watch and wait until they get off. After three songs it's like go home, that's enough, I'd rather listen to my records.

Jim: I would have to say I agree. My purpose, basically, was that I was bored and I wanted to crank my Marshalls and blow people's heads off. I was tired of going and seeing bands and being totally bored to death. I mean, when the Dwarves would come around I'd say that's a great band, they still put a good show on, but the majority of bands today are really, really boring. You could listen to them on record and enjoy it to a certain degree, but then you'd go and see them and it would be snoozeville, nothing exciting, no impact, no show, no nothing. Nothing like when I used to see original punk or hardcore bands that just seemed to work a lot harder. They worked harder for the audience and the audience put a lot more into it, too. It kinda like became a whole slacker thing later on that I couldn't identify with.

Sal: Yeah, when you went to see the Misfits or Black Flag back in '80, '81, I was like 20 years old back then, they gave you everything they had. They were dripping blood practically, and that was a show. You actually were scared when you saw them. They looked like they were gonna jump out into the audience and step on your head and crack it.

Jim: That was always a lot of fun and it was cool, but there was always this element of wondering if you're gonna get hurt or not. Like yeah, I'm gonna go up front, I hope I don't get beat up.

Sal: And it wasn't the slamdancers, it was the band themselves that were gonna come out and kill you. So that was fun, you actually felt danger when you went to a show.

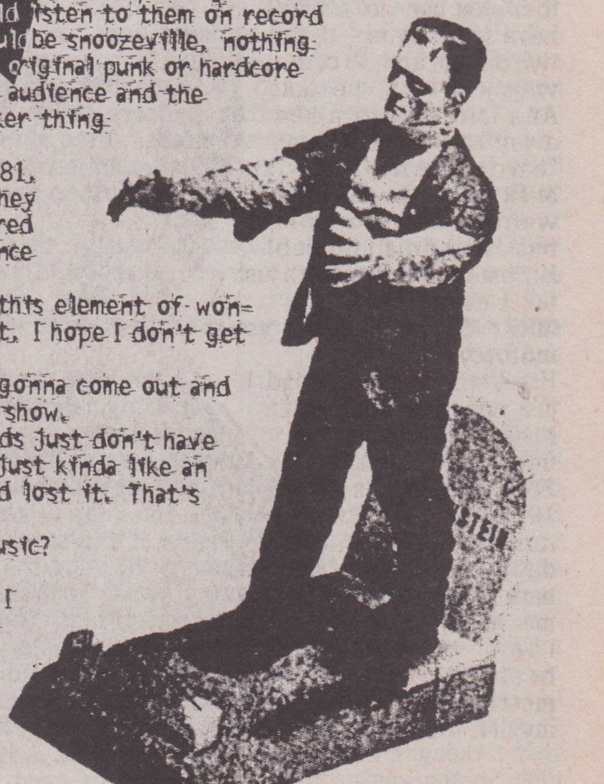
Jim: That's the key, I think, that danger has been missing from music. Bands just don't have any danger or edge to them- not dangerous as in I'm super-scared, but just kinda like an edge. There's been tons of bands that have had that dangerous edge and lost it. That's what we wanna do.

MRR: Is that what brought about a conscious effort to strip down the music?

Sal: Yeah...

Jim: Well, I don't think there was a conscious effort to strip it down, I think to me, we just know it was gonna be ... well, Sal was coming from something where he wanted to strip down what he was doing and get more basic. I've kinda just always done stripped down stuff, so I was just like that sounds cool, when he came to me with the idea.

Sal: For me, it's stripped down, but we work on dynamics and real, true songwriting, where there's melody, where there's choruses and



verses, where things are crafted well, 'cause that makes a good song. It's not that it's the ideal pop formula, it isn't that, but when you hear a lot of these grunge bands, a lot of these alternative bands, you hear the record and you forgot what you just listened to. When I was younger and I listened to records, I remembered every damn note. I remember every note from every Damned record I ever heard, every Germs, every Black Flag, every Avengers, every Misfits song is in my head. I'll never forget those songs. So I said if I'm gonna write a song, why bother doing it, why bother doing anything if people aren't gonna remember it? Otherwise, it's just masturbating, that's all it is. We wanna write songs that people are gonna remember.

Jim: I think we kinda felt that there was gonna be a return to a more basic type of music, if you wanna call it punk or whatever you wanna call it, and we wanted to be in on it from the beginning. When we're saying that we're sick of grunge or whatever, my philosophy has always been that the people that are the first at something now are usually the best. Talk about grunge and I think of Mudhoney back in 1987, when they were a fantastic band, or Nirvana when they were young. The major players when they first started out were really great. It's just kind of played out by now and we need a change.

MRR: What are the major differences in the punk scene between today and like 10 or 15 years ago?

Jim: Well, the one thing that I can say, which is kind of a silly thing, is, as a guitarist, I noticed that the tone of guitars back then were more identifiably punk, whereas now it seems like a lot of the guitars that the kids are using to play punk rock sounds like heavy metal guitar playing to me. If I listen to the Offspring, the guitar sounds like it coulda been something off of I don't know what, like a heavy metal record.

Sal: I think as far as the audience goes, as far as the scene, 10 or 15 years ago, everybody made sure that they knew everybody else in the audience. As soon as you saw people there at the same show as you, you definitely wanted to know who they were, and you made lots and lots of friends. Nowadays it's like don't bump into me or I'll kick your ass. That all came from that hardcore thing. New York hardcore, I don't know, it seems to have come to a dead end. It's like dance music for skinheads. Disco skinhead. It really didn't do much for the audience, because it made everybody isolated. I just wish things would get back that way ... I don't mean united, hell, that's stupid. Everybody should be individuals, but you should seek other people out and, if they have similar interests to you, it's worth getting to know other people.

MRR: What about major labels? Obviously, they've become a major player. If a major label came along and offered you guys a pretty decent contract, what would you say?

Sal: I wouldn't do it yet. You don't do it when it isn't time, it makes no sense. You do it when you have to do it. I think maybe Green Day were right, they got to the point where they were big enough that they needed the bigger distribution and that makes sense.

Jim: I'm just as suspicious, or even more suspicious of a lot of the independents as I am of the majors. Either way, it's set up to rip you off. Everybody makes money, it seems, but the musicians, so my tenet is not to trust anybody, whether they're major or independent.

MRR: Do you think that the current wave of bands, like the New Bomb Turks and Gaunt, the Humpers, who are kinda stripped-down punk or stripped-down rock are overdue?

Sal: Yeah, definitely overdue. You know what's great about it is everybody, in all the different areas of the country, came to the same conclusion at the same time- that it's time to make music that's exciting. That's all it was. Everything happened spontaneously all over the country because the time is right for it. And it's not like we're doing punk rock again, we're playing rock'n'roll that means something again.

Jim: Yeah, we want it to mean something. To give you an example, in our rehearsal studio, right next door, we got a bunch of long-haired heavy metal guys who were playing god knows what a year ago and now, when we stop playing our songs, we can hear them playing their songs through the wall, and the songs they're practicing are Fear, Green Day-it's like they went and bought the Guns'n'Roses Spaghetti Incident CD and are learning everything note by note. They're playing Misfits songs with guitar solos in them. It's totally ridiculous, it's absolutely ridiculous. The day that I thought we'd see punk cover bands... it's a pretty sorry day.

MRR: So the whole scene is kinda out of hand, as far as alternative/punk rock?

Jim: Well, no, what my feeling is on this, as far as those guys in the rehearsal studio, I feel like they're imposters. I don't wanna hear a guy who was playing heavy metal a year ago try to play punk, because he doesn't know what the hell he's doing. It sounds crappy. And I feel like, being someone who got into the punk scene from the late '70s, I feel like I can give the public the real McCoy and they deserve the real McCoy. They deserve not to get music from imposters, they deserve to get the real thing and Sal and I wanna give people the real thing, real rock'n'roll, prim-itive rock'n'roll, punk, whatever you wanna label it.

Sal: Even this stuff that's called alternative music, this college rock stuff, it's folk music. It's wimp stuff, it's boring and you can't remember the songs after you heard them, so why are they giving you that? And why are you taking it? That's even worse. And it's a huge market for MTV. Why? Even Beavis and Butthead don't like it!

MRR: Getting back to the current wave of bands that are stripping down rock'n'roll and playing it like punk, do you think they can preserve what punk rock is all about?

Sal: Well, younger kids, when I talk to like 16 year olds, they're all into rap and heavy metal, city kids, suburban kids, it doesn't matter what. Sure people make fun of Green Day, but hell, the song said something to these kids and the kids are identifying with what the songs have got to say. And all the 17 and 18 year olds now are all listening to the old stuff again and Green Day-style music, because the music speaks to them about what's going on in their lives, what's important. And when they compared it to all the stuff they used to listen to, they realized they were being had and they were wasting time. And now they can identify with things. Part of growing up is figuring out what's going on in your life so you can move on. And that's what it's for. It's more important to do things for kids, instead of just saying I'm doing this for my career in music. I mean what career in music? Only a crazy person thinks they'll have a career in music. It happens by accident, it's not something you plan on.

Jim: We're just doing what we do, and if we become successful, well, that's great, but I don't think it's in either one of our personalities to really compromise too much, so like before, with major labels, they'd have to come in and tell us they'd give us almost all the publishing and complete control of everything, which I don't know if they'd do. We've been doing this for a couple of years and we're used to being in control of it, and I don't think we wanna relinquish any of that control. we think we're onto something good, and I don't think we want other people bringing in their ideas.

Sal: It's the audience and the band that create the scenes and not A&R people.

MRR: What do you think of the new crop of bands who form and within a year are on a major label?

Sal: Well, within another year, they're gone, too.

Jim: For instance, Veruca Salt or something. I don't really care. My philosophy has always been that music is music, and I don't care if it's on a major label, an independent label, or put out on a cassette and handed to me. If I like it, I like it, I just don't care what it comes out on or what type of deal they made. I wouldn't judge them that way. But I would agree with Sal, that it seems that the quicker you get on a major label, the quicker you're gonna be gone. You've gotta be careful.

MRR: What are the future plans for the band, as far as say the next year?

Sal: Well, we wanna play out as much as possible, outside of New York. We wanna go to D.C., Canada, Japan. As far as hopes, go to England, Japan, Europe, L.A.

Jim: As far as plans, I think with something like this it's kinda hard to plan. We just kinda get up there and do it and everything seems to fall into place. I think if you're doing something good, people will come to you. If you chase people down and tell them how great you are, they might be a little resentful and they're not gonna like you, but if you get up there and prove yourself, then they're gonna come to you.

Sal: That's the whole thing. If you really wanna have integrity, you've gotta do what's right and it's gonna sound right and people are gonna come to you. We never tried to get shows, never tried to get on a label, we nev-er tried to do anything, and people came to us. It was a natural pro-gression, and that's the way it should be.

MRR: So what can the public expect as far as record releases?

Sal: Well, we're doing a 10-inch single for Demolition Derby, the label we did a single for already. It's gonna have six new songs on it, and one other song from one of the records. And then the CD is coming out, that's gonna have the 10-inch and both singles on it for people in Europe. We just recorded a song, "Teenage Shut-down," that's gonna go on a Go-Kart Records compilation, out of New York City.

MRR: Is it true that people have been having sex at your shows?

Sal: Yeah, well the first two shows people in the audience have gone into the back room and had sex. They came up to us and said, "I listened to your music and I just had to have sex." One girl had sex with a perfect stranger while we were playing and the other girl grabbed her boyfriend and pulled him into the bathroom and then they all came out all smiling and told us that the beat, the classic rock'n'roll beat did it. Music should be loud, sexual, exciting, powerful and hit you in the face. With a little melody and subtlety thrown in there for variety's sake.

Out right now or coming up soon: Electric Frankenstein Conquers The World CD on KADO Records; "It's All Moving Faster" b/w "Coolest Little Monsters" (Zacheble's cover) on Puncrock Records; "New Rage" b/w "Home Of The Brave" (Naked Raygun cover) on Exit Records; "Electrify Me" b/w "Just Like Your Mom" on 13th Floor Records; Time Is Now CD & 10" on Demolition Derby Records; Track on DataPanik Punk Compilation 10". Write to Electric Frankenstein at 204 Birch St., Boonton, NJ 07005.

A few weeks ago I received a tape from this more or less unknown band. Impressed by the tape I phoned up and demanded an interview with the band. Turtlehead play their own blend of groovy happy punk with influences from just about everywhere. Turtlehead are: Brian-vocals, Rab-drums, Paul-bass Gary-guitar. Interview by Malc in the rehearsal studio in Glasgow.

MRR: How did you guys get together?

Rab: Me and Paul played in a band together before which split up about 18 months ago, so we just decided to get a new thing going as soon as possilbe and play music we both wanted to play.

MRR: And what about you guys (Gary and Brian)?

Gary: A friend put me on to the band so I phoned up and arranged a rehearsal. I knew Paul anyway so I just came along and jammed. At the time the band had another guitarist but after a few weeks he felt he wasnt right for the band so he left.

MRR: Brian?

Brian: I was in the main street getting some money out the bank when I saw this scary looking guy coming towards me, I honestly thought I was going to get beat up but it turned out to be Gary who asked me to join the band. I know it sounds cheesey but that's the way it happened.

Gary: It was basically the same thing again; I heard about Brian from a friend and it took me about three weeks to track him down

Paul: We were originally a three piece but when we went in the studio to record the stuff we have now we discovered my vocals were bollocks!; end of story. So it was then that we decided to get in a real singer, and that was when Gary found Brian.

MRR: So how long has this lineup been settled?

Paul: It's only been about four months now but things are starting to move pretty fast now.

MRR: In what way?

Paul: Well, we have just got the tape out so now we can start getting gigs as promoters wont give you a gig unless they hear a tape first.

MRR: So there has been no gigs as yet.

Rab: Well because of the problems getting a singer we have been held up but now as Paul said things are moving pretty fast

MRR: I've been listening to the tape now for over a week now; tell me a bit about the songs...

Brian: We just wanted to play music that makes us happy so we just write songs that we would want to listen to

Gary: There are thousands of bands that write about their political views and bringing down the goverment and things like that. Although we agree with a lot of those views, we prefer to write about more light hearted things; things that mean something to us or make us laugh.

MRR: So who are the main song writers in the band?

Rab: We all take a hand in the song writing. Usually someone comes in with an idea and we just develope it as a band. We're pretty democratic on the whole when it comes to writing songs.

MRR: So there's no real band leader as such?

Paul: Not really

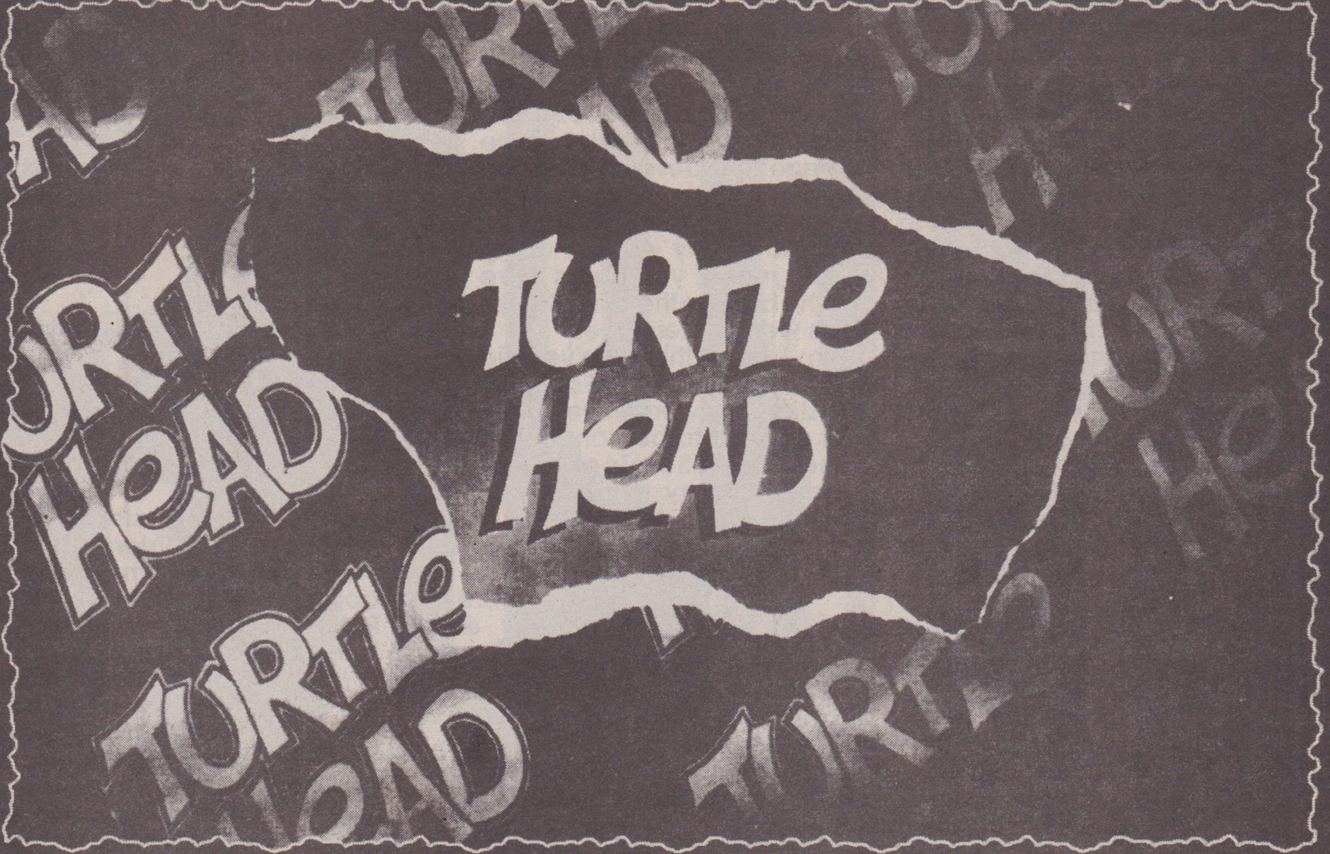
Brian: We always seem to work best as a team. I mean if someone doesn't like something, we usually change it until everyone is happy.

MRR: You seem to all get on together; do you hang out with each other?

Gary: Yes we are all friends, but it is quite hard to hang out together because Rab lives about 20 miles away from the rest of us. But we do get together as often as we can.

Brian: Things do work out okay because we dont see each other every day. If we did, we'd end up killing each other. (unanimous agreement from everyone)

MRR: Where did the name come



from?
Paul: It's an old saying that me and Rab picked up in Oxford (England) when we played there a few years back and that's all I'm saying
Rab: Put it this way, its just another colourful way of describing one of your bodily functions (the band laughs for what feels like about ten minutes)
MRR: Probably best not to say anymore...
Gary: Well I could show you if you want (more band laughter)
MRR: Okay, let's change the subject. I notice that you (Rab and Paul) have long hair. Does this cause any problems as people see you as being punk?
Rab: It seems to bother some people but they are usually the ones that are hung up on the "fashion" punk thing. To be honest, we don't really give a shit what we look like or anyone else for that matter.
Brian: That's true, I mean like some people think we are a metal band because of the long hair. Anyway its not our fault that metal kids have got long hair (laughs from Rab and Paul as Gary proceeds to play a totally metal riff on the guitar)
MRR: Speaking of punk, what is your opinion on the current mainstream popularity of punk bands that were previously unheard of to most people outwith the scene?
Rab: A lot of people we know hate the fact that the punk label has been attached to any band that plays remotely fast. The British press seem to think that bands like Elastica and Ash for instance are punk bands just because it seems that it is hip to be punk right now. Don't get me wrong, the more people that get into it the better for everyone, but I hope that they get into it for the right reasons and not just for the hype that is currently being generated by the music press.
Brian: The music press in this country claim to be indie based but it is easy to see that they are major label friendly.
MRR: So it sounds like you guys dont like major labels...
Gary: Bands in this country don't seem to bother about getting signed to a major label as they think that major labels are going to guarantee them fame and fortune, but the truth is they will probably just get screwed and ripped off.
Paul: It's just the fact that young bands walk into a recording deal blindly and can't see that the majors are just out to get as much money out of them as possibe.
Gary: We are more into the indie DIY scene. They are more into it for the music rather than just for the profit
MRR: When was the last time you had a fight?
Brian: I really can't remember; why, do you want to start something? (laughter)
Gary: I'll give you a fight Brian (more laughter). I really can't remember either.
Paul: I think the last time I had a fight I was six or something and even then it did not come to very much.
Rab: I've never been in a fair fight before, I have been done in a few times though (more laughter), as the fights have always been about 10 to 1. You know, the type that wont usually start unless there's a crowd of them: the really macho guys.
MRR: Anyway, final question. What's on your turntable at the moment?
Brian: Chumbawamba or the Didgits I think, something like that...
Paul: Right now it's the Cows' "Sexy Pee Story".
Gary: "No Control", you know, Bad Religion.
Rab: I think it's Screeching Weasel.
Brian: I would like to say a big hello to Dave McCartney, our unofficial P.R. man. The bad mouthing has really worked in our favour, thanks Dave get a life man!
Contact Turtlehead at: 14 Summerford Gardens, Falkirk, Stirlingshire, Scotland, FK1 5BT, U.K., (01324) 625952.

Serpico is a melodic punk/hardcore band from the wasteland known as Staten Island, New York. They're formerly known as Sleeper and they've been around for quite some time and have been touring a lot and putting out some great records. Their growing popularity in New York is well overdue. If you've heard their sound, you'll know that they are atypical for what New York is known for, which definitely has hindered them in the past. This interview was done with guitarist/vocalist John Lisa in his basement after their summer tour. Interviewed by Mike Hoober from C.I. Records.

MRR: Let's start out with some history. You guys were called Sleeper first. How long have you been around and why did you change the name to Serpico?

John: We've been around under Sleeper since 1991 but there was another band with the same name from the UK on a major label and they have a fairly large following in Europe (mostly England). Their record label offered us enough money to change our name. Serpico was a song off of our 2nd LP, that we liked a lot. It's about the L.A.D. and questioning the motives that people have for joining the police force. So we thought it sounded like a good name to change.

MRR: How did they go about asking you to change the name?

John: Well, fortunately, we did the right thing from the beginning which was trademark our name in 1991. It costs $245. They looked it up at the Federal Trademark Bureau, in Washington, DC, and found out that they couldn't release a record under the name Sleeper here in the U.S., so they must have thought it was worth it for them financially to buy our name. The only downside to the whole thing was that we had to practically start from the beginning again, but both Equal Vision records and Excursion records have been running ads promoting the name change so I guess the transition is going well.

MRR: Do you feel that you've sold out in any way by doing that? I mean, you could have put the heat on the other Sleeper as well as their label.

John: I don't think we've sold out, I mean that's kind of a silly question. We were never really that popular to be considered a sell-out. Serpico never made any money on anything. I think we just stepped in shit. In a way its like a stange financial reward for all the money that we've spent on the band in the past few years. We thought about keeping the name Sleeper but my friend Tim Shaw who roadies for Sick Of It All, came back from a European tour and told us that the other Sleeper's posters and records were all over the place, so we thought it best to just get what we could, while we could. There was no way that we could have maintained the name in Europe. We never trademarked it out there. Also, we haven't changed our musical style or ethics, so we're basically OK with the whole thing.

MRR: So, how much money did you guys make from selling the name?

John: I won't tell. I don't think that its anyone's business.

MRR: Ok, let's move on to record labels. You guys have moved from Excursion Records (Seattle) to Equal Vision records (New York) which is primarily a Krishnacore label (Shelter, 108, Prema, Refuse to Fall). Is Serpico a Krishna band? Do you guys get pigeonholed into being a Krishna band?

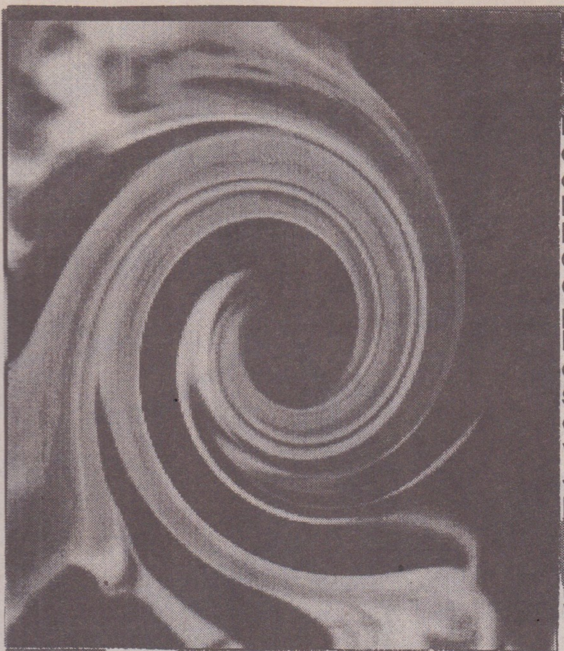
John: Well, to begin with, Serpico is not, never was, and will never be a Krishna band, although sometimes we do get letters asking us why we've decided to move to Equal Vision. Fact is, there are hardly any Krishna bands on E.V.R. any more. Steve Reddy (who owns the label) is a lot more liberal with the bands he's releasing records from. You'd be better off talking to him about the subject. His distribution is much better than Excursion (which is mostly P & D'd exclusively by Dutch East India) and he was able to provide us with a better recording. In addition to that, we liked a lot of the bands on his label and he is closer to home. Things have been working out well. He's got a good reputation for being honest and giving bands a good deal.

MRR: Doesn't it bother you that some of the money that the label makes off of your band might go into the Krishna religion?

John: I've never really thought about it before, but I guess I'd have to say no. Equal Vision could do whatever they want with their money. It's not my concern. They don't tell us what to do with our share either. I mean, it's not like they're a major corporation supporting some horrible, violent causes or anything. Most of their profits, if not all, go back into the label and putting out new releases. I really like the label a lot and hope it grows even larger with time.

MRR: OK, you guys have toured Europe 2 times already and the U.S. 4 times. Right?

John: Yep.



MRR: What's the strangest place that you've ever played, and your favorite place to play?

John: I'd have to say its a toss up between a show that we did in Rapid City, South Dakota or in Kristianstad, Sweden. The Rapid City show was outdoors under this park shelter. There was a scarce power supply and it was cold and there was like 15 people watching us. Some mildly retarded guy was fishing 10 yards away from us and he kept yelling at us to stop because we were scaring away the fish. We laughed like hell. This could only happen to Serpico! Actually the show in Sweden wasn't really strange except for the fact that the city was so high up on the globe that the sun didn't go down until 2:00 AM. And then it rose again at 6:00 AM. (the West). Favorite places are easily Lancaster Pennsylvania Chameleon Club) and basically anywhere in Wheeling Virginia. Always really cool supportive scenes! I should also mention that Goleta, California was great too. I was really apprehensive about playing the *HeartAttack* hometown. I was expecting a lot of PC types to grill us on the Equal Vision/Excursion thing, but the show was extremely cool and the people were some of the absolute friendliest people I've met in my entire life! I want to play there again real soon.

MRR: Did Kent McLard show up?

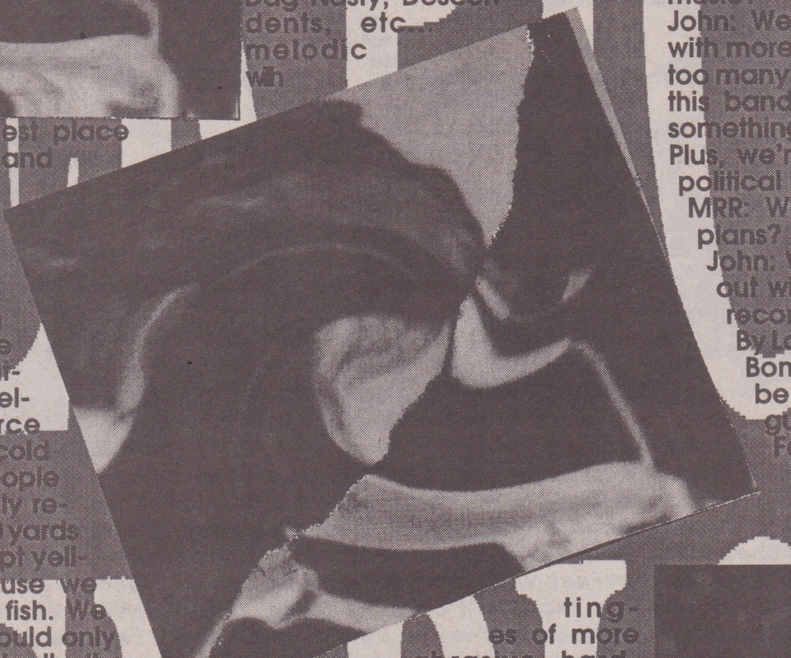
John: No. I think he was in he studio that day, mastering a new record. But he wrote me a postcard saying that he was sorry he missed us.

MRR: What bands have you played with on the last couple of tours that really blew you away?

John: Definitely 88 Fingers Louie in Chicago, at the legendary Fireside bowl, the Pink Lincolns, and we've done 15 dates with Sideshow from Lincoln, Nebraska who were totally amazing. Other than that, I'd have to say Queerfish from Germany are great and Mind Over Matter from Long Island put on a really intense show.

MRR: So I guess we're missing an important question. To someone who has never heard of you guys before, how would you describe yourselves?

John: Hmm, I guess I'd say, punk rock in the vein of uh... Dag Nasty, Descendents, etc... melodic wi



tinges of more abrasive hardcore. Its weird, when we did our first European tour, we bummed out a lot of people. Knowing that we're a New York band, they were expecting really hard style moshcore or something like that. I think that we really disappointed them. But we played real well, so I guess I can't get too upset.

MRR: You've had a lot of line up changes since the Sleeper days. Being the only original member, how do you keep things going?

John: Its hard sometimes, but I'd go crazy if I couldn't be involved with this music. To me its worth it to keep going. Its pretty difficult finding people who have the same goals as I do with this band. I try to make this band a full time thing, sorta like how Black Flag were constantly touring and putting out records. Unfortunately, a lot of the time it gets too intense and people would rather be doing other things. I guess I'll keep this band going until we're not capable of making good music anymore.

MRR: Serpico's lyrics have sort of an 'everything sucks, but keep **your chin up' theme to them.**

John: Yeah, This band has been through a lot of depressing shit in the last 2 years. A lot of the lyrics on the 'Preparing Today' LP are about losing friends to diseases and accidents. Dealing with depression, etc...

MRR: But yet you try to remain positive?

John: No, not always. I just think that the music is a good way for us to deal with all this shit. It's the only thing we like to do. Punk rock is very therapeutic! Ha!

MRR: But yet you're definitely decided on keeping politics out of your music?

John: Well, yeah. We like dealing with more personal issues. There are too many different political beliefs in this band for us to come up with something that we can all agree on. Plus, we're not too good at writing political lyrics.

MRR: What's next on your list of plans?

John: We have a split 7" coming out with J Church on Deadbeat records and a split 7" with Down By Law which will be a Food Not Bombs benefit. After that we'll be working on our 4th LP. I guess we'll tour again in like Feb.

Serpico c/o John Lisa, PO Box 060-623, Staten Island, NY 10306, (718) 727-2548

The Trick Babys are an explosion of r aw blues/punk lead by the destructive vocal powers of lead-singer Lynne Von (formerly of the underground NYC legendary losers Da Willys) tearing a hole in the audience's preconceptions of what a real rock-and roll experience is all about. She's backed by the tight, hard and sexual sounds of her band of boys, consisting of Mitro on guitar and Brett on bass (both formerly of the Vacant Lot), joined by new-blood Ara on drums. On this night, after they ravaged the stage of the Continintal into a sweaty ball of primal satisfaction, I was the post-coital cigarette they smoked coming down. Peter Landau

MRR: Okay, we're at the Continental, after your show; what did you think of the show?

Lynne Von: Well, I'm feeling slightly dehydrated 'cause I sweated about 10 gallons of sweat, but it was great.

Brett: I think it was definitely a hot, sweaty, nerve-shattering rock and-roll experience and I wouldn't have missed it for the world.

MRR: Who did you play with?

LV: We played with the Candy Snatchers and a bunch of scumbags came to see them and threw a big fuckin' fish on the stage. It weighed about 25 pounds and that guy who does GutterTrash 'zine, got hit in the face with it. I just saw him, he's got a big bruise on his face. Oh, yeah, [responds to unintelligible voice] it was dead, especially after it hit the guy. And now it's laying out on the street with its guts spilling out of its mouth. Poor creature. They kicked out the fish. And so I brought Chumly [holds up spiny, petrified blowfish, with razor-sharp spikes], my blowfish, as a weapon 'cause there's no way anyone's going to throw smelly food at me! I'll make 'em bleed, anyway.

MRR: When are you going on tour?

LV: We're hoping to go out to the West Coast in Autumn. We can't wait. It's in the planning stages right now, but we should be doing some shows with Karen Black.

MRR: Who's going to dress you on tour, Mitro?

Mitro: Brett is going to dress me, and I'm going to love every minute of it.

LV: We dress him up in girls' underwear while he's sleeping.

Mitro: Did you hear that? It's all true. Sad, but true.

MRR: What kind of a name is Mitro, anyway?

M: It's a name I took after I gave up the name Joey Vegetarian, when I was in my old band.

MRR: Mitro, it's a pretty negative name. Why are you so negative? Why do you hate the world so much?

M: It's not so much hating the world, it's that the love I feel for the world is so powerful that people get put off by it.

MRR: What do you like about this fanzine, the maximum or the rock-and-roll?

M: I like the 'n' between the rock'n'roll, the 'n.'

MRR: So, do you have anything to say to all the 12-year-olds that are going to be reading this interview?

B: Don't drink, unless it's beer; don't take drugs, unless it's pot and definitely don't listen to your parents.

LV: I just wanna say: If you're 12-years-old and you really wanna be radical don't fuckin' dye your hair green and drill a bunch of holes in your face. You should wear a shark-skin suit and a pair of pointy shoes and have some class.

B: I concur.

MRR: Is food an important part of this band?

M: We live to eat and eat to live, both.

B: Yeah, I think that food definitely gives us the energy to go on.

LV: The food we eat and the bowel movements we make are our source of inspiration, a constant source of inspiration. [aside] So, what was he sayin'—-he wasn't gonna pay us?

M: No, no, no. We didn't make that

much money tonight.
MRR: Why didn't you make money tonight, because there was too big a guest list?
M: Yup! The Humpers had too big a goddamn guest list; the Carldy Snatchers broke beer bottles and spilled beer on the stage and I'm really pissed about it.
LV: They got fish blood on the amplifiers, but it worked. It made you sound better Mitro.
M: Those Candy Snatchers brake any more beer bottles on our stage, we're really gonna be pissed!
LV: Cod-liver oil!
MRR: Well, music...
LV: You fucked up!
MRR: Music, huh, tell me about it.
M: Other than food, we live for music.
B: We like punk rock, uh, basically. A mixture of punk rock and Tom Jones.
LV: I like all kinds of music, from the Bad Brains to Howlin' Wolf. My favorite singers are Etta James, Wanda Jackson and Tom Jones. I want to encourage people to explore older music, '50s and '60s rock and roll, like Eddie Cochran and the Shangri-Las and stuff. Also, I think a lot of kids don't know about the Stoogies or the Dolls or old punk bands like the Dead Boys. When I was 14 I was inspired by the Cramps to learn about older music and hopefully we will inspire some people in that same way.
MRR: Did you hear about the accident in Coney Island?
LV: No!
M: Yes, it's amazing! The Hell Hole split in half and cut a woman's leg off—a disgusting ride out of Coney Island.
LV: Wow!
M: People go on it, they think it's a haunted house-type ride, but it turns out to be a spin-you-around centrifuge and then you throw up afterwards. But apparently it split in half and cut a woman's leg off. Coney Island, Brooklyn, New York—a great place to visit.
LV: I g[illegible]ried [illegible]he Cyclone rollercoa[illegible] a[illegible]oney Island. It's a 10[illegible]rcoaster. And a m[illegible]ester s[illegible] it[illegible]n Berger[illegible] C[illegible] is [illegible]t's bette[illegible] shot of a[illegible].
B: Definite[illegible]ngerous. Ev[illegible] I go on the [illegible]clone I throw m[illegible] out--it's that much fun.
MRR: What's in the future for Trick Babys?
M: I don't know, sometime we're all gonna die.
LV: I'm going to take a shower when I get home.
M: I hopeso!
LV: You know I will!

B: I might wash my hands sometime.
MRR: What's in the present-past-perfect for Trick Babys?
M: That's a little too complicated a tense for me, I'm gonha pass.
MRR: Who was that old hippie who was doing your sound?
LV: That's Nitebob.
M: He's a loser.
LV: He got mistaken for the Indian in One Flew Over the Cuckoos Nest when he was in Japan. And 12 Japanese business men bought him a steak dinner. It cost about $175. And the whole time he just said, "Juicy Fruit."
M: He produced our album and his hair is still too long.
LV: He only works with us and Areosmith.
MRR: Does he wear anything besides sweatpants?
B: Yes, he wears sweat shorts.
LV: I really don't wanna know. I don't wanna kn[illegible] Nitebob wears that I[illegible] underwear that s[illegible]pper and.a push-up [illegible].
MRR: And I saw something resembling a Q-Tip with wrinkles, who was that?
LV: Willie?
M: I think that's Noel, he's the owner of.this club, Continental.
LV: He's our daddy.
MRR: Why is this place called the Continental? There's [illegible]ing continental about it.
LV: No!
M: Not very suave, is it?
B: I think they named it in honor of my wardrobe.
LV: Maybe they named it after the backward plumbing in Europe. 'Cause this place sure has backwards plumbing.
MRR: I thought they named it after that bad John Belushi movie.
M: Which movie was that?
MRR: Continental Divide. He played the leading man.
M: Is that the one where he's in the snow and stuff.
MRR: Yes.
M: I didn't see that one.
MRR: He plays a reporter, like me.
LV: Is that the movie where he hangs out with the Dead Boys, shots a bunch of heroin and dies.
MRR: No, that wasn't a movie.
M: John Belushi was a loser, too, like Nitebob.
MRR: If John Belushi could be here right now, how would he smell?
M: Rancid, like the band.
MRR: So, what are your politics?
B: [illegible]
LV: Ticks? I check [illegible] dog for ticks every week.
MRR: Do you like newsprint or do you prefer glossy?
B: I like fanzines that are printed on newsprint, because I generally read them on the toilet, and I run out of t.p. and I'll tell ya Alternatlve Press can really give ya a bad, bad feeling.
LV: It makes your hemorrhoids bleed.
MRR: Does MRR orAP leave the worst skid marks?
M: No question that skid marks from Flipside are brutal, but Alternative Press has to leave the worst skid marks.
LV: I think MRR is the most absorbent.
B: I concur.
M: Ara, our drummer, who's not here now, works in a fanzine store. He probably know more about what's the best for wiping your butt.
MRR: So, do you guys like your audience or do you hate your audience?
B: We love our audience, we want to screw our audience.
MRR: Don't you find your shows screw your audience enough?
B: Beg your pardon?
MRR: Don't you find your audience is screwed enough by your shows.
B: Yeah, well, you know, they pay their five dollars.
LV: I try not to care about the audience. I have a good time no matter who's out there. So even if the crowd is lame, we still try to really put out a blistering performance.
MRR: Well, is there anything you'd like to add? What about your lyrics, what about "Otto's Squid Pit"?
LV: It's sorta based.on this place called Culmones in Atlantic City. It's a rockin' little jukejoint, filled with unbelievable freaks and cheap beer. And they have fried squid.
MRR: Are all your songs based on something real?
LV: Mostly real or inspired by real things. Sometimes I'll make up a totally fictitious character and write a song about them, like "Pagan Ran Away." Right now I'm doing a song like that and it's called "Riot at Bullshippers." It's a real place! It's this pimp motel in Atlantic City.
B: All my bass parts are based on real bass parts I hear somebody else play.
LV: I'm sick of this now!

Interview ends and all go watch the Humpers' set. Write the band at: P.O. Box 315/ NY, NY 10276

TRICK BABYS

IN/HUMANITY

In/Humanity are probably on of the greatest bands playing in the Southeastern U.S. Within a year they'll probably be the greatest band playing in the entire country. They just keep getting better and better. For the uninitiated, In/Humanity play manic, grinding experimental thrash that alternates between brutal dirges and extreme chaos. The band plows through their set with unbridled ferocity. Lyrics are of a semi-political nature, though peppered with a sardonic wit. I caught up with the band after their set at the "Kitty Katemo" festival. Boy were they out of place here. Present for the very short interview were singer Chris "Kitoni" and guitarist Paul "Nomph". I tried my best to make sense of what these guys had to say. As you can tell my dear reader, these fellas are in their own world. Becky Hamrick

MRR: So how's the tour been going?

Chris: So far the tour has been treating us well. We've had some minor mishaps, but nothing too serious. I will say that Paul has had some problems reading road signs while driving the van due to his dyslexia. But he handles it pretty well... except that he pronounces it Aixelsid.

MRR: Ha.

Paul: The last show was nuts. We had the gig moved to this bar. People didn't know how to react and chaos ensued. Chairs were being thrown around the room and Will (bass player) got hit in the face with some Hawaiian looking beer display. I've never seen a more wretched hive of scum and villainy. Supposedly the cops came by asking questions so we got the hell out of town. But we did manage to swipe a really cool Kathy Ireland St Patrick's Budweiser display that Marty (drummer) ruined by blacking out the teeth with an "x4 Martin Stencilling pencil". We've since glued the advertisement to the back of the van above the dextron embroidered safety wheel. People sometimes laugh as they drive by. Ass juice is such a bumbling defector. I don't know... be the judge by making yourself... I don't know. Jump around. Jump. Jump. Jumpster.

MRR: (Thoroughly confused at this point as Paul is hopping around the room.) O.K. Chris, let me ask you a question. You have a very distinct style to your stage moves. I understand there's a story behind this.

Chris: No. No story. Aaron from Antioch Arrow says I remind him of Elvis, but Aaron from Antioch Arrow is wrong. I'm more influenced by the tar-demon from Zorb. I can reach behind my back like this and kick. Every move tells a story. Nobody has any clue as to what I'm singing about anyway. My philosophy is be resourceful. Make the most of your personal space, otherwise someone else will. Make sense? Why all the questions? What are we doing this for?

MRR: This is an interview right?

Chris: Really? For who?

MRR: MRR.

Chris: Oh. Ha Ha.

Paul: Who's that?

MRR: Maximum Rock and Roll.

Chris: Fuck it. Forget it. I don't want this shit to end up in one of those shitty Raygun style art-school layouts that have the words so jumbled up that you can't read it. Stop the tape. (walks off.)

MRR: Paul, can I ask you some more questions?

Paul: Uh, I don't think that would be prudent under the circumstances, but I like interviews so I'll continue with it.

MRR: Do you like the new music you've come up with?

Paul: No.

MRR: Why not?

Paul: I don't know. Don't you like your music?

MRR: I don't have a band or play music.

Paul: Why don't you play music? Don't you have a CD player?

MRR: Yeah, but that's not what I meant.

Paul: Ohh.

MRR: O.K. Never mind. Are you married?

Paul: To my tunes.

MRR: Is it a love/hate relationship?

Paul: No. More like a husband/wife relationship. It's hard to make sense. (Chris interrupts to borrow a quarter to play the Zaxxon game on the deck)

MRR: You mean it's frustrating?

Paul: No, it's more frustrating that anything.

MRR: Do you have time for more Q & A?

Paul: Normally I would but I'd really like to play Zaxxon with Chris. He's really really good. Let me know how it turns out. (Paul walks off)

Some interview huh? Later I hung out with the band and they were much more cordial and enlightening off the record. If they come to your town go see them. They have two new records coming out: a seven inch and an LP/CD. Buy them. Their previous releases pale in comparison. Like I said, this band just gets better and better. By the way, I beat Chris at Zaxxon, but he slayed my ass at Pinbot.

To contact the band, you can reach Chris at: New Clear Days, 919 Sumter St, Columbia, SC 29201. To get their records, you can contact: Passive-Fist Records, PO Box 9313, Savannah, GA 31412.

The Stains are a four piece, London based combo in the true tradition of 1977 style punk. Rising from the ashes of The Opposition, they've been gigging steadily on the London and surrounding circuit alongside the likes of The Buzzcocks, The Damned, 999, The Vibrators, The Lurkers, Tenpole Tudor, The Klingonz and The UK Subs, as well as regular dates with other local bands such as Spunky and LD/50. Having witnessed their powerful, self-penned set a few times, I wanted to know the nitty-gritty depths of The Stains!! They agreed to arrive at my apartment one chilly Sunday afternoon straight from one of their relatively infrequent rehearsals for what was planned as roughly an hour of semi-serious banter and a six-pack or two....but actually developed into 7 hours of drunken laughter and mayhem! Play the game if you will - sift out the piss-takes from the truth and sit back and enjoy the weird and wonderful world of The Stains!!!! Bev Elliott

The Stains

"What happens if you need to go for a piss during the interview?".... (uncredited, opening comment on the tape..!)

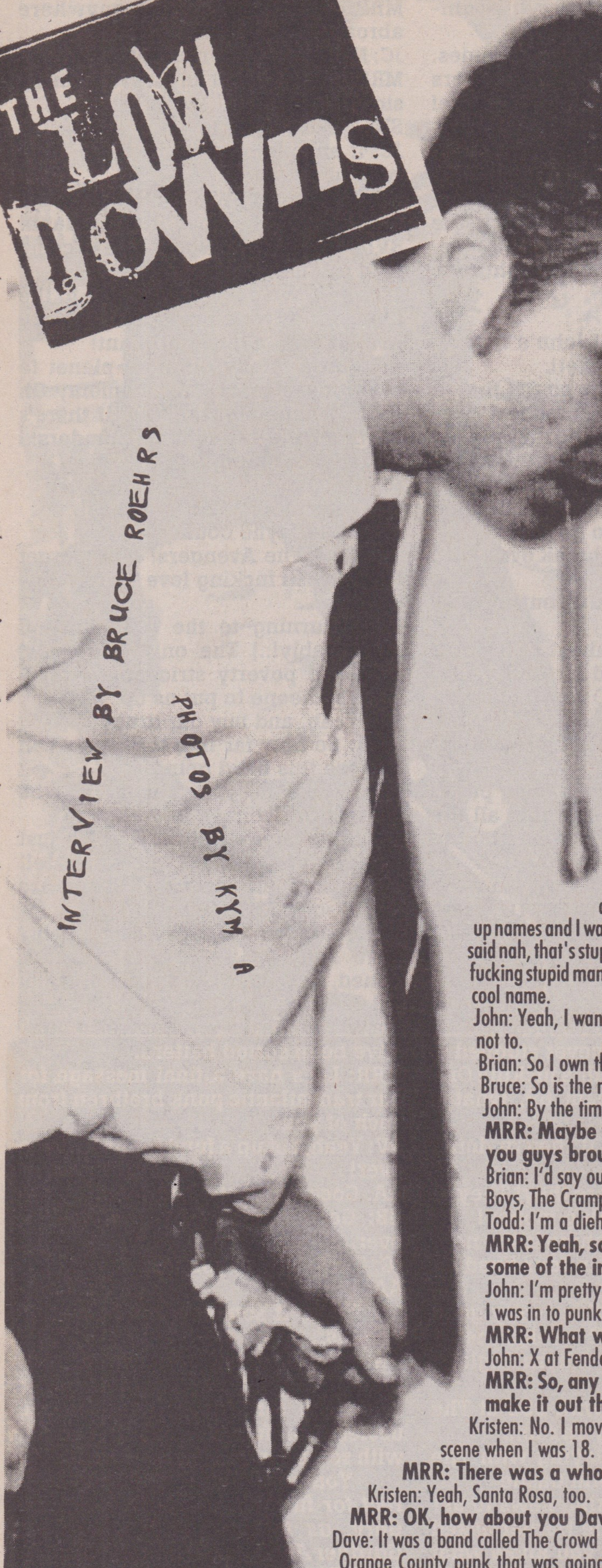
MRR: Can you start in the time honoured fashion by introducing yourselves, tell us what you play in the band, your age - and inside leg measurement!?
JC: John Codger here. Well, I dont actually play anything, cos I'm crap! And my bra size is 34 D-cup and that's it, but I'm supposed to play the bass, if you can call that a fucking instrument!
GB: Gary Baldy, I play the drums and I'm a bit of an old bastard!
AA: Hi, I'm Kevin, and Im a Sagittarius! No, my name's Vince Clark and I play the keyboards! (massive bout of raucous laughter - first of many such interludes!)
SV: No, he's lying! He's Albert Awful and he plays the guitar, and so do I and I'm Simon Vague... um, not sure why I'm called Vague though?
MRR: How long have The Stains been in existence in whatever form?
SV: Since about April 1994.
MRR: How long with the current line-up?
JC: Current line-up, just a couple of months.
MRR: So it's Gary that joined the band most recently, I believe, via an ad in *Melody Maker*?!
JC: Yeah, well we went through a few drummers and stand-ins, including a geezer called Dave, a businessman type, who kept shooting off to China or the States or wherever and never really wanted to play! So whilst this geezer is stuck in China one time, we got in this girl drummer, but she couldnt hack it cos she was a heavy metaller, so we advertised and got Gary!
MRR: Do you remember how the ad ran?
GB: Yeah: "Lively drummer wanted, into The Ramones, Slaughter and the Dogs and Eater "
AA: And East 17!
JC: And The Dooleys - don't forget them..!
AA: Object..marriage!
JC: No - murder!" (hysterical laughter obliterates next part)
MRR: How did the rest of you meet?
JC: Ah well, we were all old mates.
AA: We met in a nightclub!
MRR: How would you describe your music?
JC: How could you describe it? Just punk rock the way we like to hear it!
MRR: You're all into original '70s punk?
JC: Yep!
MRR: What about '80s style punk/oi?
JC: Yeah, one or two bands. But we are like proper punk rock you know!
SV: Old punx!
MRR: What are your songs about?
GB: We definitely try to keep away from the subject of politics! We sing about anything and everything - life in general, things that happen to us! Like our song "Turn It All Around" is about the bastard pay-to-play promoters ruining the gig circuit.
MRR: Have any of you been in other gigging bands previously, apart from The Opposition?
JC: Oh yeah, fucking hell - too numerous to mention! I think that goes for everybody! The last band me and Albert Awful were in together were called The Fat Elvis Impersonators!
AA: And before that, The Clitoris Allsorts! That's always a good name!
JC: A good name-drop
MRR: Gary, you also play drums for SAS, don't you?
GB: "Yeah, but not by the time this gets read!"
MRR: Who came up with the name of the band - any disgusting reason behind it, or just cos it sounded like a good punk name? (this sparked off the classic John Codger and Albert Awful comedy duo act ....!)
JC: Albert came up with it - and the reason he came up with it is cos it's an anagram of The Saints.
AA: Nah, the Satins! It should have been The Spunk Stains at first but we went for the shortened version!
JC: Yeah, you can't get many gigs with a name like that - not in England

anyway!
AA: Yeah, we wanted to call it The Spunk Stains On Kids!" (shrieks of laughter...)
JC: Slashing Kids!
AA: Sacrificial Buttocks! That was the other name that we dropped! Michael Barrymore's Fucking Beets! He's behind you!
JC: I don't think they'll get that one in the States!
AA: Oh, all right then, Liberaces Fucking Hemmarroids!
JC: Nah, Liberace's Candle! (total collapse of everyone by now, it's probably best to leave that one!)
RR: So who usually writes the songs?
JC: Simon does in the main, but we all do tunes and the lyrics and that. Somebody comes up with a tune and shows everybody else....
AA: But if my lawyer's reading, I made up everything!
MRR: It's interesting that you all share lead vox on various songs in your set.... (Simon does tend to be the main lead singer, but on their excellent demo tape, for example, John Codger sings "Valentine" and the rousing "Freeloader" and Albert Awful sings the brilliant "Oh What"..) Do you all sing songs you've each written or just ones you each like?
JC: We've dropped loads and loads of songs since the bands been going. I used to sing much more by myself than I do now. There's one song that Simon wrote most of the lyrics and tune to, but I stuck a bit on the end...it's a bit of a mish-mash.
SV: Mix-match, you mean!
MRR: What other bands do you rate, both old and new?
JC: The Boys, Slaughter & the Dogs, Satans Rats, bands like that. As for modern day... in the '80s, the likes of The Partisans, Chron-Gen...and these days, I rather like that Rancid.
GB: The Damned, Slaughter & the Dogs, Eater, and a bit of Green Day...
SV: (interrupting Gary's flow!) Hate them - HATE THEM!!
GB: (continuing, unperturbed!) Bad Religion...
AA: Nothing at all!
J.C; He does rather like The Spinners!
AA: The Detroit Spinners!
JC: No, The Spinners, them that sings the religious fisherman songs! (bursts into chronic impersonation of them ...!
AA: Crass. Just say Crass!
SV: Well I'd just like to say that I hate Green Day.
AA: I'll drink to that as well!" (and does so!) I dont like them either! Or Devo, put that!
JC: There's too many fucking bands we like to bleeding mention really!
MRR: What's the last record you bought?
SV: Rancid is the last I bought. The second one, I can't get hold of their new one, there's distribution problems.
JC: The last LP I bought was that "Let's Go" by Rancid, but I bought some single by some crap band called "Pussy Power"; it was an absolute pile of shite! I think I'll try to flog it off!
GB: Bad Religion's last album, "Stranger Than Fiction".
AA: I bought a dub reggae album on Saturday from the market, a Trojan record.
MRR: What's the complete band discography. I've only heard one tape?
JC: Well, we've got a couple of tapes out cos we've got the one that we did before we did any gigs, which is how we managed to get on a CD compilation which we distanced ourselves from as quickly as possible when we

realised what the score was.
MRR: What was that then?
JC: Well, it was fucking skinhead fucking rubbish called "The United Kingdom of Punk and Oi", but we had a different name then, The Opposition. We werent fucking happy with it at all, but with them things youve got no control whatsoever "
MRR: Any chance of a future LP?
JC: Yeah, if someone signs us up.
AA: Well, we should be doing an album on Laurie Pryors Dojo Records, (and in fact since the initial interview, studio time has been booked and the L.P should've been recorded and hopefully released by the time you read this - details will be updated in the future).
SV: Yeah, we hope to get something out on Dojo.
JC: Yeah, and Simon's coming out soon— nothing to do with recording!
SV: Mark Brennan has got something in the pipeline.
JC: Yeah, Gene October has got something in his pipeline too!
MRR: Moving swiftly on....! And the demo tape, where was it recorded and how many copies were made?
SV: River Studios, south of Tower Bridge. There's unlimited copies— we just run them off as we need them.
MRR: Where and how often do you rehearse?
JC: That's a bit patchy that one like! When we can be bothered!
SV: I can't even remember the name of the studio! What's it called?
JC: Fuck knows! The band used to be a bit patchy, but were more settled now we've got a drummer that's totally into it— he's getting us sorted!
MRR: So you tend to use gigs as a sort of dress rehearsal then?
JC: Yeah, more or less - it's free rehearsal time.
MRR: Any new songs being tried out?
GB: Yeah, we're writing them all the time.
AA: There's a million ideas floating around, we've got a backlog of songs.
SV: Yeah, but we're trying to ditch some!
JC: We're constantly ditching songs and replacing them with others. It's getting to the stage where we've ditched more songs than we've used.
SV: Yeah, Awful wants to ditch an awful song!
MRR: Done any tours around England?
SV: Well, weve been as far as Harlow (few miles outta London!)
AA: Brighton, that was even worse. We played this cupboard in Brighton.
JC: Yeah, watch out you American punks, England's shite. you can't play anywhere!
MRR: So no ones offered you a complete tour then?
JC: Yeah, they have, loads of times. But you know what these promoters are like, they're full of fucking shite! All mouth and pockets, aren't they?!
MRR: How hard do you find it to get gigs, especially in London?
SV: Initially, it was difficult.
JC: It's difficult to get started off in the South East of this country.
MRR: What's your worst nightmare gig?
SV: Brighton.
AA: No, that one at St.John's Tavern, that was an awful racket!
JC: Yeah, a really shite sound there.. (actually, they're being modest cos I was at their gig there, and they played a blinding set as ever!) But the worse one for me was when I was dying of the flu, under the shit hot lights and that - I just wanted to go home!
MRR: Do you usually break even with gigs?
JC: No! We always end up out of pocket!
AA: Yeah, we drink about £20 worth of booze and get paid fuck all!
JC: Each! At least £20 worth of booze each!
MRR: But you're not bothered about making money, are you?
All: No! Were just into playing punk!
MRR: What do you feel about all the old punk bands coming outta the woodwork and reforming?
JC: I think it's silly, it's very sad. Why fucking bother? Turn up 10 years later and play the same old bollocks when you fucking split up!
AA: But that doesn't include bands like The U.K. Subs who've been at it all the time and haven't stopped.
JC: Yeah, those who never stopped is a bit different, but all this fucking One Way System and Sham 69, what a heap of old bollocks!
AA: Yeah, it's not as If they're doing anything new.
JC: Well they're not, are they! They're just here for the fucking money!
MRR: So what's happening in the near future-- is this German tour fixed up with B. Bang Cider?
JC: Yeah, we've got this really good tour of Germany for 2 weeks, then a bit of a tour around Southern England when we get back.
SV: We've got a gig with 999 at The Mean Fiddler coming up too...
GB: We should be playing with The U.K. Subs at The Dublin Castle
JC: Yeah? That's fucking news to us!
GB: Yeah, well Charlie Harper asked me to sort it out, but you know what he's like-- he's good hearted but he'll forget until I remind him.
MRR: Have you played anywhere abroad previously?
JC: No, but I've been arrested abroad!
MRR: Any plans for an American invasion then?
SV: We'd love to, love to!
JC: If anyone paid for us to go over, we'd go!
AA: We went to Wales once.
JC Yeah, that's abroad from England!
SV: Seriously, we would love to come over to America.
JC: Yeah, we'd love to go over to the States. If anyone reads this and can help us with a tour - brilliant!
AA: (on a totally different planet to everyone else at this moment) Oh yeah, when you asked me if there's anyone I like, put Johnny Thunders! I forgot about him!
JC: Third it!
GB: Fourth! And The Ramones!
AA: ..and Jayne County.
JC: ..and The Avengers! Don't forget them, 'cos I fucking love The Avengers!
JC: (returning to the last question presumably!..) The only trouble is, we're all poverty stricken, so we'll need someone to put us up.
AA: Yeah, and buy our drugs!
MRR: So how far into the future can you see this band going?
AA: It's like the war... hopefully itll be over by Christmas!
JC: Seriously, who knows? It's just what happens now, who can tell what'll happen tomorrow? But we are really sorted with Gary.
AA: Yeah, this band would probably have split up if Gary hadn't have joined, he's been the saving grace of us! Besides, he's the only one who answered the advert. But we couldn't have been sorted better...
MRR: Let's have a final message for our transatlantic punk brethren from each of you.
SV: Yeah, set up a fund for us to come over!
AA: Coca-cola rots your teeth!
GB: Get us some gigs and well be over...!
JC: Turnips give you piles!
AA: Wind!
GB: Yeah, if someone out there can help us...
AA: "The Russians are coming!!! Put that!!!...." (endless fits of laughter filled the air, rendering everyone useless for further chat...it was on with some serious drinking instead!!)

You can contact The Stains direct for further info/demo tapes via Gary, as follows: Gary Baldy, 18, Gardner Avenue, Corringham, Essex, SS17 7SE, England

THE LOW DOWNS



INTERVIEW BY BRUCE ROEHRS

PHOTOS BY KYM A

MRR: Alright Brian, why don't you start it out tell us where you grew up and what do you do with the band.

Brian: I sing and I grew up in Orange County.

Todd: I grew up in Boston, and I play lead guitar.

Kristen: I grew up in Chico, Ca. and I'm playing drums.

Dave: I play bass, grew up in Orange County.

John: I play guitar and grew up in Southern Cal.

MRR: OK, lets get a little bit of history of the band and when this incarnation came together and how the Low Downs came about in San Francisco.

Brian: I started to want to write music and play in a punk band and shit and started talking to John, and John and I used to write, actually we were in a blues band kind of thing together, in the garage getting drunk together. We never played out, we were the Dead Beat Dads. John had a band going with Dave for 10 years and then Todd was in they're band then I put a seven inch out myself, and then I asked John if he wanted to do something.

Dave: He basically asked our band to back him up

MRR: What was that band called back then?

Dave: Cold Bones.

MRR: So you moved out here from back east?

Todd: Yeah, I moved out here a couple years ago and started playing with these guys (Cold Bones). I'd known these guys for two years.

MRR: So how long have you been using the name The Low Downs?

Brian: One day about a year ago John and I were sitting around drinking beers and (laughter) and trying to make up names and I was going to call the band the Glue Sniffin' Hookers and John said nah, that's stupid, and he said how about The Low Downs and I said, that's fucking stupid man, and then a couple seconds later I said yeah that's a pretty cool name.

John: Yeah, I wanted to use the name for my other band, but then decided not to.

Brian: So I own the name.

Bruce: So is the name copy written?

John: By the time this interview is out it will be.

MRR: Maybe we can talk about some of the musical influences you guys brought to the band.

Brian: I'd say our influences are basically early 70's punk rock: The Dead Boys, The Cramps, The NY Dolls.

Todd: I'm a diehard Replacements fan

MRR: Yeah, some of those early records were great. What were some of the important band for you, John?

John: I'm pretty much influenced by everything, early Iggy Pop, Stooges. I was in to punk rock in the early 80's.

MRR: What was the first show you ever went to?

John: X at Fenders

MRR: So, any of those bands come as far as Chico? Did the DK's make it out there or any hardcore bands?

Kristen: No. I moved to Petaluma, then started getting into the punk rock scene when I was 18.

MRR: There was a whole Sonoma, Marin scene going on then.

Kristen: Yeah, Santa Rosa, too.

MRR: OK, how about you Dave what was the first show you saw.

Dave: It was a band called The Crowd from Huntington Beach at the Golden Bear. It was typical Orange County punk that was going on in the early 80's, like Adolescents, TSOL and Social Distortion. Stuff that was being playe

MRR: Who's writing most of th

Everyone: Brian.

Brian: The arrangement is mostly Too

John: Brian writes the lyrics and thro

MRR: That's when the drummer thing down.

Everyone: Right.

Brian: Most of the songs that have bee If I didn't write these songs I'd proba

MRR: That's the next thing we from listening to you live, all th these new records, what songs

Brian: The 7" on IFA records includes " 7" on Side One Records includes 2 so

MRR: Are these labels friends

Brian: For both labels, the Swingin' L

MRR: Let's talk about how th your development here locally.

Todd: They helped get us shows.

MRR: How did you hook up with those guys?

Brian: I saw them playing with China White at the Night Break and that's when I met Greg and Kevin (from S.U.) and we've been good friends ever since.

MRR: Yeah, they're all pretty good guys, did you ever open for them?

Todd: Yeah, all our early shows we were opening for them.

MRR: So that exposed you to a good crowd?

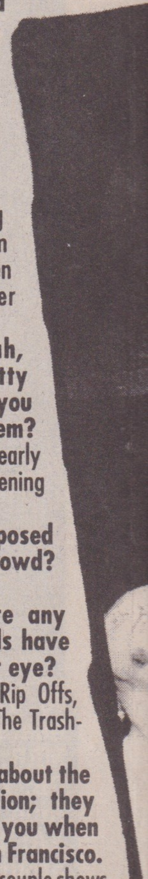
All: definitely

MRR: Are there any other local bands have that caught your eye?

Brian: Yeah, The Rip Offs, Loudmouths, and The Trashwomen.

MRR: Let's talk about the Stitches connection; they seem to request you when they come to San Francisco.

Brian: We played a couple shows with them at the Purple Onion and always got a good crowd response and look forward to play-again soon.



MRR: Kristen, we want to talk start playing drums?

Kristen: about ten years ago. I've pla

MRR: Brian, do you think any of in the band down the road?

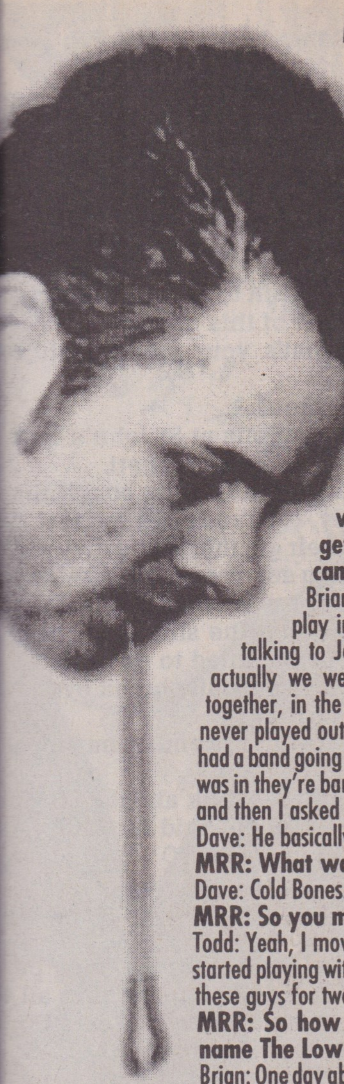
Brian: Yeah, it could be the death of

MRR: We've seen it in other ban thing to fall apart.

Todd: We've been dealing with each

MRR: It helps that you've know getting into. You guys are real

MRR: Does there have to be a



MRR: Alright Brian, why don't you start it out tell us where you grew up and what do you do with the band.

Brian: I sing and I grew up in Orange County.

Todd: I grew up in Boston, and I play lead guitar.

Kristen: I grew up in Chico, Ca. and I'm playing drums.

Dave: I play bass, grew up in Orange County.

John: I play guitar and grew up in Southern Cal.

MRR: OK, lets get a little bit of history of the band and when this incarnation came together and how the Low Downs came about in San Francisco.

Brian: I started to want to write music and play in a punk band and shit and started talking to John, and John and I used to write, actually we were in a blues band kind of thing together, in the garage getting drunk together. We never played out, we were the Dead Beat Dads. John had a band going with Dave for 10 years and then Todd was in they're band then I put a seven inch out myself, and then I asked John if he wanted to do something.

Dave: He basically asked our band to back him up

MRR: What was that band called back then?

Dave: Cold Bones.

MRR: So you moved out here from back east?

Todd: Yeah, I moved out here a couple years ago and started playing with these guys (Cold Bones). I'd known these guys for two years.

MRR: So how long have you been using the name The Low Downs?

Brian: One day about a year ago John and I were sitting around drinking beers and (laughter) and trying to make up names and I was going to call the band the Glue Sniffin' Hookers and John said nah, that's stupid, and he said how about The Low Downs and I said, that's fucking stupid man, and then a couple seconds later I said yeah that's a pretty cool name.

John: Yeah, I wanted to use the name for my other band, but then decided not to.

Brian: So I own the name.

Bruce: So is the name copy written?

John: By the time this interview is out it will be.

MRR: Maybe we can talk about some of the musical influences you guys brought to the band.

Brian: I'd say our influences are basically early 70's punk rock: The Dead Boys, The Cramps, The NY Dolls.

Todd: I'm a diehard Replacements fan

MRR: Yeah, some of those early records were great. What were some of the important band for you, John?

John: I'm pretty much influenced by everything, early Iggy Pop, Stooges. I was in to punk rock in the early 80's.

MRR: What was the first show you ever went to?

John: X at Fenders

MRR: So, any of those bands come as far as Chico? Did the DK's make it out there or any hardcore bands?

Kristen: No. I moved to Petaluma, then started getting into the punk rock scene when I was 18.

There was a whole Sonoma, Marin scene going on then.

h, Santa Rosa, too.

ow about you Dave what was the first show you saw.

and called The Crowd from Huntington Beach at the Golden Bear. It was typical punk that was going on in the early 80's, like Adolescents, TSOL and Social Distortion. Stuff that was being played on Rodney On The ROQ.

MRR: Who's writing most of the music and lyrics on these songs?

Everyone: Brian.

Brian: The arrangement is mostly Todd, John and Dave

John: Brian writes the lyrics and throws us a bone and we pretty much arrange everything.

MRR: That's when the drummer and bass player has to come through for you and nail the whole thing down.

Everyone: Right.

Brian: Most of the songs that have been written are very personal, desperate bull-shit straight out of my head. If I didn't write these songs I'd probably end up killing myself.

MRR: That's the next thing we want to talk about. Just from the amount of lyrics I've heard from listening to you live, all this does seen like pretty heart rending and personal stuff. On these new records, what songs are you going to include?

Brian: The 7" on IFA records includes "Violence Is Fun", "No Good", "She's Dead" and "Frustration". And the split 7" on Side One Records includes 2 songs, including "Got Me a Whore".

MRR: Are these labels friends of yours?

Brian: For both labels, the Swingin' Utters helped us connect with those guys.

MRR: Let's talk about how the Swingin' Utters influenced your development here locally.

Todd: They helped get us shows.

MRR: How did you hook up with those guys?

Brian: I saw them playing with China White at the Night Break and that's when I met Greg and Kevin (from S.U.) and we've been good friends ever since.

MRR: Yeah, they're all pretty good guys, did you ever open for them?

Todd: Yeah, all our early shows we were opening for them.

MRR: So that exposed you to a good crowd?

All: definitely

MRR: Are there any other local bands have that caught your eye?

Brian: Yeah, The Rip Offs, Loudmouths, and The Trashwomen.

MRR: Let's talk about the Stitches connection; they seem to request you when they come to San Francisco.

Brian: We played a couple shows with them at the Purple Onion and always got a good crowd response and look forward to playing with them again soon.

MRR: Kristen, we want to talk a little about your function with the band; when did you start playing drums?

Kristen: about ten years ago. I've playing in the city for 5 of those years with a band called Los Cerveceros.

MRR: Brian, do you think any of the angst and demons that you sing about will cause problems in the band down the road?

Brian: Yeah, it could be the death of me or any of my band members

MRR: We've seen it in other bands; all it takes is one break in the link of a chain for the whole thing to fall apart.

Todd: We've been dealing with each other's personal problems for so long that we're used to it.

MRR: It helps that you've known each other for so long. I hope that Kristen knows what she's getting into. You guys are real pieces of work! (laughter)

MRR: Does there have to be a desperate edge for you to create this music? Does it have to

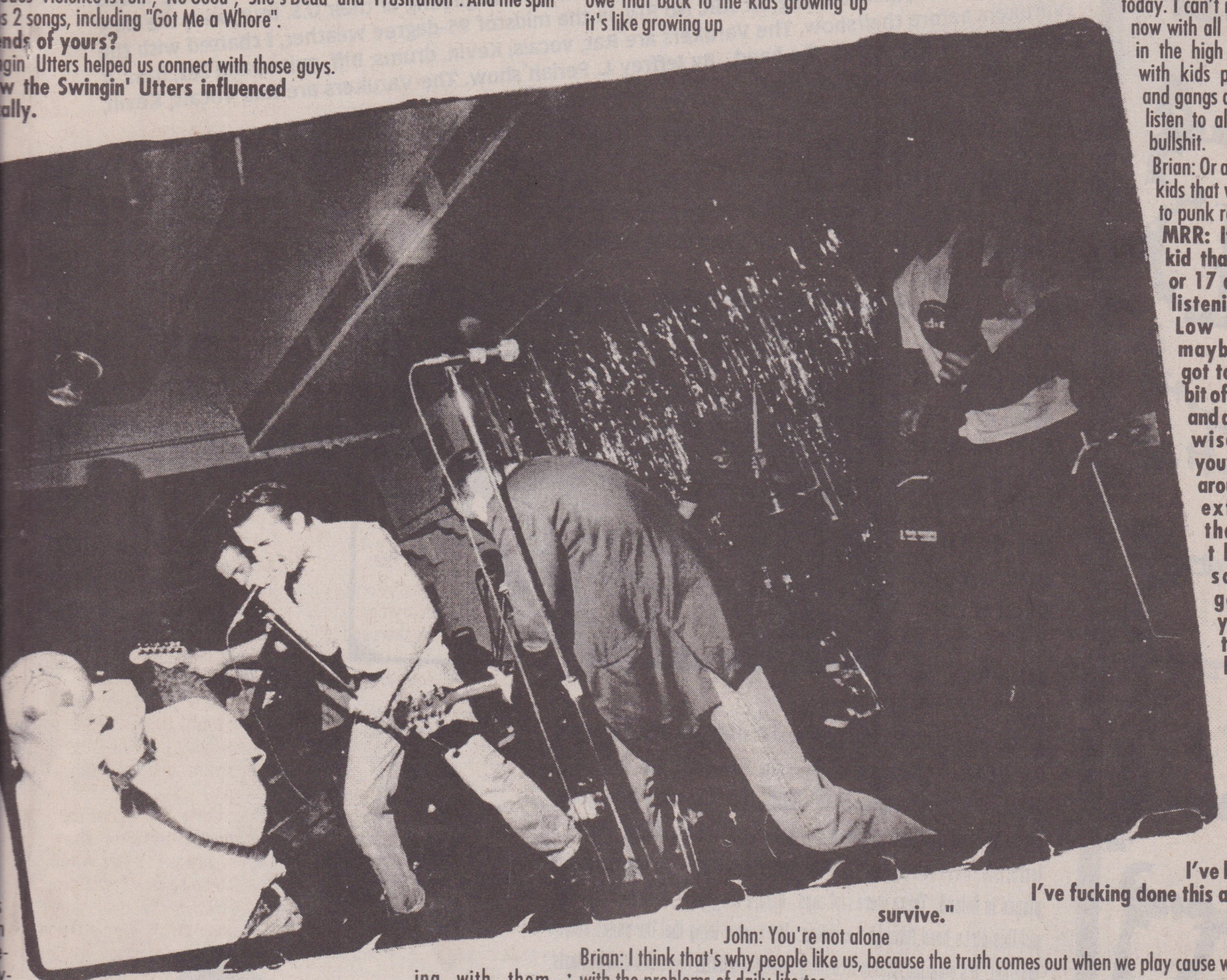
uff that was being played on Rodney On The ROQ.
's writing most of the music and lyrics on these songs?
ian.
rangement is mostly Todd, John and Dave
vrites the lyrics and throws us a bone and we pretty much arrange everything.
s when the drummer and bass player has to come through for you and nail the whole
ght.
f the songs that have been written are very personal, desperate bull-shit straight out of my head.
ite these songs I'd probably end up killing myself.
's the next thing we want to talk about. Just from the amount of lyrics I've heard ng to you live, all this does seen like pretty heart rending and personal stuff. On records, what songs are you going to include?
on IFA records includes "Violence Is Fun", "No Good", "She's Dead" and "Frustration". And the split e Records includes 2 songs, including "Got Me a Whore".
hese labels friends of yours?
th labels, the Swingin' Utters helped us connect with those guys.
talk about how the Swingin' Utters influenced opment here locally.
lped get us shows.
v did up se hem hina Night hat's Greg (from ve been s ever
Yeah, pretty did you or them?
l our early re opening
t exposed od crowd?
there any bands have your eye?
The Rip Offs, and The Trash-
alk about the nection; they uest you when San Francisco.
ed a couple shows the Purple Onion t a good crowd re- ok forward to play-ing with them

n, we want to talk a little about your function with the band; when did you g drums?
ten years ago. I've playing in the city for 5 of those years with a band called Los Cerveceros.
do you think any of the angst and demons that you sing about will cause problems down the road?
could be the death of me or any of my band members
seen it in other bands; all it takes is one break in the link of a chain for the whole apart.
een dealing with each other's personal problems for so long that we're used to it.
s that you've known each other for so long. I hope that Kristen knows what she's You guys are real pieces of work! (laughter)
here have to be a desperate edge for you to create this music? Does it have to be at the point of breaking or snapping at any moment?
Brian: Yes, but it's good therapy for everyone in the band
Todd: I've been in a band ever since I can remember because I can't stand not being in one beca my only release.
Brian: We definitely believe in what we're doing and it's coming straight out of the heart and w just doing this to be in a band.
John: It's all for the music no matter what.
MRR: Are the Low Downs political or have any social issues?
Todd: I think everyone's got their thing about politics or religion or what ever, but I don't like to mi with those things
Brian: Most of our music is about personal day to day life
John: I always believed since I was a kid growing up in Orange County with all the Republican mate bullshit, all the music that I listened to helped me out and kept me from blowing my head off. I th owe that back to the kids growing up today. I can't imagin it's like growing up now with all the pr in the high schoo with kids packin and gangs and ha listen to all the bullshit.
Brian: Or at least kids that want t to punk rock
MRR: If ther kid that's li or 17 and th listening t Low Do maybe th got to be a bit of truth and a little wisdom you've k around en extra y that m ther somet good you ca them hang Even bitte or tra it so thin say ' I've been t I've fucking done this and yo survive."
John: You're not alone
Brian: I think that's why people like us, because the truth comes out when we play cause we're d with the problems of daily life too.
MRR: Are you guys looking to get signed?
Low Downs: Yes, but were going to stay the way we are until someone wants to do something with u agrees with what we're about.
MRR: I think you have momentum right now and it really seems to be going. Do you plans to go on the road at all?
Dave: We would like to check out the West Coast then take it from there, N.Y.?
Todd: Yeah, I'd like to go play in Boston
MRR: I think you guys would be well received in the North East. Do you have other s waiting to come out, by the time this issue comes out?
Low Downs: We'll definitely have enough for an LP.
MRR: I would highly recommend seeing this band live.
For more info on the Lowdowns, write to: Dave Craig, 718 Treat Ave, San Fran CA 94110. For the new EP, write to: IFA Records, 607 Eastlake E, Seattle, WA 98

played on Rodney On The ROQ.
of the music and lyrics on these songs?

tly Todd, John and Dave
d throws us a bone and we pretty much arrange everything.
mmer and bass player has to come through for you and nail the whole

ve been written are very personal, desperate bull-shit straight out of my head.
probably end up killing myself.
g we want to talk about. Just from the amount of lyrics I've heard all this does seen like pretty heart rending and personal stuff. On songs are you going to include?
udes "Violence Is Fun", "No Good", "She's Dead" and "Frustration". And the split
s 2 songs, including "Got Me a Whore".
nds of yours?
gin' Utters helped us connect with those guys.
w the Swingin' Utters influenced
ally.



ing with them

talk a little about your function with the band; when did you

e playing in the city for 5 of those years with a band called Los Cerveceros.
y of the angst and demons that you sing about will cause problems

h of me or any of my band members
bands; all it takes is one break in the link of a chain for the whole

each other's personal problems for so long that we're used to it.
nown each other for so long. I hope that Kristen knows what she's real pieces of work! (laughter)
e a desperate edge for you to create this music? Does it have to be at the point of breaking or snapping at any moment?

Brian: Yes, but it's good therapy for everyone in the band

Todd: I've been in a band ever since I can remember because I can't stand not being in one because it's my only release.

Brian: We definitely believe in what we're doing and it's coming straight out of the heart and we're not just doing this to be in a band.

John: It's all for the music no matter what.

MRR: Are the Low Downs political or have any social issues?

Todd: I think everyone's got their thing about politics or religion or what ever, but I don't like to mix music with those things

Brian: Most of our music is about personal day to day life

John: I always believed since I was a kid growing up in Orange County with all the Republican materialistic bullshit, all the music that I listened to helped me out and kept me from blowing my head off. I think we owe that back to the kids growing up today. I can't imagine what it's like growing up now with all the problems in the high schools now with kids packing guns and gangs and having to listen to all the top 10 bullshit.

Brian: Or at least for the kids that want to listen to punk rock

MRR: If there's a kid that's like 16 or 17 and they're listening to the Low Downs, maybe there's got to be a little bit of truth there and a little bit of wisdom that you've kicked around enough extra years that maybe there's something good that you can give them to hang onto. Even if it's bitterness or frustration, it's something to say "hey, I've been there, I've fucking done this and you can survive."

John: You're not alone

Brian: I think that's why people like us, because the truth comes out when we play cause we're dealing with the problems of daily life too.

MRR: Are you guys looking to get signed?

Low Downs: Yes, but were going to stay the way we are until someone wants to do something with us that agrees with what we're about.

MRR: I think you have momentum right now and it really seems to be going. Do you have plans to go on the road at all?

Dave: We would like to check out the West Coast then take it from there, N.Y.?

Todd: Yeah, I'd like to go play in Boston

MRR: I think you guys would be well received in the North East. Do you have other songs waiting to come out, by the time this issue comes out?

Low Downs: We'll definitely have enough for an LP.

MRR: I would highly recommend seeing this band live.

For more info on the Lowdowns, write to: Dave Craig, 718 Treat Ave, San Francisco, CA 94110. For the new EP, write to: IFA Records, 607 Eastlake E, Seattle, WA 98109.

Varukers

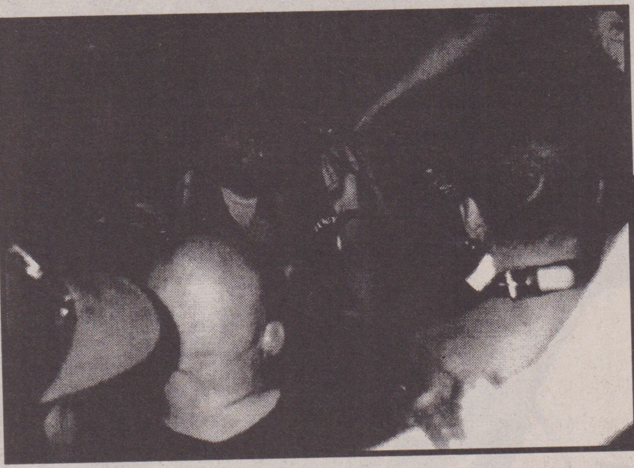
I must say I didn't catch the Varukers in the early '80s. As their first 7" Protest and Survive (Inferno) hit the punk world in '81, I was just an acne-faced teenager not yet into punk and hardcore. Well, I finally caught on. No more 30-minute drum solos or giant flying pigs. Instead, punk rock. I eventually discovered the music of the Varukers as well as other incredible, semi-political U.K. punk bands.

The Varukers, who formed in 1979, have had considerable lineup changes throughout the years. They've released plenty of classic records. Last year, I fortunately got a hold of the "Die For Your Government" 7" (Riot City Records). Unfortunately, much of their material quickly went out of print, but some of it's now available on CD.

The Varukers played an adrenaline-charged, "foot tapping" (as guitarist Les says) gig at ABC No Rio in Manhattan's Lower East Side on August 17th. Their show the next day at Coney Island High, a club an St. Mark's Place in Manhattan, marked the beginning of their U.S. tour, with the New York City band Final Waming. At ABC No Rio, in the midstof 95-degree weather, I chatted with the Varukers before theirshow. The Varukers are Rat, vocals; Kevin, drums; Biff, guitar, and Les, bass. It was Les' first show with the band. By Jeffrey L. Perlah show. The Varukers are Rat, vocals; Kevin, drums; Biff, guitar, and Les, bass.

MRR: I've always wondered, what the heck is a 'Varuker'?

Kevin: It's basically an abscess you get on the foot. You catch it from swimming or something like that, and it eats into your bone. It's very painful. You have to burn it to get it off.



Rat: We spell it wrong.

Kevin: The actual spelling is verruca.

Rat: It looks better on T-shirts with our spelling.

MRR: Does your music have a political or social message?

Biff: Some of the songs do.

Rat: But I don't want to tell people (at shows) what our lyrics mean. I want them to go and make up their own minds about them. People know what the Varukers are about. We're anti-war-we're not stupid. I don't like seeing people getting blown up, shot, and killed. People that kill people for their political views are terrorists. And I hate anybody who dies for a stupid cause. Life is precious. We played in Poland. There were riot cops. Before the gig got started, the fascists put this girl's head through a window. It's a good thing that the punks stayed together. It's amazing, that in a country invaded by Nazis there can still be Nazis, after all the atrocities committed there.

Kevin: Violence at gigs is stupid. There's no need for it. The people that are suppossed to be joining together, to fight for a cause or whatever, are fighting amongst themselves. What is that going to achieve? It's sometimes caused by people drinking to much, or someone pushes someone around too much.

Rat: Violence is bollocks. We don't go around getting drunk and fighting. (But) we're not pacifists. Sometimes you need to fight; it's needed in certain aspects of life. If some guy is giving you shit, you've got to stand up and fight for yourself. But we don't want violent people coming into our concerts. Instead, we want people leaving our gigs thinking, 'God that was a fucking great gig.'

MRR: What's the main message of your music?

Kevin: Think for yourself

Rat: We all have our own opinions in the band, and we all argue and we all differ. We aren't so politically correct and so fucking self-righteous. We all make mistakes, we all talk bullshit sometimes. We're just human beings. I write lyrics that come into my head. People might not agree with them. But that's up to them. I might change my mind in six months, but I'm allowed to because I'm a human being.

Biff: The Varukers have something to say. But don't let that overshadow the music and the good time... We play hard. I love playing. It's good fun. Come to the gig, tap your feet, jump about. If you like the band, get into it while you're there. Read the lyrics when you get home.

Kevin: The feeling of the gig is the most important thing.

Rat: Punk rock is about enjoying yourself and doing what you want to do. If you want to get into the politics of it, then that's up toyou. But if you don't want to get into the politics of it, that's also up to you. You make your own choices in life.

Kevin: The idea of a gig is music.

Biff: But a lot of what we sing about is about how people put up with a lot shit. Our music is all about the aggravation and hassle. So let's get in there (the gig at ABC) and lets blow the top off the pressure cooker and blow a gasket. Let's a have fucking good time... This is an outlet for energy.

MRR: Are you're playing with the same dedication and intensity that you had back in, say, the early '80s?

Kevin: Nothing's changed. It's exactly the same.

Rat: We do it because we enjoy it basically. We want to play to as many people as possible, in places with decent sound systems. No divisions, except no Nazis and fascists-they can stay away.

MRR: Why are the Varukers playing again, after breaking up in the '80s?

Rat: For the money, oh yeah, the Porshes and the Rolls Royces.

Kevin: We have these mansions back in England ... We split up in'87, and formed two different bands out of the Varukers. I'm not telling you the names of them. But we all kept in regular contact with each other, and we all had the common interest which was basically, playing in the Varukers. And in 1991, we decided it would probably be a good idea to get back together. We did a gig with 999 in London and things went well. We were all just basically interested in doing it again... The reason we changed the name in the first place is because we were carrying on as the Varukers but the actual music was changing. We didn't want the Varukers to be associated with the music that we were all getting into at the time.

Rat: What Discharge did (keeping the same name but changing the musical style), nobody can ever the say the Varukers did that.

MRR: What else influenced your decision to reform?

Rat: Things sort of snowballed after we got letters from people telling us how the Varukers affected them. We realized, 'wow, we probably shouldn't have split up.' We did things slowly first-a few gigs. We didn't want to get into the band thing of doing a practice every week. But as time's gone on, we've been offered more gigs, and it's gotten to be quite busy again.

MRR: What are the Varukers objectives in earning money?

Rat: We're not a not-for-profit band. We're a profit-making band, not for material things but to survive and keep playing music, because we love it. People have to pay rent, eat, and have a good time. You only have one life- and you got to enjoy it.

Kevin: It's to make a living.

Rat: We can make a living doing it. At the end of the day, all we're going to do is exist if we have a job (as punk musicians). We need money to survive.

Kevin: We're all unemployed (aside from being punk musicians; at the time of this interview). With the Varukers, we're playing with the sole intention that we need to make money, not excessive money, to survive... We have to make the (the money for the) airfare back. Otherwise we're losing a lot, and we can't afford to do that. Biff: What I really don't like is when people hate you if you make any money whatsoever. It cost us nearly two thousand pounds just to get here. So we want two fucking thousand pounds back... Some people say, 'you shouldn't do this or that for a living.' They (usually) never go anywhere, they never do anything, and they just sit there and moan about other people...

Kevin: ... and they don't realize all the costs involved in making a gig...

Biff: .... the hassle, the lack of sleep, the shit you have to go through....

MRR: A bad diet?

Biff: Yeah.

MRR: What else about this topic? Rat: I've got a saying, P.F.P., profit for punks. Keep the profit for the people involved in the scene, not some other fuckers... Profit became a dirty word in punk music. We didn't do it (play music) for money, we didn't form bands for money. We formed bands because we enjoyed it and that's why we still do it. And we also want to make a living. I want to earn enough money to be able to tour the world, because there's a lot of people out there who have listened to Varukers records for years and have never been able to see us. And I want to give those people the opportunity to see us, so they can make their own minds up about us. But to do that we need to get paid for the gigs we do. We're quite happy to do as many gigs as we can, and make it our life.

Biff: It is at the moment, isn't it.

Kevin: We don't have anything else.

Biff: One thing you've got to be weary of as well: Everyone sits around and [criticizes] major record labels and [praises] indie labels. There's a lot of really good indie labels, but some people are just bootlegging bands' material, releasing it, taking all the money, and the band doesn't even get notified. The band gets nothing. You don't even get a free copy of the record they released of yours, not even a thank you. They make a hundred percent profit out of it and don't even inform the band. We've gone places and saw bootlegged Varukers records and T-shirts. And we didn't know anything about it [previously]. I don't believe in what EMI does, but I think what some of these labels due is just as bad.

Rat: They're ripping people off just as much as the major labels are ripping people off.

Biff: The major labels, everyone knows they're ripping people off. But there's some people who are saying we've got a nonprofit making thing -but that's bollocks-they're making thousands of pounds on other people's records.

Rat: I have no problem with somebody buying our record, making a profit for himself -if he's making a living off of it and we're getting our cut. I'm for that.

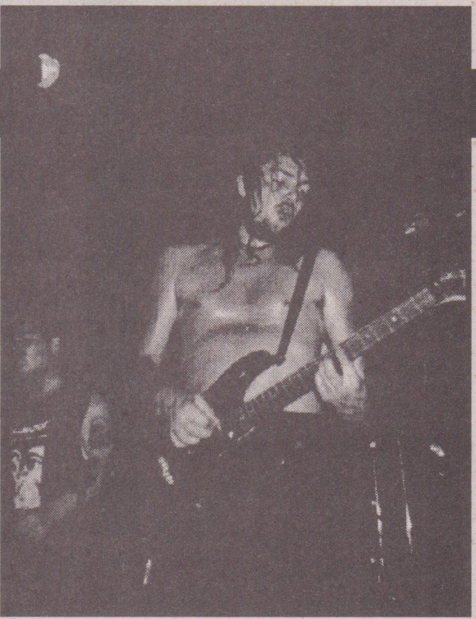
MRR: What's the punk scene likenow in the U.K.?

Kevin: It's been getting better. The last couple of years, we did a tour and we probably attracted about 50 to 100 people a gig. This year, we've done a few gigs, we did a tour in March, with Police Bastard-comprised of ex-members of Doom. And that was really good. Punk is coming back. There's nothing else for people, nothing interesting going around, and people are turning back to punk.

Rat: I think they realize that they've missed it. It was a big part of their lives. It affects you.

Kevin: It doesn't go away.

MRR: For the Varukers, what's an ideal punk scene?



Rat: Difficult question. Everyone has their own opinion about punk. For me, I like to see people with big mohawks and spiky hair. I have that myself. But there are people who don't have to look like they're punk. Because punk was never about an image. It was an attitude.

Kevin: It's about individuality.

Rat: Too many fucking rules got into punk music. And too many divisions came into punk music as well. You have people with dreadlocks, some with mohawks, you have people who are fucking glue-baggers.

MRR: What?

Kevin: Someone who sniffs glues.

Rat: Like a druggie. People look at someonewho has acertain image and say, that person must be like a glue-bagger, and that's wrong to do.

Kevin: Basically punk is punk. There shouldn't really be any divisions.

[However] You learn about it having no divisions and no oppression, but it *is* that way. There is sort of oppression within the punk scene.

MRR: You mean like finger pointing or gossip?

Kevin: Yeah, you've got the in-crowds and there's somebody who doesn't quite fit and they alienate that person.

Rat: You're always going to get idiots in any sort of group. You're going to take the rough with the smooth and the good with the bad, you know. If the whole scene is going to survive, we need more people that are into it.

MRR: At this show, there's a lot people who are into punk music and a lot of people into oi as well. Are you a punk band and/or an oi band?

Rat: We're not an oi band. We're a punk band.

Kevin: We have nothing what so ever to do with oi.

Rat: Oi was an evolvement from the skinhead movement, and the punk movement joined together with it.

Kevin: It was a fusion between the two [skinhead and punk music].

Rat: All it was was another name given to another group of bands. The Partisans were a punk band, but because they were signed to No Future records, they were labeled as oi.

Kevin: Blitz was two skinheads and two punks ... oi. Oi, theoretically, is a very good thing but practically often doesn't work, because you have you're racist skinheads and your 'normal' skinheads which are not racist-I personally know quite a few

skinheads and they are the nicest people you can meet. But I recently attended a UK Subs gig outside of Nottingham, and the place was totally full of skinheads. As soon as the UKSubs came on, that was it. Fighting erupted everywhere. My best friend goes out with a black girl. They got so much hassle there they had to leave after one song. The whole place got wrecked, the gig got stopped.

Rat: That's just an idiot mentality, and them sort of people I don't want at my concerts. If you have that sort of mentality, just stay away, because you're not welcome. Because of someone's color, or because they're hair is not right, or because they look not right-if that bothers you-just stay away.

Kevin: Oi potentially is a good thing... Rat: It had its points in punk rock. It was there for a reason.

Kevin: But we were [recently] reading something we came across. It was a racist magazine. You read that sort of thing out of curiosity. All that was stated was Oi, Oi, Oi, Oi this, Oi Oi that, Oi whatever. And oi is not about that [racism].

Rat: But there are people into oi that are like that...

Kevin: ...and use it to further their cause of racism.

Rat: And there are people into oi that would probably look at that and think, 'I'm getting tired of this from the fascists and the racists, because I like oi.'

Kevin: And when that happens, it's bollocks

Rat: And rubbish too. It was just another part of punk rock. And it was given a label. Bands that recorded on, say, No Future, were given that label.

Kevin: No Future's catalog was actually Oi 1, Oi 2, etc.

Rat: That's why people thought all the bands on it were oi. The Insane were on No Future and they weren't an oi band. It was a good thing they were on it because it broke down a division.

Kevin: The 4 Skins were on No Future, and they were an oi band comprised of all skinheads who were totally non-racist. I liked the 4 Skins, I still do now. I think their music is classic.

MRR: With the Varukers touring, things seem pretty busy for you.

Kevin: This year, since the middle of May, we've done nonstop touring. We've been on the road.

Rat: That's why we can't really write any new stuff. We're really slow to write a new LP because we can't do both. We'd rather go on tour. A lot of people, a lot of countries, haven't seen the Varukers, but have bought our records for years. If someone comes up to us and says, "I've waited 15 years to see you"-that's a fucking long time to wait for a band.

MRR: How was the trip over from the U.K?

Rat: It was good this time. We flew on American Airlines. We had a good flight. We paid a bit more money. Last time we came on a really cheap flight.

Biff: It was good. Free beer.

MRR: How do you like the U.S.?

Biff: It's all right, but it's hot, and it smells here [at ABC].

MRR: How do you like playing here at ABC No Rio?

Kevin: This is our third time.

Rat: It's good; a bit disorganized but things get sorted in the end. It's pretty hot in there too.

Kevin: It's been 95 degrees today, so it's going to be about 100 degrees when we get on stage.... And tonight is sort of a secret gig really. Our first 'proper' gig in America is tomorrow at Coney Island High in Manhattan. Tonight's also our first gig with our new bass player [Les; who also plays with Concrete Sox].

MRR: Where are you all from in the U.K.?

Kevin: All different places. Les and myself are from Nottingham. Biff's from Bedford, and Rat's from Warwick. We're all basically based around the Midlands. But if we want to practice, it's quite difficult really, because we all have quite serious distances to travel.

Rat: Our gigs are our practice. A first couple of gigs are a bit shaky, but when we get into it, we get tight.

Kevin: By the end of the night, we all know what we're doing.

Rat: We use practices purely to write new stuff.

MRR: What record label are you on now?

Rat: We just signed a deal with We Bite Records in Germany, just to release two albums.

Kevin: Which is old stuff re-recorded, because people can't just buy the old Varukers stuff now.

MRR: How old are you guys?

Kevin: 28

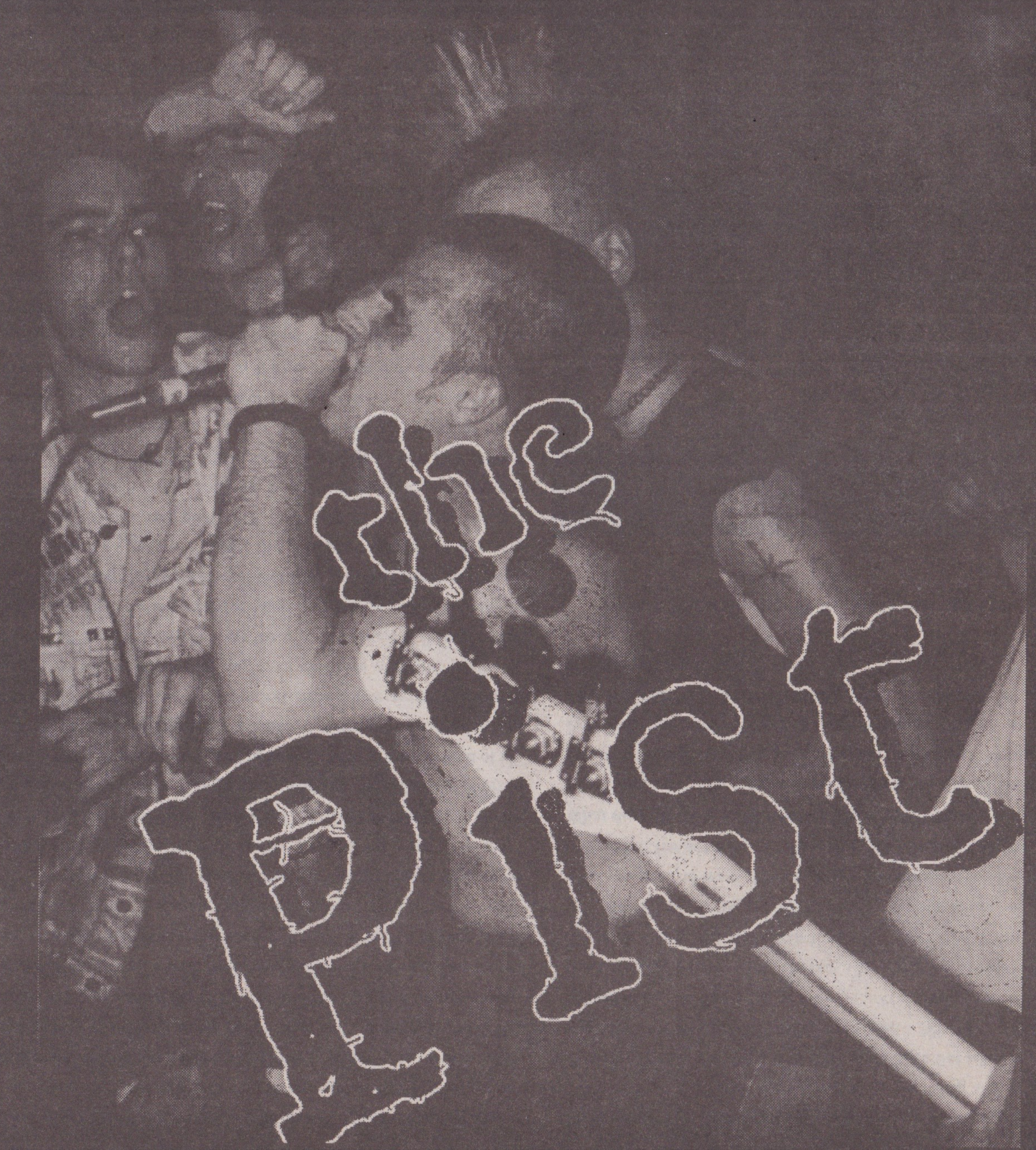
Rat: 32; Biff and Les are about 30. We all grew up on the same sort of music.

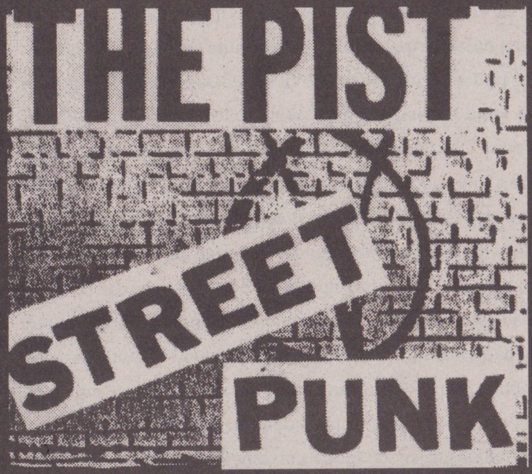
The Varukers' records have included. Protest and Survive 7" (inferno); Don't Want To Be A Victim 7" (inferno); Die For Your Government 7" (Riot City); Bloodsuckers LP (Riot City); Led To The Slaughter 7" (Riot City], Another Religion, Another War 12" EP (Riot City); Massacred Millions 12" EP (Rot records), Live In Holland 7" (RoO; Prepare For The Attack 7", (RoO; One Struggle One Fight LP (Liberate); No Hope Of A Future 7" (Pogar); Nothing's Changed 7" (Weird); and songs on compilations.

Pist

The Pist, a band from Connecticut, played at ABC No Rio in Manhattan's Lower East Side back in July. Immediately following their intense set, with the group's sweat level still high, I spoke with them as we sat on the ABC stage. In the midst of our chat, guitarist Bill Chamberlain was getting ready for his next set with one of his other bands, Revolt (formerly Brutally Familiar). Bill is also the guitarist for Mankind? and Deceived (revolt and Mankind? have since split up). The Pist's singer Al is also Mankind?'s bassist. Bill, with the help of his band mates, runs Eugene Records of Meriden, Connecticut, which has produced about 10 records. I felt it was important to interview The Pist at ABC No Rio that particular day, considering the problem's ABC had been experiencing in regard to its lease. Later that month, ABC had a court date scheduled with NYC's Department of Housing Preservation and Development. Hopefully, as this piece appears, we can be glad ABC is still around. Last year, NYC's HPD gave ABC a termination-of-tenancy notice, but ABC prevailed. ABC received another eviction notice in May. ABC, a volunteer run space, is a most crucial place for punk. It's also an important place for poetry readings, visual art, film, and meetings at which people can exchange views on various topics. For the Pist, ABC and other all-ages spaces are crucial places. The Pist are: Rick Abbott, bass; Bill Chamberlain, guitar; Brian Marshall, drums; and Al Ouimet, vocals. By Jeffrey L. Perlah

MRR: Where did the name of your record label, Eugene, come from? Al: Have you ever seen the movie "The Decline of Western Civilization", about the early '80s California punk scene? There's a guy in it named Eugene. **MRR: What do you feel there isn't enough of in punk these days?** Brian: Intelligence. And there's a lot of hypocrisy. It isn't missing, it's there. **MRR: What kind of hypocrisy?** Brian: What's been getting me lately is how a lot of punks feel they're not excepted by a lot of people. People look at them weird, and they get pissed about it. But then they go and treat others the same way. If they see someone in a suit and tie, they totally stereotype that person and judge that person before even knowing him or her. They're criticizing people for looking a certain way when they don't want to be criticized for the way **they** look. Bill: Just because somebody looks different... that's what I thought punk was, people get to look how they want to look. But now you have all these classifications and cliques. If you don't have a mohawk, you can't hang it with these people. If you don't have dreadlocks, you can't hang out with these people. If you don't have a shaved head, you can't hang out with these people. I don't have anything. I think everyone should be judged on an individual basis, not by the mohawk they have. I hate people who just like to dress up and don't know what anything's about. I also hate people who make fun of people who have big mohawks for having big mohawks. **MRR: What has punk given you?** Brian: For me personally, it's given me a lot of respect about myself. **MRR: What is punk music for you? What do you have to do to be "punk"?** Al: It's definitely an attitude before it's anything—before its a style of music and style of dress. Punk is, more or less standing up for yourself and not really caring about what other people think. **MRR: I'd like readers to get a sense of what your music sounds like.** Bill: A wide range. A lot of oi-ish type stuff. Al and Brian: oi-ish. Bill: From oi stuff to Discharge stuff, to Conflict. A lot of early '80s English stuff. And then some Swedish bands. Al: Bill writes all the music, I write all the lyrics. I grew up listening mostly to early '80s U.S. hardcore stuff: Minor Threat, Black Flag. **MRR: What are some of your feelings about the commercialization of punk music?** Al: I have nothing against a





band who wants to get famous and be on MTV. I have something against bands who use the DIY underground scene to get on MTV. The DIY scene—that's what we're a part of. And that's what we want to do. We don't want to be on MTV, we want to do exactly what we're doing now. **MRR: Yes, many bands are using the DIY scene and the look and sounds of that scene to enter a different, more commercialized market. But others are entering that commercialized world without having to pose as DIY punks.** Bill: If they're out for that [commercial success] from the beginning, then more power to them, because they're not going to be involved with us, and vice versa. It's when we are involved with people like that—we book a lot of shows for people and I'm more than happy to do it—when they end-up using us to get famous and be on MTV, it kind of pisses me off. But I don't deal with a lot of bands like that. You can kind of tell just by what they're saying: for instance if they want a guarantee and stuff like that. **MRR: How is the punk scene in Connecticut?** Al: It's really active. We played a show last night, in which we were the headlining band. And how many people were there? Brian: About 200. Al: There's a lot more people coming to shows lately. And I think a lot of that has to do with what you're talking about before, the commercialization of punk rock. I think it's good and bad. I think it's good because people who normally wouldn't hear punk rock, hear it on MTV or something, and they might actually go to a show because it's a punk rock show and start getting involved in the DIY punk scene, as opposed to the MTV fashion scene. Brian: That goes back to what we were saying about being hypocritical. They see someone come in with a Green Day t-shirt, and automatically says 'they aren't part of the scene. They can't be part of the scene. They're out.' Al: Or wearing a major label shirt. Brian: I'm wearing a Misfits shirt. Al: The Sex Pistols, the Misfits—two of the biggest corporate bands that ever walked earth.... There's no difference between Green Day and Offspring, and the Sex Pistols, other than their style of music. **MRR: What are some of the main messages of your music?** Rick: Be yourself. But don't be stupid. You can get drunk if you want, but don't be a jerk... Al: ...which means having respect for other people. We're not a straight edge band. We don't like that label. We get called straight edge a lot. Because we don't drink or do drugs. But the straight edge label has a lot of negative connotations. A lot of people use straight edge as an insult, like 'your straight edge, that means you put other people down for doing things you don't do.' But you know, I don't put people down for that. But I put them down if they're being stupid. They can do what they want with their lives... **MRR: But when it starts to hurt others?** Al: Exactly, that's bad. Bill: We really believe in everything we say. And we believe our songs have a good message behind them. We sing a lot about things inside the punk scene, and also about things like education: in the way that when you go to school, they don't really teach you what you need to learn. And we sing a lot about anger, obviously. **MRR: You put a lot of your energy into the punk scene. What does all these punk endeavors give you?** Bill: An outlet for all my aggressions, for one thing. I enjoy it. It's a lot of fun. I want to keep going with it. I believe in the do-it-yourself ideal. I'm totally anti-government. I wouldn't exactly call myself an anarchist, but I have a lot of the same ideals. I just don't know if that would work in real life.

Pist c/o Eugene Records/PO Box 2183 Meridian, CT 06450/USA.

Pist Discography

Ideas are Bulletproof LP (Elevator Music)

Destroy Society 7" EP (Eugene Records)

"Threat" on Punk USA comp. LP (Lookout)

Split 7" with Brutally Familiar (Six Weeks Records)

Split 7" with Malachi Krunch (Eugene Records)

Split cassette with T.S.S. (Eugene Records) "Festilence" on a 7" box set (Wiggy Records)

did you ever look back with envy to the days when young, loud and gnarly actually meant something? well, treat yourself to sydney's long standing grindcore outfit, terrible virtue. this interview took place in the salubrious surroundings of the bank hotel's beer garden where sylvia spoke with lead vocalist, rod.

mrr: what endearing qualities does the band have that go to make up the terrible virtue experience?

rod: well, i don't know whether we have any endearing qualities, but we've got some qualities.

mrr: and they are?

rod: well, we sort of get on, but at the same time we're very different. there's always a bit of conflict there and that sort of makes things work sometimes. i mean it's not really that full on, we just pay each other out. it's that sort of thing and that comes out when we play live. peter's like the loudmouth, he likes to get obnoxious. michael's pretty quiet, he usually doesn't say a hell of a lot, but dick's usually got something to say. it's all sort of tongue in cheek. we poke fun at ourselves and to everyone else.

mrr: during t.v.'s formative years, punk bands like yourselves were driven by political, social and environmental issues. were these the factors that united each member to form this band?

rod: yeah, that was part of it. when we were all at school together, me, peter and dick were getting into punk a lot more and into the political side of it. dick at the time was listening to a lot of english stuff like crass, so that influenced him. whereas peter wasn't so much and i was sort of into it as well. i mean we were influenced by what we were listening to at the time and what we were reading at the time as well. also writing songs that dealt with the environment, war and politics, also doing covers by conflict and that's what we were into then. it's become less like that now. we're still fairly cynical, but it's not so straight out, you just get old and jaded.

mrr: much of the band's earlier songs like 'gnarly' are still performed. do these songs that were written years ago hold much relevance now?

rod: a lot of them still are, but some of them make me cringe. you can't help that because it was something that you wrote at the age of 17. it's going to be different years later. we still play them because people want to hear the songs and we play a fair few old songs. sometimes it's weird, playing music in a time warp.

mrr: apart from vocal duties in terrible virtue you've also been involved with persecution. how has singing in persecution shaped the overall sound in t.v., in terms of the way you approach song writing?

rod: i write more personal lyrics for t.v., whereas with persecution i tend to use lyrics that are more political, more extreme in the way they come across. only because it fits the music more and it fits in with the style of the other lyrics the other band members in persecution write. as far as vocal wise, i try to make them both different and keep them separate.

mrr: having been involved in sydney's punk/hardcore community for many years., what changes have you noticed, whether it be positive or negative?

rod: i'd say back then there was heaps more of a crusty thing when t.v. started playing around in 1988. in sydney there was more of an 'underground', i suppose you could call it a crusty type scene and many people were getting into a lot more of the political english hardcore that was going around and that was a big part of the scene. and the scene was a lot more political, especially with bands like tutti parze and subliminal pressure. that sort of thing has died off over the years. i think it's good to have some politics and ideology in the scene, otherwise you may as well be in any music scene, like the metal scene or an indie scene where there's no ideology behind it. there's no real backbone, but just a musical style and a fashion. that's why i was attracted to punk initially, because it had something behind it. that's good if hopefully, it keeps on going, but the negative thing back then, it was becoming a fashion and a trend. i remember getting hassled because i wasn't smelly and stuff. that was fucking stupid! ! there was this sort of pressure to look a certain way and our band always resisted that. people would hear our music and it was totally different to what they thought it would be.

mrr: a few months ago you mentioned that terrible virtue were planning on releasing a cd. has this been pursued any further?

rod: it's not happening at the moment because we had a bit of a break and we're looking for another bass player because our bass player is going to play guitar so we're not doing much at the moment. once we start gigging again we'll definitely get it together and become more organized than we have been in the past. we're going to try to do a decent recording and put it out ourselves.

mrr: in regards to t.v.'s live shows, who arrived with the idea of dressing up in womens clothing?

rod: we've only done it once.

mrr: i missed the show, but apparently you we're wearing a nice tartan number.

rod: yeah, yeah, yeah.

mrr: was this the feminine side coming through?

rod: yeah, that's it, showing our feminine side. i don't know, we thought we'd do it just for the hell of it, i mean it's partly a joke. on that night we were playing with an all-girl band, nitocris and we thought it would be funny to dress up like girls. we were very ugly girls. we'll do more outrageous stuff like that. we're really fairly tame. i saw a band recently, prick harness, and they wearing supermen costumes with their dicks hanging out. it was pretty funny. i don't know if we'd do that, but peter i know would do something outrageous. he wouldn't give a shit. he'd get up on stage naked, he wouldn't care. the rest of us are sort of "ahh, no."

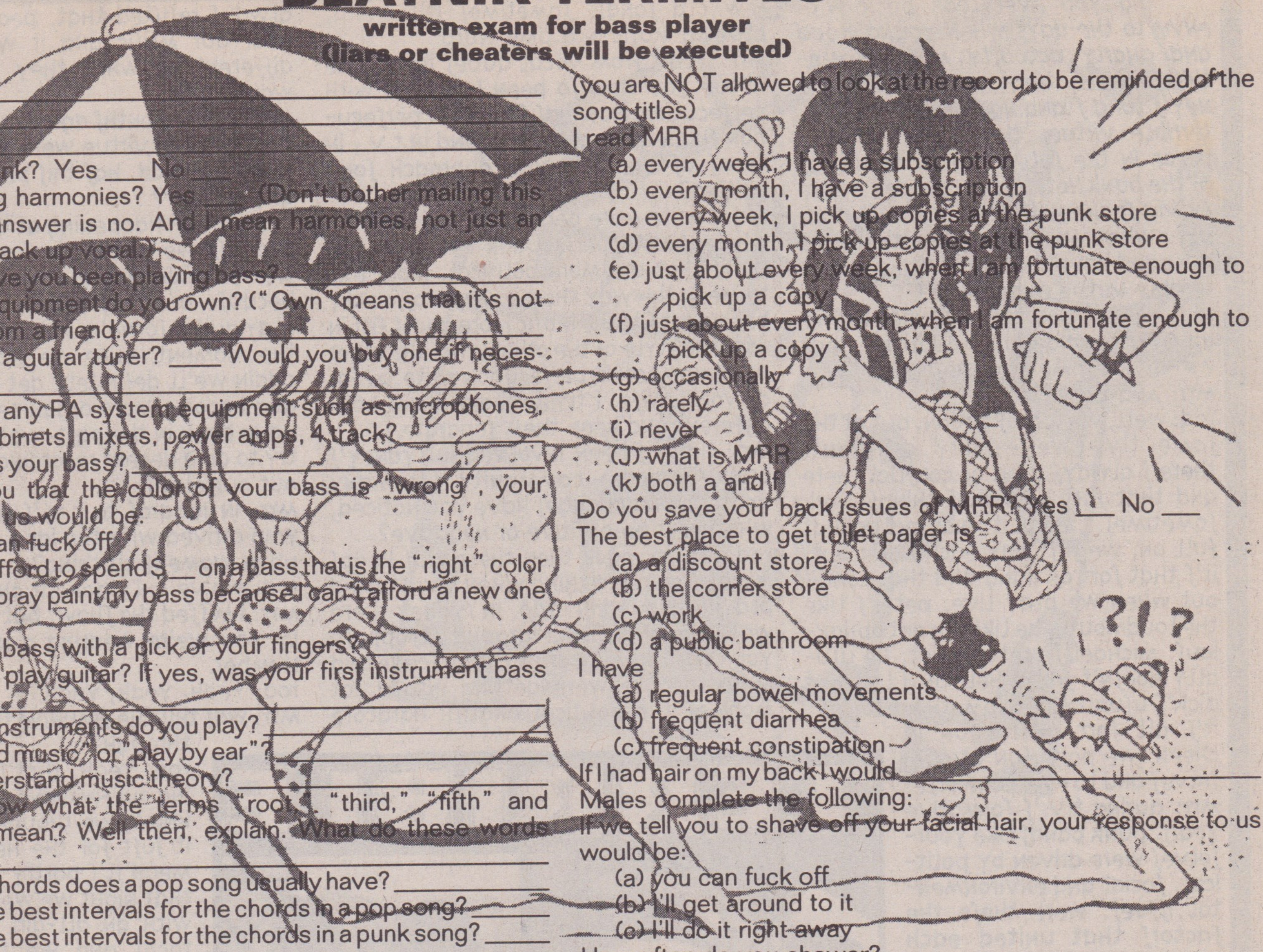
mrr: what do you regard as the key in maintaining this line-up for close to eight years?

rod: i don't know... we just get on, we're friends, but we don't really hang out together that much except when we play. we just enjoy it and we don't take it too seriously. i mean we're out there to entertain ourselves and the people as well, at the same time if we can. we'll keep going as long as we can put up with each other.

t.v recorded a new demo titled 'retarded' for your listening consumption. write to - p.o box 134, epping n.s.w. 2121, australia.

BEATNIK TERMITES

written exam for bass player
(liars or cheaters will be executed)



Name: ____________
Address: ____________
Phone: ____________
Are you a punk? Yes ___ No ___
Can you sing harmonies? Yes ___ (Don't bother mailing this back if the answer is no. And I mean harmonies, not just an occasional back up vocal.)
How long have you been playing bass? ____________
What bass equipment do you own? ("Own" means that it's not borrowed from a friend.) ____________
Do you own a guitar tuner? ____ Would you buy one if necessary? ____________
Do you own any PA system equipment such as microphones, monitors, cabinets, mixers, power amps, 4 track? ____________
What color is your bass? ____________
If we tell you that the color of your bass is "wrong", your response to us would be:
(a) you can fuck off
(b) I can afford to spend $___ on a bass that is the "right" color
(c) I will spray paint my bass because I can't afford a new one
(d) other
Do you play bass with a pick or your fingers? ____________
Do you also play guitar? If yes, was your first instrument bass or guitar? ____________
What other instruments do you play? ____________
Do you "read music" or "play by ear"? ____________
Do you understand music theory? ____________
Do you know what the terms "root," "third," "fifth" and "seventh" mean? Well then, explain. What do these words mean? ____________
How many chords does a pop song usually have? ____________
What are the best intervals for the chords in a pop song? ____________
What are the best intervals for the chords in a punk song? ____________
The best band ever is ____________
My favorite band is ____________
My favorite album is ____________
The Ramones are ____________
Frank Zappa is ____________
My leather jacket ____________
My favorite T-shirt is ____________
My favorite two pairs of shoes are ____________
I like to wear my Fender T-shirt on stage because ____________
List all tattoos/piercings ____________
Are you willing to work shit jobs to earn money to spend on band shit? ____________
Are you willing to go on a tour that loses money and end up paying for the shit out of your own pocket (split evenly between the band members, of course)? ____________
If we left on tour immediately
(a) I could afford to lose $ ____________
(b) my personal finances are none of your business ass-wipe
Do you owe anyone any money (parents, friends, bank)? Explain? ____________
I adjust my guitar strap to wear my guitar
(a) very high
(b) as low as possible
(c) comfortably high
(d) comfortably low
(e) in the middle
My car ____________
My job ____________
My favorite Ramones record is ____________
I prefer to listen to
(a) Screeching Weasel
(b) the Riverdales
The best song on "Pleasant Dreams" is ____________
(you are NOT allowed to look at the record to be reminded of the song titles)
I read MRR
(a) every week, I have a subscription
(b) every month, I have a subscription
(c) every week, I pick up copies at the punk store
(d) every month, I pick up copies at the punk store
(e) just about every week, when I am fortunate enough to pick up a copy
(f) just about every month, when I am fortunate enough to pick up a copy
(g) occasionally
(h) rarely
(i) never
(j) what is MRR
(k) both a and j
Do you save your back issues of MRR? Yes ___ No ___
The best place to get toilet paper is
(a) a discount store
(b) the corner store
(c) work
(d) a public bathroom
I have
(a) regular bowel movements
(b) frequent diarrhea
(c) frequent constipation
If I had hair on my back I would ____________
Males complete the following:
If we tell you to shave off your facial hair, your response to us would be:
(a) you can fuck off
(b) I'll get around to it
(c) I'll do it right away
How often do you shower? ____________
Do you ever put on dirty clothes after you shower? ____________
I smoke ______ cigarettes a day.
How often do you:
drink ____________
smoke pot ____________
use other drugs ____________
masturbate ____________
drink coffee ____________
Number the following items in relative order of importance (1 being the most important you idiot):
(a) getting laid
(b) touring and playing live shows
(c) masturbating
(d) recording
Are you willing to relocate if necessary? ____ Any city? ____
Height ____________
Weight ____________
Waist size ____________
Age ____________
The Termites do not discriminate based on sex, race, age, sexual preference, etc.. However, fat people are NOT allowed in the band!
Have you ever heard any of our releases? (If so, please list) ____________
What Termite releases do you own? ____________
Have you ever been convicted of a felony? ________ Explain? ____________

Mail completed exam to:
BEATNIK TERMITES
P.O. Box 06121
Cleveland, Ohio 44106

Sound Idea Distribution
PO Box 3204
Brandon, FL 33509-3204

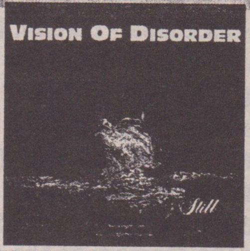
Phone (813) 653-2550
Fax (813) 653-2658

ORDERING INFORMATION.
MINIMUM ORDER IS $10 or it will be returned. I'm not kidding.
PAYMENT IS TO BOB SUREN.
Prices are postpaid in the US only. Add $3 for first class postage in the US if you want it.
Can. and Mex., add $1 per item for surface.
Can. and Mex., add $1 per item plus $3 for air.
World, add $2 per item for surface.
World, add $4 per item for airmail
PLEASE LIST ALTERNATIVES or you will get a credit slip. Big orders get free stuff!
Send $1 US, $2 world for 12 page catalog!!!

Kaaos "Total Chaos" CD $13.50
Crude SS "The System You Hate" CD $13.50
88 Fingers Louie LP or CS $7
88 Fingers Louie CD $11
Negative Stance LP $9
Subway Arts LP $9
Confuse CD $11
Confuse "Contempt For The Authority" 7" $5
Fear Of God 7" $5
Spazz "Dwarf Jester Rising" CD $11
Green Day "Patrick's Picnic" CD $16
Dropdead 11" $9
Man Is The Bastard "Uncivilized Live" 7" $3.50
Icons of Filth "Onward Christian Soldiers" LP $9.50
Wide Awake "Demos" 7" $5
Antischism "Discography" CD $11
V/A "Fear, Persuasion..." 2X10" $10
Misfits "Complete Singles" CD $18
Bad Religion "Stranger Than Pulp Fiction" CD $18
Queers/Pink Lincolns 7" $3.50
Rorschach "Remain Sedate" LP $6
Rorschach "Autopsy" CD $10 (every song)
Nausea "Extinction" LP $7.50
Gauze CD $12
Operation Ivy "Unreleased Energy" CD $18
Operation Ivy "Live at Gilman" 7" $6
Operation Ivy "Plea For Peace" 7" $6
Operation Ivy "Lint The King of Ska" 7" $6
Infest "First Record" 7" $5
Infest "Not Over Yet" 7" $6
Infest "Mankind" 7" $3.50
Gism CD $16
Capitalist Casualties/Ulcer 7" $3
Riverdales CD $11
Jawbreaker "Live at Gilman" 7" $5
Jawbreaker "Old Glory" 7" $6
Hiatus/ Fleas and Lice 7" $5
Guns N Wankers CD $11.50
Wizo "Uuuaarrggh!" CD $11.50
UK Subs/Swinging Utters 7" $3.50
Hiatus "Way Of Doom" 7" $3.50
Doom "Police Bastard" 7" $3.50
Masskontroll 7" flexi $2.50
Econochrist "Skewed" 7" $3
Econochrist "Trained To Serve" LP $6
Spazz/Floor 7" $3.50
No Comment "Demos" 7" $3
Propagandhi/I Spy CD $10
Propagandhi "How To..." CD $11.50
Propagandhi "How To..." LP $8.50
Suppression 7" $3 (Awesome! Like Dropdead)
Monster X/Human Greed 7" $3
Psycho "Shrunken" 7" $3.50
Deathside "The Will Never Die" 7" $5
MVD/Pink Flamingos 7" $5
Agathocles "Agarchy" 7" $5
Agathocles "Distrust And Abuse" 7" $5
Agathocles/Psycho 7" $3.50

And be sure to visit the
Sound Idea Store
113-H East Brandon Blvd
Brandon, FL 33511
Open 7 days -- noon til 8 PM

STRIVING FOR TOGETHERNESS

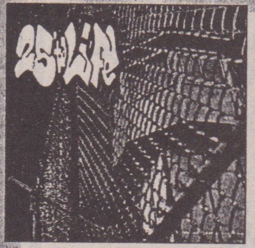


Vision Of Disorder: SFT10- "Still" 7". OUT NOW!! Get acquainted with brutality. Long Island, N.Y. on the map. Sick riffs with tortured, yet melodic vocals. Don't let this one go! The first 500 on colored vinyl. **$4 ppd.**

The Six And Violence & No Redeeming Social Value: SFT11- Split 7". Killer split with the kings of "bizarre-core" and the kings of the party. Features 2 songs from each including "Left My Head In San Francisco" and "Skinheads Rule." OUT NOW! **$4 ppd.**

25 Ta Life: SFT08- Their infamous S.F.T. debut reissued onto CD with live bonus tracks. Out Now! Please do not order the vinyl at this time - CD only. **$7 ppd.**

Roguish Armament: RR/SFT01- Self-titled CD. A collaborative effort between Roguish Recordings & S.F.T. Hypnotic, intricate hip-hop from the outer limits of Bogeyville. Open your minds! Dropping Nov. 14. **$10 ppd.** T-shirts **$11 ppd.**



ALSO AVAILABLE: District 9: SFT09- "Schoolahardknox" 7" vinyl. This is the shit! District 9 mixes mad old school & new school flava'z. Representin' South Bronx, N.Y. You won't be disappointed! **$4 ppd. Roguish Armament: "Roguish Files Vol.1"** - this videotape delivers live footage, the video for "Maintain", & The Adventures of C.C.M.W. Over 30 min. **$10 ppd.**

SPECIAL OFFER: For one time only, a limited edition of 500: The Six And Violence's "Xmas e.p." - 5 songs/CD format. **$4 ppd.** You snooze, you lose! Don't miss it! **COMING SOON:** The Six & Violence: LP, No Redeeming Social Value: LP, Fahrenheit 451: EP. - Don't Order Yet.

CONTACT: SFT USA- P.O.Box 564571, College Point, N.Y. 11356-4571. (718) 747-1806. OR **SFT EUROPE-** Gottfried Semper - Weg 36, 95444 Bayreuth, West Germany. For orders to SFT USA, send cash or money order payable to Kevin Gill (NO CHECKS). Overseas add $1 to each item, Japan add $2. Tell us where you spotted our ad. **DISTRIBUTED BY DUTCH EAST.**

AndroMedA Press

p.o. box 423592
san francisco, ca
94102 usa

PUNK BOOKS

PSYCHE SUBVERSION: *A must have compilation book of some of the best Bay Area punk writers. 128 pgs.* ***$8.00 ppd***

SHADOW LIES: *David McCord's classic crime novel of corruption and deception in the underside of San Francisco. 170 pgs.* ***$8.00 ppd***

SHE'S A MOVING WEAPON: *Ayn Imperato's raw, urban poetry. 32 pgs.* ***$3.00 ppd***

Send 2 first class stamps for complete list of books

PA...NO RULES!

F.U.N.

OUT Now From: FUNCOR Records

THE "ALL ROADS to BAREVILLE"

compilation CD with songs New + old from the likes of:

THE BOUNCING SOULS

Hellbender

Sticks-N-Stones

LATEX GENERATION

sleepasaurus

CLOCKWISE + GILLIGAN!!!

-THE 7 BAND / 14 SONG comp. you've been waiting for! $10.00 PPD USA - $12.00 Anywhere else.

plus from SLOTH Records:

DUTCHLAND DIESEL 7"

PA PUNK!! NO RULZ!!

$3 bux ppd everywhere...

well hidden cash or money orders only! make payable to: R.L. Miller

-send to-

F.U.N.COR Records
363 E. Jackson st.
New Holland, PA 17557

TRIBAL WAR RECORDS

P.O Box 20712,Tompkins Sq Sta,NY,NY 10009.Ph/Fax(718)383-6522

Varukers-Oh Bollocks,Another Varukers Tour T-Shirt L/XL/M..Black - $9.25
Final Warning - Stop Vivisection T-Shirt L/XL/M - $9.25ppd
Final Warning - Eyes Of A Child T-Shirt L/XL..Black - $8.25ppd
Dirt - T-Shirt - $9.25ppd - L/XL/M..Black

STILL AVAILABLE

Final Warning - Eyes Of A Child 7" - $4ppd CD/EP $5ppd
Battle Of Disarm - In The War 7" - $4.25ppd - (Japan)
Power of Idea - s/t 7" - $4.25ppd (Japan)
War Collapse - Indoctri-Nation 7" - $4.25ppd (Sweden)
Coitus - Darkness On Streets 7" - $4.25ppd (UK)
Asbestos - To The Memory Of The War Victim CD - $10ppd (Japan)
Power of Idea - Yellow Thrash CD $10ppd (Japan)
T.D.F. - Secret of Flesh CD $10ppd (Japan) - Aus-Rotten LP - soon

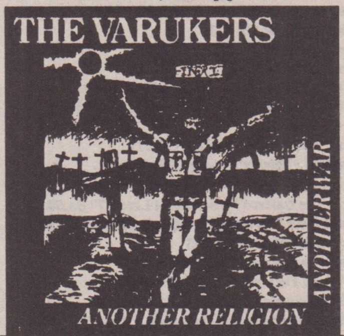
MAKE ALL CHECKS OUT TO NEIL ROBINSON. CASH OR POSTAL MONEY ORDERS BEST.

Varukers-Nothings Changed 7"...$4.25ppd

HELPED OUT WITH THE VARUKERS TOUR. WE LOVE YOU

THANKS TO EVERYONE WHO

Varukers-Another Religion,Another War 2x 7"...$7.25ppd



Get back Jack,and pick up the SLACK!

Get the Debut 7" from PA's-

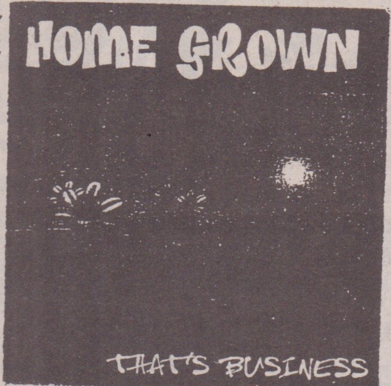
slacker

This record is available for $3.00 ppd. Please send cash only. Send orders to :478 East Beaver Ave. #705 State College ,Pa 16801 For more info call BIMI records at (814) 235-9188. Thankyou!

BIMI RECORDS

Dear Stinky Punks,

please purchase these records for you and your friends:



HOME GROWN "That's Business"
MELODIC AND CATCHY POP-PUNK w/ SKA. OP IVY MEETS SCREECHING WEASEL. YOU HEARD 'EM ON "PUNK SUCKS", YOU RETARDO! (LP/CASS/CD)

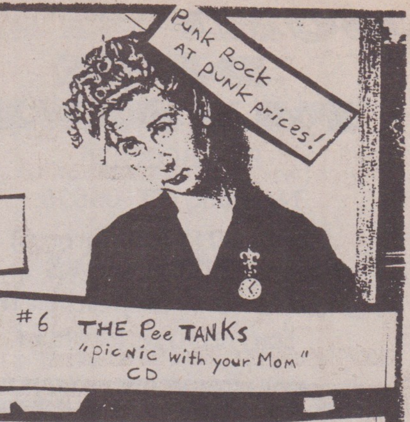
Still available:

V/A PUNK SUCKS.
30 SONG COMP WITH: PENNYWISE, VOODOO GLOW SKULLS, SUBLIME, GOOD RIDDANCE, BOLLWEEVILS, HOME GROWN, EVERREADY, STRUNG OUT, BORIS THE SPRINKLER, FYP, 88 FINGERS LOUIE, TEN FOOT POLE, , ETC... (CD only)

cd=$8 ppd.
cass=$6 ppd.
lp=$6 ppd.

* Foreign add $2 *

Liberation Records: 6033 Paseo Del Norte/ Anaheim, CA 92807



#6 THE Pee TANKS "picnic with your Mom" CD

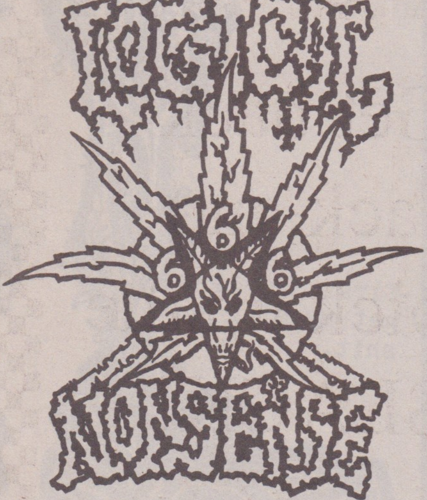
#7 Dear Fred... Comp. CD

#8 BLANK "THE RACE" CD + 10" LP

Send checks, m.o.'s, concealed CASH

Sneezguard Records
309 Annapolis St.
Annapolis, Md. 21401

7"s = 3$, CD's = 6$, LP's = 6.5$
ALL PRICES Post PAID



LOGICAL NONSENSE

"SOUL POLLUTION" CD

"...12 songs in 25 minutes, 12 songs and 60 tempo shifts–probably some throat lozenges in there as well. Great shit..."—MRR #147

SEND SASE FOR CATALOG PO BOX 20307 NEW YORK, NY 10009-9991
CDs: $12 POST-PAID 7"s: $4 POST-PAID

TEE PEE RECORDS

DISTRIBUTED BY REVOLVER, DUTCH EAST, RHETORIC, VACUUM, LUMBERJACK & MANY OTHERS...

LABYRINTH RECORDS
LOUD NORTH AMERICA SPLIT 7" PUNK SERIES.

NOW AVAILABLE! VOL. #3 WITH QUINCY PUNX & RESIN SCRAPER

LABYRINTH RECORDS SPLIT 7" LOUD NORTH AMERICA PUNK SERIES -VOL #1: 88 FINGERS LOUIE (U.S.)/PHALLOCRACY (Canada) RED VINYLS - **VOL #2:** THE BOLLWEEVILS (U.S.) / RIP-CORDZ (Canada) GREEN VINYLS - **VOL #3 : QUINCY PUNX (U.S.) / RESIN SCRAPER** (Canada) BLUE VINYLS - 1 X 7": US: $3.75 / CAN & MEX : $4.75 / EUROPE: $5.75 / JAP & AUS : $7.50 - 2 X 7" : U.S $6.50 / CAN & MEX : $8.50 / EUROPE : $10.50 / JAP & AUS : $14.00 - 3 X 7" : U.S : $10 / CAN & MEX : $13 / EUROPE : $16 / JAP & AUS : $21 - PPD.

Labyrinth Records is the punk division of Labyrinth Media International. For a full mailorder catalog, mail 2 x 1st class stamps at the address below.
MAKE CHECKS/M..O. PAYABLE TO :LABYRINTH MEDIA INTERNATIONAL MAIL TO: **P.O. BOX 578960, CHICAGO, ILINOIS 60657-8960**

DUMPSTER DIVE FANZINE

P.O. BOX 426
Norwalk, CT 06856
$2.00 ppd ($3.00 foreign)

INTERVIEWS

Plus: reviews, reviews (and YES) more reviews!

DON'T MISS ISSUE NUMBER 10!

ANDY SHERNOFF (THE DICTATORS)
BUSTER BLOODVESSEL (BAD MANNERS)
D-GENERATION
BUTT TRUMPET
THE ROCKINGHAMS

BACKISSUESBACKISSUESBACK

#9 LEMMY OF MOTORHEAD - JAYNE COUNTY
FAT MIKE OF NO FX - DEVIL DOGS

#8-Redd Kross-Tesco Vee-Rancid-Volvod-vinyl reviews
$2.00 USA PPD $3.00 Foreign PPD

#7-The Mentors-Supersuckers-Vibrators-Rev Horton Heat-Alice Donut-S.O.I.A-Moral Crux- much more

#6-Johnny Ramone of the Ramones-Bad Religion-Die Kreuzen-Bugout Society- even more

#5-Buzzcocks-Dickies-Doughboys-Psycho-Wretched Ones-Malachi Krunch

DUMPSTER DIVE 7inch w/ct bands
lost gen-seizure-wussies-dumpster band
not many left-free fanzine w/purchase-send
$3.00 USA PPD $4.00 FOREIGN PPD

BACK ISSUES ALL SAME PRICE!!!
Please Send Cash- Money Order To;
John Colletti P.O. Box 426 Norwalk, CT 06856

Toddlin' RECORDS

T.R. 001 DA TODDLERS self titled 7" out now!

Toddlin Records 001

4.00 ppd. US canada
6.00 ppd world
also Availabul
[redacted]

FUCKO

4.00 ppd. US canada
6.00 ppd world
13 song tape must git!

The Burning Sensations 7"
4-songs Great! 3.50 ppd US can
5.50 ppd world

Send concealed cash or M.O.
payable to Ryan Garabedian
Send Funds to
DA TODDLERS
P.O. BOX 27821
Fresno CA. 93729-7821

BOBA FETT YOUTH

full length
out now on
LP----
cd
and tape.
Catapult/
Leapfrog
7-inch, split
still around.
boba fett youth
MAIDEN VOYAGE of
slave I-available
on 7-inch vinyl.
Wholes 7-inch
also

all 7-inches
go for $3.00ppd
LP for $6.00ppd
cd for $7.00ppd
tape for $5.00ppd

-first 500 LP's
get my star wars
shit.

cash,
checks and
M.O.'s payable
to Boyde Wenger

BUCKY records

box 72671 las vegas, NV. 89170

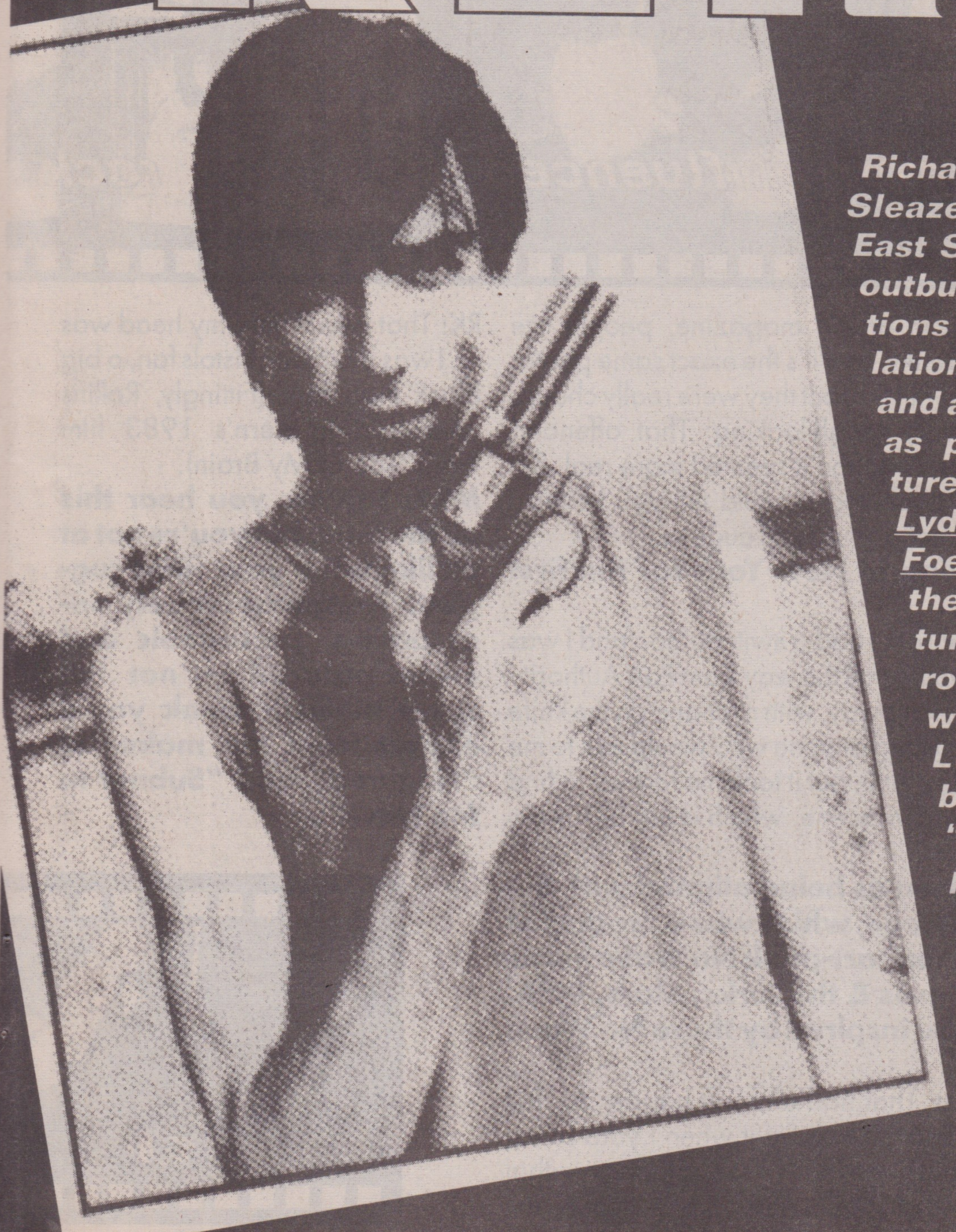
SEEKING OTHER SCI-FI BANDS!

A SOLUTION

THINGS TO COME

A/SOLUTION AVAILABLE ON CD ONLY.$8.00 POST PAID IN U.S.
ADD $2.00 OVER SEAS SEND MONEY ORDER OR CASH (CONCEALED)
TO: VOLTIC RECORDS PO. BOX 5306 FULLERTON CA. 92635

the hardcore films of
RICHARD KERN



Richard Kern is the Cinematic Sleazemeister of the Lower East Side. His grainy Super 8 outbursts explore preoccupations like alienation, self-mutilation, violence and rough sex and as many naked punk girls as possible, and have featured punk luminaries like Lydia Lunch, Henry Rollins, Foetus and Sonic Youth in their casts. Lately Kern has turned to photography and rock videos. I caught up with him when he was in London working on a book of his photographs, "New York Girls", to be published by Purr Books. Interview by Graham Russell

MRR: You were raised Southern Baptist in North Carolina. Do you think your films are like a rebellion against that background?

Richard Kern: I didn't used to think it was, but it must have been. I was just trying to prove I was the baddest of the bad. I was very angry! (Laughs). I was trying to do things that were shocking. I was trying to mess with people's heads. I've mellow ed-out considerably since then. Now I'm doing photographs and it's a lot harder to mess with people's heads with photographs. Depending on how they're presented: if you print a photograph in a bondage magazine and

the same photograph in an art magazine, people are going to look at it entirely differently, and it's the exact same photo. I think with the films it had to do with the fact they were really cheap, really low-budget, Super-8, very rough-looking. That offended people. It bothered people more. Maybe it seemed more real. But yeah, I hated everybody! A psychologist could tell you better. I could tell you exactly, but I'm not going to! (Laughs).

MRR: Tell me about moving to New York for the first time in 1979.

RK: The first time I went to New York I had a switchblade and I was so afraid to talk to anybody I walked all the way from Port Authority to the East 80s, which is a long, long way, with my hand on the knife in my pocket the whole way, thinking anyone who would talk to me was going to kill me. I was ready for it, but it took me forever to find a scene. Eventually I made my own scene, which is the best way, anyway.

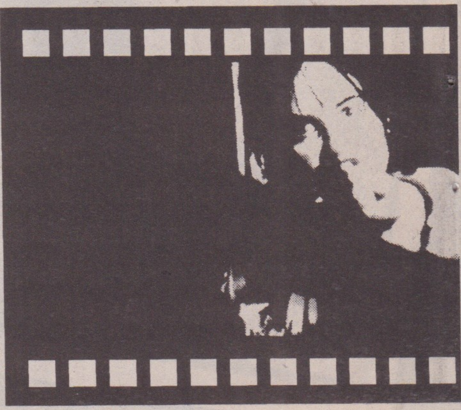
MRR: You're very much seen as being aligned with the Cinema of Transgression scene, which was a product of the Lower East Side New York art-punk No Wave music of the time (ie. Teenage Jesus & the Jerks, Mars, DNA, The Contortions). Were you inspired by those No Wave bands?

RK: I came a little bit after that. That had already happened. But yeah, I loved those bands. I couldn't believe it when I.ydia Lunch called me up because I'd been a huge fan of Teenage Jesus — that whole "I hate you!" thing. Beth B, Amos Poe, Eric Mitchell, Jim Jarmusch, they came more out of No Wave. That ended in '78 or '79 and there was a two or three year pause. The bridge for me was Nick Zedd's film They Eat Scum. I was influenced more by punk rock and hardcore.

MRR: It's like you take the hardcore punk sensibility and apply it to your films.

RK: That was where my head was at. I was a big Sex Pistols fan, a big Black Flag fan. (Fittingly, Rollins co-starred in Kern's 1983 film Right Side of My Brain).

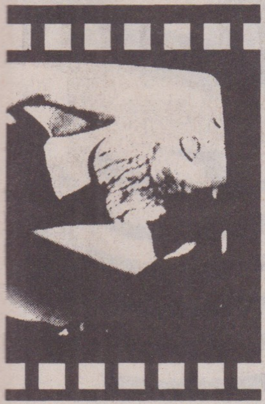
MRR: I guess you hear this all the time, but you're not at all like what your films suggest. (Kern was entirely unassuming, personablc and sweet-natured — not the scary nihilistic freak you'd expect from the maker of "Fingered" and "Submit to Me Now").



RK: But if you'd met me 8-10 years ago I would have been entirely different! It would have been a whole other story.

MRR: You made your most notorious cycle of films between '83 and '87 and then you left New York to kick your drug habit.

RK: I went to San Francisco for a year and a half. I went there to forget my past life.



MRR: What brought that on?

RK: Paranoia. Drug-induced. I came back nice and clean and have been that way ever since.

MRR: It really shows in your work. "Submit to Me Now" in '87 is like the end of your violence and gore cycle, it's like you take it as far as it can go and from then on you take a lighter, more satirical "Pink Flamingoes", really distressing to watch now, that he wouldn't be able to film scenes like that now. Do you ever feel like that, watching some of your old films from 10 years ago?

RK: I look back at some of Fingered and go, I can't believe I did this. I also look back at one I made two years ago called My Nightmare and I say the same thing, but not because of violence. It's about this photographer fantasizing about his model. He's lying ther jerking off and fantasizing about all the stuff he's going to do with the model and he comes and then the model gets there and he starts trying all this stuff and she just brushes him off. I play the photographer, and I just can't believe I did it! The stuff is still shocking, there's just no violence now. Have you seen Sewing Circle? It's just a girl (Kembra Pfahler of Voluptous Horror of Karen Black) getting her pussy sewn up.

MRR: And that's for real, is it?

RK: Yeah, but it's just so funny. It's almost New Age, but just the idea that we were going to do it got so many people on my case. They probably haven't even seen it, it's not even all that shocking. Well, maybe it is, I don't know. But the photographs ...

MRR: OK, let's talk about your photographs. Why have you decided to put out a book of your photos now?

RK: I've always wanted to and Purr Books offered to put it out, they came up with the money. It's women and some men I've known in New York for the past 12 or 13 years. It's almost like still lifes, or documentation. I don't know — you tell me when you see it. Hey, how come you don't have an accent?

MRR: I'm Canadian.

RK: Oh. (Laughs).

MRR: One of the main preoccupations in your films and now in the book is a particular kind of woman (variously personified by the likes of Lydia Lunch, Kembra Pfahler, Cristina Martinez of Boss Hog, film-maker Cassandra Stark and Kern's own stable of starlets like Lung Leg and Audrey Rose). Are we meant to see these as your ideal woman?

RK: No, not really my ideal. The person either reminds me of something or suggests something to me. I'll have an idea and that person fits into my idea. They're my ideal photographs, but I don't know what my ideal woman would be!

MRR: Why do you think it is you and Lydia work so well together? (they've collaborated many times over the

years, most infamously on **"Fingered". Lunch is his ideal leading lady).**

RK: She was one of the first women I ever met who didn't think I was crazy for having the ideas I had at the time — hating everything and hating everybody. She encouraged it instead. A lot of people were saying, You're fucked up, but Lydia encouraged it and said, Go further!. It helped. She understood what I was talking about and I understood what she was talking about.

MRR: You haven't completely abandoned filmmaking for photography, have you?

RK: No. The last couple of years I've done a bunch of rock videos (for bands like Cop Shoot Cop and Marilyn Manson). I'm going to make a Submit To Me-style film of the photos in the book in Super 8 that'll be very beautiful, with just a few disgusting bodily functions thrown in here and there. Lots of squirming psychedelic-looking naked people. It'll be nice. (Frankly) I'm trying to do things for money, where I get money and don't have to go on food stamps, instead of having to devote everything I have to some film project.

MRR: What's the most rewarding aspect of all this for you? You obviously don't do it for the money or acclaim ...

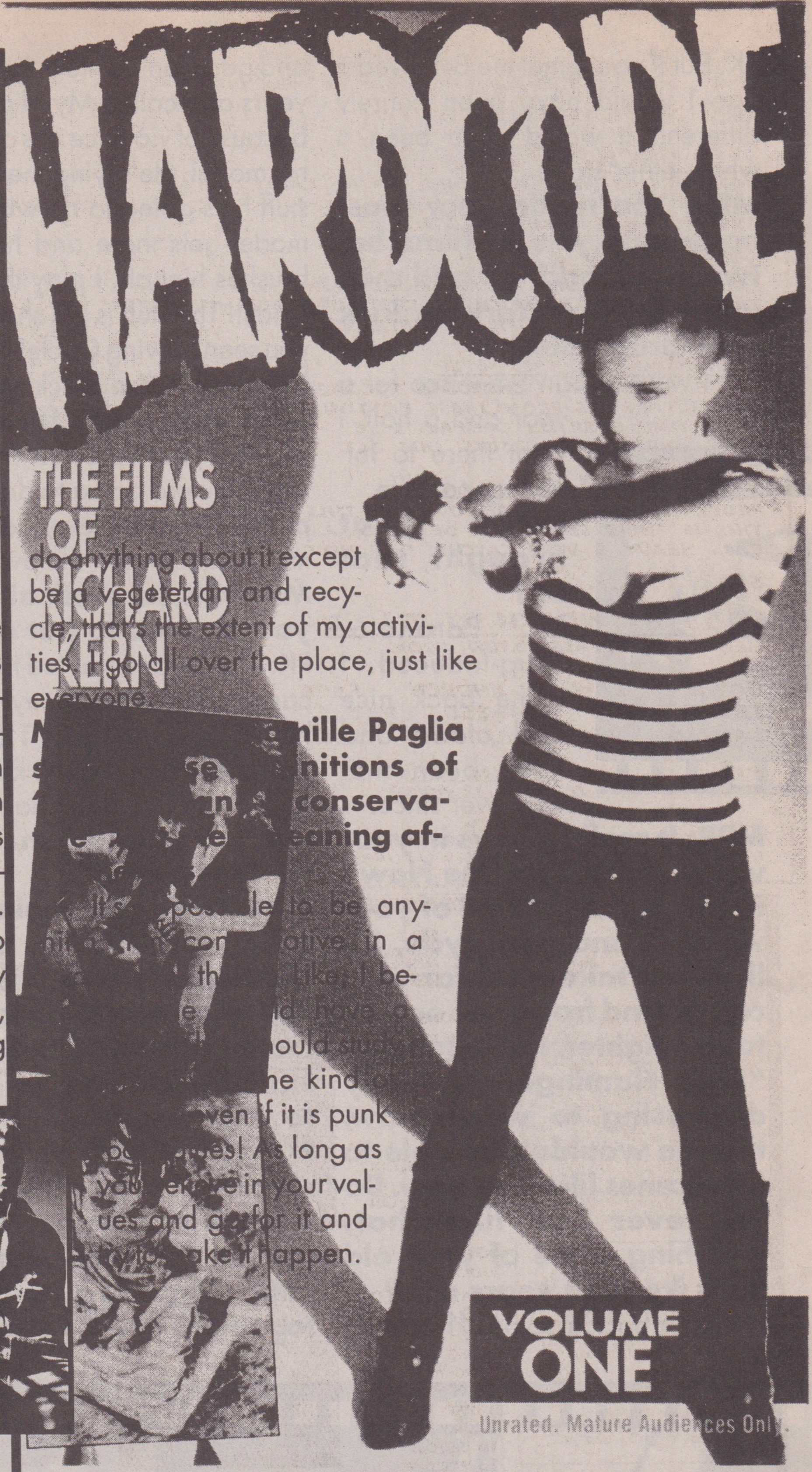
RK: Saying I was going to do it and then doing it and actually have it happen. It ends something when it happens. It feels really good! I can't wait for the book to be done, to put the book on my shelf!

MRR: You've said "Basically I'm a conservative." Explain!

RK: I'm a liberal! I'm a liberal but I don't do anything about it except be a vegeterian and recycle, that's the extent of my activities. I go all over the place, just like everyone.

M[illegible]mille Paglia s[illegible]se[illegible]nitions of [illegible]n[illegible] conserva-[illegible]e[illegible]eaning af-[illegible]

[illegible] It's [illegible]possible to be any-[illegible] con[illegible]ative in a [illegible] th[illegible]. Like, I be-[illegible]e[illegible]ld have a [illegible]hould stud[illegible] [illegible]he kind of [illegible]even if it is punk [illegible]! As long as you [illegible] in your values and go for it and try to make it happen.



The movies of Richard Kern are available in two anthologies [Hardcore 1 and 2] from FILM THREAT VIDEO

IT'S ALL GOOD.

HERE'S WHAT WE'VE GOT THIS FALL . . .

J CHURCH
DON'T KNOW WHAT ITS GOING TO BE CALLED YET, BUT SO WHAT? IT'S 3 NEW SONGS FROM ONE OF THE BEST BANDS AROUND. OUT IN MID-OCTOBER.

STUNTMAN SLAVES 7"
FORMER TREEPEOPLE GUYS. SOUNDS LIKE OLD TREEPEOPLE W/ A TOUCH OF THE QUEERS & VINDICTIVES. GREAT POP PUNK. OUT MID-SEPTEMBER

DOGMATICS 1981-86 LP
WE'VE JOINED WITH SHREDDER RECORDS TO RE-ISSUE BOTH CLASSIC ALBUMS FROM THESE BOSTON HEROES. FIRST TIME EVER ON COMPACT DISC. FOUR UNRELEASED TRACKS. OUT OCT. 7.

YOUR MOM LEFT IN LA 7"
PEOPLE ARE FINALLY DISCOVERING THIS AWESOME BAND. THIS IS THEIR SECOND 7" OF LOUD, AM-REP STYLE SLUDGE PUNK. BASS HEAVY & VERY CATCHY. OUT NOW.

STILL GOT . . .

WEST BY NORTH-SOUTH CD:
NEW & UNRELEASED STUFF FROM:

DOWN BY LAW J CHURCH FACE TO FACE
THE MEICES SEAWEED TILT TREEPEOPLE
SAMIAM FLUF ALCOHOL FUNNYCAR

7"S ARE $3.50 PPD USA $5.00 WORLD
ALBUMS ARE $10 PPD USA $12 WORLD

SEND CASH CHECK OR M.O. TO:
VAGRANT RECORDS 2118 WILSHIRE BLVD. #361
SANTA MONICA, CA. 90403 310-453-1090

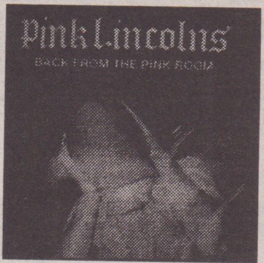
VAGRANT RECORDS

REASONS TO BE CHEERFUL PART IV

No Consent
Nowhere to Hide
12 Ultra Melodic Pop Punk Gems First 500 LP's on Clear Wax
L.P.'s $7 u.s./can
$10 world
CD -$10 u.s./can
$13 world

McRackins
Planet of The Eggs
10 or 11 Song Mini CD - Their Best Yet. This Is Your Brain On Punk Rock
CD Only
$8 u.s./can
$11 world

Gotohells
Demolition
New 13 Song CD This Shit Fucking Rocks - Beer Swilling Car Driving-Womanizing Rock N' Roll At It's Best
CD Only
$10 u.s./can
$13 world



Pink Lincolns
Back From The Pink Room
We Have Re-Issued This 1987 Classic on CD 14 Songs of Pissed Off Punk At It's Best A Must Have
$10 u.s./can
$13 world

Distro Worldwide Exclusively by

Stores Call
(312) 862-6400

ALSO AVAILABLE:
Pink Lincolns - Suck & Bloat CD
6 Pack To Go - CD - Less Than Jake, Load, McRackins, Decadent Few, No Fraud and Tiltwheel
CD's Only - $10.00 U.S./Can $13.00 World
Plus A Shitload of More Stuff!!
S.A.S.E. For Catalog

Cash, Checks, M.O.'s to:
STIFF POLE RECORDS P.O. Box 20721 • St. Pete, FL 33742

SEVEN-O-TWO RECORDS
(just another "area code label") belches out with **Just another** band from Albuquerque...

SCARED OF CHAKA

"Hutch Brown Sayngwich"
19 song LP / 18 track CD

Scared Of Chaka T-Shirts
2 colors L-XL: $7 US / $8 WORLD

THE GAIN & SCARED OF CHAKA
split 4 song 7inch

THE TWERPS
"Will Play For Food" 6 song 7inch

GUS
"Get Well Soon" 3 song 7inch

GROUND ROUND
"Painting Vulgar Dreams" 4s 7inch

› *next: Dishwasher 'zine compilation 7"*

› *Every Seven-0-Two record comes with a* **STICKER GUY!** *vinyl sticker. For info on custom* **STICKER GUY!** *stickers for bands and zines, send a long S.A.S.E.*

PRICES(ppd)	LP/CD	7"	two 7"s
USA	$6.00	$3.00	$5.00
CAN/MEX	$7.00	$4.00	$6.00
WORLD	$8.00	$5.00	$7.00

Checks to Pete Menchetti

702 Records

PO BOX 204 RENO NV 89504
distribution by Rhetoric 608-259-0803

ALL YOU CAN EAT

"Broke Punks on Vacation"
Tour '95

November

Brazil

1st Rio de Janeiro; see the city with the Punch fanzine crew
2nd Belo Horizante w/ Dreadfull and Heffer
3rd Sao Paulo at Black Jack Rock Bar
4th Santos at Teatro de Arena w/ Garage Fuzz and Safari Hamburguers
5th Curitba at 92 Degrees w/Ex Lax, Slack Nipples and more.
7th Porto Alegre at Garagem Hermetica w/ Garage Fuzz

Argentina

10th Buenos Aires at Rusa Hall w/ Fun People
11th Buenos Aires TBA
12th Buenos Aires at some party

New Zealand

17th Palmerston North at the Stomach
18th New Plymouth at Senior Citizens Hall w/Sticky Filth & Nefarious
19th Wellington at Thistle Hall
20th Wanganui at Moose McGillicuddys
21st Auckland at The Black Lagoon
22nd Auckland at the Pod w/ Schleprock
23rd Hamilton at The Wailing Bongo w/Schelprock

Australia

24th Sydney at Feedback w/The Porkers
25th Canberra for the "Yak-Fest"
26th Sydney on harbor cruise w/ Blitz Babiez, Lawnsmell and Crank
30th Melbourne TBA

December

1st Richmond at Corner Motel w/ Bodyjar, One Inch Punch, Caustic Soda & Trevor
2nd Central Club Hotel w/ Fallout, Wrong Body and One Inch Punch
3rd Adelaide w/Price of Silence

Hong Kong

6th-11th shows to be confirmed; most likely with Pregnant Men and Sisters of Sharon at the Fringe, Warehouse, etc.

Philippines

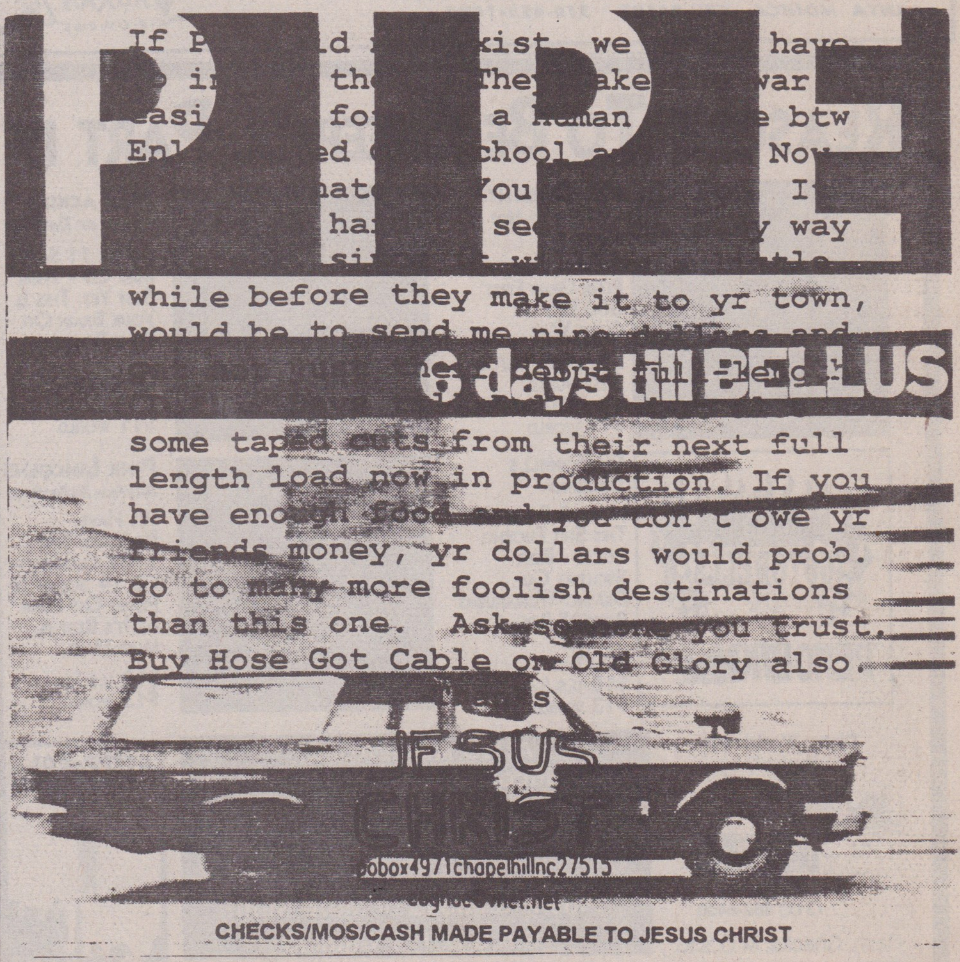
12th-17th a bunch of shows with Biofeedback and others

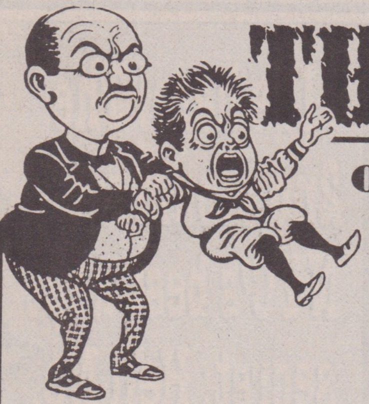
Thanks to all the bands and people who helped us out with benefits and contributions.

One Foot Records in Australia is repressing our first two CD's "Manga" and "Un Ouef" and may be contacted at P.O. Box 390, Rose Bay, N.S.W. 2029 Australia.

A.Y.C.E. won't be able to answer our mail until the second week of January, but may be contacted after then at;

All You Can Eat c/o Devon Morf
P.O. Box 312, Larkspur, CA
94977-0312 USA





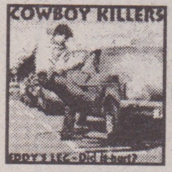
THROW A FIT!

Over these swank releases:

Hellbillys
"Torture Garden" CD
RNR005

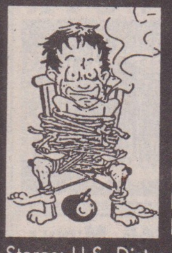
Sofa Glue
"Smile" 12 song CD EP
RNR004

Oppressed Logic / Armed & Hammered
Split 7" on clear vinyl
RNR006



Cowboy Killers
"Eddy's Leg"
7" on red vinyl
RNR003

The Brainsick
"Join The Brainsick"
7" on red vinyl
RNR002



Prices ppd: 7"=$3.50, CD EP=$7.00, CD=$10.00
World please add $2.00 for each item • NO CHECKS!

BUY ALL 5 FOR $23.00

RANSOM NOTE RECORDINGS
P.O. BOX 40164
Bellevue, WA 98015
NEW! Phone/Fax: (206) 204-2182
Info Line: (206) 233-8422

COMING SOON!!
"Living In Fear" Benefit Compilation
The Wussies/Fighting Cause split 7"

Stores: U.S. Distro by Ransom Note
European distro by Cargo
Send 2 loose stamps or 4 IRCs for full catalog

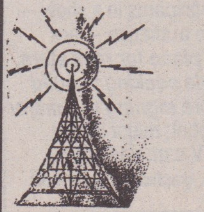
DIY PRINTING

7" covers or CD covers + inserts:
$90 to $310 per 1000
Posters & Flyers: $55 to $310/1000
Stickers: Glossy Paper and Vinyl.
Call for specifics.
Prices include ground shipping in the USA

E-Mail: Jux@netcom.com

WE DID STUFF FOR THESE LABELS

Compulsiv, Behemoth, Thelogian, Shredder, Unclean, Third Party, Allied, Wingnut, Lookout, Jade Tree, Piece of Mind, Nervous Wreck Kids, Vinyl Communications, Too Many, Broken Rekids, Prank!, Skunk, Lookout, Zafio, Rebel Alliance, Honey Bear, Decoder Ring, Conquer the World, Thrill Jockey, Dr. Strange, Devour, Outpunk, Allied, Ringing Ear, Vandal Children, Intensive Scare, Esther, Torque, Insignificant, Primitech, Art Monk Construction, Underdog, Bluurg USA, J-Sin, Bad Trip, Wedge, Vermiform, Humble, Top Drawer, Ebulltion, New Disorder, Just Add Water, Unsound Systems, New Red Archives, Glue, and more........



Call Jux, Brian, or Gabe
(510) 763-9432
fax (510) 763-6729
for samples, or write
Punks With Presses
PO Box 326
Berkeley, CA 94701
We do FULL COLOR

come explore both sides of your personality a

924 Gilman

DECEMBER SHOWS

Dec 1st ROCK AGAINST AIDS Benefit show with Pansy Division, Tribe 8, Stone Fox, Erik Core, Wankin' Teens

Dec 2nd CITIZEN FISH, Loose Change, Godfellas, Falling Sickness, TFM

Dec 8th SHARON TATE, Original 2, Plinko, Noisegate
Dec 9th KRUPTED PEASANT FARMERS, The Dread, Red #9, Barfeeders, Hairy Italians

Dec 15th MR T EXPERIENCE, Groovie Ghoulies, The Hi-Fives, Bomb Bastics, Sons of Cain
Dec 16th HELLBILLIES, Calavera (LA), Poor Impulse Control, Wingwurm, Barking Spiders

Dec 21st SHOW IS BOOKED, but I don't know who is playing. Call 510 525 9926 for info

Dec 22nd See Dec 21st.

Dec 29th A.F.I. (back from tour), Heckle (NJ), The Force, others TBA

Jan 13th ZAFIO RECORDS showcase/benefit with SCREW 32, Blackfork, Tantrums

All shows are $5. A membership card is required. Membership is $2/year. Meetings are the first and third Saturday of the month @5pm. All shows are subject to change, duh. Call (510) 525-9926 for updates. Gilman is all ages, volunteer run, and is based on the idea that all participants in a show — the band, the workers and the audience — are equally important. *It is not a place for rock stars, autograph seekers or people seeking to build up some "street cred" before signing to a major label.* No fighting, drugs, alcohol, major label bands, SPIN reporters or MTV cameras are allowed in or around the club. graphics by Sewer Trout

Records & Stuff We Sell:

95. **BRANCH MANAGER** * Ⓒ
94. **SLANT 6** 'Inzombia' †* Ⓒ
93. **TRUSTY** 'Good-Bye Dr. Fate' * Ⓒ
92. LUNGFISH 'Pass and Stow' †* Ⓒ
91. SLANT 6 'Soda Pop-Ripoff' (CD Includes #85) †* Ⓒ
90. **FUGAZI** 'Red Medicine' †* Ⓒ
89. HOOVER 'Lurid Traversal of Rt. 7' †* Ⓒ
88. IGNITION 'Complete Services' CD contains everything Ⓔ
87. FAITH/VOID CD has Faith/Void Split LP and Faith 'Subject to Change' EP Ⓔ
86. HOLY ROLLERS 10-Song LP †* Ⓒ
85. SLANT 6 3-Song 7" Ⓐ
70. FUGAZI 'In On the Kill Taker' †* Ⓒ
32. STATE OF THE UNION CD Only Ⓓ
14. DISCHORD 1981 'The Year in Seven Inches' Ⓓ
7. FLEX YOUR HEAD DC Sampler * Ⓒ

†Also available as cassette *Available as CD, price code Ⓒ

Price Guide, including postage, in U.S. $:

		U.S.A.	SURFACE & CANADA	Airmail
Ⓐ	7"	3.00	4.00	6.00
Ⓑ	12" EP	6.00	8.00	11.00
Ⓒ	LP	7.00	9.00	12.00
Ⓓ	CD	8.00	9.00	11.00
Ⓔ	MaxiCD	10.00	11.00	13.00

New (#2) **CATALOG!** please send one US $ or 4 US stamps or 4 IRCs.

DISCHORD records

For a plain but complete **LIST** of records, send us a US stamp or an IRC.

3819 BEECHER ST. NW, WASH., D.C. 20007

It's here! The 2nd album from NYC's best kept secret, Hell No. Available on both LP and CD.

STILL STEAMING HOT:

HOLESHOT CD. 22 songs. [CD only]

THE WIVES - "Ask..." LP [LP only]

SILENT MAJORITY - "This Island" 7"

PRICES. 7"s: $3PPD, LPs: $6PPD, CDs: $9PPD. Europeans add $2 per item. Cash or M.O.'s to A. Orlando. Send stamp for catalog.

RESERVOIR

P.O. Box 790366, Middle Village, NY 11379-0366
Phone: 718-326-0012

SLOW TO BURN RECORDS

OUT NOW
m blanket
"safety" 7"

STB RELEASES

- GUS "Heterobash was flipper" 7"
- BENCHWARMER "pud" 7"
- M-BLANKET "seen it coming" 7"
- SHINER "slightly polished" 7" (SOLD OUT)
Still available on tape $4

7" records $4.00 PPD N.A., $5.00 PPD World

OTHER STUFF

GOAT BOY/HUDSON MACK 28 song split CD
$10.00 postage paid

GEEZUZ MAG #15, 16, 17 $2.00 PPD
U.S. Funds except Canada
CASH or M.O. only.
Payable to Dave Brown

We also can/need help with distro. Trades and consignment are most likely cool.
Get in touch.

P.O. Box 8386, Victoria B.C. Canada V8W 3R9

RARE PUNKROCK
1977-'82 WORLDWIDE

AVAILABLE AT:
INCOGNITO RECORDS
SENEFELDER STR.37A
70176 STUTTGART/GERMANY
FAX: +49(0)711-612667
ask for catalogue w/ thousands of cheap punk-records/cassettes/zines

AVAILABLE IN THE U.S. AT:
ROTZ RECORDS
2211 N. ELSTON AVE.
CHICAGO, IL 60614
STORE INQUIRIES CALL 312-862-6500

Way Cool
Records Mailorder

Artist	Title	Vinyl	CD	Tape	etc.
Alkaloid	Poobah		6		
	Poobah 7"	2			
	Songs for a Tough		10		
	T-Shirt (Bitter Releif Fast)	white		x-lg	9
Arcwelder	Captain Allen	3.50			
	Pull	10		12	
	Raleigh	3.50			
	Xerxes	10		11	
Avail	Satiate			10	
	Dixie	8		10	
Bollweevils	Chicago E.P.	3.50			
	Heavyweight	8		10	
	History Pt 1			10	
Brainiac	Bonsai Superstar	9	11		
	Internationale	3.50	6		
	Smack Bunny Baby	9	11		
Fugazi	13 Songs		10		
	3 Songs	3			
	Fugazi	5			
	In on the Killtaker	7	8		
	Margin Walker	5			
	Repeater	7	8		
	Red Medicine	7	8	6	
	Steady Diet of Nothing	7	8		
	This is not a Fugazi Shirt	white		x-lg	14
J Church	Ivy League College	3.50			
	Nostalgic for Nothing	11	11		
	Precission of Simulcra		10		
	Prophylaxis		10		
Jawbreaker	24Hr Revenge Therapy	8	12		
	Bivouac	9	14		
	Busy	3			
	Dear You	12	15	9	
	Unfun		10		
Minor Threat	Complete Discography		10		
	Live Video				22
	Out of Step	5			
	Singles	5			
	Salad Days	3			
	Sticker (Bottle Neck)				1.50
Queers	Beat Off	8	13		
	Grow Up	8	10		
	Love Songs for the Re...	8	11		
	Move Back Home	8	9		
Rancid	And Out Come Wolves	10	12	8	
	Let's Go	10	12		
	Radio	3.50			
	Rancid	10	12		
	Roots Radical		4		
	Single One	3.50			
	Time Bomb	3.50			
Riverdales	Back to You	3.50			
	Fun Tonight	3.50			
	Riverdales (27)	8	9		
Silkworm	In the West		14		
	Libertine		13		
	Marco Collins Sessions	6	6		
Superchunk	Foolish	10	12		
	Here's Where the Strings	10	11		
	Hyper Enough		6		
	Incidental Music	13	11		
	No Pocky for Kitty	9	13		
	On the Mouth		12		
	Question is How Fast		5		
	Tossing Seeds		12		
Tar	Clincher	7	11		
	Jackson	9	11		
	Over and Out	10	12		
	Toast	10	11		
	Toast Picture Disc		12		

3015 N. Broadway
Chicago, IL 60657

When in Chicago, come visit the store for thousands of new and used CDs, LPs, tapes, books, posters, magazines, and more.

Postage: add $3 for first $15 and $1 for each additional $15
outside US add $5 for first $15 and $2 for each additional $15
For complete catalog and updates for a year, please send $1 or free with order. Ordering minimum is $15
Cash, Check, or Money Orders made out to Way Cool Records.
Checks must include drivers license number and state, date of birth, and address, name, and phone number on check.

VITAL MUSIC MAILORDER

1436...**MAN IS THE BASTARD/SINKING BODY**-Protein split 7". MITB with Sam McPheeters on voc. Handmade cover........................Black Vinyl 3.50

1426*...**QUEERS/SINKHOLE**-Love Ain't Punk split 7" EP. 2 great bands, 4 songs, including cover of Rockaway Beach by Queers.........Black Vinyl 3.50

5117*..**LUNACHICKS**-Jerk of All Trades LP and 7". Strong '95 release with poster+bonus Ltd/200 color vinyl 7".Black Vinyl 8.00 ...(CD #7252 10.00)

1319...**SUBMACHINE/FILTH** Split 7" EP 5 loud, nasty, drunken hardcore songs to annoy your neighbors with..........................Garnet Vinyl 3.50

1435...**BORN AGAINST**-S/T 7" EP. BA's debut release on Vermiform records repressed. A political hardcore classic.............Black Vinyl 3.50

1425...**BEHEAD THE PROPHET** -S/T debut 8 song 7" EP. Absolutely intense angry in your face queer punk on Outpunk........................Black Vinyl 3.50

5221*..**BOLLWEEVILS, THE** -Heavyweight LP. Angry, aggressive, & tight as hell, 12 songs incl. cover of Pay to Cum (BB'.............Black Vinyl 8.50 (CD #7249 $10.00)

5225...**DOC HOPPER** -Aloha LP. 12 Great songs from this Amherst, MA pop-punk band. Strong release. Great price!....................Black Vinyl 6.50

5220*..**WYNONA RIDERS, THE** -J. D. Salinger LP. 1st release since '92 7" EP. Tight pop punk w/good songs/vocals..Black Vinyl 8.50 (CD #7248 $10.00).

7052...**RANCID**-Demos From the Pit boot CD 23 unreleased tracks including some unreleased songs. Great sound.....................................18.00

4042...**BORN AGAINST**-Battle Hymns of the Race War 10" EP. 9 song follow-up to '91 Patriotic Hymns.10" with bonus non-CD track.Bk Vinyl 8.00

1393*..**BOUNCING SOULS/BUGLITE**-Split 7" EP. 2 songs by each of these great bands from NJ/PA on Creep Records........................Black Vinyl 3.50

1432...**WESTON/STICKS AND STONES**-Split 7" EP. Tattoomoney & Elephant(Weston) B/W New Heart (S&S)...............................Black Vinyl 3.50

1385...**INVALIDS, THE**-Wiseguys 7" Quantum Leap & 3 Chords B/W Half Bad and Wiseguys. Driving melodic punk...................Black Vinyl 3.50

1438...**BIKINI** KILL-I Like Fucking I Hate Danger 7". New material from Anti Pleasure sessions. on KRS. Comes with sticker............................Black Vinyl 3.50

1433...**BORIS THE SPRINKLER/SCOOBY DON'T**-Ready Steady Go(Gen X) B/W (somebody please kill)Lenny Kravitz split 7" ....Black Vinyl 3.50

4041 **VINDICTIVES, THE** -Seventeen B/W No Feelings 5". Yes, it is a 5 inch record with 2 Sex Pistols covers.Go for it!...............Black Vinyl 4.50

5118...**WIVES**-Ask Me How LP. First full length with 11 song from this NYC all female hard driving punk trio ....Black Vinyl 8.00 (CD #7253 $10.00)

4040*..**V/A**-Dickheads comp 10" EP. Dick Dale covers. 10 songs/bands w/**Car Thieves** , **Cow-slingers** , **Galaxy Trio** &more........Blue Vinyl 7.50

5111*..**TRIBE 8**-Fist City LP. 15 dynamite songs from this San Francisco. Lesbo-punk band. Yeah!.............Black Vinyl 8.50 (CD #7227 $10.00)

7258...**CITIZEN FISH**-Millennia Madness CD. Reggae ska-punk from this English band w/ex Subhumans/Culture Shock members.............10.00

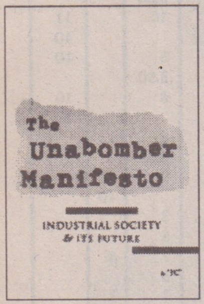
Make all checks(US orders only) or money orders out to **Vital Music Mailorder** or be a punk and send cash(well concealed). 24 hour info-line to check stock or preview selections with an asterisks next to the catalog number is **212-777-5047**. A full catalog will be sent with your order. All orders sent 1st class or surface mail except one LP goes 4th class. For airmail to Canada add 1.00 per item or 2.00 overseas.

Not much to say this month except stop complaining and get off your ass and just do what you want to see done. Less excuses, more action!

E-mail catalog also available. Send request to grape@panix.com

PO BOX 210 NEW YORK, NY 10276-0210

The Unabomber Manifesto: Industrial Society and Its Future • FC
90 pages • $9.95
Jolly Roger Press • POB 295 • Berkeley • CA • 94701



Imagine a high school somewhere in the Midwest during the late sixties. A pair of nads sits at a desk during science class, dodging spitballs and insults. One of them is Bill Gates, future billionaire founder of Microsoft, and the other is Joe, the Unabomber. This ironic image stuck in my mind as I read *Industrial Society and Its Future*, the manifesto by FC. This ponderous 35,000 word manuscript originally appeared in the *Washington Post* on September 19, 1995. The hype was incredible. Any book publisher would kill for this kind of press. Well, maybe. The piece was later published by other dailies and copies of the text flooded the Internet. Along come an enterprising man from Jolly Roger Press who wins the prize for first entrepreneur to successfully release the manuscript as a book. The publisher, in his forward goes as far as to proclaim his intention to pay all royalties due the author, even if it means sending the checks to our man in jail. It's a nice package, really.

The manifesto's message is pretty clear: Technology, the Unabomber asserts, is rapidly destroying the human race. And the only solution is fundamental revolution aimed at abolishing technology and the social structures that foster technological development. He also takes aim at leftist culture which he sees as strangling any notion of social change by being unable to overcome feelings of inferiority and powerlessness. There are elements of this argument that I can agree with; liberalism maintains that the system can heal itself, rather than seeing the system as problematic. However, the beneficial effects of the Unabomber's message are lost by dreadful prose. He is no Abbie Hoffman. At other times, the manifesto reads like a hilarious high brow consciousness raising tome for disillusioned computer programmers.

The Unabomber casually tosses around ideas culled from 100 years of underground samizdat writing without benefit of a bibliography. We are left to believe that these ideas are his, and his alone. A perfect example is when he states, "All these technological advances taken together have created a world in which the average man's fate is no longer in his own hands or in the hands of his neighbors and friends, but those of politicians, corporate executives and remote technicians and bureaucrats whom he as an individual has no power to influence." Contemporary writers such as Lewis Mumford, John Zerzan, Feral Faun, Fred Woodworth and publications like *Live Wild or Die* and *Earth First*! have taken on the subject of the dehumanizing elements of technology with greater success than our mad bomber. However, they have not felt compelled to blow up anyone's forearms for the sake of getting their message out. Besides, you can take out a couple of rocket scientists and ad men, but capitalism and its progeny occupy a space in society far beyond any mere mortal. There will always be another nerd to take their place.

I have a problem with the Unabomber's notion of anarchism. It seems that anarchism will never escape the editorial cartoons depicting its followers as bearded bomb tossing lunatics. Contemporary anarchism stems from the workers struggle for greater autonomy during late nineteenth and early twentieth century in the face of massive exploitation and repression. Today there is no clear anarchist movement, rather a fractured and diverse collection of theories and practices. What the Unabomber is achieving is not consistent with concepts of any anarchist organization. His acts are not supported by the communities, which in theory, share the same ideologies. Judi Bari, on behalf of Earth First!, issued a statement condemning the Unabomber's tactics and distanced his activities from the movement.

The Unabomber is not an agent for social change. It has been shown that lone acts of anti-statist violence fuel public hysteria against radical movements, giving the state an excuse to oppress organized anti-authoritarian activities. I don't know about this guy. Perhaps the Unabomber's schoolboy chum Bill Gates fired him from his job as a programmer many years back and he never got over it? Regardless, *Industrial Society and Its Future* should not be taken as a call to arms. My suggestion is to stay home and read a book. — Patrick Hughes

White Lies/White Power: The Fight Against White Supremacy and Reactionary Violence • Michael Novick
350 pages • $14.95
Common Courage Press • POB 702 • Monroe • ME • 04951

Michael Novick is a long time anti-racist activist who now resides in LA, where he is the principal organizer behind People Against Racist Terror (PART) and publisher of the anti-racist tabloid "Turning The Tide" (TTT). His book, *White Lies/White Power*, details what is best and what is worst about of anti-racist/anti-fascist organizing.

Novick demonstrates an impressive understanding of the breadth of and nuances within the present day racist right. From the Ku Klux Klan to the Aryan Nations, from Christian Identity to nazi skinheads; *White Lies/White Power* comprehensively details the commonalities and differences between them, relates relevant history and uncovers their fronts and at times their "progressive" apologists. He pointedly handles important related issues such as racism within the police and military, the racist right's involvement in the anti-abortion, anti-immigrant and militia movements, and the convergence of

the racist right with the Christian right. His exposure of the so-called "populist" politics of David Duke and Bo Gritz is thorough and powerful. Finally, Novick's tackling of "sensitive" issues such as the Christopher Commission's elite plan for "enlightened repression," racism in the environmental movement, and the racist right's infiltration of the peace movement and the Left is refreshingly uncompromising.

The book as a whole demonstrates considerable knowledge and research. It is written simply, yet never simplistically. But Novick's basic assumptions are fundamentally so flawed as to negate whatever benefits the above has to offer.

Michael Novick contends that the central problem is racism. The product of colonialism, racism is generated by the very structure of US society, aided and abetted by state power and enforced by white supremacists. Even though Novick doesn't systematically argue such, racism can ultimately contribute to fascism. The only way racism can be eliminated and fascism avoided is by all of us joining together in an anti-colonialist movement to combat them; utilizing self-esteem, self-determination, solidarity, spirituality, struggle, self-defense, self-criticism and socialism according to Novick.

In 350 pages, the scourge of capitalism is mentioned only once, at the end of the book, and there Novick explicitly if briefly makes the connection between capitalism and colonialism. But, in mentioning the colonial crimes of "state socialism" earlier, he implies that capitalism is not the only basis for colonialism. This ambiguity as to the economic roots of colonialism, and hence of racism and fascism, is one of the main weaknesses to the book. Logically, the most effective way to fight racism and fascism would be to abolish the economic system underpinning them; e.g. to overthrow capitalism. Just fighting racism (anti-colonialism) or fascism (anti-fascism) then is at least one step removed from fighting the real enemy, and it seems to be no problem for the capitalist state to constantly throw up racist and fascist bogeymen for us to joust with as a diversion from the true, anti-capitalist struggle. Indeed, the history of forming fronts—popular, united or otherwise—for fighting racism and fascism is one of abject failure; most notable being the Spanish Republic from 1936 to 1939 and Allende's Chile from 1970 to 1973. Novick's frontism, aside from failing to "know the enemy," is bound to fail in combating racism as well. What is required is nothing less than social revolution.

There are other contradictions in Novick's book as well. He states that "nation-states grew up in the context of racially justified conquest and colonialism," yet he champions the right of people of color to self-determination. National self-determination? Do people oppressed by colonial racism have the "right" to create their own nation-states? If so, can Novick demonstrate historically that the nation-state does not invariably engage in conquest and colonialism? I wish him luck on this research. He will need it.

In all, *White Lies/White Power* is an excellent score card on the racist right. As a solution to the problem of racism in our society however, it is severely lacking. Michael Novick's proven dedication to battling racism and white supremacy is not in question here. What is, is his claim to having the means to eliminate these ugly realities. — "Lefty" Hooligan

Five Days of Bleeding • Richard Cortez Cruz
129 page • $7.95
Black Ice Books • Unit for Contemporary Literature • Campus Box 4241 • Illinois State University • Normal • IL • 61790

Five Days of Bleeding is crazy kinetic prose, wacked out on Old E, Bruce Lee, Bessie Smith and gangsta myth. The story centers around the narrator, an unnamed black male, and Zu-Zu, the black woman he comes to love. The two tumble through five days of homeless life in Central Park and Harlem. Strewn in their path is their sometimes ally Chops, gang leader Monk and his henchmen, an ornery homeless gypsy fortune teller, racist white cops and many other homeless hangers-on. None of which are particularly admirable. They are drunks, addicts, gangbangers, prostitutes and rapists but unlike a Donald Goines novel, all of the characters here are filled with life and optimism, despit none of them having a future. They waltz through the book at full throttle, living life to the fullest while they kill each other.

The book speeds surreally along, going off on nonsensical tangents that make the story as full as reality, capturing all the random thoughts that run through our brains at any given time. The following happens as the narrator is running down the street:

Observers tried to jump back, asking us why we was running so goofy.

"I got ants in my pants," I replied. I stopped and shook 'em out. About eight greedy little niggas and an albino cockroach dropped out of my drawers. Three of them still had food and Nutrament in their mouths; their jaws were tight.

"Can't you see we're trying to party?" They asked. "What's yo' problem?"

Weird, but down to earth at the same time.

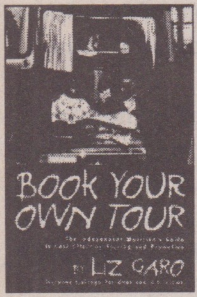
Song titles from popular music (specially hip hop, r&b, and soul) are in bold letters, starting many sentences, while lots of the dialog is lyrics "sampled" to fit the situation. In fact, the book's main strength (and it's only downfall) is the 70s, 80s and 90s cultural references that fly fast and furious at the reader. Old TV shows, obscure consumer products (Manwiches!), movies (blaxploitation, kung fu, westerns and more) and songs describe the characters, the plot and the action. It's almost a prerequisite that the reader is versed in "youth culture" (anyone from the mental ages of 15 to 35). The down side of that is that someone

MRR BOOK REVIEWS

(like me) who's not immersed in the inner city culture can only dive so deep into this book. It's a shame, but since the various references are the crucial ingredient that makes this book engrossing, it's excusable and actually encourages one to read *Five Days of Bleeding* repeatedly. — Jesse Luscious

Releasing an Independent Record • Gary Hustwit
192 pages • $24.95
Rockpress • POB 99090 • San Diego • CA • 92169

Book Your Own Tour • Liz Garo
182 pages • $19.95
Rockpress • POB 99090 • San Diego • CA • 92169



Everybody knows that we here at *MRR* are hyper-anal, DIY, anti-corporate fascists. So, I am going to deconstruct these books along those lines. Both books contain a basic outline of how to go about the respective task, as well as extensive contact listings. While these things can certainly be helpful, there was much here that bothered me. For what they are, I suppose they are worthwhile, but what they are is business as usual and not at all punk.

First, *Releasing an Independent Record*; only 38 out of the 192 pages are talking about the "how to" aspect, the rest are listings and samples. The listings include the addresses of pressing plants, music publishers, music publications, record distributors, record stores, radio stations, booking agents and record labels. The samples include copyright forms, bio sheets, advertisements and contracts. This is the 5th edition of this book, so the addresses should be fairly current and places like pressing plants aren't going to be moving much anyway. I have no doubt that these things could be extremely helpful to someone starting (or even running) a record label. The problem here is how much of this is of interest to us? (Us is The Punks) For example, under music publications, we find a spectrum such as *MRR, Flipside, Billboard*, and *Latin Beat*. Some listings are followed by a genre like "alternative" or "rap," but most are not leaving us wondering who is worth writing to or not. Also, there are about 200 pressing plants listed here, yet all the punk labels I know seem to use the same three or so, leading me to believe they are the cheapest and/or most flexible as to small pressings. Consequently, many of these listings are totally superfluous.

Whether the addresses here are useful or not, my main contention is with the "how to" advice. Here is an important quote, "The major labels are constantly monitoring the independent scene, looking for new bands. If your goal is to get signed by a major label, you'll have a much better chance if your band is successful in the independent industry, especially in college radio." Not only is this a perfect example of the kind of attitude we don't need, on a practical level, this is bad advice. I'm not that obsessed with who signs or doesn't but when bands and labels start off with the idea that they are going to sign and be huge, chances are they will never make it. They are doing it for the wrong reasons and they will suck. The reasons the majors started mining the punk scene in the first place is they finally realized that it's a scene where the passion and energy are grown from a love of music. You can't fake that.

Releasing an Independent Record has some okay advice on what it takes to start a label and a lot of contacts you may need. It is mainly geared towards major label wannabes and the fact is that those types rarely succeed. By the way, author Hustwit used to work for SST, who haven't done shit lately despite having the most amazing back catalog and are notorious for never having paid any of their bands.

Book Your Own Tour is much the same. It has a bit more advice but is still mostly listings. Both these books list *MRR's Book Your Own Fucking Life* as an important resource, and for punks, I would say just get that and skip these books.

As far as the advice in *Book Your Own Tour*, some of it is helpful, like how to build a loft and the common sense stuff like how to handle money and driving tips. But once again, with it's corporate leanings, for punk bands, some of this advice is useless. For instance, author Gazo suggests that once you set up a show on the phone, "put all the information into a contract and make a copy for yourself and mail a copy to the promoter." If you are on your first tour and you are lucky enough to get some kid to put on a show, you are likely to get your contract back with a big fuck you instead of a signature. You should know the scene you are dealing with. There may be a time for contracts, but a small first tour for a punk band is not one. If you want to be Weezer, then you should hire a booking agent and play the kinds of clubs Weezer plays. Even more basic, if you are playing Joe Sleaze's Bar and he pays you $10 and you show him your contract for $300, most likely you'll get your ass kicked by bouncers instead of getting your money. This is how it works and if you're going on the road, you better know it.

Neither *Releasing an Independent Record* or *Book Your Own Tour* go far enough explaining how hard it is to get anywhere. There are some warnings not to expect too much, but the fact is you should expect nothing because you're gonna get a lot of it. Not having any expectations works much better than trying to do it the way the corporate types do. The "real" labels and clubs aren't gonna be interested in you and the punks aren't gonna wanna help you schmooze while you are waiting to get signed. — Gardner Fusuhara

Other fine selections also available:
Bad Trip
Buzzy
LP, CD, CS
Yuppicide
Dead Man Walking
LP, CD, CS
Stillsuit
Green Spock Ears
Dbl. 7", CD, CS
U.S.A.
LP/CS $7 • CD $10
DBL 7"/MCS $6 • MCD $8
Canada
LP/CS $9 • CD $11
DBL 7"/MCS $8 • MCD $9
Europe
LP/CD $12
DBL 7"/MCD $10
Asia
LP/CD $14
DBL 7"/MCD $12
mind over matter
AUTOMANIPULATION
Mind Over Matter
Automanipulation
LP, CD, CS, out in August
Send a stamp for our mailorder catalog with other releases & merchandise to: Wreck-Age • 451 West Broadway, 2N, New York, NY 10012
Fax 212.388.9778

BUY THE BRAND NEW
7" from
Neil-Smith
w/ Vicious Power
Rotten Roll
FOUR SONGS!
$3.00 cheep!
make your (money order only!)
payable to : Bryan Smith c/o
RAZOR RECORDS
p.o. box 420865
sf. ca. 94142-0865 USA
COURTESY OF EXIT RECORDS
ALSO
FREE LIVE BOOTLEGS!
FROM
RAZOR
RECORDS
SEND 90 min.BLANK
TAPE FOR LIVE
MUSIC BY THESE BANDS!
GARGOYLES
FUCKBOYZ
STEVIE STILETTO
NEIL SMITH
(stamp donations rule)

brand new shit! buy now & no one gets hurt!!
PLAY at your own risk
VOL. 2
RECESS RECORDS #18
I-SPY
REVENGE OF THE LITTLE SHITS
I SPY 10" $6ppd or cd $7ppd
recess #18 play at your own risk vol.2 box set of 2 7"s and a 5"$8ppd
yes,long delayed,indeed not only does it include the likes of i spy,
quincy punx,black fork,the crumbs,second hand,propagandhi,les turds,
the slackers,chickenhead,annie & candy clutz,pud,& the teamsters
via 5" & 2 7" records,but you also get a mini poster,gimmicks galore
and a one of a kind picture of a pumpkin..limited limited
Out in Dec.
Criminals 10"
Pud 7"
Also Buy: Quincy Punx-"were not punx..." LP $6ppd cd $8ppd
Quincy Punx-(M.E.) 7" $3ppd
F.Y.P- Incomplete Crap CD 8ppd
the crumbs-i fell in love w/ an alien girl 7" $3ppd
propagandhi-where quality is job #1 2x7" $5ppd
F.Y.P-dance my dunce lp $6ppd or cd $8ppd
propagandhi/i spy split 10" $6ppd
shitload more,stamp=catalog
Recess shirts $6ppd
F.Y.P shirts $6ppd
RECESS RECORDS
P. O. Box 1112
Torrance, CA 90505
Phone (310)782-3604
Fax (310)782-2446
F.Y.P Shows/Recess Info
(310)669-2497
PEERS.shops!RECESS DEALS DIRECT,OR YOU CAN GET ALL OR MOST
RECESS CRAP FROM SUBTERRANEAN(415)821-5880,REVOLVER(415)695-0451
K(206)786-1594 Smash, Sound of CA., Revelation, Rotz
RECESS RECORDS

NOW AVAILABLE!

HAGGIS

STEP INTO IT? 10"

Limited Edition of 300 copies
Clear Vinyl, German only release
(a collection of cuts that have appeared on comps)
Only $8.00 PPD US
(foreign orders write Bilharziose Records c/o Norbert Sawall; Goerdelinger Str. 8-9; App 47; 38100 Braunschweig Germany)

DRUNK AND DISORDERLY 7"
a comp from Puncrock Records with Violent Society, The Bristles, Nevrland, Quarters and Haggis

LIFE AFTER JOHNNY new 6-song 7"

7"s are $3 ppd North America/ $5 PPD World
Please make checks/MOs to Mark Hanford.

Send SASE for a free catalog listing everything we have available.

screwball productions
po box 752
boise, id 83701

Citizen Fish

DECEMBER TOUR DATES

1st RENO NV - CASA MARGARITA'S
2nd SALT LAKE CITY UT - DV8 Basement
4th DENVER CO - MERCURY CAFE
5th PUEBLO CO - INDEPENDANT HOUSE
6th ALBUQUERQUE NM - LEL PLACE
7th EL PASO TX - the ATTIC
8th MESA AZ - NILE
9th TUCSON AZ - DPC/ICS
10th - 13th SOUTHERN CA - TBA
14th S.F. CA - BOTTOM OF THE HILL
15th SACRAMENTO CA - TBA
16th BERKELEY CA - GILMAN

FOR MORE INFO WRITE
BLUURG USA Po Box 3297 OAKLAND CA 94609

CREATIVE MAN
MANUFACTURED AND DISTRIBUTED BY CARGO RECORDS

CDS $12 POSTPAID
4901-906 MORENA BLVD.
SAN DIEGO, CA 92117-3432
DIRECT TO STORES 619.483.9292

GEEKBOY

Seven inches....

ALLday- "War on the Boulevard" $ 3
BORIS THE SPRINKLER- "Grilled Cheese" $ 3
"Male Model" $ 3
Dillenger Four- "higher aspirations and tempered.." $3
the FIXTURES- "Screw the World" $ 3
QUINCY PUNX- "Get the Humans" $ 3

Full lengths...LPs...cassettes...10"s...CDs....

BORIS THE SPRINKLER- "8 Testicled pogo machine" CD $8
GOMEZ- s/t debut LP $6
PROPAGANDHI/ I SPY- split 10" $ 5
SILLY- "Will you go with me" CD $ 7
"Silly doesn't do it" 11 song cass $ 5
"Friends like you" 4 song cass $ 4

Fanzines....

Personal Politics #7 (star wars issue) $ 1
Betterdays #6 $ 1
JUST FINE #1 and #2 $ 1 each

All prices ARE ppd. in USA others add $1 per item.

Make checks or MOs to John RASH!

GeekBoy Mailorder
c/o JOhN RASh
2127 UNCG station
Greensboro, NC 27413
JOHNRASH1@AOL.COM
(910) 334-1073

TWO TONE
PUNK, MOD, SKIN, SKA, REGGAE
Clothes • Shoes • Boots • T-Shirts
Accessories • Records • Videos • Fanzines
251 MAIN AVENUE
PASSAIC, N.J. 07055
HOURS: MON-THURS. 11-7
FRI. 11-8, SAT. 11-7
SUN. 11-5 201/778-7478
Send $1 For Our Mail Order Catalog

LUMBERJACK DISTRIBUTION

attention stores distros and mailorder

our deal is that we sell stuff really cheap. we're also really fast. we fill the orders the same minute they come in. mailorder too. we carry 1000+ titles from such labels as art monk construction, doghouse, gern blandsten, revelation, network, new age, conversion, victory, simple machines, drag city, gravity, vermiform, lookout, jade tree, skene!, old glory, day after, ebullition, caulfield, initial, reservoir, go-kart, equal vision, goldenrod, merge, ringing ear and so many more so give us a chance. we import, export and just about everything else. if you got a cool independent release you need distributed, send it on over and we'll check it out. ok, get a hold of us.

freshly cut:

weston
"splitsville" cd $8ppd
weston
"teenage love affair" 7" $3ppd
endpoint
"idiots" CDep $5ppd
falling forward
s/t CDep $5ppd
roosevelt's inagural parade
s/t 7" $3ppd
guilt
"bardstown's ugly box" lp/cd $7/$9ppd
engine kid
s/t 7" $3ppd
cars get crushed
"drag explosive" lp $6ppd
farside
s/t 7"/CDep $3.50/$7
jihad
"a bunch of wussbags" 7" $3ppd
lifetime
"hello bastards" lp/cd $7/$9ppd
los crudos/spitboy
split 12" $5ppd
merel
anthology cd $8ppd
the pist
"ideas are bulletproof" lp/cd $6/$8ppd
rocket from the crypt
"scream dracula" lp $7ppd
speed kills
#6 w/ a 4 band 10" $6ppd
frontier trust
"speed nebraska" lp/cd $6/$8ppd
texas is the reason
s/t 7"/CDep $3.50/$7ppd
killing time
"brightside" cd $10ppd
the suspects
"voice of america" cd $8ppd
samuel
"empty and then some" 7" $3ppd
pinhead gunpowder
"carry the banner" cd $8ppd
retsin
"salt lick" 10"/cd $7/$8ppd

post box 6332 falls church va 22040-6332 usa
703.533.2175 fx.703.533.9735 e-m.amonkcon@aol.com

make checks and money orders to lumberjack. prices ppd in the us. add more outside. send a stamp for a catalog. stores, get in touch. foreign stores too. thanks to kid fresh.

Boris The Sprinkler - New CD

$8.00 Saucer To Saturn (Bulge 4) 14 songs
Less Talk, More Rock! Less Junk, More Punk!
$9.50 Pogo Machine Picture Disc-a few still left
also just about every other Boris 7" Ask!

The Mummies - Get Late

$3.50 Reissue of the "Hi-Heel Sneakers" 7"
has a killer new sleeve. I'd get this one Now!

Teengenerate - New 7"

$3.50 Flyin' Over You + Supercharger cover (Bag of Hammers)
Savage 10" $6.50 Back in stock + lots of 7"s

the Motards - Hell Out 7" ep

$3.00 4-songs (Turkey Baster) Lofi Texas Garage

The Drags - New 10"

$6.50 Dragsploitation...Now! (Estrus) Punk Trash
$3.50 Anxiety 7" (Empty) Albuquerque Punk Rock

Registrators - New 7"

$4.00 I Hate You/Hotel California (Repent)

Plus lotsa cool new shit from SPIDER BABIES STATICS DOGMATICS THEE HEADCOATEES DONNAS ARMITAGE SHANKS BRENTWOODS BIKINI KILL

Send SASE or two IRC's or $1 for complete list.
Shipping per order US 4th class $1, 1st $3
Canada 1-3 7" $2 anything else $3
Foreign write first for rates & to reserve.
Cash, M.O., Check payable to: JIM BUDDS

UNDERGROUND MEDICINE
P.O. BOX 286
MILFORD, CT 06460-0286 USA
Phone/Fax (203) 932-0070

SKANK FOR BRAINS

a punkska double feature

WITH **RUDIMENTS**
and
JACK KEVORKIAN and the SUICIDE MACHINES
20 SONG CD-$9.50 PPD
CASS $7.00 PPD.

BLUE MEANIES- PAVE THE WORLD EP
re-issue with jukebox radio raid!
(six bands, 21 tracks) CD-$8.50 PPD

Send well wrapped cash or check to:

BEACH RECORDINGS
237 PAGE ST, SAN FRANCISCO, CA 94102
(415)553-8725

• RECORDED AT GILMAN
UPTONES CD $10- PPD

COMPACT DISC MANUFACTURING

1000 RAW DISCS $950
FULL PACKAGE DEAL
ONLY $1699 FOR 1000 CD'S

CALL OR WRITE BEACH RECORDINGS

---

honey bear

NEW

J CHURCH
"ARBOR VITAE"
FULL LENGTH CD ONLY
$10

ALSO...

UNWOUND "s/t" CD
$10

J CHURCH
"YOUR SHIRT" 7" $3

SUPERCHUNK/TSUNAMI
7" $3.50

J CHURCH
"MY FAVORITE PLACE" 7"
$3

PUNJAB ROVERS 7"
$3.50

J CHURCH
"ALONE AT NIGHT" 7"
$3.50

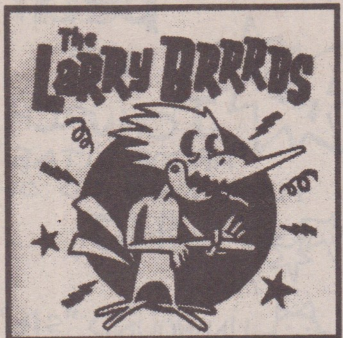
all prices are postpaid in the usa. everywhere else please add more. You can send cash, money orders, or checks (if they won't bounce) made out to **m. lavallee**, not to honey bear. send a stamp for catalog, info on future releases or correspondence. check out the j church home page for tour dates and info:
http://www.best.com./~poppunk

po box 460346
sf ca 94146

preaching the midwest gospel.

RHETORIC RECORDS

hot new pop punk wares from rhetoric!



The Larry Brrrds : s/t
rhet.017

Mulligan Stu : Trailer Park Kings
rhet.016

THIS IS HOW WE DO THINGS!
Money orders or cash to "RHETORIC".
singles are $3 US and $5 world.
lp's are $8 US and $11 world.
2 Stamps For Mailorder Catalog!

STILL AVAILABLE
Face to Face/Horace Pinker 7"
Horace Pinker "Knives, Guns & Ammunition 7 EP"

COMING SOON!
Boris The Sprinkler "Saucer to Saturn" LP Picture Disc
(amen.)
Stores we deal direct and carry tons o' punk stuff!
RHETORIC RECS. PO BOX 82 MADISON, WI. 53701
FAX (608) 259.0803

"...feel good record of the year!"

SICKO
CHEF BOY RU DUMB LP
"HAPPY, HAPPY, JOY, JOY"
★★★★ -Stimpy

opens in January

MOTARDS
...ROCK KIDS LP
"THESE GUYS SCARE ME!"
★★★★ - Chuck Nadz

Mordam, Inc
eMpTy Records

ALSO PLAYING

- **THE DRAGS** — Anxiety b/w E. Man 7"
- **SATANS PILGRIMS** — ...at home with LP
- **THE FUMES** — Spine Tingling... 7"
- **STEEL WOOL** — Lucky Boy LP

SASE for catalog to: eMpTy Records PO Box 12034 Seattle, Wa 98102

Alternative Action Records

PO BOX 174
FIN-11101 RIIHIMÄKI
FINLAND
tel/fax +358 14 721328
gsm +358 40 5481267
email
jukka.sateri@aar.inet.fi

TERVEET KÄDET

"Sign Of The Cross" CD
(Brand new full lenght album totally brutal HC mayhem!!!!)
US$ 18 / DM 30 / 100 FIM ppd

"Pahan Voima `87" EP
(6-song Raw HC attack!!!!!)
US$ 6 / DM 10 / 25 FIM ppd

"The Horse" EP
(12 best songs from 1985 classic!!!)
US$ 6 / DM 10 / 25 FIM ppd

"Bizarre Domination" EP
(Fast n' Raw as hell,Aaarrgghh!!!!!)
US$ 6 / DM 10 / 25 FIM ppd

Ask also our new "Mailmurder" list w/ over 2000 Punk,HC,OI,Crust rcds
A.A.RECORDS FIRM
P.O.BOX 174
11101 RIIHIMÄKI
FINLAND
tel/fax +358 14 721328

A.A.R. CREW
WANTS TO WISH
MERRY CHRISTMESS
AND FUCKING
HAPPY NEW YEAR
TO MRR CREW & ALL
OUR GREAT FRIENDS
& CUSTOMERS
AROUND THE GLOBE.
MANY THANKS FOR
YOUR SUPPORT!!!!!
SEE YOU IN 1996

1622 W. GRAND AVE.
CHICAGO · IL · 60622

DUMMYROOM

PUNK!
cd's cassettes
painted leathers

DUMMYROOM

DUMMYROOM

DUMMYROOM

BECAUSE OF ALL THE COOL PEOPLE WHO HAVE VISITED OUR DARK, DIRTY LITTLE SHOP HERE IN CHICAGO, DUMMYROOM HAS SURVIVED 2 WHOLE YEARS!!! THANX FOR ALL OF THE CONTINUING SUPPORT....

LOTSA P
records cd's
t-shirts paintec

312 · 226 · 0678!!!

FIXCTION

P.O. BOX 623 KENDALL SQUARE
CAMBRIDGE,MASS 02142-0005
U . S . A .

POSTAGE INFO:
EVERYTHING IS POSTAGE PAID IN THE U.S. ONLY..OTHERS **MUST ADD:**
CANADA ADD $1.50 PER ITEM
WORLD (AIR) ADD $3.00 PER ITEM
ALWAYS LIST ALTERNATIVES
NO PERSONAL CHECKS
MAKE MONEY ORDER TO **JOHN WOLFE**
SEND 2 - 32¢ STAMPS OR $1 FOR COMPLETE LISTS OF MERCHANDISE

NEW SHIT THIS MONTH

A SOLUTION-"Things to Come" CD
Calif power violence like MITB***$10.00
STARVED + DELIRIOUS-7"
fast / political hardcore attack**$4.00
SHORT HATE TEMPER/BENUMB-7"
awesome noisy thrash********** $4.00
OUTPATIENTS-"1982-84" CD
vicious hc-THEY influenced SEIGE *$8.00
NOCTURNAL WORSHIPPER-7"
(Brazil) fast unholy black metal**$5.00
EUTHANASIA-"1994 cassette ep"
(Germany) great death metal*****$4.00
CORROSIVE-7"
8 vícious grind blasts (Germany)**$5.00
DISASSOCIATE-"Murder the mind" 7"
N.Y.C.'s own grind gods/pure chaos*$4.00
DOOM/SELFISH-split lp
vicious and crusty/very ltd****$10.00
CHILDREN'S CHANNEL-7" (Italy)
industrial torture - grind****** $5.00
MALICIOUS HATE-Cassingle
vicious grindcore from Michigan*$4.00
EXHAUST-"Licentious Populace" CASS.
raging heavy grind chrust****** $3.00
DEAD INFECTION-"Chapter of Accidents"
vicious gore grind/great!!!***CD*$11.00
BRUTAL TRUTH-"God player" 7"
heavy and brutal..limited********$3.50
F.O.D./9 FINGER-split 7"
has members of C.O.C.+B.TRUTH**$4.00
ENTRAILS MASSACRE/ROT-split 7"
totally raw+brutal as fuck*****$4.00
BLOOD/DEAD INFECTION-split 7"
(red) ungodly gurgling grind****$5.00
FEAR OF GOD-"Pneumatic Slaughter" 7"
11 brutal tracks/great+ltd***$5.00
DECREPIT-"the Wake" 7"
(clear) fast as fuck black-death*$5.00
ROT-"Cruel Face of Life" CD
42 grind blasting trax*********$11.00
NUNSLAUGHTER-"Guts of Christ" Cass.
hellish black metal noize*******$5.00
GONKULATOR/MINCH-Split 7"
(orange) 5oo pressed/sick noize** $4.00
SOILED-"66 song demo+live" cassette
total noize chaos attack mayhem**$3.00
HAEMORRHAGE-"Emetic Cult" CD
vicious gurgling grind/great****$11.00
SPINE WRENCH-"Tapping the Vein" 7"
U.K. industrial crust barrage******$5.00
ACCURSED-"....The Tomb" CD
legendary death metal*******$9.00
"LOUD +UGLY VOL. 2 "-COMP 7"
has: EHG,APT 213,FLOOR,THUG++*$4.00
DYSTOPIA-"Human=Garbage" 12"
extreme crust grind************$8.00
ANAL CUNT-"Stayin Alive" 7"
(orange) brand new/great/noize**$4.00
DOOM/EXTINCTION OF MANKIND-7"
kings of political crust*********$5.00
HERMAPHRODIT-7"(blue)
(Czech) vicious fucking grind***$4.00
DESCENT ZINE-Issuo #2 includes :
Dark Throne+Emperor poster******$5.00
LANDFILL-Cassette (W.Rags)
full strengh industrial onslaught**$5.00
ENTOMBED-"Live Boot" 7"
total killer / very ltd************$8.00
RESIST-"Ignorance is Bliss" lp
(red) crust attack/cover is poster*$7.00
COLD WORLD-"Pretentious Assholes" 7"
mental + sick grind blurr********$4.00
SYMPHONY OF GRIEF/MEMORIUM-7"
blue marble wax//limited*******$4.00
H-100'S-7"
(Ohio) brutal euro-styled mayhem*$4.00
PAX MORTIS-"A World of Thieves" 7"
(maroon)death metal thrash grind*$4.00
SUICIETY-Cassette
(N.J.) Brutal and heavy grind*****$5.00
STATE OF FEAR-7"
very good crust attack********$4.00
MASSKONTROLL-Flexi
harsh and vicious crust turmoil**$3.00
CODE 13-"Doomed society" 7"
intense thrash crust/very good**$4.00
HEADROT-7"
(R.I.) vicious fucken brutality**$5.00
MILWAUKEE METAL FEST CD COMP(#1)
has 6 FT. UNDER,MEATMEN,INTERNAL BL., E.N.T.,PHANTASM etc*********$11.00
PSYCHO/ROT-Split 7"
(blue)very intense grind/great****$4.00
MILW.METAL FEST CD COMP (#2)
has GONKULATOR,MACABRE,MALICIOUS HATE,ENTHRONED,SAD. INTENT etc*$10.00
PATARENI/AGATHOCLES-Split 7"
(gold). legends of grind**********$4.00
DISRUPT-"Deprived" 7"
political crust onslaught*********$4.00
SON OF DOG/SCHNAUZER-7"
Both are vicious and chaotic*****$4.00
SQUASH BOWELS-"Live 1995" demo
crazed Polish grind/noize..great**$5.00
NUCTEMERON-"World Forgot" demo
(AZ) real brutal sorrow doom*****$5.00
SEXORCIST-"Cassette Ep "(200 made)
(Hol) 2 unreleased/grinding chaos*$5.00
PSYCHO/SATANS WARRIORS-Split 7"
fucking brutal grind/satan grind*$5.00
EYEHATEGOD-"Ruptured Heart" 7"
heavy fuckin shit/sludge city***$5.00
NEUTHRONE/VIRTUAL REALITYsplit 7"
heavy euro-doom************$5.00
FUNERAL URN/NERGAL-Split 7"
(Greece) 2 black metal bands/sick*$6.00
HACHET FACE-"Vol 2" lp
15 trax of raspy powercore****$6.50
SURGICAL DYSFUNCTIONS-Demo cass.
(Ma.)insane Brutal Truth style**** $4.00
CARCASS GRINDER/VOLTIFOBIA-CASS.
split demo/both Jap. noise onslaught*$5.
THE BLOOD OF CHRIST-"Frozen Dreams"
cassette**Mental like Napalm D.**$5.00
SKELETAL EARTH-"Driephuck" 7"
excellent death metal w/color cover*$4.00
SPINE WRENCH-2nd 7" (U.K.)
heavy+industrial Pitchshifter-like*$4.00
PSYCHO-"Shrunken 7" (purple)
intense godly grind/awesome/ltd.*$4.00
RETALIATION/GUT SPLIT 7"
vbery fucking vicious grind****** $4.00

Punks for non-profit.

GARDEN VARIETY & DAHLIA SEED
Mint 11: *New Style* split 7"

ELECTRIC FRANKENSTEIN
Mint 12: *Old Style* 7"

SEND FOR OUR SWANK, STYLIN' CATALOG. IT'S FREE!

Only three bucks each, postage paid!
Add $1 overseas. Call or write to:
MintTone Records, 84-29 153rd Avenue, #LCD
Howard Beach, New York 11414, Tel. # (718) 651-5744

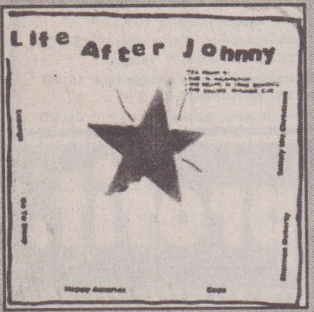
MINT TONE

MUSIC REVIEWS

Send MRR your release for review. Don't send wimpy, arty, metal, MTV corporate rock shit here. Don't have your label give us follow-up calls as to whether we received and are reviewing a record. We want punk, garage, hardcore, and will review all those that fall within our area of coverage. Include ppd price when mailing. If possible, send 2 copies of vinyl records (1 for MRR, 1 for the reviewer). We will review CDs, but just CD-only releases. If on vinyl and CD format, send us the vinyl. We are reviewing cassettes again, so send high quality cassette-only releases directly to: Jason Beck, PO Box 2584, Conroe, TX 77305. No reviews of test pressings. Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it. Staff: (MA) Matt Average, (EC) Enrico Cadena, (MC) Mel Cheplowitz, (PC) Paul Curran, (DD) Dr Dante, (HD) Harvey Dent, (LD) Lali Donovan, (BG) Brian Gathy, (KG) Karin Gembus, (LH) Lance Hahn, (CH) Chris Harvey, (MH) Michelle Haunold, (JH) Jenn Hyman, (AI) Ayn Imperato, (KK) Kenny Kaos, (CK) Carolyn Keddy, (MK) Mick Krash, (RL) Ray Lujan, (TM) Timojhen Mark, (AM) Alan McNaughton, (MM) Mike Millett, (RM) Raymundo Murguia, (SM) Smelly Mustafa, (NN) Neil Nordstrom, (FR) Freud Reia, (JR) Jeff Random, (BR) Bruce Roehrs, (GS) Greta S, (KS) Ken Sanderson, (SS) Steve Spinali, (RW) Ryan Wells, (SW) Shane White, (EY) Eric Yee, (TY) Tim Yohannan, (RY) Rema Young.

RECORD REVIEWS A-K ARE IN MRR #151 Pt 1

LA DONNAS - "Long Legs/Counter Unload"
Yow! In your ugly-ass-face, punk rock. Fast paced, melodic with no nonsense about it. The A-Side is much like early BAD BRAINS or NEW BOMB TURKS. While not as fast paced, the B-Side is equally impressive. Both songs are straightforward, well played and full of an energy which implies importance. Highest recommendation. (KK)
(Scooch Pooch Records, 323 Broadway E. #405, Seattle, WA 98102)



LIFE AFTER JOHNNY - "Lozenge" EP
Sloppy, funny, lose, silly, and weird. Generic punk riffs with a walking bass line underneath. High pitched vocals with plenty of humor thrown in. Not bad, but I'd rather work in my garden. This is their second 7", looking better all the time. A decent effort, not a classic punk record, but how many of those do we get see nowadays. (SM)
($3 ppd: 312 Elder St., Nampa, ID 83686)

LOOSE CHANGE/BUFORD - split EP
A pair of outstanding bands on this Northern Cal/Southern Cal split. LOOSE CHANGE hasn't had anything new out for over a year, but they're in fine form here offering 3 more kick ass tunes reminiscent of CRIMPSHRINE. BUFORD is a band to watch for. This debut is really cool wall of guitar noise with subtle melodies and buried vocals. Way cool! (MC)
($3 ppd: Noise Patch, PO Box 1646, Redondo Beach, CA 90278)

LORD HIGH FIXERS - "Talking To Tomorrow" EP
I liked their song on the "500 Miles" comp, but this maxi single sounds like a throwaway kind of thing, Very trashy, not as wild as THE MAKERS though. The B side is my favorite, with two fast paced '60s punk tunes with Brian Jones type backing vocals. The B side could have definitely been a great single. OK, I like this. (EC)
(Scooch Pooch, 323 Broadway E. 3405. Seattle, WA 98102)

LOVE PIGS - "Pokin' The Pork Pie" CD
Hey. What's this? Men fucking pigs on the back cover. ok. Japanese garage and pop riot grrl band. Songs with titles such as "I'm Ready To Shit" and "God Is Money". Whatever. (CK)
(God's Pop Records, 10-8 Yocho-Machi, Shinjuku-Ku, Tokyo, JAPAN)

MALEFACTION - "Smothered" CD
While any single song from this would have been decent, listening to several at once only reinforced how one dimensional their songwriting is. Far too many bands having full lengths out when they should just be doing singles - this a prime example. Chunky guitars, stomping cadence, new school SE lyrics - been there, done that. (TM)
(Out of Enslavement, 484 River Rd, St. Andrews, MB, R1A 3C2, CANADA)

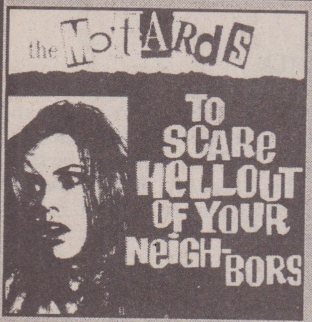
MAN OR ASTROMAN? - "Radio Fission/Calling Hong Kong"
Another great single by this quasi-surf band. Side A is an instrumental along the lines of all their other stuff (which I can't pretend to be an expert on). The B-side is a cool cover of the SUPERNOVA hit. A little slower and with a rockin' shitty guitar solo... It doesn't add a whole lot to the original but it's still fun. (LH)
(East Side Records, 217 West University, Tempe, AZ 85281)

THE MOANING LISAS/THE CHITZ - "Eastern Canada Punk Split" EP
MOANING LISAS sound like a cross between NAKED AGGRESSION and SPITBOY. They do a cool DAYGLO ABORTIONS cover. THE CHITZ sound like they have a female vocalist too but their sound is more hardcore, fast and screamier. Both bands are great. If you ever wondered if there's a scene in Halifax, Nova Scotia, sounds like they sure do. (JH)
($4 ppd: c/o Chitz, PO Box 34029, Scotia Square RPO, Halifax, NS, B3J 3S1, CANADA)

MODERNETTES - "Get It Straight" CD
A re-issue of this early 1980's Canadian power pop/punk rock band. The Quintessence Records release is included, the label of DOA and SUBHUMANS, as well as their two impossible-to-find EP's and live tracks too? Yes, a frustrated collector's dream come true (pretty sad, huh?). Classic stuff with loads of charm. (RL)
(Zulu Records, 1869 West 4th Ave., Vancouver, BC, V6J 1M4, CANADA)

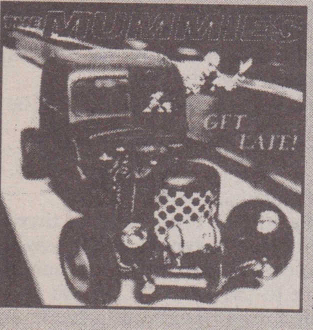
MOGEL - "Scream" CD
These Swedes have managed to put out the calmest 'angry' record I've ever heard. All the lyrics on this buzzsaw-fast metalloid release are about fucked-up daily existence, betrayals, evil government, etc., all delivered with arena-band anonymity that had me thinking of PEARL JAM doing a CRASS or SLAYER covers LP. No sir or madame, I didn't like it. (RW)
(Kamel Records, Kolsvagatan 4, 73133 Koping, SWEDEN)

MUSIC REVIEWS



THE MOTARDS - "To Scare Hell Out Of Your Neighbors" EP
THE MOTARDS sound an awfully lot like GAUNT or in other words, they fucking rule. The music on this EP is fast garagey and distorted as all hell, with no song longer than 1 1/2 minutes, they way songs should be. Try a little Austin, TX punk rawk. (JH)
($3 ppd: Turkey Baster Records, PO Box 142196, Austin, TX 78714-2196)

MOTHRA - "Leaning On The Fridge" CD
Nifty packaging. I will say that. It looks like a little candy box and the CD itself comes in a little silver wrap. The music is sorta like SONIC YOUTH's more melodic moments. Y'know, echoes of "Teenage Riot", etc. Other times it's like the more rockin' PIXIES stuff. Of course, those are pretty difficult bands to sound like without sounding like you're ripping them off. But the simplicity of the production here gives it some edge. My question is this: how many record labels are called... (LH)
(Dead Beat Records, PO Box 313, Southampton, PA 18966-9988)



THE MUMMIES - "Get Late!" 45
A reissue of an Estrus single. Side A's "Introduction To The Mummies" doesn't include the insulting monologue of the original so you don't feel like a loser for buying this one. Now the song's an instrumental with screams of "Fuck You" for the chorus. Great song. Side B is the same version of "High Heeled Sneakers". Great record. (CK)
(Estrus Records, PO Box 2125, Bellingham, WA 98227-2125)

MUZZARELAS - "Jumentor" CD
Hooky Brazilian punk, with song titles like "Mushroom Tea", "Darth Vader Eyes", and "I'll Never Drink Again". It's actually pretty decent, it's well played and I think, bound to please folks into bands like the QUEERS and that whole kinda thing. Certainly worth checking out. (LD)
(Av. Sao Joao. 439 2nd L, 343 E 345 Cap 01035, São Paulo, BRAZIL)

N.O.T.A. - "Hell Hole" EP
Tulsa's Nasty Ol' Thrashin' Alcoholics are back and better than ever. Unlike 99% of the old bands who reform, these guys still have the spark and energy that made them great in the first place. Thrashy, yet rhythmic hardcore punk that has a strong oi influence to give that extra kick and enables the music to become infectious, leaving you with no choice but to keep this record on your turntable. Humorous lyrics that provide commentary on society at the same time, not to mention beer. The kind of stuff that inspires and reminds you why you got into punk in the first place. Seriously, N.O.T.A. is everything a hardcore band should be. Three songs, all of 'em scorchers, even if "No Chance" sounds similar to "Lexicon Devil" from THE GERMS. Get this and you'll soon enlist in the N.O.T.A. Army. Classic hardcore. (MA)
(Unclean Records, PO Box 49737, Austin, TX 78765)

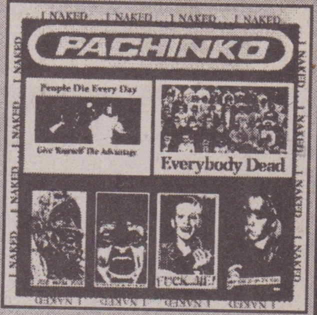
NEW SWEET BREATH - "Supersound Speedway" CD
A very cool early SUPERCHUNK-ish sounding trio. Fuzzy vocals and ringing guitars. Good poppy tunes here. Maybe some HUSKER DU "New Day" tossed in too. A very pleasant surprise. (RL)
(Ringing Ear Records, 9 Maplecrest, Newmarket, NH 03857)

THE NEPTUNAS - "Ask Any Mermaid" EP
Three instros from Shane White's fave surf band; the A-side has an amusing phone call but the two cuts on the B have more of the spastic SHAGGS flavor that makes this band distinctive; trust me, gals, in that direction lies your destiny. (DD)
(Sympathy)

NIBLICK HENBANE - CD
This here CD collects a variety of tunes from these long-running Jersey oi blokes. Lots of great gravel-voiced vocals and surprisingly good guitar are all over the fourteen songs, the best being "Marty's Song" and the anti-granola anthem 'I Like It Dead'. By the end of the CD, however, I was wishing the guitars were *a lot* louder andthe vocals buried... these chowderheads personify the old saying, "Don't git above your raisin'." Duuuuh. (RW)
(Headache, PO Box 204, Midland Park, NJ 07432)

OBLIVION - "Shoot me a Waco" LP
Let me just say, right away that this was a good listen. This was a good listen in the same way that "Dookie" is a good listen. These guys do remind me a bit of GREEN DAY but, that's not enough. Maybe it's just because it's such great production. Some low parts but falls in my mind as being near ELVIS COSTELLO, GREEN DAY, and some PROPAGANDHIsh tendencies. Good record for poppers, really bad cover. (FR)
(Johanns Face, PO Box 479-164, Chicago, IL 60647)

THE ORIGINAL SURFARIS - "Surfari With" LP
Our next example of triage is the reviewer faced with reviewing a surf record for MRR. Ignoring those who have no interest in any surf music (especially recordings from 30 years ago) as well as the completists (who would want this regardless of how good or lame it might be), he addresses those who are concerned with a) the rocking quotient and b) value. These fellas (not the "Wipe Out" SURFARIS, although they cover that "other" [the IMPACTS'] "Wipe Out") do fine on a), with solid guitar/sax based rock 'n' roll surf and some nice moody numbers for taking a bath to. As for b), it's 18 cuts so I can even forgive the inclusion of "Pipeline" (good version, I've just heard so many bar bands and AGENT ORANGE doing it that I'm sick of it). (DD)
(Surfari Records, no address)



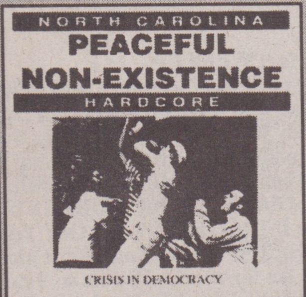
PACHINKO - "I Naked" EP
Like a lo-fi MELVINS, PACHINKO rambles on, sounding pretty unintelligible and out of tune if it's supposed to be played at the speed on the label. If one plays it at 45 instead of their suggestion, 33, it sounds pretty good, still lo-fi but now more melodic and (DRIVE LIKE) JEHUy. Not bad but not an instant classic either. (FR)
(Satan's Pimp Records)

PAPER TULIPS - "Sugarlift/Untitled"
How long did it take to make these? Pretty hand screened 4 color covers with a hand-stamped label and on colored vinyl to boot. The A side is a a cool, disjointed poppy ditty that'll have you tapping your fingers and snapping your toes. (MM)
(Flipside Records, PO Box 60790, Pasadena, CA 91116)

MUSIC REVIEWS

PANTY BOY - "Degenerator" EP
I guess they're Europeans, so they can be forgiven for taking a name like PANTY BOY. Four tracks with lots of different notes and lots of words. I can hear that there's a decent band lurking somewhere deep in the mix here, but the tinny production is just not working in their favor. Mid-tempo punk with the requisite rock and roll touches and a fair amount of energy. I think one of their other 7"s would be the place to start rather than this one. (JR)
(Demolition Derby, Tervuursesteenweg 1H, 1820 Perk, BELGIUM)

THE PARASITES - "V.M.Live" EP
I like the Parasites as much as the next guy, but I think the idea of packaging and selling bad recordings of live shows is a weird marketing ploy, allegedly with the artsy concept of "capturing the energy in the room...(because) a good show is at least 50% audience member interaction..." Hey, last time I checked, a good show was about *actually being at the show!* Unlike THE GERMS, the Parasites aren't dead yet, and unless you are a shut-in or want to just send a donation to LOOKOUT! records, there's no reason to get this record. It sounds as bad as a live show but you won't get laid or drunk or meet anybody. Go to a fucking show! (GS)
(V.M.L., PO Box 183, Franklin Park, IL, 60131)



PEACEFUL NON-EXISITENCE - "Crisis In Democracy"
"Hardcore" form North Carolina. Moshy metal buildups, mad dog vocals, and photos of angry dudes leaping high in the air make this not one of the most original records of all times but by no means is this a piece of shit. The production hinders these songs - the guitar and drums sound a bit thin while the bass is almost nonexistent. Fortunately, what saves this record is the effort that they put into it. This is what DIY is all about. So what if it's not the most original record to some schmuck reviewer who's listened to hundreds of records. Who fucking cares? They trying and they're doing it themselves and that's a lot more than most bands can say. (MK)
(Cohesive Force Records, PO Box 8332, Rocky Mount, NC 27804)

PERE UBU - "The Hearpen Singles" 7" box set
The band that put Cleveland on the '70s punk map is back... in its original form. "Other bands talk about it, we do it" was their motto, and this reissue of their first four self-released singles on Hearthen Records reminds that not every punk band back then was waiting for Howie Klein to shake their hand. The records veer from total rock thunder ("Final Solution") to dada-screech drone noise ("Street Waves"). The insert promises further releases of unheard shit; I'll be waiting! Oh, the box is limited to 3,000 so don't hesitate since original copies are stoopid expensive. (RW)
(T/K Records, PO Box 42423, Portland, OR 97242)

PERMANENT SCAR - "Turn Back" LP
This definitely has its moments. It seems like Italian kids doing the post straight-edge introspective schtick. The singer's accent and style reminds me of Ari from LIFETIME, but the music is harder and more varied than that band. Throw a little STILL LIFE in the stew, and you probably get the picture. The lyrics are printed both in English and Italian, but unfortunately, only sung in English. Is it too much to ask for bands to sing at least a few of their songs in their native language? (BG)
(Green Records, Via Felloppio 38, 35100 Padova, ITALY)

THE PERVERTS - "Jesse's Earth Odyssey" EP
Near as I can fathom, these guys are from Holland, although they could be from Hercules, Ca for all the band information they provide. Hmmm...could be another case of "We are not so proud of our national heritage as we could be, so we will release record sung in English, with obscured photograph, and omitting our last names." a la many of today's Euro-garage bands. If I was in a band and we were to release a record in the Netherlands, do you think we would sing in Dutch and put windmills and wooden shoes and buxom girls with blond braids on our record sleeve? Of course not. So how come so many Euro-kooks have to put hot rods and spaceships and pin-up girls and Roth-type eyeballs-a'poppin monsters on their records? It's unseemly, I tell you. As far as the music goes (oh yeah...these things have music in 'em...) The A side is two decent '60s-smelling punkers, while the B side is a forgettable instro. (CH)
(Out Now Records, Wv. Hillegaersberg-straat 86c, 3051 RN Rotterdam, HOLLAND)

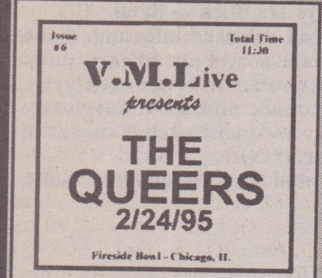
PINK LINCOLNS - "V.M.L. Live Presents..." EP
Another archival live record for all you librarians out there - unlike most, this one doesn't suck. Six tracks, replete with passable sound quality and crowd sounds that come through clearer than the band at times. Though my exposure to the LINCOLNS has been minimal at best, on this EP they remind me a lot of the late, lamented ED GEIN'S CAR - fast punk that never totally falls apart or loses the melody in the rush. I don't think this would be the best introduction to the band, but it's got me interested anyway. "Total time, 12:00", it says on the cover. I suppose that's useful to know. (JR)
(V.M.L., PO Box 183, Franklin Park, IL 60131)

POPESMASHERS - "This Is A Test" EP
This is great. Sort of a cross between a lo-fi mid-eighties hardcore band and noise era HALF JAPANESE. But, with a totally fresh and original approach, not arty farty at all. Demented vocals and lyrics with parts of controlled chaos with a drummer who plays like he's throwing his kit down the stairs in time. If Jello still made "Let Them Eat Jellybeans" comps, this would be a high point on one. (MM)
(Sunney Sindicut Records, 915 L St. #C-166, Sacramento, CA 95814)

PORTOBELLO BONES - "Beauty Queen" CD
This band seems more complex than what is put forth in the music. In other words, this isn't something created for you to passively listen to, but rather pay close attention. Musically they remind me of early SEEIN' RED, only with a slightly polished touch, though the rawness is retained. Some moments are quiet and slow, then, like a bomb blast, all of the instruments kick in together, snapping you back to the matters at hand. Lyrically they've taken speeches and articles written by women who have had an effect on their ways of thinking, and used these lyrics and music as a way of paying tribute to women. Excellent material all around. (MA)
(Portobello Bones, 101 Bd Chateaudun, 45000 Orleans, FRANCE)

MUSIC REVIEWS

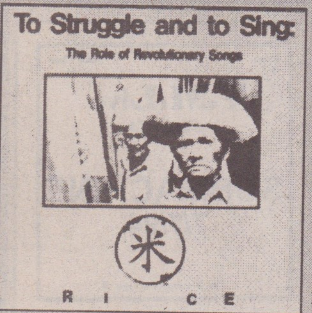
PRIMITIV BUNKO - "Jakie Mamy Prawo" EP
A hard record to review. While this has the same harsh thrash that generally does me right, even on the first listen the songwriting was so predictable I could call out the breaks before they happened. They've got a healthy amount of distortion and energy - it's just the songs are too predictable to be memorable. Their political lyrics (topics such as animal rights, McDonalds etc) are in French for those who want to brush up on theirs. (TM)
(Panx, BP 5058, 31033 Toulouse Cedex, FRANCE)



THE QUEERS - "V.M.Live" EP
Recorded in early '95, this 8-song live release is just a pale cousin to the great live (and hard to find) LP that Clearview put out by these clowns. As with most 'live' records, this one doesn't raise the rafters. (TY)
(V.M.L., PO Box 183, Franklin Park, IL 60131)

RADIO 77 - "Fe Y Gloria" CD/EP
Hey, guess what this sounds like... Four songs a lot like the first CLASH album. Two good originals, a cover of "Garageland" and an awesome version of "Lies" by THE WHO. So-so production is greatly improved with volume. "Lies" ends with a cool tribute to the SEX PISTOLS. (LH)
(Roto Records, PO Box 49129, 28080 Madrid, SPAIN)

REDEMPTION - "How I Spent My Summer Vacation" CD/EP
I bet these kids were the hyper, nerdy, perpetually heart-broken types in high school. I could be way off base, but that is the feel that this CD gives me (in a charming sort of way). Visualize lots of poppy energy and quirky, half-serious lyrics. Most of the 7 songs are decent, but the only time they really break away from this genre's cliches is on the brilliant "Why Does My Girlfriend Suck?", and their cover of, yes, "Redemption Song" (Bob Marley has to be turning over in his grave). (BG)
(Shadyboy Records, 445 Concord Ave., Exton, PA 19341)



RICE - "To Struggle And To Sing" EP
This is a live 7" of two of their better shows, recorded at the Ché Cafe. Loads of energy but bad sound quality. At least you can hear everything. For the first time the horns were really prominent. Lots of talking between songs. Some great moments for RICE Fans but, if you don't like them already, this might not be a great introduction. Some songs not on the 12" I believe. (FR)
(Vibrator Records, c/o Shinji Wakabayashi, 30, Nakajima-cho, Momoyama-cho Fushimi-ku, Kyoto 612, JAPAN)

RUDIMENTARY PENI - "Pope Adrian 37th Psychristiatric" CD
The passion, politics and anger of their early seminal release gone, the H.P. Lovecraft-inspired complete weirdness of their earlier re-formation reduced to sounding forced and uninspired. Musically it's not that completely godawful, but 13 years later it's not even close to what made them one of the best "peace punk" bands ever. The saving grace is a whopping 17 new drawings from Nick Blinko, which, beautifully and powerfully drawn, have lost none of their bizarre edge. (KS)
(Outer Himalayan Records, PO Box 59, London, N22 1AR, UK)

SAINTS - "The Most Primitive Band In The World" LP
The SAINTS of course are just about the best band to escape from Australia during the 1970s; the perfect blend of the modern punk sound mixed with a heavy Dee-troit influence. So I was fucking thrilled to see this practice tapes LP show up out of nowhere, and it's great! It's from 1974(!) and features most of the songs from their first record, "I'm Stranded", in loose, garagey takes recorded on a mono tape deck. I'd have to recommend that people who've never heard them before still start with that debut LP on Sire, but this is totally essential for fans. (RW)
(Hot Records, PO Box 333, Brighton, Sussux, BN1 2EH, UK)

SATANIC SURFERS - "Hero Of Our Time" CD
Time was it seemed, (and this is a grossly nationalistic generalization here) that a lot of the bands I heard coming out of Europe sounded like VICTIMS FAMILY. Well five years later and it seems like most of what I hear from "Yurp" wants to be an Epitaph or Fat Wreck clone. Which in some ways is okay, but I keep thinking "Geez, didn't I review this last month?" Anyway CD at hand, SATANIC SURFERS are obviously not a Swedish surf outfit: ooohs, aaahs, harmonized bridges, you get my drift. This CD is certainly good, the lyrics are well thought out, the songs are tight; and don't get me wrong, I like this a bunch, but I just can't help thinking I've heard this million times before. (LD)
(Burning Heart, Box 441, S-701 48, SWEDEN)

SATAN'S CHEERLEADERS - "Paint It Black, You Devil" CD
One of two CDs I'm reviewing this month that depicts a man fucking an animal on the cover, though in this case it's the devil. Am I missing something? Anyway, it seems SC has trimmed down to a two-piece and I like the result. Simpler stuff looming somewhere between surf and garage, veering to one end, then to the other, then getting stuck in the middle. Good stuff. (CK)
(Sympathy for the Record Industry)

SECOND TO LAST - "One Flew Over The Beacon House" EP
Generic SoCal pop punk that left me kinda cool at first. The A side tunes were Fat Wreckords-ish minus the slick production (which is a plus). The B side tunes were hella catchy though. A band that isn't afraid to use four letter words in a hook-ee way (and you gotta respect that). (RL)
(J Sin, Records, PO Box 10055, Torrance, CA 90505)

SEEIN' RED - "Trefwoord Punk" EP
Once again' the Dutch Masters deliver in full. No messing about here, seven songs of raging political hardcore punk, transferring their power onto vinyl in a way no one can match. This is up there with any of their previous excellent releases, although it's not as much fun to sing along when all the lyrics are in Dutch (No translations here either). Anyway, multilingual or not, you know you need this. Punk is niet dood. (AM)
(Kaal, Ravenhorst 26, 3833WD Leusden, HOLLAND)

SICKO - "Boy Ru Dum" CD
SICKO's third LP, and these geeks from the Pacific Northwest continue in making some genuinely swell tunes. Catchy, speedy, rockin', this CD's got what it takes to keep this from being another bland copy-cat fluff-core hum drum. My only criticism is that I can't help thinking that the last two releases pale in comparison to the first LP; I don't know if it's slicker production or what, it doesn't grab me quite as much. Still this is a fine release, and I can relate to the the track "Dateless Losers" so much I can't stand it. Sigh... (LD)
(Empty)

MUSIC REVIEWS

SLACKER - "Scop'in It" EP
Dumb band name. Peppy pop punk. Melodies, harmonies and other pretty things. (CK)
(Bimi Records, 478 East Beaver Ave #705, State College, PA 16801)

SLOPPY SECONDS - "Destroyed" LP
A picture disc re-release of this LP, which originally came out in 1989. A couple of things worth mentioning here. First, I didn't realize that this record was that difficult to find. Second, these are four of the ugliest mother-fuckers to ever set foot on this earth - so why bother with a picture disc. I mean it's not like they're as good looking as I am. In my highly regarded opinion, however, one of the best pop/punk records ever made. It doesn't get any catchier than this and the vocals are excellent. If you don't already have it, buy it. Just don't look at it. (KK)
(Last Resort Records, PO Box 2986, Covina, CA 91722)

SLOPPY SECONDS - "V.M.Live Issue #5" EP
A mini live performance caught on a handy 7". SLOPPY SECONDS are your typical punk boy band: great music, lots of obscenities and sex references. Good sound quality too. (CK)
(V.M.L., PO Box 183, Franklin Park, IL 60131)

SLUDGEWORTH - "Losers Of The Year" CD
"Losers of the Year" my rear. SLUDGEWORTH was cool. A great early 90's pop punk band fronted by Dan Vapid of SCREECHING WEASEL fame. A comp of LP tracks, 45s, and unreleased studio tracks. All top notch. I was hoping this would include everything in it's entirety, i.e. their first EP (which I personally need, by the way) which is omitted, but these selections are the cream o' the crop. Classic. (RL)
(Lookout! Records, PO Box 11374, Berkeley, CA 94712)

SMOOTHIES - "Pickle" CD
This is a good solid release though I suppose that some would file it in the "alt-rock" category. Careful listening reveals that more is going on here. Strong song writing with melodic female vocals mixed with different varied heavy tempos in each song keeps things interesting throughout. The SMOOTHIES have a sound that's original and would have been at home on a mid-eighties Homestead release. (MM)
(Southern Records, PO Box 25529, Chicago, IL 60625)

SOCIAL DISORDER - "Goin' The Distance" CD
Heavy, loud, fast New York hardcore. Song topics include "fuck unity and peace but, fuck racism, too", "them in control", "you're so fucked" and a "my parents hate me, I've lost my job and girlfriend" self pity song. Musically it sounds like the guitarist misses the old crossover days, but, he mostly restrains himself. (MM)
(Lost & Found, Bunteweg 1, 30900 Wedemark, GERMANY)

SODOMITES - "Copulation Of The Nation" CD
There's somethin' about mid-western punk which is just so refreshingly insensitive, I just can't help loving it so. These Goombahs from Lawrence have got themselves a goodie here. It's poppy, the vocals are kinda nasally, but it's the lyrics are what made me truly go tee hee hee: a bunch of other endearingly snotty tunes. The one complaint, is that these guys need to let go and get their sound a bit more pissed off and rawer; it's like they've got these bitter as heck lyrics, but these almost pretty songs. It's a weird combo, and I'm not entirely sure if it works to it's best advantage. None the less I enjoyed this mas. (LD)
(Psycho Motor Disorder, PO Box 733, Joplin, MO 64802-0733)

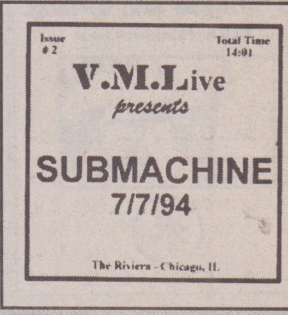
SQUIRTGUN - LP
From Indiana, the state which has brought us such classic bands as THE PANICS and The DANCING CIGARETTES, comes 1995's offering up to the Midwest punk annals: SQUIRTGUN (who I've been informed are ex RAT TAIL GRENADEIRE folks.) What we've got here is yet another band who wants to fill the pop punk pants vacated by the now defunct SCREECHING WEASEL; altho' considering that if I'm right about previous band info. these guys have been playing around for just as long... I don't mean to be so bitchy, this is a nice LP: it's got what it takes to make the kids go crazy: catchy songs, singable choruses, geeky yet endearing lyrics, hooks galore. I just am not completely and utterly bowled over. This is good, I am not. (LD)
(Lookout)

STOMPIN' GROUND - "Measured By The Richter Scale" CD
I guess it shouldn't surprise me but it does seem strange that a straight edge band from Singapore would sound just like any number of US bands. Heavy on the guitars, chunky riffs, personal lyrics, a few emotional songs scattered around, and an unforgivable MINOR THREAT cover. Really glossy and polished stuff - not at all what I would've expected or hoped for. (NN)
(Smoke, 11 Stamford Rd. #02-05, Capitol Bldg, Singapore 178884, REP. OF SINGAPORE)

STONED - "Music For The Morons" CD
Aptly named. Take one look at the address and you can guess that STONED join their compatriots as a fast, melodic hardcore band not unlike BAD RELIGION with their cheesy vocal harmonies. Setting this band apart are their terrible cover of IRON MAIDEN's "The Trooper", their extremely dumb lyrics about such subjects as pool hustlers and pizza delivery, and the occasional ska rhythm. Is there a band in Sweden that doesn't sound American? (AM)
(Ampersand Records, Kemigr. 1, 907 31 Umea, SWEDEN)

THE STRIKE - "Danger/Strike"
Awesome mod-ish pop punk that sounds like a cross between CHELSEA and THE ODD NUMBERS. Kinda rough vocals and catchy guitar lines on two top notch tunes. Wow, what a great 45! Gimme more. (RL)
(Johanns Face Records, PO Box 479164, Chicago, IL 60647)

SUBMACHINE - "V.M. Live" EP
This is part of the continuing series of V.M.L. live shows. The good news is that these are official releases. There have been many good bands featured, including THE QUEERS and BLANKS 77. The bad news is the sound is terrible on all the releases. V.M.Live says, in their sleeve, that they are doin' this for the kids, "To make you wish you were there"; unless you were at these shows, you do not need to spend your hard earned money on these poor recordings. SUBMACHINE is a great band. Go get their studio releases instead. (BR)
(V.M.Live, Lookout, PO Box 11374, Berkeley, CA 94712)



SWINGIN' UTTERS - "The Sounds Wrong EP" CD
Another great UTTERS release. Pretty much the same formula as their "Streets" LP with some great new songs and a couple re-recordings of singles' tracks. STIFF LITTLE FINGERS meets THE POGUES in a full on '79 retro way. One of the Bay Area's best. (RL)
(IFA Records, 607 Eastlake E., Seattle, WA 98109)

MUSIC REVIEWS

SUFFER - "One Step Closer" EP
Essentially HEALTH HAZARD reformed minus the vocalist, who's unique style is missed but doesn't detract from the fact that this continues the legacy of absolutely destructive full-tilt thrashing. Seven tracks of A.O.A.-style depth charge-core, loaded with political lyrics that have a firm ground in everyday existence, day to day reality!!!! This wails so hard, with the energy, inventiveness and thoughtfulness of the best of hardcore releases. (KS)
(Flat Earth Records, Bradford Music, PO Box 169, Bradford, BD7 1YS, ENGLAND)

TEN-O-SEVEN - "Go To Hell" 45
I don't get it. Did this just come out? A one-sided, one-song single taken from their LP "You're Cool" which came out like two years ago. A very enjoyable pop punk tune. Probably the best song on that LP. Catchy and energetic with good, honest (in other words, not snotty, wimpy, nasally, whiny or faux-gruff) vocals. Still, why now? Why only one song? Will this cost half as much as a regular 7"? Inquiring minds... Comes with the following zine. (PC)
(Excursion, PO Box 20224, Seattle, WA 98102)

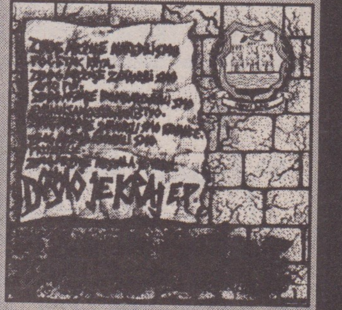
THREE YEARS DOWN - "Just Like Him/Ballard"
The A side is high energy "East Bay Style" melodic punk rock. The flip is slightly slower with a "I don't remember what I did last night" chorus. A good fuck shit up record. (MM)
(Wingnut Records, 1442A Walnut St #59, Berkeley, CA 94709)

THRILL OF CONFUSION - "To End In Smoke"
Mid paced post-hardcore from France. It generally stays pretty tame and straightforward, at times bringing in a crunchier guitar attack and at times veering in a quiet introspective direction. The vocals are emotively expressed with a poetic lyric style. (MK)
(Stonehenge Records c/o Christophe Mora, 21 Rue Des Brosses, 78200 Magnanville, FRANCE)

TIGHT FITS - "Full Frontal Attack/ Bulldozer"
Ex (throbbing) members of the RIP OFFS (secret's out now, guys) Shane and Jason White, apparently could no longer resist the urge to strut their spandex clad stuff. I get the joke, I only hope it comes through to any other slob that ends up with this record. The hot and heavy guitar kicks ass, but we knew Mr. S. White could play already. My main criticism? Vocals. I wanted something along the lines of a male JOAN JETT; it's not that there's really any singing necessary to this, but let's just say I appreciate Mr. J. White a lot more with sticks in his hands. Totally '83. Compares somewhat with CHEMICAL PEOPLE or even LEATHER UPPERS. (RY)
(Pure Filth Records, PO Box 77473, San Francisco, CA, 94107)

TILT - "Worse To Bad/Loyalty"
Two unreleased songs recorded between TILT's first and second LP's by Kevin Army. These are both good mid-tempo pop punk songs fueled by Cinderblock's strong vocals and poetic (but, not wimpy) lyrics. Nice full color gatefold sleeve. (MM)
(Munster Records, PO Box 18107, 28080 Madrid, SPAIN)

THE TIKIMEN - "Twelve Dusty Diamonds" LP
Readers of my reviews (both of you) know that I'm not a big fan of the current instrumental music revival, but that's simply because I don't hear enough variations on the theme. Too many bands are just fucking the same old dead horses, without a shred of originality between them. Bands like LOS STRAITJACKETS, MARK BRODIE AND THE BEAVER PATROL, THE SURF TRIO... all guilty of boring sameness. The instro bands that rule (THE PHANTOM SURFERS, THE TIKIMEN, MAN OR ASTROMAN?) do so because of their originality within a common thread. That stuffy preface said, I must now go apeshit over this first LP from Sacramento's all-time door-blowers. Every song a winner! Every original composition just that: an *original* and interesting piece of tunemanship that zigs when you expect a zag... that meanders off into a minor key for a bit... that doesn't end when it should. THE TIKIMEN are *not* a surf band, but fans of surf music will definitely love them. The recording quality of this disc accurately reproduces their sublimely sludgey sound, a welcome change from the high treble puke most instro bands insist on. (CH)
(Hillsdale Records, Box 641592, San Francisco, CA 94164)



2 MINUTA MRZNJE - "Dosao Je Kraj" EP
Motherfuckin' streetpunk glory from this tough Yugoslavian Oi band circa 1984. Four fast strong bits of Oi history from what must have been a killer punk outfit eleven long years ago. Nice job resurrecting this shit by No Time To Be Wasted Records; "Partisans In Action". (BR)
(Intermusic, Strahinica Bana 43/2, 1106 Beograd, YUGOSLAVIA)

THE UGLY TRUTH - "Fall" EP
Poppy and catchy with washy guitars and harmonizing backup vocals. Does not however, sound like SCREECHING WEASEL thankfully. A decent listen, and definitely rocky with nice guitar fills. You might want to put one of the songs here in a slow spot on a comp you're making for a friend. (FR)
(Stillborn Records, PO Box 3019, New Haven, CT 06515)

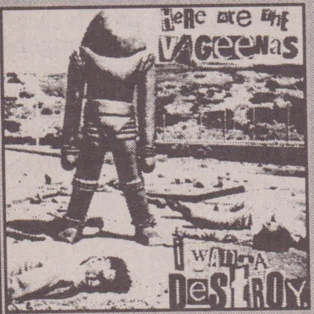
UNANSWERED - "Lie Dependency" EP
Wow! Definitely not what I expected but a very welcome surprise. Totally shrill, frantic vocals cutting loose over speedy hardcore laced with exceptional tempo changes, hooks, and breaks. At times it's almost as if ULCER and MITB joined together to form a perfect union. This is one for the record books. (NN)
($3 ppd: Morbid Shaft, 904 Seagull Dr, Lanoka Harbor, NJ 08734)

UNDONE - "Dark Future" LP
Wow. This one'll knock your ears out. UNDONE has some of the characteristics of American hardcore bands like HEROIN or RORSCHACH, mixed with a heavy-hitting Revelation band. The recording on this LP is loud, dense and full of precision. Great. (KG)
(Stonehenge c/o C. Mora, 21 rue des Brosses, 78200 Magnanville, FRANCE)

UNSETTLED - "Down" EP
Another contender for the hyperactive hardcore crown. Fast and furious stuff with a few good hooks and crunchy little tempo changes. It's made all the more impressive by some really great strangulated chicken vocals and political lyrics. A strong debut that'll hopefully be followed up on quickly. (NN)
($3 ppd: Passive Fist, PO Box 9313, Savannah, GA 31412)

MUSIC REVIEWS

UPSTARTZ - "Mindless Teenage Brain Rot" CD
They've got to be kidding using the word "Teenage" on this thing anywhere! They look easily as old as the LAZY COWGIRLS, too bad they haven't an ounce of the talent. Such a terribly unfortunate mix job, the vocals have a bad tinny tinge, like chewing on foil, and the guitar sounds far too heavy; heavy as in "dead weight". Punkish rock'n'roll, unfortunately un-catchy or creative. (RY)
(Bird Nest Records, Kolsvagatan 4, 731 33 Koping, SWEDEN)



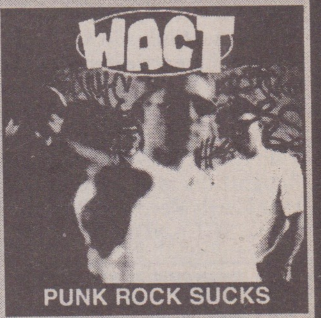
VAGEENAS - "I Wanna Destroy" EP
This record is like cinnamon toast or a big bowl of honeycombs cereal - an uncomplicated, sweet, Saturday morning treat, that makes you feel like a kid again. Rudimentary punk-pop (not POP-punk - back off, you little freaks!!!). Basic , fun, and lovable, without trying to be cute. 4 songs total, 5 if you count "I Wanna Destroy" sung in German. Female vocals, silly lyrics, due partly to a fairly limited English vocabulary. Swell by me! (RY)
(Plastic Bomb Records, Buchenstr. 18 B, 40599 Dusseldorf, GERMANY)

VENUS ENVY - "Pacifier" 2x45
Tongue-in-cheek pop music with weak vocals, and melodies to match. A definite novelty feel to it, but none of the 4 songs really stands out, and I think they could have fit onto just one single. (MC)
($5 ppd: PO Box 616, Lynbrook, NY 11563)

VERONICA ON ICE - "These Recordings" EP
Musically and lyrically very similar to CRIMPSHRINE. Four songs of hook-laden but raw poppy punk, ruined in places by the lead guitarist, who noodles all over the second song in a DINOSAUR JR-ish way that really annoys. One of the songs appears to be anti-sellout, which is cool but you have to take that with a pinch of salt these days. Not bad, just not groundbreaking. (AM)
(King Records, 12420 46th Ave N, Minneapolis, MN 55442)

VILE HORRENDOUS - "Smash The State" EP
If you filled a 5 year old with quasi-anarchist rhetoric and gave them a guitar this might be something of the result (except that a 5 year old would probably have better rhythm). Song titles include "Just Another War" and "Techno Sucks". I like where they are coming from, but don't at all like where they are going with it. (BG)
(Vile Life Recordings, PO Box 168, Bethlehem, PA 18016 - 0168)

VIVORAS - "Hello Boys!" CD
More rockin' punk from Spain, a female (or not?) trio that's real tight. Excellent lyrics in English. Right on the heels of the PLEASURE FUCKERS and the like. Less garagey, and more hard rockin'. Reminiscent of L.A. stuff like CREAMERS. I'm ready for a Spanish punk rock vacation! (RY)
(Roto Records, PO Box 49129, 28080 Madrid, SPAIN)



WACT/COUCH POTATOES - split EP
The COUCH POTATOES side of this is so-so pop punk a la FACE TO FACE. The WACT side is wimpy punk pop that doesn't have the pop sensibility to overcome that. Oh well, although two points for the cool label name. (RL)
(Get The Gimp, 1 Chandos Rd., Turnbridge Wells, Kent, TN1 2NY, UK)

WARDANCE - "Put Up Or Shut Up" CD
This English band sounds a lot like later BAD BRAINS, with a little LEATHERFACE and LIFE...BUT HOW TO LIVE IT? thrown in for good measure. Actually, the best track of the five here is the long, dubbed-out reggae of "Deciding Time", but the rest are pretty good, powerful hardcore. Hope to hear more. (AM)
(Kollusion Records, PO Box 2717, Harlow, Essex CM18 6SQ, UK)

WHITE CROSS - "Deaf Dumb And Blind" CD
Here's a great representation of early '80's hardcore punk. WHITE CROSS played music that was raw, unpolished, unprofessional and unpretentious, with lyrics that were full of cynicism, anger, desperation and humor. This disc contains their debut EP, "What's Going On" LP, various comp tracks, and songs I haven't heard on anything else. It's all here, the complete recordings, 41 songs in all. It's great to see this material available again. Of course, I highly encourage you to get this. Yet another great release from..... (MA)
(Grand Theft Auto, 501 W. Glen Oaks Blvd., Ste. 313, Glendale, CA 91202)

THE YIPS - "100% Fox/9x11"
Noise feast, lo-fi, disgusting half of band theory and a totally busted sounding record. I don't go for the lo-fi noise, not at all, no talent, no message just plain and basic guitar rock. Another for the shit pile, another for the graveyard of bad punk records and definitely another for me to shoot at during target practice. (SM)
(Silt Breeze Records, PO Box 15757, Philadelphia, PA 19103)

YOUNG CANADIANS - "No Escape" CD
A mighty fine, practically complete collection of material from this classic Vancouver band from 1980. Includes both Quintessence EP's, the K-TELS cut from the "Vancouver Complication" comp. as well as the freebie EP from "Hawaii" and seven unreleased live tracks. Hooky, spunky old school poppy punk rock with finesse and balls. Contains the one songs that I and countless others first heard from these guys: "Hawaii" with the classic refrain: "...let's go to fuckin' Hawaii...". A biffo band that displayed oodles of intelligence, wit and sarcasm. A great collection from a class act. (HD)
(Zulu, 1869 W. 4th Ave, Vancouver, BC, V6J 1M4, CANADA)

YOUTH AGAINST FASCISM - "Liberated Y Justicia Para Quien?" EP
There will be comparisons to LOS CRUDOS made, straight-on no frills hardcore that's as raw as it gets, with lyrics spit out in Spanish, and it's from Chicago. I find this to be a really good record, the music has energy and even though I can not speak Spanish, the anger put forth in the vocals and lyrics carries over well. Six songs in all. (MA)
(Alarma Records, 2217 W. Belmont St. #3R, Chicago, IL 60618)

MUSIC REVIEWS

ZORN/ZELOT - "Z" EP
Here's another EP that caught me off guard this month. ZORN starts off real sluggish and scary – like a slow-moving river in the pitchblack of a moonless midnight – and suddenly cracks forth with an amazing grovelly HC pummeling. ZELOT's only slightly more straightforward, with throaty vocals that'll truly knock you out. Great if you appreciate dynamics in your hardcore, or if you're in love with the underworld. (KG)
(Spring Records, Rathausstr. 13A, 69120 Heidleberg, GERMANY)

V/A - "All Roads Lead To Bareville" CD
This is a regional comp of 7 bands from the NY/NJ/Penn. area doing 2 songs each. You've likely heard of the BOUNCING SOULS and STICKS AND STONES. The others (SLEEPASAURUS, HELLBENDER, CLOCKWISE, LATEX GENERATION and GILLIGAN) cover the midtempo melodic punk sound for the most part. (MM)
(Funcor Records, 363 Jackson St., New Holland, PA 17585)

V/A - "Armed and Hammered" CD
Before this comp CD, I hadn't heard of the Double Deuce label. Man, was I missing out. As diverse as most of these bands are (mostly post punk, but incorporating other influences like VU, country, GANG OF FOUR, folk, etc.-sometimes all within the same song) there's a definite continuity of sound here. All the bands tend to take a highly original angle to their music. The PET UFO, TUB, and ANTIMONY (ex-CIRCUS LUPUS) songs brought a huge smile to my face, and almost all the other bands rocked in their own off kilter way. One of the best comps I've heard in awhile. My only complaint is to the label: Why charge so damn much for your records? (BG)
(Double Deuce Records, PO Box 515, New York, NY 10159-0515)

V/A - "Back To Back" EP
A grinding macho-core fest for the most part, with tracks from RIGHT DIRECTION, BACKFIRE, BITTER and RYKER'S. This would be lame if not for the two standouts who don't fit the standard NYHC mold, SLAPSHOT, sounding great here, and DAMNATION, who are modern sounding, powerful, rhythmic and quirky, like a hardcore DRIVE LIKE JEHU. The surprise find of this comp. (AM)
(Lost & Found, Bunteweg 1, 30900 Wedemark, GERMANY)

V/A - "The Best Of Flipside Video #1" video.
Here's a re-release of the first "Best Of Flipside Video", minus the AGENT ORANGE, but they've added extra footage (which also means extra songs!) to the BAD RELIGION and CIRCLE JERKS segments. BAD RELIGION was shot at their August 1, 1984 show at the Olympic. For a band that made some great music they sure lacked stage presence, and here, among all of the kids who helped occupy the stage for non-stop dancing and stagediving, their music sounds full of holes. Songs added are: "Damned To Be Free" and "Frogger". The CIRCLE JERKS, on the other hand, have an excellent stage presence with Keith Morris flailing and contorting all over the small stage of the Stardust Ballroom (filmed April '84). Despite lousy sound quality in parts, this video captures the intense energy as the band rips from one song to the next. If you don't find yourself getting into this footage you must be catatonic. Extra songs here are: "Coup d'Etat", "Star + Stripes", "Wild In The Streets", "When The Shit Hits The Fan", and "Put A Little Love In Your Heart". I gives this the thumbs up. Great stuff. (MA)
(Flipside, PO Box 60790, Pasadena, CA 91116)

V/A - "Brazil Oi!" EP
I actually like a lot of oi music so believe me when I say that this is not worth your time or money. Three bands—VIRUS 27, HISTERIA, and BANDERA DE COMBATE—try their best to sound British while singing in Portuguese. The only entertaining part of this comp is the bad lyrical translations like "All firms want to see their team winning/If not so, what's the reason for supporting?". Ummm...yeah. (PC)
(One By One Records, Bellevue, 56450 Theix, FRANCE)

V/A - "Cry Now, Cry Later Vol III" 2xEP
Well, Pessimiser certainly seems to have this series locked down. MITB, LACK OF INTEREST, CAVITY, AGATHOCLES, SUPPRESSION, CROM plus four others - the depth of the 'Power Violence' sound once again showcased. The best bands of the genre have made an appearance on at least one volume of this comp, a testament to their quality. (TM)
($5 ppd: Pessimiser c/o Theologian, 200 Pier Ave. #2, Hermosa Beach, CA 90254)

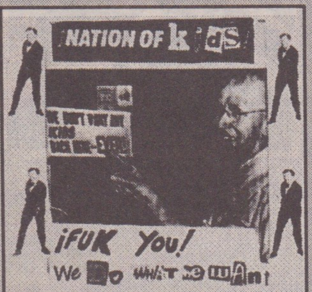
V/A - "Dear Fred: It Was Me That Did It" CD
Sorta overwhelming, this comp... Little over half an hour of straight up pop punk in all it's stripes. Some of it's in the NOFX/PROPAGANDHI vein. A lot is in the CRIMPSHRINE/JAWBREAKER vein. It's all good. It's just kind of hard to take in one sitting as bands start blending. A few real standouts: UPHILL DOWN (cool lyrics), PEZZ and TRUSTY (of course). (LH)
(Sneezeguard Records, 309 Annapolis St., MD 21401)

V/A - "Discover A World Of Sounds" EP
SURGEON GENERAL'S WARNING is super-weird. If you're a sucker for the BLATZ guitar sound, you may enjoy... BRINE is suddenly over. SATYR proffers vocals from what might be outerspace, probably the newfound planet. URBAN FARMERS share some funk with the listener. SLOW LORIS enlightens with Spanish ska. And SUPPRESSION is a close cousin to DROP DEAD. (KG)
($3 ppd: Amendment Records c/o Dave Allison, 580 Nansemond Cres., Portsmouth, VA 23707)

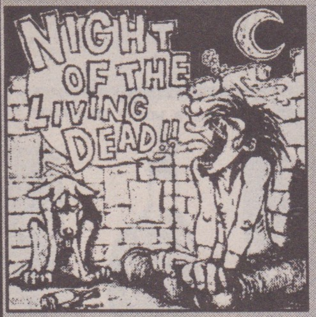
V/A - "Fuck That Weak Shit #3" EP
Well as my father always told me, "Son, water seeks its own level"; dad was right. All shitty noise bands. The kind that can clear a party in one song. I knew I was in for a bad time when I saw that MONOSHOCK was on this record. I hate those guys. MONOSHOCK is just that, a blender of fucking noise. UNHOLY SWILL does the '50s noise garbage, they swing best of all. GARMENT BLENDER has more of a rhythm section going on. DESIGNER is a noise feast who claims to have invented rock and roll. I believe they invented the headache. Better luck next time, Kris. (SM)
(Pitsbull Records c/o Kris Verreth, Tervuursesteenweg 1h, 1820 Park, BELGIUM)

MUSIC REVIEWS

V/A - "Disjointed Parallels" EP
A split EP with MAN OR ASTROMAN and something called ANACHRONAUTS. MAN OR... puts together something vaguely entertaining with a sounds of space theme, is this part of that new "Ambient" music craze??? Robot movie samples, spaceship noises, your basic sci-fi geek jack off theme. Sounds like it was fun to put together, and therefore it's fun to listen to maybe once or twice. The ANACHRONAUTS do something that sounds like a cross between an elementary school educational film and a surf showtune, but more like the horrifying latter. I'll pass on this adventure, thanks. (RY)
(Eerie Materials, PO Box 420816, San Francisco, CA 94142-0816)



V/A - "Nation Of Kids" EP
A sixer of bratty, youthful, energetic punk from Alabama. THE MACK top the list with their fight song, and I am now scared of them. The JAWAS check in with obnoxious hardcore, not emo as their Star Wars inspired name prompted me to think. PUDDLE give up a surf instrumental, DA PEEPS are ska core, and SHITBOY FROM OUTER SPACE and PROPERTY are both old school, snotty, bird-flipping punk. A good DIY comp and a neat way to check out the Huntsville scene. (AM)
($3 ppd: 2522 Roland Rd, Huntsville, AL 35805)



V/A - "Night Of The Living Dead" EP
While M.C.R. has the rep for cornering the market in Japanese samplers - this is one of the best releases they've missed out on. GRASP, KNUCKLE, and SCUM BLAST all demonstrate why Japanese hardcore bands have the reputation they do - raging hardcore that leaves nothing to chance. The true standout here is the song from POISON COLA - on a level with any of the more 'classic' hardcore to come out of the area. It's rare that I'd listen to something 4 or 5 times in a row - this had me doing just that. (TM)
(Bater Records, c/o Hiromichi Koza, 2-33-4 Inokashira, Mitaka-Shi, Tokyo 181, JAPAN)

V/A - "Parempi Huominen?" LP
With a crucified crusty gracing the cover, you'd think this would be completely thrashed out, and one side of it featuring THIRD WORLD DISEASE, STATEWANKERS (who suffer here from absolutely terrible sound quality) and the mighty UUTUUS doing 4-6 songs each is just that, total riffage overdrive in the Finnish hardcore tradition! The A-side, however, is totally pop, ranging from the mid-tempo female-vocaled FAUNA and AURINKO KEHRO that verge on cutesy, to BAZED who have a FACE TO FACE-style melodic hardcore sound. (KS)
(Merwi Records c/o Jonte Ekman, Rahkakatu 10 C 11, 15610 Lahti, FINLAND)

V/A - "Peasants With Pitchforks" LP
A comp detailing the current punk/hardcore scene in the Baltics. While a lot of the bands are appearing on vinyl for the first time, the songwriting quality is high enough to overcome the occasionally rough sound. Everything is exampled by someone - from noisecore to pop punk to hardcore, etc, etc. My personal favorites were NOISEMURDER, DILONIS, GMC, WC NEWS, and KONETS KAPITALIZMA, but with the diversity of stuff here, it's reasonable that almost anyone could find something they'd like. Cool stuff! (TM)
($10 ppd: Simon Butcher, a/k 73, Valmiera LV 4200, LATVIA)

V/A - "Rare Surf" split 45
Two vintage surf tracks; the JOURNEYMEN's "Surfer's Blues" has a great intro with some soulful screaming and amphetamine testifying surf blues, after which they break into a competent but uninspiring rip-off of FREDDIE KING'S "San Ho-Say." The REVELAIRS' "Ridin' High" is fine but not the superlative blast one would hope for from a two song 7". Still, I guess surf completists will need it. (DD)
(Hillsdale Records, PO Box 1592, San Francisco, CA 94101)

V/A - "Revolution Inside #14" EP
Strange that this is numbered 14, as no one around here as seen any previous issues. Oh well, on to the business at hand. HOUSE OF SUFFERING have a great song crippled by mediocre singing and length; if the singer stuck closer to what he can competently manage and they trimmed it a bit, it'd be one of the better things I've heard recently. SEEIN' RED show up with more of what we've come to expect from them: quality political hardcore. It's still amazing that they've never fallen into predictable rhetoric; their music is always backed up by lyrics that are both demanding and unsettling. IMPACT (not the Italian band) also make an appearance on this comp. Liner notes detail the benefit's cause and the comp's history. (TM)
(Le Sabot, Breitestr. 76, 53111 Bonn, GERMANY)

V/A - "Sleazefest!" 2xLP
This is a live recording of a two day garage fest in Chapel Hill, NC. Twelve bands, twenty songs, best cuts by THE WOGGLES, HILLBILLY FRANKENSTEIN, SANTO'S HELPERS, HASIL ADKINS, SOUTHERN CULTURE ON THE SKIDS. I guess you had to be there. (EC)
(Sleazy Spoon, PO Box 464, Chapel Hill, NC 27514)

V/A - "So You Wanna Be A Rock N Roll Compilation" CD
This is an 11-band, 29-song CD with such well know bands as TOXIC REASONS, ZERO BOYS, COCK SPARRER and SLIME. Some of the tracks are unreleased, with the others sounding like rerecorded versions of the originals. If you like that SoCal hardcore sound then you'll dig this CD. The most notable cuts include "Another Day At Work" by NRA (sounds kinda like CRINGER but with louder guitars), APT. 3-G's "Girl I threw Away" (which brings to mind "Milo Goes to College" era DESCENDENTS) and F.O.D's "House Made For Mannequins" (killer straight forward HC with that creepy guitar sound the DK's had on "Frankenchrist"). There are a couple of stinkers not worth mentioning, but over all this is good comp. (RM)
(Bitzcore, Postfach 30 41 07, 20324 Hamburg, GERMANY)

MUSIC REVIEWS

V/A - "Spinnin' The Chamber" CD
This CD has 16 some odd bands from all over the world doing 33 songs on what amounts to a very listenable comp. Styles range from poppy (SKINNY NORRIS) to snotty (BLANKS 77) to ridiculous (POUNDED CLOWN). Standout tracks are provided courtesy of THE BRISTLES (who provide the scorching sure to be a classic "Start A Revolution"), MORAL CRUX (whose kinda poppy but very punky songs "Teenage Atrocity" and "Cosmetic Rebellion" are two of the better songs I've heard in a while), THE RIPCORDZ (their song "Stand Up and Unite" has a bitchin' '50s feel to it but is fast as hell) and FIGHTING CAUSE (the lone track they provide is a SoCal pop punk rocker which brings the BADTOWN BOYS to mind). Hats off to Last Resort for a fine release. (RM)
(Last Resort Records, PO Box 2986 Covina, CA 91722)

V/A - "Straight Edge As Fuck 2" CD
Here's the follow-up to last years comp under the same name, and like most sequels, the second is never as good as the first. The them is the same, a round-up of the current crop of straight-edge bands from Umea, Sweden, only this time around most of these bands sound more American, taking the ride down the slippery slide of shitty metal that passes as hardcore these days, Fro instance, ABHINANDA were a great band full of kick and energy similar to early UNDERTOW, but here they sound like a pathetic hesher band. What gives? Standout bands, are SHIELD who have crunch and an acoustic guitar that makes an appearance here and there, and it actually works quite well. AIM come in with a surprise, breaking away from the expected straight edge formula and play catchy pop punk, that also good, and FINAL EXIT have the best lyrics with "Sing Along" backed up with some furious noise. These 3 bands are really good, too bad the other 9 weren't. (MA)
(Desperate Fight Records, Konigrand 1, 907 31 Umea, Sweden)

V/A - "Suburban Voice #37" EP
Coming with issue #37 of said venerable zine, this freebie has an A-side by NO EMPATHY that is not a throwaway, "Every Kid Has A Vote". Short and fast! Then THE WRETCHED ONES bring us a cover of the HEARTBREAKERS "Pirate Love", which, while fun, is not as good as the original. Fun stuff. (TY)
(Suburban Voice, PO Box 2746, Lynn, MA 01903)

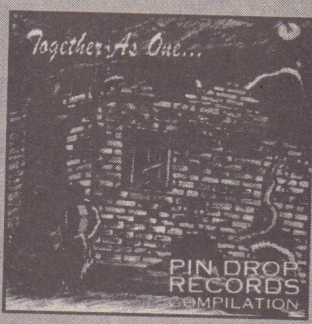
V/A - "Systematic Destruction" EP
This is a very admirable compilation record of politicized yet by no means generic punk bands from Winnipeg, Canada. Intelligently addressed through lyrics and short but to-the-point articles are issues of race (how race is used to divide and who benefits). Most importantly this record goes beyond the standard Racism=bad, tolerance=good (let's all just live in harmony) oversimplified approach of many punk efforts and makes connections between wealth, race, and power. The proceeds and efforts of the project go towards supporting an independent community center that works to bring awareness and self respect to Native peoples living in a economically deprived part Winnipeg. Included are MALEFACTION, I SPY, PROPAGANDHI, and SILENCE EQUALS. (MK)
(Bad Food For Thought Records, PO Box 26014, 116 Sherbrook St., Winnipeg, MB, R3C4K9, CANADA)

V/A - "Thrash Sanctuary" EP
Billed as a "Japanese Thrash Metal Sampler", the dividing line between thrash metal, metal and hardcore in Japan always being pretty indistinct, but the one song each by CASSANDRA, VOIDD, CEMMENT and SABAZZ do seems to be a bit more heavy on guitar wank and typical metal riff, and all, except for the short raging blast by CEMMENT seem to outlast my attention span. One out of four? (KS)
(MCR Company, 157 Kamiagu Maizuru, Kyoto 624, JAPAN)

V/A - "Texas Speed Trials" LP

Another live LP, with a line-up that reads like a laundry list of up-and-coming bands that deserve your immediate attention. I guess this is from some kind of all-day show in Austin that featured locals the SATANS, INHALANTS, LORD HIGH FIXERS, CRYIN' OUT LOUDS, MOTARDS, and Bay Area imports the RIP OFFS - strange to hear them insulting the audience and each other on vinyl. Anyway, they're all great bands, it's a good selection of songs, and it doesn't sound like shit, so ignore the overused "drag racing" cover graphic and get it. For my sake. (JR)
(No Lie Music, 2118 Guadalupe, Austin, TX 78705)

V/A - "Together As One..." EP



Here's a compilation of four bands, HEADSTRONG, BROTHER'S KEEPER, CROSS CURRENT, and HATE BREED, who wave the hardcore banner, when what they should be doing is growing their hair out nice and long, maybe sport a couple of nicely groomed beards, and come to terms with the fact that they're nothing more than third-rate watered down metal. Trade in your baggy pants for some spandex fellas! Very boring, very clean and very accessible. (MA)
(Pin Drop Records, PO Box 238, Holden, MA 01520)

V/A - "War Of The Saucermen" 10"

The ASTRONAUTS and SATELLITERS split this 10 inch, where the bands alternate songs instead of sticking each band on its own side. The ASTRONAUTS are a contemporary band, not to be confused with the '60s group. They play instrosurf with a distinctive style and excellent tunes throughout. SATELLITERS mainly stick to vocals in a '60s garage punk vein. Their stuff is also consistently excellent, making for an essential release. (MC)
(Pin Up Records, Bismarckstr. 23, 33615 Beilefeld, GERMANY)

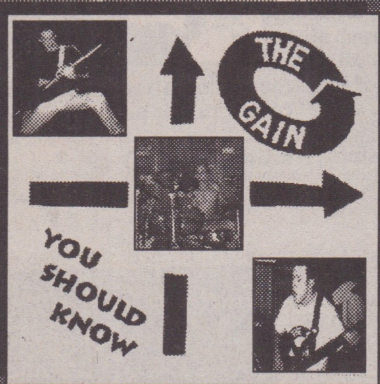
Dead Beat Records

HAS SOME NEW SHIT FOR YA!!

OUT NOW

Serpico/J Church- split (4 song) 7"

OUT NOW



The Gain- You Should Know (4 song) 7"

Still Available:

*Padded Cell- That Punk Next Door 7"
*J Church- She Never Leaves the Neighborhood 7"
*Whatever...- Jabberwocky LP/CD
*V/A- Viva La Vinyl LP
*J Church- She Has No Control 7"

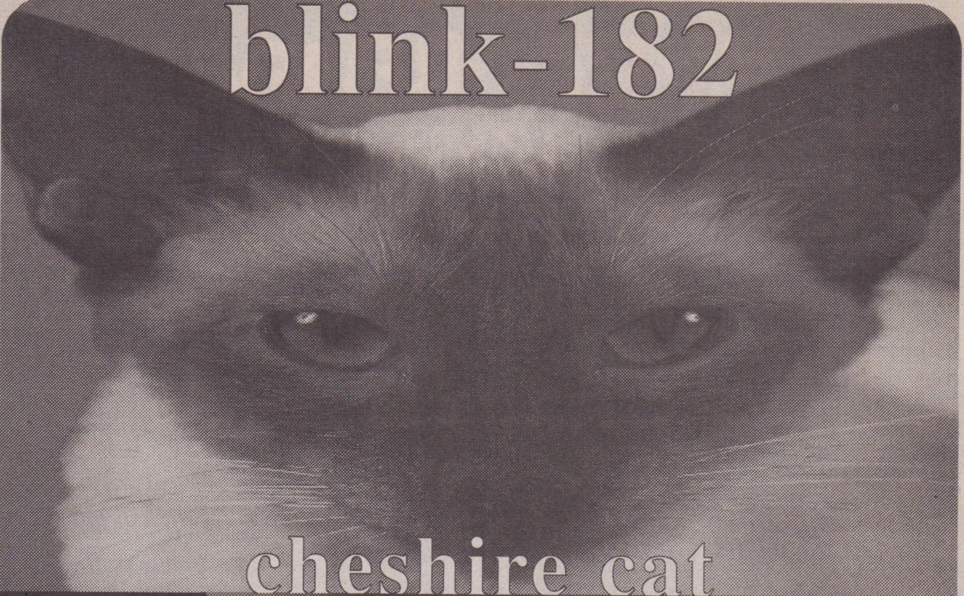
Out soon: Statics/Primate 5- split 7"

MO's payable to Tom Spencer

	US	CANADA	WORLD
7"	$3	$4	$5
LP	$6	$7	$8
CD	$9	$10	$11

Dead Beat Records
PO Box 283
Los Angeles, CA
90078
(213) 962-3065

blink-182

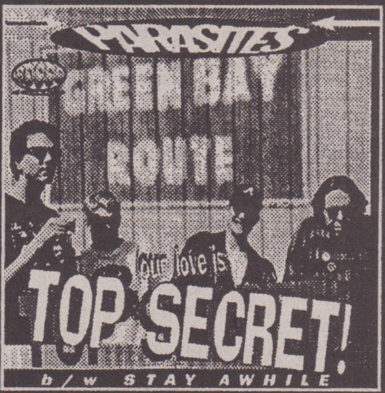


cheshire cat

NOW AVAILABLE ON GRILLED CHEESE

WE SELL DIRECT TO STORES! (619)483-9292. MAILORDER CDS $10, CASS $7
4901-906 MORENA BLVD., SAN DIEGO, CALIFORNIA 92117-3432

THIS IS BERKELEY, NOT GREEN BAY!



The Parasites deliver two delicious poppy punk songs that are sure give you a taste for a grilled cheese. Graphics by Norb himself.

(Rocco 9)

IF YOU DON'T APPROVE OF THEIR METHODS, YOU'RE NOT FROM CHICAGO

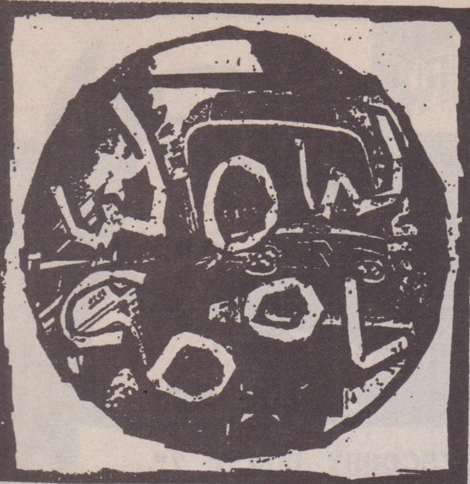
The debut from Chicago's newest old-school punk band, The Hitmen! Four hardcore hits in the vein of Minor Threat & Gorilla Biscuits.

(Rocco 8)

Rocco Records

7"s are $3ppd. • P.O. Box 14781, Chicago, IL 60614-0781

Distributed by: Underdog, Cargo, Rotz, Caroline, Dutch East, Revolver, Smash!, and others.

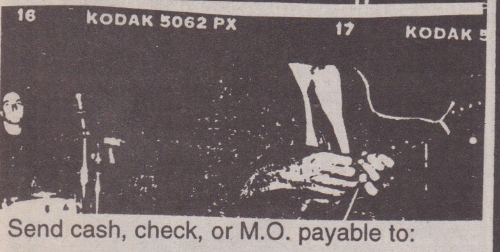


Rhythm Pigs/ Broken Seats

5 SONG 7"

$3.00ppd
$4.50 outside the US

This is a split 7". yes. The Rhythm Pigs are from El Paso.The Broken Seats are originally from Eureka, but, uh, they moved. Special appearance by the amazing Jesse Hilliard on washtub Bass!

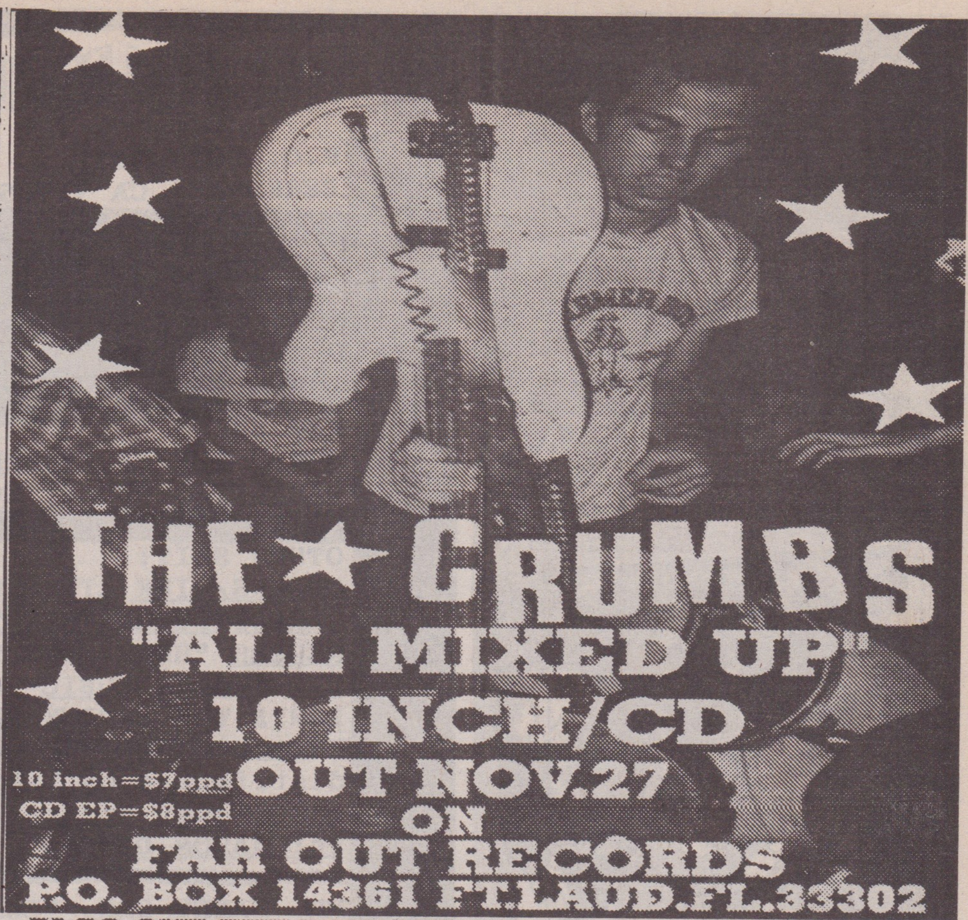


Send cash, check, or M.O. payable to:

Wow Cool

48 Shattuck Square #149
Berkeley, CA 94704
CA residents add 8.25% sales tax.

Send a dollar for the new Wow Cool catalog



ALSO OUT:THE BELTONES"LOCK AND LOAD"7 inch
STIFF LITTLE FINGERS-ISH PUNK ROCK $3PPD

"So You Wanna Be A Rock'n Roll Compilation?" CD

75 min. Cheapo Sampler with bc bands like ADZ, NRA, Cock Sparrer, FOD, Alloy, Toxic Reasons, Apt. 3G, Sister Goddamn etc! 50% unreleased or rare stuff!

FLOWER LEPERDS

"More Songs About Dames, Dope And Debauchery" CD (Best Of...)

Tony Adolescent & ADZ
"Piper At The Gates Of Downey" LP/CD

SISTER GODDAMN
"Folk Songs Of The Spanish Inquisition"

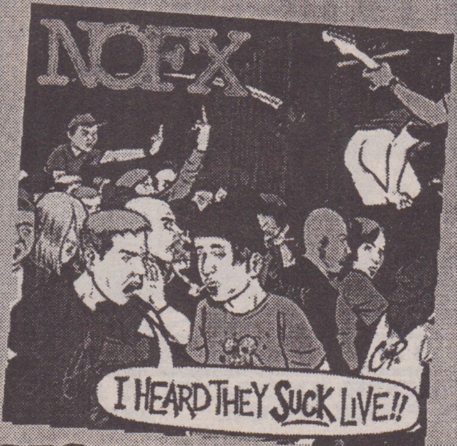
BITZ CORE
POSTFACH 304107
D-20324 HAMBURG
FAX: +40 313009

TOXIC REASONS "No Peace In Our Time" CD ROM
COCK SPARRER "Run Away" 7"/ CD / 10"/ Video
TONY ADOLESCENT & ADZ "Where Were You"
APARTMENT 3G "New Hope For The Dead"
ALLOY "Paper Thin Front" * NRA "Access Only"
STRANGE NOTES! Germs Covers! CD * FOD "Hate Rock"

US Distribution: Rotz Dist.
2211 N. Elston Ave. * Chicago,IL, 6061
Fax: 312 862 6592

BitzCore US Mailorder:
Send S.A.S.E. for a catalogue to:
FOD * P.O. Box 2344,
Upper Darby, PA 19083

LAG WAGON
HOSS LP · CD · CS FAT521



NOFX LP · CD · CS FAT528
I HEARD THEY SUCK LIVE!

UUAARRGGHH! WIZO
LP · CD · CS FAT527

new 7 inches by:
HI STANDARD OCT.31 *California Dreamin'* FAT536
BRACKET FAT530 *For those about to mock*
FRENZAL RHOMB *4 Litres* FAT529
HORACE PINKER *Song about selling out* FAT525
DIESEL BOY *t.b.a.* FAT535

FAT WRECK CHORDS • P.O. Box 460144 • San Francisco, CA 94146

JUST ADD WATER RECORDS

P.O. BOX 5401
BERKELEY, CA 94705

NEW SHIT:
BORIS THE SPRINKLER/SCOOBY DON'T 7"
PARASITES "BURNT TOAST" 7" e.p.

OTHER SHIT:
QUEERS/PINK LINCOLNS 7" e.p.
PARASITES/BEATNIK TERMITES 7"
REHABS "HERE COME THE REHABS" 7" e.p.
V/A "WATER MUSIC" comp. CD w/QUEERS, BORIS THE SPRINKLER, PARASITES, & MORE!

distributed by Labyrinth (312) 942-0228
make money orders or cash in U.S. funds to: JASON DUNCAN

MR. HANEY SEZ, "CHAOS DAYS=WOODSTOCK."

PROFANE EXISTENCE RECORDS & DISTRIBUTION

NEW RELEASE!

STATE OF FEAR
Wallow in Squalor EP

ALSO AVAILABLE:
ASSRASH *Save...* EP
CHRISTDRIVER *Blind* EP
DISKONTO *A Shattered...* EP
DEAD SILENCE *Hell...* EP
STATE OFTHE UNION EP
MISERY *Who's the Fool* LP/ CD
NAUSEA *Extinction* LP
V/A *Spirit of Total Resistance* 2 x EP
V/A *Think Globally...* 2 x EP
NATURAL CAUSE *Mess* EP
NEGATIVE STANCE *Spectators...* EP

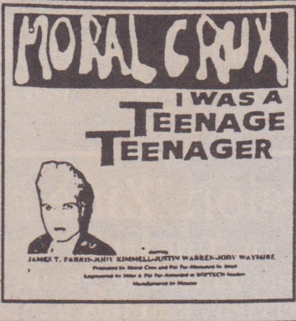
Prices for Profane Existence Releases are as follows: All EPs are $3 ppd., 2 x EPs are $5 ppd., LPs are $7 ppd. and CD's are $9 ppd.

STUFF WE DISTRIBUTE:

Agnostic Front *Raw Unleashed* CD	$9.00
Amebix *Arise* CD	$10.00
Amebix *Power Remains* LP	$9.00
Bad Influence *Afterbirth* 10"	$7.50
Bleeding Rectum / Fleas & Lice LP	$9.00
Counterblast *Prospects* EP	$4.00
Dead & Gone *T.V. Baby* LP/CD	$7/$9.00
Destroy! *Burn this Racist System* EP	$3.00
Destroy! *Necropolis* LP/CD	$7.00/$9.00
Dirt / Mankind? split EP	$3.50
Dismachine / Totalitar LP	$8.00
Excrement of War CD	$11.00
Fleshrevels *Stoned and Out* CD	$11.00
Fuel *Monument to Excess* LP	$6.00
Hell No *Skin Job* LP/CD	$6.00/$7.00
Hellkrusher *Fields of Blood* EP	$4.00
Hellspawn / Misery EP	$3.50
Icons of Filth *Used, Abused...* EP	$3.50
Los Crudos / Spitboy LP	$6.00
Nailed Down CD EP	$5.00
Quincy Punx LP/CD/CS	$7/$8/$6.00
RF7 *All You Can Eat* CD	$8.00
Scorched Earth Policy LP	$8.00
Sin 34 *Die Listening* CD	$9.00
Totalitar *Sin Egan Mostandare* CD	$11.00
The Varukers *Nothing's Changed*	$3.50
Zero Hour EP	$3.50
Zygote *89-91* LP	$9.00

Prices include postage in the U.S. Canada & Mexico, please add $.50 per EP, $1 per double EP & $2 per LP/10". World Air, please add $2 per EP, $3 per double EP and $5 per LP/10". Orders to: Profane Existence / P.O. Box 8722 / Minneapolis, Mn 55408 / USA

MONITOR RECORDS



MORAL CRUX "I Was A Teenage Teenager" LP

Classic early 80s influenced pop punk Comes with a flexi of old shit.

MORAL CRUX "Greatest Hits" CD

New "Teenager" LP and a bunch of old songs! Chronicles over a decade of great music.

ALL YOU CAN EAT/HICKEY SPLIT 7"

Go... ...ts evil... this gr... from ...s o... ...unk bands.

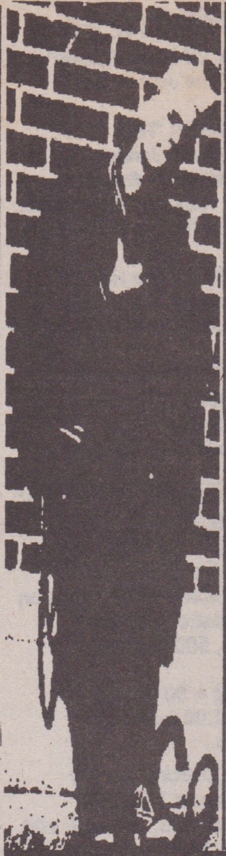
THE PROCESS 7"

...k t... ...d, cri... ...oved P... off d... ...co... from ...kla...

Both 7"s & The nitwits 7" will be repressed by mid Dec. Order them not now.

CASH, CHECKS, OR MOS PAYABLE TO BRAD STODDARD, NOT MONITOR! U.S. PRICES... 7"=3.00, LP/CDS7 EACH. FOREIGN ORDERS ADD MONEY FOR POSTAGE. SEND A STAMP FOR THE MONITOR DISTRO CATALOG, WRITE FOR DISTRO/ WHOLESALE PRICES!

MONITOR
PO BOX 4906
BERKELEY CA
94704-0906 USA



New Red Archives proudly presents...
the return of

SOCIAL UNREST

New Lows Produced by Billie Joe CD Only NRA59

Plus Two New Releases...

TWO LINE FILLER

Listener CD and Colored Vinyl NRA60

HOGANS HEROES

101/3 Fists & a Mouthful CD Only NRA34

SAMIAM *SAMIAM* NRA16 CD ∴ Colored Vinyl ∴ Cassette *BILLY* NRA31 CD ∴ Colored Vinyl ∴ Cassette *SOAR* NRA22 CD ∴ Colored Vinyl ∴ Cassette NO USE FOR A NAME *INCOGNITO* NRA20 CD ∴ Colored Vinyl ∴ Cassette *DON'T MISS THE TRAIN* NRA32 CD ∴ Colored Vinyl REAGAN YOUTH *VOLUME ONE* NRA11 Colored Vinyl, GATEFOLD SLEEVE ∴ *VOLUME TWO* NRA 12 Colored Vinyl, GATEFOLD SLEEVE ∴ BOTH VOLUMES AVALABLE ON CASSETTE ∴ COLLECTION OF POP CLASSICS NRA13CD

And don't forget the

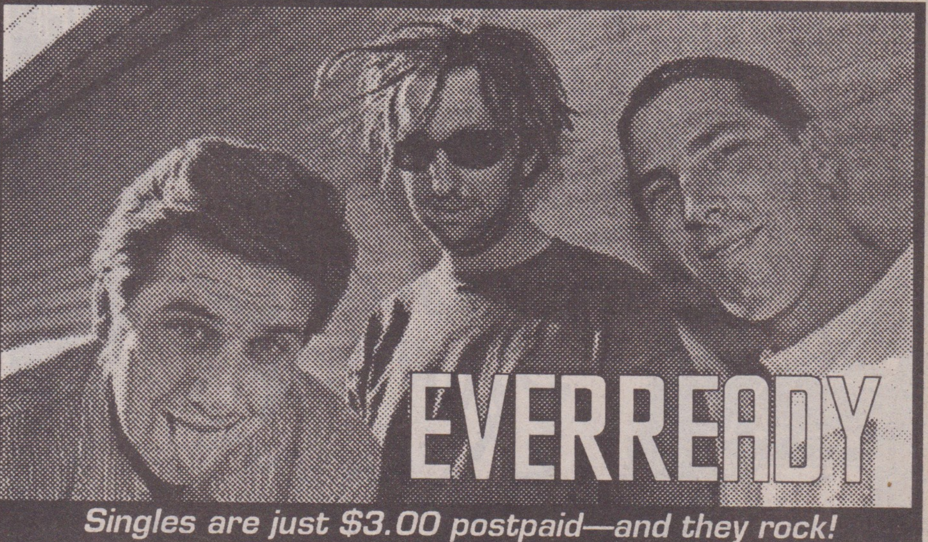
SWINGIN' UTTERS

Streets of San Francisco NRA50 CD and Colored Vinyl

CHECK IN YOUR LOCAL RAG FOR AN APPEARANCE NEAR YOU!!!

For catalogue send an SASE to NEW RED ARCHIVES
P.O. Box 210501 San Francisco, CA 94121
All CD's $11.90 Vinyl $8.90 Cassettes $8.90

NEW RED ARCHIVES



Singles are just $3.00 postpaid—and they rock!

MP-06 EVERREADY "County Transit System"
MP-701 EVERREADY "Kalifornia" reissue
MP-05 THE AUTOMATICS "All the Kids Just Wanna Dance"
MP-04 STINK "I Don't Want Anything That You've Got"
MP-03 BORIS THE SPRINKLER "Drugs and Masturbation"
MP-02 ROUND NINE self-titled EP *(ska-punk!)*
MP-01 UNDERHAND "Desire"

MUTANT POP RECORDS

5010 NW Shasta Corvallis, OR 97330

This is **Mutant Pop**

Email: MutantPop@aol.com

dead silence

new! "Hell, How Could We Make Any More Money Than This?" 4-song 7" with 16-page booklet!!

new! Grateful Dead Silence t-shirts, two sided, three colors! Support the dead, duuuuude!

"Two Dogs" split 7" with DS and Tit Wrench! Four songs of miraculous mind-punk!

"Freedom" 7", three-song ds release with songs "hope", "freedom", and "crazy song"!

"Hope" 7", three-song ds release from 1989, with "faith river", "sally", and "victim of yourself"! Not many left, and these will not be re-pressed!

plus..."freedom" t's, "unlearning" cd's and cassettes, ds vinyl stickers...a stamp gets you a catalogue. what the hell are you waiting for, boxer shorts? support independent music, or put up with what you get instead!

po box 9546 denver, co 80209

TPOS HAS GOT WHAT YOU NEED! AND YOU NEED...

JIM JONES "Transcript Of Mass Suicide". Actual recording of the Jonestown mass "suicide".

PEOPLE'S TEMPLE CHOIR "He's Able". Beautiful songs from Jim Jones crew.

MURDERERS. Confessions + discussion from TED BUNDY, HENRY LEE LUCAS, EDMUND EMIL KEMPER, + KENNETH BIANCHI.

CHARLES MANSON "Saints Are Hell On Earth". Prison recordings from 1983.

CHARLES MANSON "Lie". The album that started it all.

CHARLES MANSON "KALX Interview". Recorded in 1985. One of the few well done Manson chats.

Cassettes are $3.50 each. See below for shipping.

"CONNECTICUT HARDCORE THEN + NOW" VIOLENT CHILDERN, REFLEX FROM PAIN, DEAD CITIES, + SHYSTER on colored 7" single. 125 pressed! $4.00.

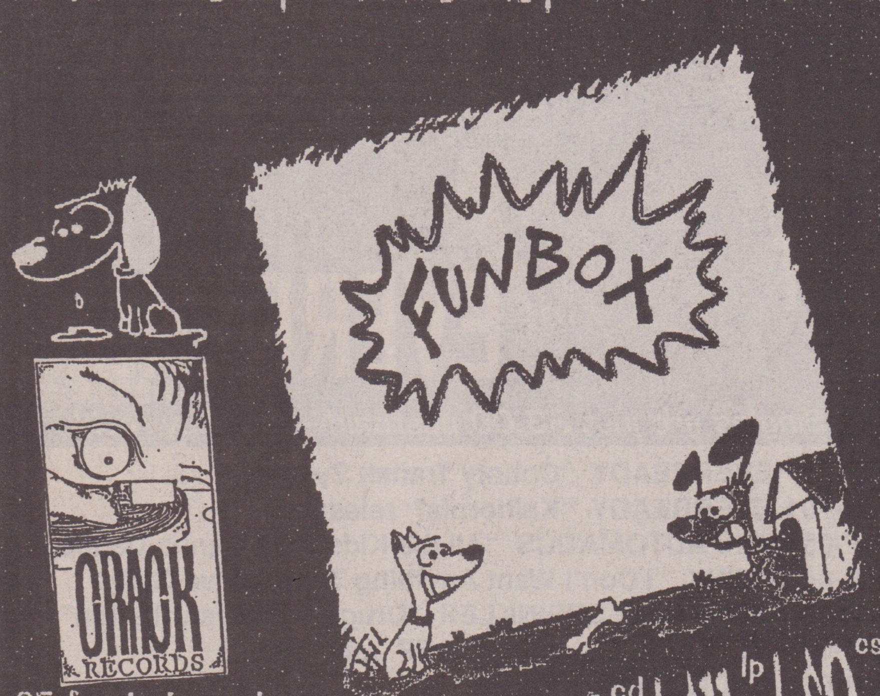
"DESTROY ALL MEDIOCRITY" 28 bands on 12", 10", 7" and cassette. 6 different covers, colored vinyl, 500 pressed. $13.00.

TPOS mail order catalog + 30 minute sampler tape $1.00 ($2.00 foreign) Postpaid.

ALSO AVAILABLE: piercing jewelry catalog: 32 cent stamp or 2 IRC's.

SHIPPING U.S. $1.00 1st item, .50 each add.
FOREIGN $2.00 1st, $1.00 each add.
NO CHECKS. TPOS 12 MILL PLAIN RD.
DANBURY, CT 06811 USA
(203)792-1630
WHOLESALE INQUIRIES WELCOME.

A NEW LABEL, A NEW BAND, A "NEW THEME"



65 front st. west
suite 0116 box 10
toronto, ont.
canada, M5J 1E6

add $2 overseas please.

$12 cd | $11 lp | $9 cs pp

Slowsidedown

"Impractical Strategies"

A new 4 song 7" from this Portland, OR based Hardcore outfit that features Bill from Jayhawker on vocals. Out by November 1. $3

Excursion 'Zine #6

Includes an Undertow Tour diary, a Rain Like The Sound Of Trains interview, and much more. Plus, A FREE TEN-O-SEVEN 7". Just $2.00 or $1.00 with any other purchase. Out Now.

Soon: Sometime in November, most likely.

Serpico - "The Weakest Boy In The Troop Award"

A CD only release compiling a number of Serpico's 7" releases. 12 songs in total.

Hutch - "Jack London Hotel" CD

4 new songs plus 2 from "The Last Cold..." 7" along with some other special surprises.

"Forecast" Comp. CD Volume 1

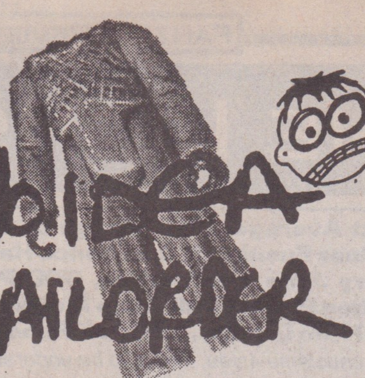
The first in a series of 4 band CDs designed to expose the listener to a bunch of great new bands at a low price. Red Rocket (WA), Artless Motives (OR), State Route 522 (WA), and Whatever (OH) each contribute 4 songs.

Undertow - "Edge Of Quarrel" CD $8
Undertow - "Control" CD $6 7" $3
Undertow - "At Both Ends" CD $10 LP $7
Undertow - "Stalemate" CD $6 7" $3
Ten-O-Seven - "You're Cool" CD $10 LP $7
Ten-O-Seven - "Chainsaw Orchestra" LP $6
Ten-O-Seven - "Happiness Breakdown" 7" $3
Hutch - "The Last Cold..." 7" $3
Jayhawker - "Scale-Model Failure" 7" $3
Brand New Unit - "...Big Top" CD $8
Serpico - "Preparing Today..." CD $10 LP $7
Serpico - "Feel Bad Rainbow" CD $10
Brotherhood - CD $8
Resolution - "Seattle Brotherhood" CD $8
Slowsidedown - 1st 7" $3
Rake - "Stupor" 7" (pre-Hutch) $3
State Route 522 - 1st 7" $3
Artless Motives/Bicker split LP $6
No Escape - "Just Accept It" CD $10
Saidchild - "Crush" CD $6 7" $3
Strain - 5 song CD on Overkill $6

send stamp for info

Prices are U.S. postage paid. Can/Mex add $1 per item. Europe add $3 per item. Asia add $4 per item.

EXCURSION P.O. BOX 20224
SEATTLE, WA 98102 USA



Howdy! Appologies to anyone who had to wait for their orders! *No Idea* moved across town, I went on tour with Gus (FL) & Tired From Now On, lots crazy stuff happened and things got screwy and delayed. I am back up to speed and all orders should go out the same week they come in. Thanks & Take Care! —Var.

NO IDEA fanzine #11 ***(includes Compact Disc) ($5 —or $3 if you order something else too.)*** **ZINE:** seam, arcwelder, sparkmarker, still life, floodgate, don's ex-girlfriend, crackerbash, daniel clowes (eightball). **CD:** 29 bands. Send a stamp for a catalog (free with order) & get the full list. • **COMETBUS**: *zine* ($1.25 each) #33, #34, #35 • **YARD WIDE YARNS**: *zine w/ 7"* ($2.00) 7": Vanbuildeass, Crustaceans • **STY** zine #19 (10¢) • **CHANGE** zine #4 (75¢) • **CHANGE** zine #5 (2.40¢) • **SPECTACLE**: zine (75¢) • **NO IDEA #8**: zine + Stabilizer / Bim Skala Bim –7" ($2.00) • **NO IDEA #4**: zine ($1) • **NO IDEA #3**: zine (50¢)

LESS THAN JAKE

Pezcore -CD / Cassette ($6 / $5) • *Making Fun...* -10" ($5) • *Unglued* -7" ($2) • *Smoke Spot* -7" ($2) • T-Shirt (XL) ($5) • Stuff Pack: pin, patch, & 2 vinyl stickers ($1.25)

($2) 7": • FLOOR / TIRED FROM NOW ON • WHEN PUBERTY STRIKES • PUNG: *Danarchy* • CLAIRMEL: *Boots & Bras* • SPARKMARKER: *gerberick* • SPARKMARKER: *Atomos* • THE END OF THE CENTURY PARTY • SLINKY: *Overloaded* • SLINKY / M BLANKET • RYE COALITION • SLINKY / HIGHWAY 66 • TOMORROW • HOT WATER MUSIC • GUS / GUS • Tour Diary: Tired From Now On, Moonraker, Don's Ex-Girlfriend. & Hwy 66 • DON'S EX-GIRLFRIEND • TIRED FROM NOW ON • GRAIN (FL): *No One / Last Call* • CLAIRMEL: *Dust Doesn't Lie* • RADON • AGAINST ALL AUTHORITY • BINGO MUT • SCROG: *Catalyst* • SHOTMAKER: *Manilla Envelope* • I N-HUMANITY / DAMAD • NUZZLE: *Anchors Strength* • RADON / HIGHWAY 66 • RAIL: *Luke & Lauraland* • OVARYDOSE • GRAIN (FL): *Roadkill* • EYE HATE GOD • GUS (Can): *Heterobash* • GUS (FL): *Get Well Soon* • FLOOR: *Madonna* • FLOOR / SPAZZ • Loud & Ugly 2: Floor, Apt.213, Thug, Eyehategod, Despise You • THUG / APT 213 • HUDSON • THE MARLON • UNWOUND: *Negated* • ARABY • CHRISTIE FRONT DRIVE / JIMMY EAT WORLD • JIMMY EAT WORLD: *1,2,3,4* • IMPETUS INTER: *Cram* • IMPETUS INTER: *Youth Jihad* • FURY • ELMER: *Biblebanger* • BIG COMB • GOV'T ISSUE: *Make an Effort* • JIHAD / INOURSELVES • JIHAD: *God's People* • DILLINGER 4 • CREEPERS • DECONSTRUCTION • HARRIET THE SPY • SWIZ: *Rejects* • SELFISH (Can) • Vehicle: Holy Rollers, Edsel, Trusty, Corm • ENGINE KID: *Heater* • CARBOMB / FISTICUFFS BLUFF • JEFF HUMPHREY TRIO: *Wig* • DEVOID OF FAITH

7": FLOODGATE: *I Choose Danger*-2x7" ($2.75) • JAWBREAKER: live ($2.40) • SCHLONG: *Pooploops* -7" ($2.25) • WHITE TRASH SUPERMAN -7" ($2.25) • CRUNCH: -7" ($2.50) • STRONGBOX: -7" ($1)

LP & CD: ACTION PATROL: *Weak Force* -LP ($5.40) • SPARKMARKER: -CD ($6.60) • ASSUCK: *Anticapital* –CD ($6.00) • Punk TV: *comp* -12" & 7" ($5.85) 3 LTJ songs, Christie Front Drive, Friction, FYP, Propagandhi • Attaining the Supreme: *comp* -CD ($6) LTJ, Hot Water Music, Man or Astroman, Car Vs. Driver, Swank, Whirlybird • Songs that Will Make You Cool: -CD ($6) Clairmel, Vanbuilderass, Hwy66, Pee Tanks, Slinky • GUS (Can): *Progress. Science* -CD ($6) • FREEMASONRY / SCOUT: *SPLIT -LP* ($4.80) • CAR VS. DRIVER: *Deja Grateful* -LP ($4.80) • JIMMY EAT WORLD -CD ($6) • BOMBSHELL: LP / CD ($5.00 / $6) • FLOODGATE: -12" ($4.80) • SCHLONG -CD ($5) • HELMET: *Unlive* -LP" ($10) • SPOKE: *Done* -CD ($6) • SPOKE: *All We Need* -CD ($6) • SICK'N'TIRED: CD ($4.80)

Postage Info: (16 oz= 1 LB) 7"= 2 oz • CD/shirt/#11= 8 oz • Mailer/CS= 4 oz • LP= 10 oz . FL res.: add sales tax.
Special 4th Class: $1.24 (1st LB) • 50¢ (each addit'l)
First Class: 32¢ (1st oz) • 20¢ (each addit'l)
Priority: $3 (2 LB) • $1 (each addit'l)
For overseas shipping, send an IRC first or add $1 per 7".

Phone / Fax: (904) 375-9041 • noidea@freenet.ufl.edu
Checks, Money Orders, Cash to: *No Idea*
P.O.Box 14636 • Gainesville, FL 32604-4636 • USA

Endless Fight Records

Over the Edge II CD Comp.- 75 mins. w/ Tension, Dismay, Neglect, Lash Out, Arise, Catharsis, Backlash, Strength 691, Age of Reason, Withdrawn, Cross-Section, Holdstrong, Timescape Zero, Jasta 14, Slip, The Culprits, Divided We Fall, Overcast. (Limited to 5000) EFR06.

Dissolve 7"- 3 times heavier than Earth Crisis and from New York too. (red vinyl add $1) EFR05.

Overcast "Expectational Dilution" CD- Heavy, Heavy, Heavy. EFR03.

May Day "Lost in Sabbath" 7" EFR02.

Tension "Sickness of Our Age" 7" EFR04.

	7"	EFR03	EFR06
USA	4.00	10.00	12.00
CANADA	4.50	10.50	12.50
EUROPE	5.00	12.00	14.00
WORLD	5.50	13.00	15.00

ENDLESS FIGHT RECORDS
PO Box 1083
Old Saybrook, CT 06475-5083

Reliable Mailorder Is Here!!
No Rip-offs + same day service

VIDEOS

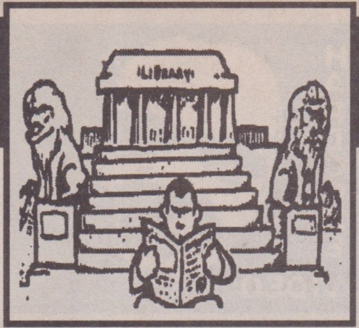
Transferrring
AVAILABLE ON ANY WORLD SYSTEM

Send a 55c stamped self addressed envelope or $1 for a BIG LIST !
Call or Write: Peter De Mattia
8 Haddon Rd. Hewitt, NJ 07421
USA Phone: (201) 853-4420
Call for more info. 9am to 9pm

THE X N O-SPRIT-FAMILY PRESENTS:

also available: Female Trouble (D), Pearl Harbor (D), Los Bohemos (S), Sere (NYC) another Mindwar (New Haven) & more!

X N O Records & Promotion, Schlesische Str. 14, D-10997 Berlin, Germany
Exclusively distributed in North America by Rotz Records, Chicago



BETWEEN THE LIONS

Reviews by: (BA) Bill Arsenault, (MA) Matt Average, (SC) Slaugh C, (TC) Todd Caris, (JB) Jodi B Feldman, (GF) Gardner Fusuhara, (LH) Lance Hahn, (HH) Harald Hartmann, (JX) Jux, (MJ) Mary Jane Weatherbee, (PK) Pete Ketchpel, (ML) Missy LaVallee, (TM) Timojhen Mark, (AM) Allan McNaughton, (JM) Jeff Mason, (JP) Josh Petrin, (KQ) Kim Quality, (JR) Jeff Random, (CS) Chris Snak, (JW) Joe Whiting *Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it.*

Just a quick reminder, when you send in your zine for review please include the following information: number of pages, method of printing, and the price. This will help us and you. We will not review mainstream rock magazines, even in the guise of 'zines (like a few majors are attempting to pull off), poetry, swim suit magazines, hippy new age politics, etc. The scope of coverage isn't as narrow as it sounds, but you have to draw the line somewhere. Believe it or not, this isn't an easy job deciding what gets reviewed or listed and altogether rejected. Consistency is impossible in a situation like this. Thanks, Matt Average. P.S. This section contains R-Z plus listings. MRR #151 pt 1 contains A-R.

RUST #2 / $2 ppd
8 1/2 x 11 - offset - 20 pgs
This looks really nice, the layouts are clean and interesting,. However, there just isn't much substance here, it's a really quick read. I would've liked to have seen a lot more stuff crammed in - everything's spaced out too much with really big point sizes, my eyesight isn't that bad. Having said that, what's here is pretty good. There's an interview with 108 which unfortunately doesn't really call them on their Krishna shit at all, a reprint of an old Brotherhood interview for their "Hardcore 101" section, and an Indie vs. Majors article in which the 'indies' include Revelation and Epitaph. The lines get ever more blurred. Also includes local hardcore and death metal news, live and record reviews, a trip to the swapmeet, veganism and the blandest GG Allin story ever. (AM)
Rust / PO Box 2293 / Seattle, WA 98111

SKOINK # 13 #3.00 ppd
8 1/2 x 11 - copied - 28 pgs
Mostly interviews and reviews, along with a music news section, filled with gossip and upcoming releases from various European bands. The interviews, with Erase Today, Anti Pasti, One Way System, Vanilla Muffins, and Stage Bottles, are pretty decent, and the reviews are readable. Lots of different music covered in here: punk, oi, ska, something for everybody. In English. (JW)
Johan Van Miegher / Postbus 46 / 9050 Ledeberg 1 / Belgium

SMELL OF DEAD FISH #30 / $1 + 2 stamps
8 1/2 x 11 - copied - 30 pgs
Prints a "Queen of the Scene" and then a response strip "Queen of Dumb Comics" which is wicked funny. The "Nickles and Dimes" article, about assholes, basically, is worth the buck alone, too. Also has some lamer stuff (show and record reviews) but overall this is way worth it. (CS)
PO Box 484 / Pensacola, FL 32593

SOUND VIEWS # 37 $2.00 ppd
8 1/2 x 11 - offset - 48 pgs
Very slick professional looking zine from New York. Well done and informative interviews with Final Warning, Lordz of Brooklyn, Earth Crisis, and Alice Donut. Some pretty good columns, especially one comparing different types of music with various sports-football/heavy metal, ice hockey/punk, baseball/folk, etc., a Sweet Diesel tour diary and a bunch of music reviews. Probably required reading in the NY area. (JW)
96 Henry St. #5W / Brooklyn Heights, NY 11201-1713

STIFF AND CRUSTY #1 / $3 ppd
5 1/2 x 8 1/2 - copied - 24 pgs
Subtitled "jaded and domesticated", this is a pretty fun read with stories about shitting and puking in Texas (where else?), Swank (which is some sorta clothing store or something) and more. Interview with Blair Wilson as well as book reviews and cooking recipes. It's pretty fun. (LH)
PO Box 4816 / Seattle, WA 98104

SUBURBAN VOICE #37 / $4.00 ppd
8 1/2 x 11 - offset - 96 pgs
Interviews with Avail, Horace Pinker, The Riverdales, Youth Brigade, Bouncing Souls, Battalion of Saints, The Muffs, and a few other bands I'm sure you've already heard of. The rest of this issue is filled with music, zine and show reviews. Also comes with a No Empathy/Wretched Ones split 7". Come on, for four bucks how can you go wrong? (TC)
PO Box 2746 / Lynn, MA 01903

SURPRISE ATTACK #4 / $1 + 2 stamps ppd
5 1/2 x 8 1/2 - copied - 64 pgs
Oh dear, here we go again. This zine epitomizes all that's wrong with straight edge. This kid is so full of himself, all arrogance and pride. So proud of his commitment, his purity, his existence on the 'higher plane' of humanity. The zine is full of conservative "morality", dissing the sisters, petty inter-scene bickering and wannabe gangsta B-Boy language and attitude. Also includes interviews with Blindside and Outcome. (AM)
SA Mob Productions / PO Box 1931 / Erie, PA 16507-0931

SUSPECT DEVICE #23 / $3ppd
5 1/2 x 8 1/2 - copied - 60 pgs
This issue is dominated by a section on English punks visiting SF and the East Bay. The impressions of the Bay area by outsiders is good reading. There are also reviews, talkin' 'bout the old days and interviews with 4 Past Midnight, Trans Cut, Public Toys, Spithead and Jumpin' Land Mines. (SC)
Suspect Device / PO Box 295 / Southampton, S016 97A / UK

TABLETOP #6 / 3 stamps
8 1/2 x 11 - copied - 29 pgs
An interesting, if occasionally long winded zine, which covers a wide variety of topics. From BMX bikes to feminine/feminist stuff. An article on injectable birth control, the Keeper (reusable tampon thing) and directions on how to make reusable maxipads. I think it's pretty cool to have a zine which addresses lots of girl stuff, but doesn't limit itself to only that. Also scar stories, bad tattoos and a Blanks 77 interview. All illustrated with fancy clip art.(JB)
Sue Tabletop / PO Box 10114 / Baltimore, MD 21285-0114

THINGS FALL APART #4 / $2.50 ppd or $1.50 + 3 stamps or trade
7" x 8 1/2" - copied - 44 pgs
I really enjoyed the talks with Mule and Fugazi but not Hellbender or the piece on AC. Three pages are devoted to "3 ways to make punk rock less stupid" which goes into a lot of detail and was a great read. Then there's an intro, zine / record reviews and that's it. (JM)
304 Lewis UNC-CH / Chapel Hill, NC 27514

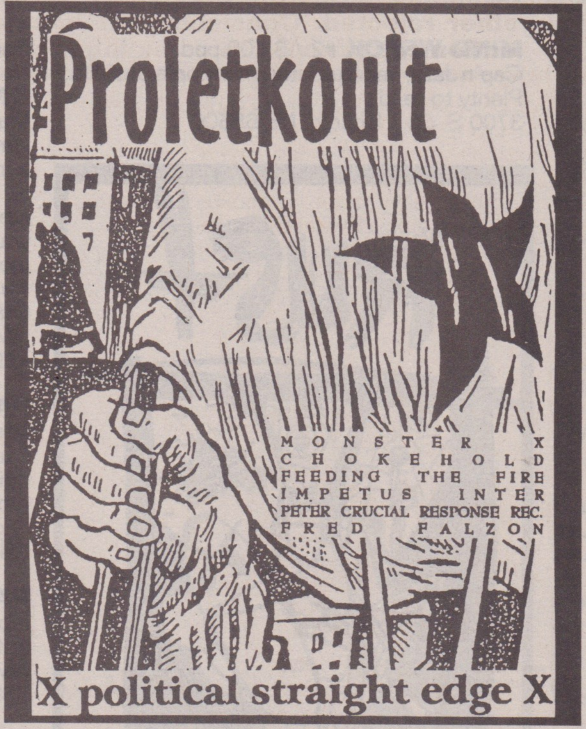
TILT #8 / $2.00 ppd
5 1/2 x 8 1/2 - copied - 80 pgs
This is one zine that I always look forward to seeing, and it never lets me down. The content is always interesting and informative, the music covered is top notch, and the politics are approached from the 'personal is the political' frame of mind. Which only serves to bring the points raised home. This issue has a lengthy interview / article on sexism as seen by various women in the hardcore punk scene, other articles discuss the co-opting of punk culture, labor, etc. Interviews are with Undone, Fabric, Graue Zellen, Shortsight, Voorhees, and Acme, plus a round up of local bands; Deconsume, Congress, Honey Honey, Noise Reduction, Unhinged, Outrage, and Carcer Molochi. (MA)
Bart Vanbrabandt / Tennisbaastr. 85 / 9000 Gent / Belgium

TIME WILL TELL # 3 $2.00 ppd
8 1/2 x 11 - copied - 32 pgs
An incredibly mediocre zine from NJ. The writing is disorganized and hard to follow, and the interviews seemed rather pointless. The music review section was a little better than the rest, and there are lots of photos of various punk bands doing various punk things. An "A" for effort, but... (JW)
Steven Asbury / 28 Tudor Dr. / Wayside, NJ 07712

TURNING THE TIDE Vol. 8 #3 / 1 yr sub $15 $3.95ea
8 1/2 x 11 - newsprint - 52 pgs
A magazine devoted to exposing the bullshit of society and government. This issue tackles cops, Mumia Abu-jamal; and updates on racism and police harassment. This mag is a good source of information on the civil rights abuse that occurs with the poor and minorities of Southern California and the rest of the US. (SC)
P.A.R.T. / PO Box 1990, Burbank, CA 91570

UNDERDOG ZINE #13 / $1 ppd
8 1/2 x 11 - printed - 52 pgs
Letters, columns, interviews with Chicago locals C + D printing and the sound guy at the Fireside Bowl; several articles on Masonry ranging from goofy to genuinely conspiratorial (like the American revolution.) Also pieces on Samhain (the pagan holiday), Moses, and Chicago mass murderers of the 1800s. No record or zine reviews, hooray. Plenty to read and worth a buck. (JM)
2252 N. Elston Ave., 2nd floor / Chicago, IL 60614

UNDERWATER #4 / $3.00 ppd
7 1/2 x 10 - printed - 26 pgs
More from Chester Brown of Yummy Fur fame.. for those of you unfamiliar with his stuff, he's the kind of artist that can take the most simple story (a story from the Bible that you've had to hear a thousand times, or maybe a childhood memory) and make them scary, weird, and strangely affecting - hold on, I'm starting to sound a little too much like a "legitimate critic" here, but I like this stuff a lot, you understand. I get worked up over these things. This issue contains the fourth installment of "Underwater", a disturbing little story with told with typically great artwork, a short but equally disturbing Bible story, and the biographical "My Mom Was a Schizophrenic", which isn't anywhere near as exploitative as you'd guess from the title. Highly recommended. (JR)
Drawn & Quarterly / 5550 Jeanne Mance St. #16 / Montreal, PQ / H2V 4K6 / Canada



VERA KRANT #18 / $3.00 (?) ppd
5 1/2 x 8 1/2 - copied - 32 pgs - Dutch
If any of us here could read this then you'd get a more detailed review. But seeing how that isn't happening anytime soon you'll just have to put up with the general look-n-feel type review: Half Japanese, Chokebore, 22-Pistepirkko, and garage band-type names all over. Cool color graphics too. (TC)
Vera / Oosterstraat 44 / 9711 NV Groningen / Netherlands

MORE LISTINGS

ANOMALY #2 / 2 stamps
Johnny Bravo, The Boils, The Halflings, reviews, comics, etc. The editor also does a radio show for his high school radio station.
Brian / 2316 Knowles Rd. / Wilmington, DE 19810

AUNT FRANNE #2 / $1.00 and 1 stamp
Columns, Red Aunts, Sinister Six, Riverdales, Garage Shock write up, bean recipes, and reviews.
PO Box 523 / Stratford, NJ 08084

BABY SKIN #? / $1.00 ppd
Ne'er Do Wells, Man Or Astroman?, bowling pictures, and clippings. Too much filler and little substance.
Ryan Simpson / St. John's College / PO Box 2800 / Annapolis, MD 21404

BAD ART #2 / 1 stamp
Full of comics, mostly hilarious stuff. Get it!
PO Box 307 / Lafayette, IN 47902

BILL'S BIG TOE! #1 / 1 stamp
A couple of thoughts, a review, clippings, etc.
Mike C / 140 Santa Maria #5 / San Bruno, CA 94066

BLUR #5 / 2 stamps
A few cheesy punk rumor stories, although a good majority are amusing, a couple of top 10's, a clipping g on Hairy Jerry Garcia's demise, etc.
Jeff / 1301 5th Ave. #A / Conway, SC 29526

BUG PRICK #4 / $1.00 ppd
Picasso Trigger, thoughts, poetry, reviews, etc.
926 11th St. SE / Roanoke, VA 24013

BYPASS #5 / $3.50
Here's a zine from England that focuses on covering the zine world with reviews of publications the world over. Much like Factsheet 5 minus the articles. Highly recommended. If you do a zine, send them one for review along with $2.00 to receive the issue with your review.
PO Box 148 / Hove / BN3 3DQ / UK

CHAUTAUQUA #5 / #6 / $2.00 ppd
Double issue with tape compilation. The zine features articles on speciesism, nutritional fascism, columns and reviews. The tape has Golgotha, Still Life, Man Is The Bastard, Back Biter, Landfill, and more
Luciano Curchet / 532 W. Olive St. #8 / Inglewood, CA 90301

CHERRY POP #3 / 3 stamps
Pop music coverage combined with personal writings. Some of it's interesting, but the main body of content is simplistic.
1310 Milan Ave. / So. Pasadena, CA 91030

CHODE #4 / $2.00 and 2 stamps
The Guttersluts, reviews, clippings, etc.
PO Box 720824 / San Jose, CA 95172

CHUMPIRE #57 / SASE
The latest issue with observations of life in Conneaut Lake, surrounding towns, along with reviews, opinions, etc.
Box 680 / Conneaut Lake, PA 16316-0680

CLONES #4 / $1.00 ppd
Mukilteo Fairies, horror movie reviews, horror on television, a write up on the Queers, columns, a good review section.
Marc / 147 Main St. Apt. 2 / Keene, NH 03431

CONTROVERSY #3 / $2.00 ppd
Punk rock and skating all together in one zine. Antiseen, Pennywise, Rodney Mullen, Kareem Campbell, newspaper clippings on Jeffrey Dahmer, reviews, photos, etc. A lot to read, and most of it's interesting.

3355 Desota / Cleveland Hts, OH 44118

CUTTER BOY #3 / 2 stamps
Personal style zine, sloppy as all hell, with clippings, reviews, "How Emo Are You", opinions, etc.
Adam / PO Box 52 / New York, NY 10276-0052

DEFECATION #1 / 3 stamps
Many opinions, observations of life in Hong Kong, an anti-Punk Planet article, interview with Pregnant Men, reviews, etc.
Brendan Sheridan / Amcongen Hong Kong / PSC 464 Box 30 / FPO, AP 96522

DON'T TOUCH ME #3 / $3.00 ppd
Comic zine with an interview from Tony Walsh of Ratboy fame, along with various comics and graphic pieces.
1004 - 2130 Weston Rd / Weston, ON / M9N 3R9 / Canada

DORK #5 / $1.00 ppd
Fourth Grade Nothing, The Queers, an interesting camping story, band photos, and reviews.
Rt. 2 Box 774 / Copperas Cove, TX 76522

ETCH #5 / $2.00 ppd
Local based zine with tons of reviews, Chris Knox, Chore, columns, etc.
PO Box 10132 / Lansing, MI 48901-0132

FLUFF #3 / 2 stamps
Interview with Hagfish, a reprint of "Punk Love Is..." from Cometbus, a comic, a guide to the punk net, reviews, tattoos, etc.
Jesse Tolj / 2604 London Co Way / Williamsburg, VA 23185

GENERATION LATEX #1 / $1.50 ppd
Interactive comic that's a little rough around the edges, but it's a first effort... Some punk stuff, some day to day, some bizarre.
Marc Moscato / 70 Victoria Blvd. / Kenmore, NY 14217

GET A LIFE #4 / $1.00 ppd
Beatnik Termites, Boris The Sprinkler, and reviews. Not much here.
Mike Frame / 228 1st Ave. / Evanston, WY 82930

GOOD CLEAN FUN #13 / $2.00 ppd
More comic strips from the pen and mind of Gene Mahoney, along with opinions, etc. An ad for the zine says; "Comix so good you'll beat your kids for them".
PO Box 843 / Redwood City, CA 94064

GO METRIC #3 / 1 stamp
Thirsty, Cub, The Labratz, reviews, columns, etc.
30-28 34th St. #4G / Astoria, NY 11103

HESHEN AGGRESSION #1 / $1.50 ppd
A lot of Kiss stuff, no complaints there, interviews with Stage Fright, Vomitose, The Undead, Hotter Than Hell (a Kiss tribute band), etc.
Skeeter / Box 9561 / Wyoming, MI 49509

HUMPIN' IN THE BACK ROOM #3 / $1.00 ppd
Lite-punk zine with Tilt, Taste Of Joy, reviews, local rednecks, etc. PO Box 942 / Waterford, ON / N0E 1Y0 / Canada

JAPANKORE #6 / 1 stamp
Here's your one stop source for information on the latest releases from Japan, with a little coverage given to other parts of the world. In this issue you'll find an obituary for the singer of S.O.B., photos of Assfort, Melt Banana, among other things.
PO Box 8511 / Warwick, RI 02888

LIEBULL #4 / 1 stamp
Interview with the Bassmasters, how to fuck with young kids heads, and reviews.
PO Box 62 / Gilbertsville, PA 19525

LOST IN HAPPYLAND #1 / $1.00 ppd
Article on how the media has fucked over punk culture, moral standards and sex, an ode to potheads, reviews, etc.
Jason / Rt. 2 Box 212 / Blooming Prairie, MN 55917

MIND WRECK #2 / $1.00 ppd
Cap'n Jazz, Impetus Inter, many opinions, etc. Plenty to read.
3700 S. 33 / Lincoln, NE 68506

MOLD #4 / $1.00 ppd
A thing on the Queers, an article on smoking, many opinions, reviews, and more. It's pretty good.
Daina Mold / PO Box 1171 / Hampton, NH 03843

MOON SKA SKAZETTE #? / 1 stamp
The latest newsletter and catalog for ska fans. This issue has Buckets tour diary from the past summer, a guide to the internet, zines, news, etc.
PO Box 1412 / New York, NY 10276

MOUNTAIN MONTHLY #? / 1 stamp
Personal zine with recollections of skating, the past month, including seeing Fugazi, housemates and the neighborhood, school, etc.
PO Box 1172 / Huntington, NY 11743-0656

(MY OWN) FANZINE # 3 / $1.00 ppd
Zoinks, a write up on The Soft Boys, The Artless Motives, opinions, reviews, clippings, etc.
Daf Hoenack / 5501 Valley Ln. / Edina, MN 55439

MY BORING PATHETIC LIFE #5 / SASE.
Personal zine with daily routines, reviews, etc.
Chris / PO Box 2554 / Trenton, NJ 08690

NO SCENE #5 / 1 stamp
Straight-edge based newsletter, but not into hitting you over the head with the ideology. Interviews with Yann Boisleve of Straight-Edge Newsletter, local graffiti artist Phase, reviews, thoughts, etc.
Boogie / 1202 'F' #B2 / Lincoln, NE 68508

ON THE RAG #3 / $2.00 ppd
Makes me wonder why they would want to send this to MRR, since after all, MRR has somewhere along the line proclaimed itself as the bible of punk, although I can't remember that happening. Maybe that's all in your head? Plus all that is in MRR is nothing more than dribble, unlike On The Rag. But whatever, there's a lengthy review of A Queers/Muffs show, photos, columns, and reviews.
109 Hamilton Place / Lafayette, LA 70501

PARANOIA CRITICAL #2 / $1.00 ppd.
Interviews with Trevor of Have A Good Laugh fanzine, Boz of Nosebleed fanzine, opinions, a comic, an article on Viet Nam, etc.
Thomas McCarthy / 29 Glendine Heights / Kilkenny / Ireland

PARANOIZE #4 / $1.00 and 2 stamps
Floor, Warpath, Das Klown, Snatch Maggots, Acid Bath, Eulogy, Slave One, Feid, reviews, and poetry.
568 93rd Ave. N. / Naples, FL 33963

PEASANT BOY #5 / $1.00 ppd
Reviews, and many opinions, mostly related to punk topics.
Willy Wonka / MSU 757 Nelson Hall / Moorhead, MN 56563

POINT OF INTEREST #12 / $1.00 ppd
Political news, columns, letters, and reviews. This has been around for a while, and hopefully it will be around a little while longer.
1134 17th Ave. #302 / Seattle, WA 98122

PUDGE #5 / 2 stamps or trade
Why? Why? Why?!? A personal zine that comes off being shallow and cutesy. The effects of Sassy? If there is a god, then why is shit like this allowed to be created?
8 Tiger Drive / Carson City, NV 89706

PUNK WILL EAT ITSELF #1 / 2 stamps
Columns, Nihil interview, horror movie reviews, clippings, comics, etc.
416 West Village Lane / Chadds Ford, PA 19317

RADIO FREE SUBURBIA #1 / 2 stamps
Many opinions, a blurb on the Red Aunts,

reviews, etc.
715 Clyde Circle / Bryn Mawr, PA 19010

REASONS FOR RESISTANCE #3 / 2 stamps
Interview with Steve Caballero, article on Bakunin, reviews, opinions, etc.
325 Palmwood Place P-212 / Boca Raton, FL 33431

SANDBOX #2 / 3 stamps
Readers opinions, McRackins, Parasites, a Denny's worker, Zoinks, columns, reviews, etc.
28441 Clareton Dr. / Laguna Niguel, CA 92677

SATELLITE #5 / $2.00 ppd
China Drum , Killing Joke, Zero, reviews, etc.
Symon Jones / 55 Shrewsbury Rd. / New Southgate / London / N11 2LL / England

SCHUELL #C / $1.00 ppd
The New Bomb Turks, columns, reviews, etc.
2105 Beck Ln. / Lafayette, IN 47905

SCROLLBURGER #3 / $4.00 ppd
Interviews with No Reason, Tweezer, reviews, letters, etc. The layout is chaotic, so it makes it hard to get into. Also comes with a comic book.
Glenn Smith / 349 Enmore Rd. / Enmore 2042 / NSW / Australia

SHITTY ZINE #1 / 1 stamp
The title of this zine sums it up. Really sloppy, really shitty. An article about the editor's band, reviews, etc. If you're going to take the time to do a zine and put your name on it, why not put forth a little effort?
Jim / 1115 Fuller St / Cincinnati, OH 45202-1714

SLAM IT #6 / 2 stamps
Columns, back to school tips, a write p o Caramel Sun, etc.
Josh Rutledge / 4027 Old Orchard Rd. / York, PA 17402

SLUGGER ONIONS #2 / SASE.
Great one pager with character and humor, something most zines seem to be lacking these days. Random opinions, reviews, short interviews with Los Crudos, and Jawbreaker (although they may be fake), clippings, etc.
Andy Bodor / 129 2nd Ave. #2 / New York, NY 10003

SMACK #1/ $1.00 ppd
Write ups, more or less, on Kathleen Hanna, The Adversaries, reviews, a bunch of clippings, etc. Yawn...
2808 Rose Hill / Boise, ID 83705

STOP SMILING #2 / $2.00 ppd
The Goops, Archers Of Loaf, Samiam, Mac from Superchunk, misinformed record reviews (Fuel influencing Fugazi? I highly doubt that), opinions,etc.
PO Box 2038 / Darien, IL 60561

STORY OF MY SCAB #4 / $1.00 and 2 stamps
Interviews with Aaron Cometbus, Shepard (the guy responsible for all the Andre The Giant stickers you see everywhere), Greta Shred (Mudflap), Dave Schall (Sockeye), reviews, etc. Really cool hand done layout that you can lose yourself in. Comes with free stickers too.
Mc Curtin / Box 1976 / Ogunquit, ME 03907

SUGAR CANDY MOUNTAIN #1 / 1 stamp
Really cool zine with an interview from a couple of Christian punks, jobs the editor has had, tour etiquette, a test to see if you're pretentious, Atari, etc.
Ben / 3003 B Park Ave. / Richmond, VA 23221

SUN 45 #2 / $1.00 ppd
Short stories, reviews, and search word. If you're into surf and garage rock, you may be interested in this.
2127 E. Houston Ave / Visalia, CA 93292

SWELL STUFF! #2 / .75 cents and 1 stamp
Lots of comics, reviews, etc.
Mike C. / 140 Santa Maria #5 / San Bruno, CA 94066

SYNTHESIS #1 / $1.00 ppd
Tips on sabotage, a look at American culture, a write up on Jello Biafra, an article on education, reviews, etc.
139 H Rotherhithe St. / London / SE16 1QT / UK

TERMINAL USA #2 / SASE.
Newsletter with opinions and reviews.
3393 Penn Ave. / Apalachin, NY 13732

THE ADVENTURES OF JANET & BOB #1 / $2.00 ppd
Hmmm... A comic about two people who meet, have sex, build a relationship somehow, go through some shit, and then get gunned down at the end.
Dave Brandt / 1188 #4 Port Republic Rd. / Harrisonburg, VA 22801-3510

THE PARTIAL TRUTH #5 $1.00 ppd
Comic set in real life, more or less. The story centers around relationships, loneliness, searching for oneself, etc. Pretty good, and a nice change from traditional comics.
Derik Badman / 100 Beech Hall / Tyler School Of Art / Beech & Penrose Aves. / Elkins Park, PA 19027

THE VICIOUS CIRCLE VOICE #1 / $1.00 ppd
Red #9, a comic, an anti-Unabomber rant, reviews, many opinions, etc.
Jeff Walker / Box 991 / Groton, MA 01450

THE WINKERBEAN #8 / 1 stamp
Interview with The Mushuganas, clippings, opinions, etc.
965 E. 162nd Place / South Holland, IL 60473

THUMB #5 / $1.00 ppd
Farside, Weston, Natas Kaupas, Syrup, reviews, the "Ask Mr. Wiz Head" section, which is really interesting, etc. Good zine.
Jonathan Hills / 815 N. Broadway / Saratoga Springs, NY 12866-1632

TODAY #1 / SASE
New one pager of thoughts and feelings. Um... yeah...
Eric / 18186 Aztec Ct. / Fountain Valley, CA 92708

TROLLOP #2 / $1.00 ppd
King Friday, The Meatmen, dating tips, reviews, and other assorted pieces of whatever.
1822 N. Winesap Ln. / Appleton, WI 54914

VERA KRANT #19 / $3.00 ppd
The most colorful and consistent zine available in the free world! Tour dates, reviews, Ed Hall, Boss Hog, Blumfield, Zeni Geva, etc.
Vera Oosterstraat 44 / 9711 NV Groningen / Holland

VY-ZINE #4 / $1.00 and a stamp
Personal zine from a punk perspective with letters to the editor, many thoughts, contributions, recipes, a comic, etc.
Jason Renob / 243 S. Prospect (N.Apt.) / Bowling Green, OH 43402

WHEW! #3 / 2 stamps
Handwritten personal zine, with thoughts, stories, letters, Hudson interview, etc.
PO Box 2101 / Winter Haven, FL 33883-2101

WHIRLY BIRDS #12 / 1 stamp
This is going to be the last issue, and it goes out with Violent Anal Death, Gasper, dating tips, reviews, articles, a really gross, yet funny, toilet trick, etc.
PO Box 422 / Providence, RI 02901-0422

ZERO HOUR #3 / $1.00 ppd
Articles on femininity, objectification, The Haudenosaunee culture and history, reviews, and many many band photos.
James Suh / 403 Cornell St. / Ithaca, NY 14850

DAYS OF FURY RECORDS

cracked cop skulls

"No Fucking Tears" 12 song EP Featuring ex members of RIPCORD, NAPALM DEATH, FILTHKICK, SORE THROAT & APOSTLES

UK DISTRIBUTION BY RED WARNING
WHOLESALE RATES & TRADES AVAILABLE

UK £2 EUROPE $4 WORLD $5

UK CHEQUE PAYABLE TO B.SAYLE
US $ ONLY FROM OVERSEAS

DAYS OF FURY
PO BOX 65, WALLASEY
L45 3QE ENGLAND, UK

LABELS & DISTRIBUTORS GET IN TOUCH
STORES WE DEAL DIRECT
SAE OR IRC FOR LARGE DISTRO LIST

choke Mail order inc

Punk
HC/SE
Indie Rock
Lo-Fi
Imports
& more...

MAIL

Send 3 stamps for complete catalog.

P.O.Box 4694
Chicago, il 60680-4694

& Of course we sell to stores worldwide.

312 395 0809
312 395 0942 fax

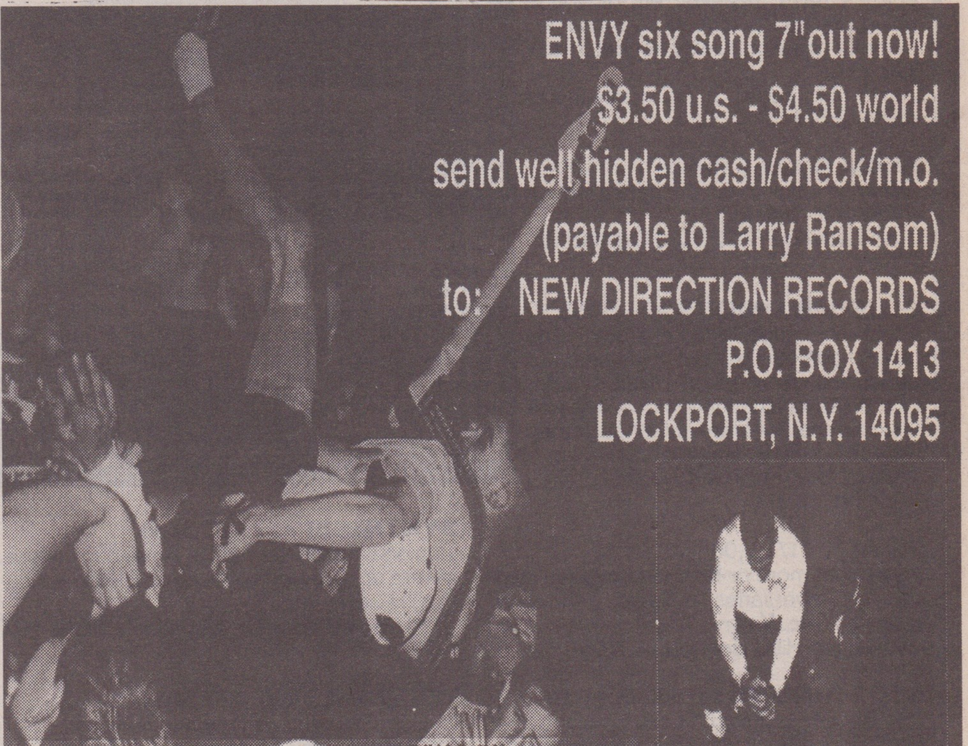
Available in late October

b.

Directly from Sweden, some poppy, punky stuff in the Ramones-vein. With only 300 copies made, you'd better hurry to get your hands on one of these babies. So go ahead and order your copy of the Blinker 7" today! Overseas (US) the price is $6 ppd, and in Europe $5. Send dough (cash only!) to:

KALLE LARSSON
MOCKEBOVÄGEN 18
57240 OSKARSHAMN
SWEDEN

ENVY six song 7" out now!
$3.50 u.s. - $4.50 world
send well hidden cash/check/m.o.
(payable to Larry Ransom)
to: NEW DIRECTION RECORDS
P.O. BOX 1413
LOCKPORT, N.Y. 14095



also available: against all hope 7" ($3.50)
ENVY t-shirt ($10), G.I. JOE straight edge s...
ENVY info and booking: joe 11 village lane
Buffalo, N.Y. 14212 (716)894 - 3..1

ENVY

WARPED RECORDS

ARTIST TITLE	LP	CS	CD
4 SQUARES- S/T (7")	$3	---	---
88 FINGERS LOUIE- BEHIND BARS	$8	$8	$11
ALL DAY- WAR ON THE BOULEVARD (7")	$3	---	---
A SLICE OF LEMON- COMP. (MTX, PANSY DIVISION, EXCUSE 17, FRUMPIES, FITZ OF DEPRESSION, TONS MORE 2XLP & CD)	$9	---	$12
BIKINI KILL- I LIKE FUCKING (7")	$3	---	---
BOLLWEEVILS- HISTORY OF THE BOLLWEEVILS	---	$8	$10
BOLLWEEVILS- HEAVYWEIGHT	$8	$8	$10
BORN AGAINST- REBEL SOUND OF SHIT & FAILURE	$8	---	$10
THE BROOD- HITSVILLE	$8	---	$10
BUZZKILL- TOOTH AND SOLE	---	---	$11
CAUSE FOR ALARM/WARZONE- SPLIT (10")	$8	$7	$10
CINEMA BEER TE- VIDEO COMP. (PENNYWISE, NOFX, RANCID, SLAPSHOT, GUTTERMOUTH, LAGWAGON SCHLONG, WHITE KAPS & MORE!)	---	$12	---
CITIZEN FISH- MILLENNIA MADNESS	$8	$8	$10
CIV- S/T (CAN'T WAIT ONE MINUTE...) (7")	$3	---	---
CIV- ALL TWISTED (7")	$3	---	---
CRUCIFIX- DEHUMANIZATION	---	---	$11
DAS KLOWN/DRAIN BRAMAGED (SPLIT 7")	$3	---	---
DISMEMBERMENT PLAN- EXCLAMATION	---	---	$11
DOUGHNUTS- AGE OF THE CIRCLE	$7	$7	$9
DUH- THE UNHOLY HANDJOB	$8	---	$10
EARTH CRISIS- DESTROY THE MACHINES	$8	$8	$11
FITZ OF DEPRESSION- SEEMINGLY VAGUE (7")	$3	---	---
FIXTURES- SCREW THE WORLD (7")	$3	---	---
GAMEFACE- S/T (7")	$3	---	$6
GUTTERMOUTH- 11oz. (7")	$3	---	---
HOMAGE: DESCENDENTS TRIBUTE (PARASITES, PAVEMENT, TEEN IDOLS, BLACK TRAIN JACK, BOUNCING SOULS, BUNNYGRUNT & MORE!)	---	---	$10
HORACE PINKER- SONGS ABOUT SELLING OUT (7")	$3	---	---
HOT DAMN- HIGH HEEL SLUTS	$8	---	$10
INTEGRITY- SYSTEMS OVERLOAD	$8	$8	$11
INTO ANOTHER- POISON FINGERS (7")	$3	$6	$7
J CHURCH- PRECESSION OF SIMULACRA (10")	$7	---	$10
J CHURCH- NOSTALGIC (SINGLES COMP. 2XLP)	$9	$7	$11
KILLING TIME- BRIGHTSIDE (RE-ISSUE W/BONUS TRAX)	---	---	$12
LIFETIME- HELLO BASTARDS	$8	---	$11
LOGICAL NONESENSE- SOUL POLLUTION	---	---	$11
MUDWIMMIN- MYSTERIES OF INNER BEAUTY	$8	---	$10
NOFX- I HEARD THEY SUCK...LIVE	$8	$8	$13
NOMEANSNO- WORLDHOOD OF THE WORLD	$8	$8	$10
NO USE FOR A NAME- LECHE CON CARNE	$8	$8	$13
PARASITES- PAIR	---	---	$10
PHENOBARBIDOLS- FISH LOUNGE	---	---	$10
PINHEAD GUNPOWDER- CARRY THE BANNER	---	---	$10
QUEERS- MOVE BACK HOME	$8	$8	$10
QUIVER- MISS BETTY (7")	$3	---	---
RAID- HANDS OFF THE ANIMALS	---	$8	$11
RHYTHM COLLISION- CLOBBERER	$8	$8	$10
RICE- FUCK YOU, THIS IS RICE	$8	---	$10
RIVERDALES- S/T (EX-S. WEASEL)	$8	$8	$10
RUDIMENTARY PENI- POPE ADRIAN 37th	---	---	$11
SASQUATCH & NASTY FREAKS- COMP. (SCHLONG, NOMEANSNO, CRINGER, BUZZOVEN, MORAL CRUX, NUISANCE, ETC.)	---	---	$11
SCHLEPROCK- PROPELLER	$8	$8	$10
SCHLEPROCK- OUT OF SPITE	$6	---	$7
SCHLONG- PUNK SIDE STORY	$8	---	$12
SCREECHING WEASEL- KILL THE MUSICIANS	---	---	$10
SHADES APART- SAVE IT	$8	$8	$11
SICKO- CHEF BOY R U DUM	---	---	$10
SNAPCASE- STEPS (7")	$4	$4	$6
SPITBOY- THE SPITBOY CD	---	---	$10
SQUIRTGUN- S/T	$7	$7	$10
STATE OF THE NATION- S/T	$8	$8	$11
STRAWMAN- THE LOTTERY	$8	---	$7
TASTE- COMP. (ROCKET F.T.C., SEPTIC DEATH, 16, FINAL CONFLICT, PITCHBLENDE, BLOODTHIRTSY BUTCHERS, MORE!)	---	---	$11
TEENGENERATE- SMASH HITS	$8	---	$11
TILT- TIL IT KILLS	$8	$8	$13
TINA, AGE 13- ALCOHOLIC FATHER (10")	$7	---	$7
TOTAL CHAOS- PATRIOTIC SHOCK	$8	$8	$13
UNWOUND- THE FUTURE OF WHAT	$8	$8	$10
VINDICTIVES- MOODS OF THE VINDICTIVES(2XLP)	$10	$8	$10
WAT TYLER- TUMMY	---	---	$10
WAT TYLER- I WAN'T TO BE BILLIE JOE (7")	$3	---	---
WHITE KAPS- CANNONBALL MAN	$7	$7	$9
WIZO- UUAARRGH	$8	$8	$12
ZENI GEVA- FREEDOM BONDAGE	$8	---	$10
ZOINKS- BAD MOVE, SPACE CADET	$8	$8	$10

BE SURE TO LIST ALTERNATIVES, CREDIT OTHERWISE!

POSTAGE US: $3 FIRST LP OR VIDEO, $0.50 EACH ITEM AFTER. $2 FIRST CASS., OR CD, $0.50 EACH ITEM AFTER. $1.25 FIRST 7", $0.50 EACH 7" AFTER. ALL ORDERS SHIPPED 1st CLASS.

CANADA/MEXICO: $4 FIRST LP OR VIDEO, $0.50 EACH ITEM AFTER. $3 FIRST CASS., OR CD, $0.50 EACH ITEM AFTER. $2.25 FIRST 7", $0.50 EACH 7" AFTER. ALL ORDERS SHIPPED AIR MAIL. NO PERSONAL CHECKS FROM OUTSIDE OF THE U.S.A. PLEASE! ALL PAYMENT MUST BE IN U.S. FUNDS

FOREIGN: PLEASE ORDER CATALOG FOR POSTAGE RATES.

CATALOG $1.00 ($2.00 FOREIGN) OR FREE WITH ANY ORDER. TONS OF STUFF! PUNK, HARDCORE, GRIND, DEATH, THRASH, GOTH, SKA, BLACK METAL, NOISECORE, INDUSTRIAL, AMBIENT, LP'S, CASS, CD'S, 7", 12", VIDEOS, ZINES, T-SHIRTS, IMPORTS!

CASH (at your risk!) CHECKS, MONEY ORDERS PAYABLE TO:

WARPED RECORDS

P.O.B. 4962, RUMFORD, RI 02916 USA

STORES WRITE OR FAX 401-435-8045 FOR OUR LATEST WHOLESALE LIST!

LABELS WE WANT TO CARRY YOUR STUFF, PLEASE GET IN TOUCH!

SECOND TO LAST 7"

one Flew OVER THE BECON House

STILL AVAILABIE !!! :)

F.Y.P

idiocy 101 7"

J-SIN RECORDS
PO BOX 10055, Torrance CA.
90505- (310) 377-6593
DISTROS. CALL
$3. PPd - AD $1. OUTSIDE U.S.
MAKE √'s, MO. TO: JASON F.

I AM OPENING A REC. STUDIO
16TRACK - TO DO CHEAP RECORDINGS
CALL IN NOV. - DEC TO REC. YOUR NEXT 7"

BONER RECORDS

Live the fantasy

MELVINS
"Ozma" LP/Cass CD (CD includes "Gluey Porch Treatments")
"Gluey Porch Treatments" Cass
"Bullhead" LP/Cass/CD
"Eggnog" 10"/Cass EP/CDEP
"King Buzzo" MLP/Cass EP/CDEP
"Dale Crover" MLP/Cass EP/CDEP
"Joe Preston" MLP/Cass EP/CDEP
"Untitled" LP/Cass/CD

STAR PIMP
"Seraphim 280Z" LP/Cass/CD
"Treasure Trail" 7"/CD5

STEEL POLE BATH TUB
"Butterfly Love" LP/Cass
"Lurch" LP/Cass/CD (CD includes "Butterfly Love")
"Tulip" LP/Cass/CD
"Bozeman" 7"/CD5
"The Miracle of Sound in Motion" LP/Cass/CD
"Some Cocktail Suggestions" 10"/Cass EP/CDEP

WARLOCK PINCHERS
"Deadly Kung Fu Action" LP/Cass/CD (CD includes "Pinch A Loaf")
"Circusized Peanuts" LP/Cass/CD

SUPERCONDUCTOR
"Heavy With Puppy" CD5
"Hit Songs for Girls" LP/Cass/CD

ED HALL
"Albert" LP/Cass/CD
"Love Poke Here" LP/Cass/CD

SHINY BEAST
"Shiny Beast" 7"/CD5

DUH
"Blowhard" LP/Cass/CD

MILK CULT
"Love God" LP/Cass/CD

T-SHIRTS
Steel Pole Bath Tub, Star Pimp, Duh, Melvins, Milk Cult, Superconductor, Boner Records, Warlock Pinchers

CD/T-Shirt - $10 • LP/Cass - $7 • CDEP - $9
10"/MLP/Cass EP/CD5 - $6 • 7" - $3

All prices postpaid in the U.S.
Canada/Mexico add $1 per item (surface), $3 per item (air).
Overseas add $2 per item (surface), $5 per item (air).
Pay by cash, check or money order. No fucking credit cards.
All orders paid by personal check are held for one month.
Please list alternate selections if possible. Send a 29¢ stamp for a complete catalog of these and other fine quality items.

boner records

BONER RECORDS, PO BOX 2081
BERKELEY, CA, 94702-0081
(415) 695-1154

BLACKLIST MAILORDER

475 VALENCIA STREET
S.F., CA 94103-3416
415 255-0388
FAX 431-0425

BLACKLIST MAILORDER is a not-for-profit, volunteer run operation. *California residents must add 8.25% sales tax.* ***List alternates.*** Please write legibly & list prices. US funds only. New catalog out at the beginning of each month. If you're interested in volunteering, give us a call or stop by. Please send promos for consideration. Thank you.

CATALOG ■ $1.50 North America / $2.50 Elsewhere

Artist	Title	Format/Country	Price	Label
AFI	Answer that and Stay	LP/CD	6.20/7.80	Wingnut
Backlash	No Reason Why Not	CD	9.10	Seperation
Beanflipper	Total Dysfunctional	CD (Australia)	13.20	Deported
Behemoth	Behemoth	7"	2.30	Wingnut
Bludgeon	Body Lure*	7"	2.60	Area 51
Bob Bondex Johnson	Bob Bondex Johnson	7" (Germany)	2.30	LiquidMeat
Cable	Part3/Feed Me Glass	7"	2.60	AtomicActio
Carbomb/Fisticuff's Bluff	split	7"EP	2.30	Youthcord
Channel	Scratch	7"	2.60	Stillborn
Citizen Fish	Milennia Madness	LP/CD	6.20/7.80	Lookout
Civ	All Twisted	7"	2.75	Revelation
Clikitat Ikatowi	s/t	LP/CD	5.30/7.70	Gravity
Conniption	Conniption	7"EP	2.30	Reek Havoc
Copper	Drag Queen	LP/CD	7.05/10.20	EqualVision
Cornershop/The Dealers	split	7"	1.95	Easy Pop
Cryin Out Louds	Cryin Out Louds	7"	2.60	Rip Off
Dead and Gone	TV Baby	LP/CD	5.20/7.80	Prank
Disfear	Soul Scars	CD (Sweden)	9.60	Distortion
Dissober	Sober Life..No Way	CD (Sweden)	9.60	Distortion
Dog Faced Hermans/Jonestown	split	7"	2.60	Compulsiv
Don Caballero	2	2xLP/CD	11.20/11.95	TouchandG
Doughnuts	Age of the Circle	LP/CD (Swe)	5.25/7.30	Victory
Driller Killer	Brutalize	CD(Sweden)	9.60	Distortion
Driller Killer	Total Fucking Hate	CD (Sweden)	9.60	Distortion
Drunks With Guns	Drunks With Guns	CD	7.80	Behemoth
Dystopia	Human=Garbage	12"/CD	5.85/7.80	Misanthropi
Dystopia/SUffering Luna	split	7"	2.60	Theologian
Enkindel	Enkindel	7"	2.60	Initial
Essoasso/Abnormal Behavior	split	7"EP	2.30	Fall
Evolved To Obliteration	Fission	7"	2.30	Hemmorhag
Falling Down	Falling Down	7"	2.60	EvenTheSc
Falling Froward/Metroschifter	split	7"	2.60	Initial
Forced Expression	Forced Expression	7"EP	2.30	Reek Havoc
Four Walls Falling	Food For Worms	CD	7.80	Day After
Grief/Dystopia	split	7"	2.60	Misanthropi
Groundwork	Today We Will Not Be	CD	6.50	Bloodlink
H-100s	Dismantle	7" EP	2.60	Bloodclot
Half Empty	Welcome Home	7"EP	2.30	New Disord
Harvest Theory	Harvest Theory	CD	7.80	Springbox
Infest	Mankind	7"	2.60	Deep Six
Into Another	Seemless	LP	8.00	Revelation
Invalids	Punker Than Me	7"ep	2.30	Lookout
J Church	Nostalgic for Nothing	2xLP/CD	7.80/9.10	BrokenReki
Jake and the Stilts	Spike`	7"	1.95	Coolidge
Jihad	God's Forsaken People	7"EP	2.20	Schema
June of 44	Engine Takes to Water	LP/CD	8.55/11.15	1/4stick
Killing Time	Brightside	CD	9.30	Victory
Lifetime	Hello Bastards	LP/CD	6.20/8.15	Jade Tree
Los Crudos/Spitboy	split	LP	4.35	Ebulltiion
Luzifer's Mob/Golgatha	split	LP(Germany)	7.20	X Mist
Mainspring	Continental	7"EP	2.30	Capsule
Mindsnare	Under Fire	CD (Australia)	7.80	Deported
Monster X/Human Greed	split	7"EP(Canada)	2.50	HateofGod
Motards	Kings of Blues	7"	2.60	Rip Off
Nailed Down	Violent Distortion	CD	6.15	Profane
Nothing Cool	Dont' Tell Me What to	CD	9.10	Clearview
Nothing Yet	Scratch and Sniff	7"	2.60	NakedAggr
Pist	Ideas Are Bulletproof	LP	6.00	Elevator
Plow	Dance	7"	1.95	Coolidge
Plow/Weston	split	7"EP	1.95	Coolidge
Posthole	Unfeign	cass	2.70	Lonely Kid
Provocation	Blind Patriot	CD(Germany)	9.60	Positive
Rail	Luke and Lauraland	7"EP	2.30	Red Dawg
Rip Offs	Go Away	7"	2.60	Rip Off
Roosevelt's Inaugural Parade	s/t	7"	3.15	Initial
Rudimentary Peni	Pope Adrian 37th Psy	CD	9.10	OuterHimal
Sell/Ground	split	7"	2.60	Ambush
Snapcase	Steps	7"/CD5	2.75/5.05	Victory
Sorry Excuse/Wifebeater	split	7"EP	2.00	Obnoxious
Speereth	Algo Hay Ke Kemarll	LP (Spain)	7.80	Fobia
Spitboy	Spitboy	CD	7.80	Allied
Starfish	Stellarsonic Solutions	LP/CD	7.80/11.95	Trance
State of Fear	State of Fear	7"EP	2.30	Reiterate
Statics	Rat City	LP	6.20	Rip Off
Statics	Theme/All Mixed Up	7"	2.60	Rip Off
Strangulated Beatoffs	Greatest Hits	CD	7.80	Behemoth
Superchunk	Here's Where the String	LP/CD	8.55/11.95	Merge
Tanner	Tanner	7"	2.35	LiquidMeat
Tar	Over and Out	LP/CD	8.55/11.95	Touch+Go
Tearwater	Tearwater	7"	2.60	Chapter
Teengenerate	Smash Hits	LP/CD	6.20/7.80	Estrus
Thenceforward	From Within	7"EP	3.25	Phyte
Threadbare	Feeling Older	CD	7.50	Dog House
Three Years Down	Just Like Him	7"	2.30	Wingnut
V/A	Brouhaha	7"EP	2.60	BrokenRek
V/A	Cry Now, Cry Later 3	2x7"	4.00	Theologian
V/A	Distortion to Hell	CD (Sweden)	8.40	Distortion
V/A	Homage	CD	7.80	Coolidge
V/A	Left Back, Let Down	2x7"	4.00	Theologian
V/A	Pigs Suck	2x7"	3.90	Clean Plate
V/A	Punk TV	LP	6.30	Red Dawg
V/A	Slice of Lemon	2xLP/2xCD	7.15/10.40	Lookout
V/A	Songs That Will Make You Cool	CD	8.50	Rockstar
V/A	Stealing the Pocket	LP(Int'l)	4.90	PositivelyPu
V/A	Topps All Stars	cass	2.60	20-20Sound
V/A	XXX	2xLP/CD	6.66	Ebullition
Uzeba	4	12"/Cd	5.40/7.80	Touch+Go
Voorhees/Stalingrad	split	7"EP	3.30	ThinkingSma
Walleye	Familiar Forgotten	LP/CD	6.20/8.15	Jade Tree
Wallside	Wallside	7"EP	1.95	LonelyBoy
Warcollapse	Crust As Fuck Existence	CDsingle	6.45	Distortion

catalog http://www.blacklist.org or email: catalogs@blacklist.org

POSTAGE RATES

NOTE: *Treat cassettes as 7" & CD's as LP's. For each additional, 3-7" = 1LP (round up). Confused?* Our 'Catalog' method is way more accurate.

U.S.A.: 'Special Fourth Class' rate. We also offer "Priority" up to 5 lbs., but you'll have to see our catalog for details.

CANADA/MEXICO: 'A.O. Small Packet'.

ELSEWHERE: Specify 'Surface' or 'A.O. Small Packet' (up to 4 lbs.). The initial charge for overseas 'Surface' includes postage for the first three LP's or twelve 7"ers.

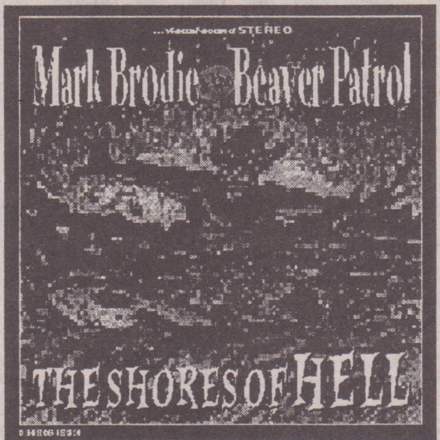
	USA	Can/ Mex.	West Hemis	Europe	Asia/ Africa	Pac. Rim	Surface
initial charge 1 LP	1.24	3.12	3.66	5.65	7.40	7.53	6.55
initial charge 1 7"	1.24	1.48	2.18	3.01	3.76	3.85	6.55
each additional LP	.60	.65	1.50	2.65	3.65	3.70	1.05

2 new CD's from Shredder

The DOGMATICS were heroes of the Boston scene in the early to mid '80s. They put out a pair of mini-LP's which have been out of print for close to a decade and have never been available on CD. "Dogmatics 1981-86" compiles those 16 tracks along with 4 previously unreleased tracks.

Also available - Mark Brodie & The Beaver Patrol "Shreddin' and Surfin'" 7 inch, McRackins "Life, Hey Mikey" 7 inch, Parasites "Letdown" 7 inch, Loose Change "Lucky Dog" EP, and lots more.

MARK BRODIE & the Beaver Patrol made waves last year with the *To Surf and Protect* EP on their own label. Next it was their 3 song " Shreddin' and Surfin'" EP on Shredder. Now it's a totally rad 16 song CD from Vancouver's surf kings that takes surf instrumentals places they've never been before. Catch the wave!



Mail order from Subterranean, P.O. 2530, Berkeley, CA 94702. CD's $9 each postpaid. Singles $3.50 each postpaid.

SHREDDER

75 Plum Tree #3, San Rafael, CA 94901

TURNIT LOOSE

KARP/RYE COALITION
SPLIT 12" $6.00/$7.00/$9.00 ppd.

engine kid
'heater sweats nails' 7"

carbomb/fisticuffs
split 7"

bluff 7"

jeff humphrey trio

rye coalition 7"

a stamp gets you a full listing of stuff. thanx.

7" are $3/4/$5 ppd checks/m.o. out to mike simonetti

troubleman t-shirts state size please $6/7/$9ppd

tmunlimtd 16 willow st. bayonne nj 07002 usa

VACUUM RECORDS

mailorder -DEC.-

ABC DIABOLO	Give Rise	Consistently great band - unbelievably good!!!	Life is Abuse	CD	10.00
BAD INFLUENCE	Afterbirth	Great new 10" - beautiful gatefold package	Skuld	10"	7.50
CHARLES BRONSON	Diet Root Beer	America's newest hardcore hope - 14 songs!	Six Weeks	EP	2.50
DEAD AND GONE	TV Baby	Best band in Bay Area? Raging debut LP....	Prank	LP/CD	6./8.00
DOOM	Live in Japan	For those who missed it - live 1992 in Japan	Ecocentric	EP	3.00
FEAR OF GOD	As Statues Fell	Rare / great LP reissued - grindcore inventors?	Farewell	LP	11.00
HARDWARE	Number 7	Great East Coast zine - no West Coast hippiness	Hardware	Print	1.50
LEATHERFACE	Live in Oslo	(Unfortunately) Their final release - great sound	Rugger Bugger	LP	9.00
LOGICAL NONSENSE	Soul Pollution	Desert must fuck you up. Their best material yet	Tee Pee	CD	8.50
RADICAL DEVELOPMENT	Human Rights	Awesome German HC - totally sick vocals	Navigator	10"	8.00
SEEIN' RED	More of the Same	Consistently great European band's latest	Wicked Witch	EP	3.25
V/A CRY NOW CRY LATER Vol. 3		Just look- MITB/Suppression/Cavity/Lack of Interest	Pessimiser	2xEP	4.25
V/A DISCLOSE / SELFISH		Japan / Sweden's answers to the masters	DIY Records	EP	4.50
V/A DISCORDANCE AXIS / PLUTOCRACY		Newest Slap A Ham - awesome as usual	Slap A Ham	EP	2.75
V/A LEFT BACK / LET DOWN		Stapled Shut / Spazz / Crom / Despise You	Pessimiser	2xEP	4.25
V/A LOS CRUDOS / SPITBOY		Unfortunately the Swan Song for Spitboy....	Ebullition	LP	4.50
V/A MANLIFTINGBANNER / BURN 51		Live from MLB / Studio from Burn 51	AHC Records	CD	9.00
V/A MINE / DAWNBREED		Some of Germany's best - awesome cover	Common Cause	EP	2.75
V/A STEALING THE POCKET		Great comp LP - unbelievable band selection	Positively Punk	LP	4.50
V/A SUPPRESSION / DESPISE YOU		Finally out! Great shit from both	Slap A Ham	EP	2.75
V/A TASTE		Bacteria Sour sampler - OOP / unreleased stuff	Bacteria Sour	CD	9.50
V/A UP FOR GRABS		Great live shit - ACME, LUZIFERS MOB, SEEIN RED etc	Equality	LP	8.50

STAMP FOR FULL LIST (500 TITLES)
PRICES ARE -NOT- POSTPAID!!!

Catalog : http://www.interlog.com/~tedwong/ email:Timojhen@Slip.Net

Post Info: EP= 2oz / LP= 8oz / CD= 6oz / Mailer = 8 oz
Special 4th - $1.24 first Lb, 0.50 ea additional Lb
Priority - $3.00 first 2 Lbs, 1.00 ea additional Lb
checks / mo to VACUUM : Send stamp for full list

PO Box 40959 / SF CA 94140 / Fax415.826.0797

NEW FROM VC:

VICIOUS GINKS- "sour grapes" 7" ep
(stooges meet Darby Crash in the cramps bathroom)

HATERS- "predetermined by accident" 7"
(Indusrial raindance in the middle of an oil field)

---

coming next week- BLACKFORK 7" ep also, 7"s by: DOC WOR MIRRAN, PARHELION, PURE, SKULLFLOWER, GEROGERIGEGEGE, SLAVERY

Don't Forget- MEN'S RECOVERY PROJECT
"Frank talk about Humans"
Dbl 7"/CD
(ex-Born Against tell it like it is. Punk Rock the way it used to be.(except for all the synthesizers and stuff.))

DEAD AND GONE- 4 song 7". On Tour now, go see them.

HANATARASH- Total Retardation 7"
(Definitely not for those who think there are only 2 kinds of music, rock, and roll)

---

reminder section: we put these out a while ago but they are still good!

DEAD SILENCE- "freedom" 7"
CHICKEN FARM - (4 song ep)
RICE-" In Rice We Survive"
CRINGER- "Live In Europe"
HEROIN- "all about" 7"
TIT WRENCH- "Temporarily committed for life"
AMENITY- "1st ep"
A.P.P.L.E.- "A sensitive fascist is very rare"
plus alot more. call (619) 476-0909 or send a stamp to address below for semi-complete catalog.

Get any 4 7"s for $10 postpaid. CD's are also $10 ppd for your convenience.

Brand New merchandise:
embroidered 100% cotton t-shirt with our Hammer and Sickle logo. This is a quality item! (and only a mere $10 postpaid)

VINYL COMMUNICATIONS
P.O. BOX 8623,
CHULA VISTA, CA 91912.

DISTRIBUTED BY MORDAM RECORDS

We're Hawaii's punk rock record label and these are our first five ep's.

GRAPEFRUIT

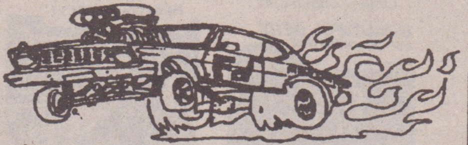
Grapefruit can be best described as "dorkabily." They're a Hawaii three piece and they are very fast and very catchy. If Hee Haw were still on the air these guys would be superstars!

thE Catalogs

Melodic pop-punk we have come to love thanks to bands like the Queers and Screeching Weasel, but with a '77-style influence.

MORAL CRUX

Moral Crux is one of punk's most underated bands. They play in their classic '77-style with political lyrics that are rare in todays mostly apathetic punk scene.



TWEAKED

This Hawaii foursome will blow you away with their tight, clean brand of power pop and their good looks. Just think of Descendents with more of an edge.

Get them before they get you!

These records will be out sometime this summer. Send $3.00 per record or $12.00 for them all. Check out Grapefruit on their west coast tour at the end of summer. If you wanna do a show, contact me. Also, look for Ira Hayes and the Hell Yeah Bowlers to put out records later this year. Send two bucks for the latest issue of Fuddy Duddy fanzine. Prices are postage-paid.

UNIT 101

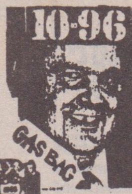
These guys are from Hawaii and they have a hardcore punk sound reminiscent of Minor Threat, but you'll hear some Green Day influences too.

fuddy duddy records

P.O. BOX 11241 HONOLULU, HI 96828 NUNNALLY@UHUNIX.UHCC.HAWAII.EDU
PLEASE SEND CASH OR MONEY ORDERS MADE PAYABLE TO JOHN NUNNALLY.

BEER CITY
Records & skateboards

Hardcore Jersey punk with a touch of oi!!!



Total punk rock from Kenosha,Wi!

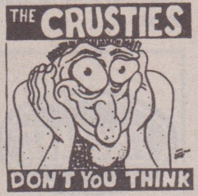
Hardcore/punk from Manitowac,Wi!!

In your face hardcore/punk from Seattle,Wa!!!

Unique hardcore/punk out of mad town,Wi!!

Total punk rock from Kenosha,Wi!

Harcore skaterock from Bakersfield,Ca!!



Hardcore/punk from Milwaukee

ALL 7" ARE $3.00 PPD.each.* U.S. funds only!!!!

*Canada and Mexico add $1.00 per 7". *every where else add $2.00 per 7"

Send money order or well concealed cash, ***NO CHECKS!***

Beer City

P.O. Box 26035 Milwaukee, WI 53226-0035 FAX (414) 789-5282

Dealer inquiries welcome, contact Rhetoric Records FAX (608) 259-0803

or contact Beer City directly

Send $1.00 or 1 I.R.C for catalog and sticker!

DISTRIBUTION * MAILORDER * IMPORT * EXPORT

WE GOT TRUCK LOADS OF PUNK, SKA, & HC TITLES+SHIRTS 4 U (OVER 3000)!

DEAR FELLOW DISTRIBUTORS AND LABELS SELLING DIRECT -> STAY AWAY FROM THESES RIP-OFFS:

THESES GUYS ARE OUT FOR COLLECTION:

HOMETOWN RECORDS, CORNELIUS, FL

PIGGYBACK RECORDS, SAN CLEMENTE, CA

AND THESE GUYS HAVE BEEN NOW TURNED OVER TO AN ATTORNEY SINCE THEY'VE IGNORED THE COLLECTION AGENCY:

BLUE CHAIR, TAMPA, FL (be aware Tom also puts on shows)

INSURRECTION, RENO, NV

JOBY'S RECORDS, TRUCKEE, CA

Also watch out for Galgano/C.O.D., a distributor in Chicago

HEY KIDS, SUPPORT THE SCENE & BOYCOTT THESE STORES!

To get our new fat fall/winter catalogue send us 4 loose U.S. first class mail stamps (world: 4 IRCs or $ 3.00) or get it shipped free with your order.

For credit card mailorders call our mailorder hotline at (312)862-6400

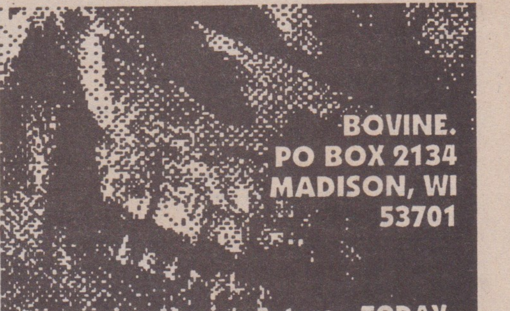
U.S. stores can call toll free 1*800*72*NOISE (!!STORES ONLY!!) or fax to (312)862-6592

Canadian stores call (312)862-6500 (We ship the new FedEx Economy Service -> faster, better & cheaper than UPS)

PARLONS FRANCAIS / HABLAMOS ESPANOL / WIR SPRECHEN DEUTSCH / レコード店、ヒーダ はFAXでどうぞ。

ROTZ RECORDS, INC.

2211 NORTH ELSTON AVENUE
CHICAGO, ILLINOIS 60614 USA



BOVINE.
PO BOX 2134
MADISON, WI
53701

Destroying Music's Future - TODAY.

GRIEF/SUPPRESSION

Split 7". # BO26. 1 from Grief, 5 from Sprsn. Boston's supreme megaton hatesludge unit teams up w/VA powerviolence-noise gods. 1st 300 via mail on green vinyl!

TURBONEGRO

Bad Mongo. 3 song 7". # BO25. Sneering punk rock crunch from Norway. Something to offend everyone!

THUG/APARTMENT 213

Split 7". #BO22. 2 from Thug, 3 from A213. Ear scouring WI powernoise joins forces w/raw, brutal OH powerviolence/hardcore. 1st 300 via mail on colored vinyl.

LOUD & UGLY Vol. 2

Comp 7". #BO21. All new & unreleased tracks from: EYEHATEGOD, FLOOR, THUG, DESPISE YOU & APARTMENT 213 ! 1st 300 via mail on swirly purple vinyl.

EYEHATEGOD

Ruptured Heart Theory. 3 song 7". # BO19

FLOOR

Madonna. 3 song 7". # BO18

MERCURY 4° F

You Throw Me Up b/w Wormeater 7". # BO17

SPAZZ / FLOOR

2 from Floor, 6 from Spazz. Split 7". #BO16

FESTERING RINYANYONS

Flatlander Recluse. 15 song CD only. #BO14

Item	4th US	Can/Mex	AIR
1 - 7"	$4.00	$5.00	$6.00
>1 - 7"	$3 ea.	$4 ea.	$5 ea.
CD	$8.00	$9.00	$10.00
L/XL	$10.00	$12.00	$14.00
XXL	$12.00	$14.00	$16.00

U.S. cash or MO (to Sean Wipfli) ONLY. NO CHECKS! ABOVE PRICES PPD. Poster, Stickers & Complete Catalog FREE w/ order; 2 stamps for catalog. Dist by: Cargo, Rhetoric & Scooby Doo. Wholesale rates available to anyone upon request: Send SASE.

C.I. Records
brings to you...

SUBMACHINE
'now that I've given up hope, I feel much better.'
(spkld maroon v)

SOLD OUT!!!

CI003 Stand Up/On Life 7"
CI004 'Let's try...' (comp) 7"
CI005 Stand Up <u>Words...</u> lp
CI005.5 SU 'another forgetting' 7"

STILL AVAILABLE!!!

CI005 **Stand Up** cd only!!
<u>Words In Motion</u>
(heavy whirling melodies)

CI006 **Stand Up** cd
<u>Soundtrack of Experience</u>
(eclectic; thundering hardcore)

CI006.5 **SUBMACHINE** 7"
<u>Mindless Device</u>
(limited red vinyl repress)

CI007 **SUBMACHINE** lp
<u>Now That I've Given Up Hope, I Feel Much Better</u>
(1st lp from the minstrels of hc punk)

CI007.5 **SUBMACHINE/FILTH** 7"
<u>This is why we are the drunks.</u>
(limited gold & white marble repress)

CI008 **STIR FREI** <u>Rough</u> 7"
(punk-fusion-joy on grape v)

CI009.5 **Muddfoot** 7"
<u>May be you're not.</u> (C.I. reissue!)

FP01 **The Passed** <u>Someone</u> 7"
(amazingly brilliant)

RISE ABOVE RACISM
2-sided <u>T-SHIRTS!</u> (front reads "StandUp")
(maroon or forst grn w/white ink)

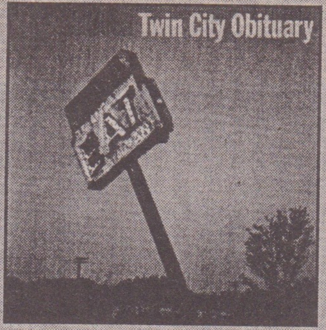
<u>PRICES</u> <u>7"</u> $3, <u>LP</u> $7, <u>CD</u> $10, <u>Ts</u> $10
All prices PPD in US. Add $5 outside US
Call, write or e-mail for wholesale rates.
CI009: "Lets Try Something Newer" comp 10" w/ many of your fav bands, **CI010**: new MUDDFOOT 7" and **CI011** SQUASH 7" <u>out soon</u>. Look for <u>CI</u> record store in Lancaster, ~~store, as well~~. CI: <u>the</u> amish punk authority.

CORRUPTED IMAGE RECORDS
739 Manor Street
Lancaster, PA 17603
(717) 391-PUNK
PTAB

QUEERFISH KICK ASS!!

"Sometimes, Dolores all a lonely label's got left is being a bitch..."

Not Rebecca
(JFR108)



"Twin City Obituary" Somber, brooding lyrics coupled with raw hooks. The new pop-punk power house on the block. **CD and LP**

JOHANNS FACE RECORDS
P.O. Box 479164
Chicago, IL 60647

The Smoothies/International Hoodwink (JFR018.5)

One song from each band on this split 7". Raw and grinding. The 1st 300 copies on red vinyl. **7" only.**

Cash, Checks & Money Orders to: Johann's Face Records P.O. Box 479164 Chicago, IL 60647.
Write for our <u>free</u> catalog of stuff we now sell.

CDs - $10 ppd. U.S.A. / $12. ppd world
LPs - $7. ppd U.S.A. / $10. ppd world
7"s - $3.50 ppd U.S.A. / $5. ppd world

Distributed by Cargo, Dutch East, Rotz Mailorder, Blacklist, and Underdog

---

88 ~~FINGERS LOUIE~~
"BEHIND BARS"

88 FINGERS LOUIE - "Behind Bars" LP
First of all just let me say: bad record cover. I seem to remember a time when punk had nothing to do with selling merchandise or "rocking out". Do I even need to tell you that this is typical, Fat Wreck Chords-style dreck that has nothing to offer musically or lyrically? No? Good, then I won't. (PC)
(Hopeless, 15910 Ventura Blvd., 11th Floor, Encino, CA 91436)

HR607 · CD $10 LP $7 CS $7

HOPELESS RECORDS

15910 Ventura Blvd, 11th floor · Encino, CA 91436-2804 *all prices are US postage paid, other countries please add 25%*

MAXIMUMROCKNROLL music classifieds

VIDEOS!! (PAL-NTSC-SECAM) Mummies, New Bomb Turks, Teengenerate, Ramones 75-94, NoFX, Babyland, Royal Trux, Nine Inch Nails, Cock Sparrer, Red Alert, Sham 69, Death In June, Sol Invictus, Boyd Rice, and more. Looking for Riverdales, Tourettes, Cock Sparrer, Teengenerate. 1$ to Marco, Via Monteverdi 43, Palermo, 90145 Italy.

STARKWEATHER "Into the Wire" 12"/ cs/ cd out now on Edison Recordings. Brutal, chaotic, honest, emotional, beautiful, and evil. "Their most impressive release to date...the most talented metal hardcore band I have ever heard"- Tension Building #2. "Starkweather is one of the most intense, original, and genuine bands around today. Few bands can communicate such a broad spectrum of broad feeling"- Inside Front #7. If you dig heavy stuff like Bloodlet or Overcast, you will love Starkweather. Seriously. 12"/cs-$6.50/$9/$11/$13 cd- $8/ $9 /$11/ $12 (US/ Canada/Europe/World). Send to Edison, POB 42586, Philadelphia, PA 19101-2586. Distributors get in touch.

VERY DISTRIBUTION: "The nation's very best mailorder"- Inside Front fanzine #5. We carry 100's of different hardcore and punk labels, like New Age, Victory, Gem, Blandstein, Watermark, Trustkill, Art Monk Construction, Overkill, Revelation, Endless Fight, Lost and Found, Chapter, Desperate Fight, Stormstrike, Bloodlink, Ebullition, Old Glory, and many more. Send $1/US or $2/world, for our new descriptive catalog, which is over 60 pages. Write to: Very Distribution, POB 42586, Philadelphia, PA 19101. Wholesale catalog available to stores by faxing (215)426-9662

WRITE ME! 17 years old Swiss girl needs to correspond with lots of people. I'm into trading tapes, writing letters, Body Count, Next Step Up, Youth Of Today. Need letters! Go write! Helen Oesch/ Tillierstr. 26/ 3005 Bern, Switzerland.

ARGENTINEAN DISTRO. We are starting a distro and we would be pleased to sell your stuff over here. If you are interested please send us samples and working terms. This is, of course, a DIY, no rip-off and non-profit project. Write to: Sniff! Distro c/o Federico Minuchin, CC 213 Suc. 12 (B) CP. 1412 BS. AS. Argentina.

BRAZILIAN ASSAULT-Hardcore, punk rock, crust and indie Brazilian bands. A non-profit distributing. Trades are welcome; write to Wake Up Recs., PO Box 5099, CEP 09731-970-S.B.C.-S.P.-Brazil.

PUNK ROCK '77-'82 45's for sale. Send $1 for catalog. Here's a list of what I sold recently: Brommers, Johnny Concrete, FU2, Ivy Green, Front Page, NCM, Rapers, Pink Dirt, Schund, BVD, Dogs, Gasoline, Tits, Germs, Subway, Vacants, Spys, Betong Hysteria, Consumers, Kjott, Rufters, etc. Write to: Beat Behind the Dykes/ Steenhouwerspad 6/ 7101 EM Winterswijk, Holland

RADIO PROGRAM (Hardore, noise, punk) can play your demos, records, and give infos about your band, label...Each day 1 pm-3 pm. Send productions to: Severine c/o Radio Mon Pais, 19 Place Saint Sernin, 31000 Toulouse, France. Fax 33-61-23-89-23.

CHEAP SxE, HC, punk videos. 7-Seconds, Vandals, Strife, Earth Crisis, Strung-Out, Unbroken, Ashes, Falling Forward, Sick Of It All, Joy Killer, Chokehold, Shelter, SNFU, Lifetime and much more. $6.00 + $1.00 postage. Send stamp for detailed list. Two bands per tape. Send to Chris DeadX-Stop, 3544 W. 83rd St., Woodridge, IL 60517. All tapes sent out within two weeks.

LARM-UNTALENTED TAPE! Finally available! The rerelease of this classic tape has 2 early demos live stuff from 84-86! Good sound & packaging, 72 songs in 60 min.! Ultra-fast manic hardcore from the band that influenced Napalm D., E.N.T. etc. US $4 ppd/world $5 ppd (air). Send an SASE or 2 IRCs for evergrowing catalog of fast, violent, hardcore, grind, crust records from around the globe! Great prices! 100% no rip off bullshit! Noize For The Masses, 7100 Constitution NE #4, Albuquerque, NM 87110 USA.

LONG HAIR and black metal! What else is there except for the new Pedigree Dishwashers/ Elite split cassette? Sixty minutes of pure burned out mayhem from Springfield MO's finest for a piddly $4.00 to Rowdy Rod, 1909 E. Cherry, Apt. 19, Springfield, MO 65802. Springfield MO is soon to rule, be unlame and check us out.

ATTENTION PUNKS! All CD's $6 postpaid. All 7"s $3 postpaid. All 10"s $6.50 postpaid. The Pee Tanks "Picnic With Your Mom" CD, The Dear Fred Compilation CD, Blank "The Race" CD + 10". All are rad. It's punk, it's cheap. What the fuck are you waiting for. Write to Sneezeguard Records, 309 Annapolis St., Annapolis, MD 21401.

GG ALLIN funeral video: This 90 min. video contains GG's wake, funeral & headstone memorial. GG's grand finale. Decked out in his leather jacket & jock strap the rock & roll terrorist is laid to rest for his ultimate hellride. Taken from the original master tape. You'll never see another funeral & wake that's more unusual or outrageous. Send $30.00 US add $5.00 for overseas. Money order only. Write: Merle Allin/ 214 E. 24th St. #5B/ N.Y., N.Y./ 10010. Call (212) 889-8334. $1.00 XL list.

SINGER in Kansas City band for a year. I like Velvet Underground, Generation X, Psychedelic Furs, Elvis, Siouxsie, Bowie, X. I'm 31. Looking for penpal, prefer female. New Wave Dave/ 107 E. 40th St. Apt. 112/ Kansas City, MO/ 64111

TAPES FOR SALE! Cheap, high quality, reliable service. I have 100's of rare films, a bizarre assortment of clips and found oddities, and live shows, too! Everything you need is right here. Send 4 stamps for a 10 page list. No Future Video, 2315 Green St, Harrisburg, PA 17110

WANTED: Project X, Brotherhood, Wide Awake, etc. 80/90's SXE (Schism, Smorgasbord, New Beginning rec stuff, etc), US/UK hardcore, punk 7", lp, comp and shirts. Write to: Misconception/ 3-F Fellowship Ct./ Towson, MD/ 21286

THE BUTTHOLE Surfers you may love them you may hate them but if you have them I need them. any and all live recordings video or audio especially video will trade or buy any videos, 45's, etc. Please send lists or letters to: Belial/ Apt. #6-173 Osborne St./ Winnipeg/ Manitobu, Canada/ R3L-O21

77 UK PUNK onwards. 2500+ records, cds, etc. Large SAE (UK), 2 IRC's (Europe), 3 IRC's (USA + Japan) to North Records/ 26 Hardhorn Way/ Poulton/ Blackpool/ FY6 8AE/ England. (Fax UK 1524 33111). Thanks.

XXX RECORDS for sale: Chain of Strength - True..&" (green), Integrity - In Contrast Of Sin 7" (red, yellow, black), Judge lp (green), Insted - Bonds..lp (white), Up Front lp on Smorgasbord, and lots more for sale. I have t-shirts, cassettes, and cd's as well. Write to: Bill Pate/ POB 250052/ Little Rock, ARK/ 72225 for list and prices.

PALE HORSE Productions: New items just in. Current 93 "Dog's Blood Rising" cd reissue. "Vicious White Kids" cd. Death in June book, "Misery and Purity". New York Dolls/ Johnny Thunders bootlegs. Above the Ruins "Songs of the Wolf". Joe Coleman "Man of Sorrows" art book. Over 50 new book & music titles in stock. Catalog = $3.00 (refundable). POB 435/ Spring Lake, North Carolina 28390-0435.

VIDEOS! VIDEOS! VIDEOS! PAL/ NTSC. Transferring to any world system! I have quality shows, rare old stuff and hard to find new stuff. Send $1 for stamped self- addressed envelope for big list. Or call to find out about what you want. 9 AM to 9PM eastern time. Peter De Mattia, 8 Haddon Rd. Hewitt, NJ 07421- 2329. Ph: (201) 853- 4420

FUCK RECORD collectors! Wanted: "Things that Ate Floyd" comp, MRR "Turn it Around" comp, "Very Small World" comp, Horny Mormons/ Powdered Clown split lp, copy of early basic radio demo's, Econochrist "It Runs Deep", Cringer/Hopeful Monsters (w/ booklet), out of print J-Church stuff. Please keep prices low. Mike DaRonco/ Olivet College/ Olivet, MI 49076\

LIVE AUDIO SHOWS: Propaghandi, Queers, Rancid, Rice, Rites Of Spring, Riverdales, Schlong, Screeching Weasel, Screw 32, Sex Pistols, Sick Of It All, Skankin' Pickle, Softies, Strung Out, Three Mile Pilot, Tiger Trap, Tilt, Vandals, Voodoo Glowskulls, Weston, Winona Ryders...many more. Cheapest, fastest. Send stamp or list of trades for my list. Cory, POBox 6692, Concord, CA 94524

MAXIMUMROCKNROLL music classifieds

BLIND PIGS - "Full on Brazilian punk. Fast and furious with intelligent English lyrics" says Flipside. Send 3 US dollars and get our tape with 16 energy filled punk rock anthems. Blind Pigs/ Caixa Postal 245/ Barueri, SP/ 06453-970/ Brazil

LIVE AUDIO SHOWS: AFI, Avail, Bad Religion, Bikini Kill, Born Against, Bouncing Souls, Crass, DK, Dead Milkmen, Descendents, Dog Faced Hermans, Downfall, E 17, Face To Face, Fifteen Fluf, Fugazi, FYP... many more. Cheapest , fastest. Send stamp or list of trades for my list. Cory, POBox 6692, Concord, CA 94524

LIVE AUDIO SHOWS: Germs, Good Riddance, Grabbers, Green Day, Heavenly, Hi Fives, J Church, Jawbreaker, Knapsack, KPF, Lagwagon, Minor Threat, Misfits, MTX, Muffs, NoFX, Op Ivy, Pink Lincolns, Pist, Pixies... many more.Cheapest, fastest. Send stamp or list of trades for my list. Cory, POBox 6692, Concord, CA 94524

STRAIGHT FROM The Crotch of the bible belt comp still available. Includes N.O.T.A, Brother Inferior, and 13 other Tulsa punk bands. $3 ppd. to No Choice Records/ POB 1693/ Tulsa, OK/ 74101. (918) 582-3235. Checks/ m.o. to Matt Taylor.

FREE ROCK n' roll, if you like ska (any gen.), pop punk, oi!, grindcore, hardcore, indie rock, surf, garage, old skool '77, new skool, pogo punk, gg whatever and love making & trading mix tapes. Write to: Mike DaRonco/ Olivet College/ Olivet, MI/ 49076. Promise to respond this time. P.S. Grimple live performance wanted.

SELLING/ TRADING Misfits, Kids, Germs, DRI, SSD, Stalin, Subhumans, Gasoline, Stains, Ex, Pain, Crucifix, Briard, X, Vktms, Lama, Glo, Rousers, AK79, Henchmen, Kjott, Lustkids, KSMB, Riot III, Ladernunnan, TNT, Massmedia, City X, Baiters, Nitwitz, Goteborgs, Glueams, Ebba Gron, Subway, Attentat, Onits, Rude Kids, Rondos, Bitch Boys, Ivy Green, Perverts, Vopos, Necros, Dils, Dickies, Karanteeni. Robert (714) 840- 7373. Anytime. 17901 Denvale Circle, Huntington Beach, CA 92649 USA

WANTED: MUFFS 'I Need You' Sub Pop 7", 'Guilty' import 7", any other out of print 7"s. Also Babes in Toyland Subpop 7". Write me and we will talk. Meredith, 235 J Norton Road, Cape Neddick, ME 03902. Please help.

LEGACY OF BRUTALITY lyric sheets, complete and correct. No bullshit. Send $4 money order or concealed cash. Chris Joslyn, 7609 Pack Saddle Ct., Bakersfield, CA 93309.

VILENTLY ILL 29-song demo (20 mins!) $4 US / $7 world. Also Vilently Ill video (16 songs/VHS only), $8 US / $12 world. Pneumatic Values / Vilently Ill 7", $4 / $7. Knot Music / PO Box 501 / South Haven, MI 49090-0501 USA

OI + PUNK WORLDWIDE wanted: Cocksparrer 7"s, Iron Cross 7", Nabat 1st 7", Decibelios 7"s, New Roteka 7"s, Cobra 7"s, Wretched Ones: 1st 7"and 6", Patriots: Land of The Free 7", US Chaos 12" and many more. Have also many rare trade stuff. Send your sale/trade/wantlist to: Spiller, Friedenstr. 41, 46046 Oberhausen, Germany, Fax: 0049-208-856451.

A TEAM RECORDS: send a stamp for a list of hardcore/punk records, buttons, tapes, shirts from bands all around the world. Labels and bands, if you want to trade, drop me a line. I am going to have some Inept 7"s out soon. (Raleigh hardcore at its finest) $3ppd USA/$4ppd. Canada and Mexico/ $5ppd. world. Write Jared, A Team, POB 58752, Raleigh, NC 27658-8752.

TRADE OR SALE: Flux of Pink Indians-Taking a Liberty 7"and 2xLP, Cockney Rejects- On The Streets 7", No Trend 7" (original), Stretch Marks- Who's in Charge 7", Exit Condition 7" (Pusmort), Offenders- We Must Rebel LP (R Radical), Fugazi- Function is The Key 12", DK's Give Me Convenience... (test pressing), 7 Seconds- Skins... 7" (AT, sealed) plus more. Send want/trade list to Jared, PO Box 58752, Raleigh, NC 27658-8752.

SELLING: 'A Generation of Hope' comp 7" w/Chain, Brotherhood, Pushed Aside, and more- 1st pressing $25, YOT 'Disengage' clear $25, Neanderthal/Rorschach split 7" $15, Pitchfork 'Saturn Outhouse' 7" clear $50, Infest/PHC split flexi $25, Mudhoney 2nd 12" w/poster $30, Septic Death 'Need 12" $65, MDC 'Dead Cops' original mix $60, NoFX 'Liberal' w/assail $30, YOT 'Break...' Wishing Well $25, Underground Hits 2 w/GI, FU's, Angry Samoans, and more- $30, Battalion of Saints 'Fighting Boys' w/poster $50. Write: Andy Jackson, 924 Encinitas Blvd., #33, Encinitas, CA 92024. (619)-632-0694.

RECORDS WANTED!!! Moss Icon/Silver Bearing LP, Crimpshrine "lame gig" LP, Soulside "less deep..." LP, Crain "speed" LP, 1st Moss Icon 7", 1st Crain 7", Crain/ Deathwatch 7", fear of smell LP comp, Born Against 10", Juke cassette, Nitwits demo, Unskilled Labor demo, Void 7". If you can help please write to: Michael Ottinger, PO Box 31581 Knoxville, TN 37930-1581. Thanks.

OFFERS (all Near Mint): Queers- Grow Up LP (Shakin' Street orig. cover VG+), New Bomb Turks - So Clean, Jawbox/Jawbreaker split (tan wax & test press), Naked Aggression -They Can't (numbered red wax), Crimpshrine/Mutley Chix (blue), Crimpshrine/G-Whiz, Crass- Bloody Revolutions, How Does It Feel?, Sheep Farming. Ryan Richardson, P.O. Box 49984, Austin, TX 78765 (512)708-9906

SCREECHING WEASEL: "Punk Rock Superheroes" CD, 23 demo songs, plus 16 songs live on WFMU. Very Limited. $20 cash post paid in the U.S. $25 for the rest of the world. Send to: Rita Rock, 5024 Katella Ave. #233,Los Alimitos, CA 90720 USA

AUCTIONING 45's Police, Fallout-Nothing Achieved (Illegal Records). GoGo's, We got the Beat-How Much More (Stiff Records). REM RadioFreeEurope-Sitting Still (Hibtone Records). Joy Division, Love will tear us-These Days. Crass, How Does it feel (Fold out?, Rough Trade. Many more 80s punk to early 90s alternative. Send SASE to, Jake, 106 St. James Place, Glenolden, Pa. 19036.

VIDEO TRADERS-send me your lists. I'll trade for almost anything:rare movies, porn, live shows, Japanimation, short films, whatever. I've lots of hard to find stuff (mainly movies). I'm looking for footage of Bukowski, Sid/Pistols, Kerouac, serial killers, anything weird or depraved. Justin, 2315 Green Street, Harrisburg, PA 17110

IF YOU'RE INTO Bukowski, The Sex Pistols, GG Allin, The Dream Syndicate, hating everything, getting drunk, jerking off, or any other interesting subjects, write me a fucking letter and we'll be pals, dig? Justin is my name and you can reach me at 2315 Green Street, Harrisburg PA 17110.

HEY KIDS! Be the first on your block to get into I Love Rich. People compare us to the Queers, but we think we're more like the Dickies. Our fabulous tape, "Hot, Wet, Drippin with Sweat" can be yours if you send 4 bucks (cash only) to: Big Dump Records/ 4109 W. 99th Pl./ Oak Lawn, IL 60453

WANTED: Any rare or out of print Screeching Weasel, NoFX, or Operation Ivy albums. Will buy or trade for them. Specifically looking for Screeching Weasel s/t, and Happy, Horny, Gay and Sassy, but will buy most of the rare stuff. Brian Falk/ 1618 South Crescent Blvd./ Yardley, PA/ 19067

FOR AUCTION: Crime posters w/ Weirdos at Bimbo's signed by Crime! Other assorted Crime posters avail. in many sizes. X-Ray Specs lp (orig), lots of Subpop - S.O.A. (Discord) - Poison Idea - "Ian M." - 12" - Subpop zoo box set, Jawbreaker "Unfun" lp (cut) - "Whack + Blitle" - 7" and much more. Send want lists and bids to: 2912 Warrington Ave./ San Jose, CA/ 95127

WANTED: Screeching Weasel: Ramones - cover lp (white vinyl?) Snappy, answers....7", Happy, Horny, Gay...7". Stuff for trade: Pusmort, S. Death, A. Pasti, DRI 7", Sham 69, V. Glow Skulls ep!, Big Boys, + more rare stuff. Send your list: Joachim Haas/ Luisen Str. 7c/336 / 78464 Konstanz, Germany

TURN IT AROUND 2x7" (Crimpshrine, OpIV) $25, Social Unrest "SU2000" LP $15, X "White Girl" 7" (1st press green PS) $15, Lazy Cowgirls "Loretta" 7" $15, Fugazi "Song #1" 7" (SubPop black vinyl promo with printed inner sleeve but no trick PS) $15, Accused "Murder in Berkeley" (1000 made) $12. Ryan Richardson, PO Box 49984, Austin, TX 78765.

MAXIMUMROCKNROLL classifieds

21 YEAR OLD media student seeks: filmmakers, videographers, documentarians, photographers, actors, actresses, writers of the punk sort for future project collaborations, info, correspondence. D.I.Y., indie ideas a plus. Respect, equality, expected. Beginner that wants to learn from like-minded people. School address: Patricia Rhodes 2511 2nd Ave. So. #103 Minneapolis, MN 55404.

HEY, I'M A 20 year old punk from Rockford moving to Dixon, IL in December. I need correspondence from anyone in the scene there if there is one. I'm into drinking, violence, destruction, HC, crust, playing bass, RPGs, DIY and going to shows. Please write to me! I don't want to be stranded. Erik Courtier, 6598 Deerpath Rd., Oregon, IL 60161

ATTENTION ALL! That hate people. Write to Wil @ 88-29 74th place, Queens, NY 11421 for "Salves to Reality" No. 1. The zine that covers all, from hating you (personally) to hating everyone at your own town and school. Send 3 stamps or $1 or trade. Write to us for we can print your stuff.

LONELY JAPANESE GIRL, 19, seeks cool friends to write to. Into all kinds of street flavor. Prisoners welcomed. Let's talk like crazy! Yuko Kaitani, 2-9-12-405 Honcho, Kokubunji, Tokyo, 185 Japan.

PALE HORSE PRODUCTIONS: New titles just in. Death In June-Ostenbraun, Liberace picture discs, The Damned bootlegs, 'Morton Downey Jr. sings', Lenny Bruce, Sol Invic-tus-In The Rain. Scores of new occult, true crime and historical books. From 'The Omen' to 'Romper Stomper'. Tons of new soundtracks. Recent releases by Manson, Lavey, The Fuggs, Tiny Tim, GG, and more. Books, videos, curious. Catalog is $3: POB 435, Spring Lake, NC 28390-0435.

BIG MOUTH ZINE just rules ok? The Queers, The Muffs, why you should hate Ben Weasel, Villa Villakula records, lots of reviews and more. Send $1.50ppd. or $1 and 2 stamps to: Big Mouth, zine for boneheads, c/o Meredith, 235 J Norton Rd., Cape Neddick, ME 03902.

"WHIP ME" Distribution Handmade leather punk shit. Bondage belts and bracelets. 2&3 row pyramid or cone belts. 1,2, or 3 row pyramid, cone or spike bracelets. Pyramid, cone and spike chokers. All sizes. Prices vary. Write to Jennie Reeves for a free catalog at~610 Commercial st. N.E. Apt. #4 Salem, OR 97301

SPIKED LEATHER, bondage, s-m. Spiked belts, collars, wristbands, restraints. Anything you need punk as fuck handmade leather products. Are you sick of paying out the ass for leather ware? Guaranteed highest quality at low prices. custom orders also made. Send one .32 stamp for catalog to: B. Leather/ 3217 Wilmington Pk. #19/ Kettering, Ohio/ 45429

MIDWEST VIDEO SCENE REPORT 1996 need contributions! Bands: hardcore, HC punk, ska-punk, oi, grind, crust, punk-worthy pop punk. No Alternative. Venues, houses, shops, organizations. Amateur, non-profit. Need help. For flier and info, send SASE to: Patricia Rhodes 2511 2nd Ave. So. #103 Minneapolis, MN 55404- address good until 5/96, otherwise permanent: 5431 Albany Ave. Superior, WI 54880.

PUNK EXPIRED a while ago. That much is certain. It's time to throw in the towel and return to the basement. 23-year-old fellow, alternately going on 100 and going on 5, wouldn't mind hearing from disillusioned, down-to-earth, sincere, intelligent, basically nihilistic but generally good-hearted people. Todd, P.O. Box 802282, Chicago, IL 60680-2282.

STICKERS! Any band you want (we promise!) for $2 per sticker. We have all types of stickers for all types of music. (punk, hardcore, ska, etc...) Just send two bux for each sticker you want to K.I.T.T.Y. 5410 Whiteblossom Dr. Greensboro, N.C. 27410

WANTED: POETRY, stories, death/ gore art, anything about death, dying, depression. Also interested in demos of heavy metal bands. If you are a prisoner every issue you contribute to, you will get free. Beginning Chapter-a satanic zine, Chapter of Terror-a vampire occult zine. One dollar each postage paid. Add one dollar per zine if writing outside the US. Thanx. Depression Prod. Ltd., PO Box 173, Oregon, IL 61061.

IRELAND!! 20 year old woman who will be traveling through Cork and Dublin May 96-Nov 96 seeks correspondence. If you have traveled here & want to share some info, that would be great! I'd love to hear from anyone who lives here or plans on traveling there. Please write me! Maggie, 277 E. Hall, NMC, Traverse City, MI 49684.

GAY GOTHIC artist, 18 yrs old looking for goth/ punk gay guy that lives in Grand Rapids or W. Michigan. I'm into art, Poppy Z. Brite, Siouxsie, Diamanda Galas, tatoos, vampires, cats, Robert Smith, eyeliner, and black clothes. If this sounds groovy to you-well write me. Chrill, 111 W. 27th St., Holland MI 49423.

PENIS ENLARGEMENT! Not. Pellet Zine needs garage/ punk/ trash related articles, recordings, interviews, photos, anything! Write 3418 E59 Avenue, Vancouver, BC V5S-IMw Canada. Does anyone know where I can get cheap (free?) photocopying? Upcoming: The Makers.

GET YOUR COPY OF Mr. Blank Contact zine. This is a totally non project project so send in scene reports, demos fo rreview, stories, interviews for the next issue. Classifieds—.25 ¢, Ads—$2.00, Zine $1.00 o.b.o. Mr. Blank is being passed out at shows & record stores in the LA/ Orange County area, & worldwide distribution. Write to Heckle & Jeckle, 27361 Sierra Hwy Space #185, Canyon Country, CA 91351, USA

WANTED: anything anti-government. I'm looking for poetry, stories, art, anything that displays the government how it really is. "What Reality Is This" is anti-government zine. If interested send 2 32¢ stamps and any contributions to, Depression Prod. Ltd., PO Box 173, Oregon, IL 61061. If writing outside US add one dollar.

18 YEARS OLD STRAIGHT EDGE from Mexico into: Strife, Mouthpiece, E. Crisis, Battery, Y.O.J., etc,. I'm seeking contacts with SXE people of all the world (fanzines, bands, etc.) Please write me. Fernando Paz, A.P. 2866, C.P. 64001 Monterey N.L. Mexico.

MY ZINE IS FINE PRINT. It will contain interviews with green day, nofx, rancid, the queers, face to face, and lots more! But I still need more articles, pictures, classifieds, and stuff to review. So don't be a dork, send stuff now! Kris, 475 E. South St., Franklin, IN 46131.

BI-GIRL LOOKING FOR PENPALS: You must be 21+ and BI! 'Cos I'm *tired* of dealing with everyone else! Like all kinds of punk (*least* of all straightedge), punk compilations, B-movies, comix, and girly-mags. Be 21+ and BI!!! Elonna, 3681 Wyss Rd, Cazenovia, NY 13035!

TOYS WANTED: Star Wars, GI Joes, Superhero. 1970s to new stuff, like Batman Animated. Write for my 5 page record list or send your toy list, I'll make an offer to buy. Rob Cleveland, 1705 Gateway, Middleton, WI 53562.

ALL FEMALE CREATURES of the night, cum to me. 25 year old, long hair male, 6' 4", 170lbs., with tattoos, seeks female creatures. Been locked up for 5 1/2 years, will be out within 6 months, feel like a virgin. Into death, thrash, hardcore, and old rock. Jeff Moldowan, #217817, POB 5000, Carson City, MI 48811-5000.

POSERPUNK is a monthly newsletter/ zine with lots of news, reviews, interviews and other stuff. 16-20 pages/ issue. Subscription of fie issues $8 Europe/ $10 elsewhere. Send stuff for reviews and get a free copy (all styles accepted!) Katastrofialue:Zombie Disaster Live-pro copied C-60 cassette is available for $5, Scandinavian D-beat chaois. Sami Kettunen, Olkinuorankatu 30, 55910 Imatra, Finland.

HEY YOU! 18 y/o freak looking for people to write to. I'm into KMFDM, Patti Smith, Nirvana, Sex Pistols and Sonic Youth. Open minded. No idiots please!! I will write back this time. Chris / PO Box 15123 / Evansville, Indiana 47716

MALE FILM student/slacker seeks mail from sweet, semi-sane females interested in moving to the big sleazy (or not). Into punk rock, ska, bad horror movies, cherry coke, and lots more. Write: Scott/ 7704 Freret/ New Orleans, LA/ 70118

MAXIMUMROCKNROLL classifieds

STREET MUSIC RAG. Issue #13 of Skoink features interviews with One Way System and Anti-Pasti, the first they've done in over 10 years and exclusive for Skoink! Plus we have a chat with up-and-coming bands Stage Bottles, Erase Today, Vanilla Muffins + worldwide news + a massive record review section (all written in English. Send $2 (Europe) - $3 (USA) to Johan Van Mieghem, Postbus 46, 9050 Ledeberg 1, Belgium.

YOU WANT MY MONEY?!? I am looking for very sick videos, exploitation, sleaze, gore, horror, punk... on all world system. Send your list to: Nicolas Felgerolles, 4 Reu Du Beguin, 69007 Lyon, France. Hundreds of HC vinyl for sale too. Write now!

LOOKING FOR Japanese pen pal to trade tapes records into C.F.D.L. Baizac S.D.S. old stuff like Lip Cream, GISM, etc. Also, into trading flyers, toys, etc. Mark Edwards c/o Dings House/ Oxford St./ SE Philips/ Bristol/ BS2 0QU/ Avon/ UK

LASH OUT. (crack!) Suburban Backlash #1: queer kids guide to coming out in a suburban hell, the abc's of deviant sex, the deal with breast lumps, (lots of) Tribe 8 (stuff), Kitty Carry All, shitloads of reviews, shitloads of ranting and raving, and we've even got some nice vegan recipes and poetry for ya. All for 1 buck and two stamps. MA and RI, get in touch! Others, write, okay? PO Box 5/ Elmwood, MA/ 02337-0005

CRIPPLE BASTARDS one sided, green & black on white t-shirts, L & XL. $11 US/ $12 Can. & Mexico/ $14 world. Katastrofialue one sided white on black t-shirts, L & XL. $10 US/ $11 Can. & Mexico/ $14 world. Katastrofialue 7" $3 US/ $4 Can. & Mexico/ $5 world. Cash or money order to: M. Castro/ POB 2331/ Land O Lakes, Florida/ 34639-2331/ USA

WANTED: Punks from Japan, Europe, and Australia to trade records for toys from your countries. I can offer rare US punk for items easily found in your area. Write for info: Toys/ 2009 Waikiki Way/ Tampa, FL/ 33619/ USA. I can also send $ for toys!!

ARE PUNK BOYS sensitive geeks who hate sexist cops? Are punk girls repressed, candy-assed whiners? Are all modern "nonconformists" the types of squares who fuck with the lights off? I'm a neurotic transmitter sending signals with shock waves. I'm psychofrantic, cunnilingual, & looking for new kicks. Wanna go all out? Rufus/ 6509 White Post Rd./ Centrevile, VA/ 22020

FUCK THE WORLD 17 y/o female introvert desires contact with some cool people. Life influences include: Lydia Lunch, Bukowski, X, Germs, Richard Hell, Johnny Thunders + the Heartbreakers, Nick Zed, X-Ray Spex, + Oscar Wilde. If you're in my area let's hang out, if not let's write about how we wish we could. Jaime/ 2315 Green St./ Harrisburg, PA/ 17110

13 Y/O GIRL looking for people around the same age to correspond with. Loves: hot rods, comic books, Operation Ivy, Rancid, Voodoo Glow Skulls, Skankin' Pickle, colors black and purple, cold weather, Bikini Kill, AFI. Hates: Pearl Jam, Hackey sacks, hot weather, Grateful Dead. Write to: Elizabeth/ 730 Tender Lane/ Foster City, CA/ 94404. No racists, sexists, or hippies. Send your # if you live nearby.

MAIL-SEX. Female singer for girl punk band completely depends on mail-sex before going on tour. I'll respond very warmly to friendliness and stretch it openly. Lay upon me a gift for our tour of a few dollars? Please write. If your friendly, I'll send you my picture and masturbate for you on tape before touring. Maude / PO Box 2914 / Arnold, CA 95223

MAD MAX LOOKING for a Tank Girl to share tips on gear, war stories, and blacktop melting in heat wave. You know who you are: buxxcuts, athletic supports and feats of strength nobody appreciates. Write to: Ken LB / PO Box 833 / So. Plainfield, NJ 07080-0833

GIRLS! MAIL ART project. Send me your pubic hair taped to a postcard. Send to: Bizarre Fetish / PO Box 771 / Royal Oak, MI 48068

OLD DECALS AND IRON-ONS, I have decals from the 1970s thru the early 80s, Pac-Man, Smurfs, Happy Days, Dukes Of Hazzard, Puma, Black Sabbath, Rick Springfield, and many more. get 8 assort for only $5 bucks. send cash or M.O. to Jake, 106 St. James Pl., Glenolden, Pa. 19036

OLD TOYS wanted!!! I will trade rare 7's and lp's like: S. Weasel "ramones", Queers "rocket to russia", YOT "can't close..", Crimpshrine rare stuff, Misfits "bullet", M. Threat both, NoFX - first ep original, lots of early Revelation stuff, and lots more for: Star Wars figures and ships, space toys, Indiana Jones stuff, robots, monsters, Japanese stuff (Shogun, Guyver, Devilman, Godzilla, etc). Basically any toys from the 50's-80's!!! Call or send for list of over 1000 records up for grabs! Some items for sale also. I will pay cash for any toys as well. Send a stamp for list to: Records #3/ 2009 Waikiki Way/ Tampa, FL 33619. Or call (813) 621-2681. Rob. Thanks!!

I WANT A WOMAN: (will buy or trade). Must be an original! Age 19-23? with love, anger, humor, passion, integrity, honesty, intellect, strength, class, intrigue, soul, and attitude. Smokers and drinkers welcome. Underworld lifestyle preferred (i.e. garage, punk, etc.). Have love will travel. Send a letter and a recent photo. Kingfish, c/o Drunkhouse, 6949 Town Harbor Blvd., Apt. 514, Boca Raton, FL 33433-5073. USA.

DROP ACID: Remember those old "Making God Smile" t-shirts? If you have any, and are willing to part with them for some 7 Seconds videos or cash, here's an address for you. Mike/ 1886 31st Ave./ San Francisco, CA 94122. Thanks.

TO JEZZA MASTALER- Hello from Spike, the skinhead punk rocker. (6 months of sobriety!) I hope you have found what you are looking for. Get a PO Box so we can write. Good luck where ever you are. Sober Spike, 227 North Dotger Avenue, #E-14, Charlotte, NC 28207.

AFTER ENROLLING in night classes at the jr. college, I stopped at Chevron to get a lottery ticket and some cheese popcorn. That's when it first occurred to me that I don't have an ounce of class left. A classified ad seemed like the next logical step. Other hopeless people who still get excited ahout punk rock/life should write Janelle, P.O. Box 4047, Berkeley, CA. 94704.

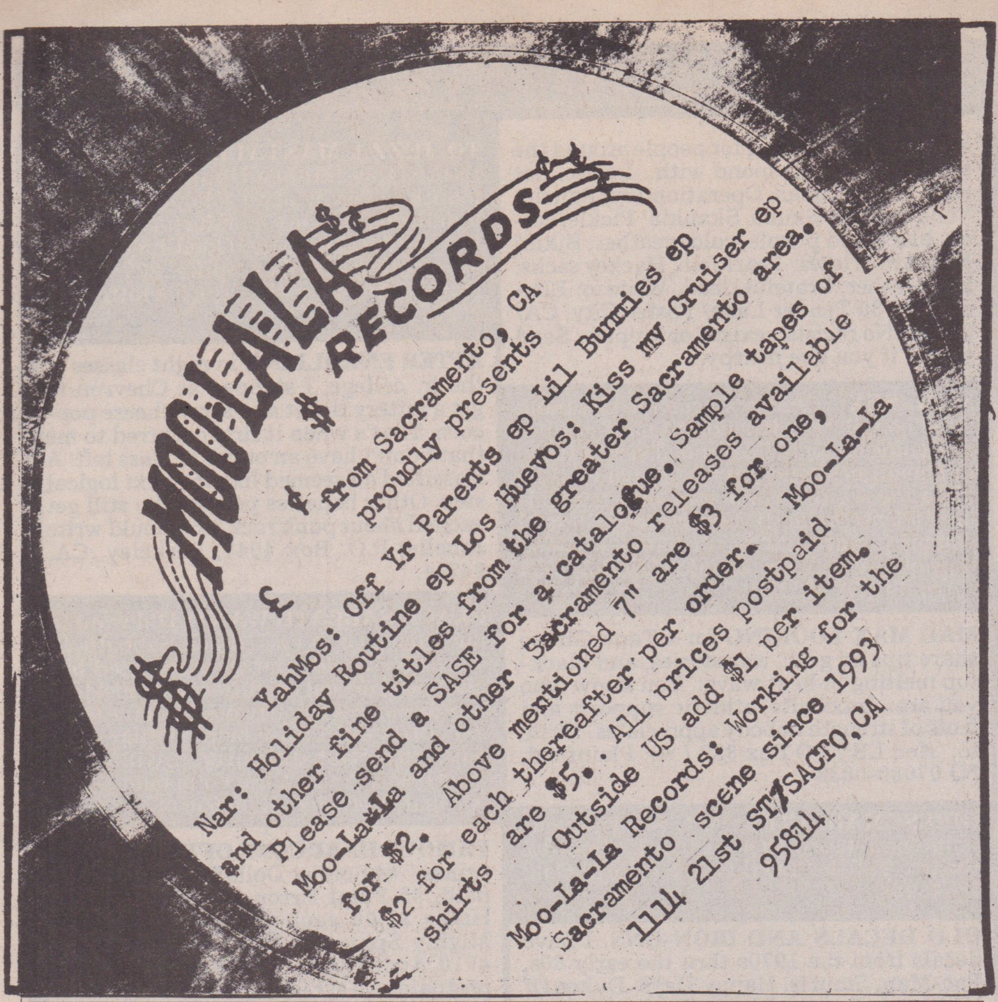
BLACK SABBATH WANTED! I want to buy your "Ozzy era" Black Sabbath T-shirts. New, old, and used accepted but must be in decent condition and must feature album covers/artwork from the Ozzy era (1970-78)! Please help me find some old-styled Sabbath shirts!. I will pay a good price. Contact [redacted]

FAMOUS HARDCORE OF PUNKLAND "zines." #4 Soldier Dolls $1.00 each postpaid. #5 Fatal Error, #6 Offenders, #7 Hates $2.00 each postpaid. #8 Early Mighty Sphincter $4.00 each postpaid. #910 Apocalypse Hoboken $3.00 each postpaid. All six issues for $7.00 (outside USA add $3.00 minimum for airmail). How to order: USA: payable only by US postal money order, available at your friendly local US post office only. Outside USA: payable only by same equivalent of IRCs requested only. Craig Hill, POB 987, San Carlos, CA 94070. No checks/ no cash. Eleventh anniversary deadline March 15th 1996.

DOES ANYONE love the Vindictives as much as I? I also heart Devo, MST3K, Boris the Sprinkler, Spent Idols, comics, lots more. Also, if you were that cute punk girl with the pigtails in the Jerry Springer audience for the episode "My Ex is a Womanizer!," write me! I love you! Jimmy Tense/ 263 Bridle Run Ct./ Alpine, CA/ 91901.

OH FUCK, JERRY GARCIA DIED! What are you going to do? Here's what to do: order your copy of Generation Latex, my self-published comic. Send $1.50 ppd for the first two issues to Marc, 70 Victoria Blvd., Kenmore, NY 14217. Features stories about homelessness, condoms, school, Ricki Lake, etc...

A CATALOG for everyone! Fractal cards, books, stickers, and gift wrap. Also, lotions, Japanese incense/burners, tarot decks and books, leather whips and roses, handmade sand candles, fully interpreted astrology charts, have your art (or whatever) made into stickers and much more! Send $1 cash (credited towards order) to: Eclectic Groove/ POB 12105/ Berkeley, CA/ 94712. Or leave your address (510)843-7617.


MOO-LA-LA $ RECORDS
$ from Sacramento, CA
proudly presents
YahMos: Off Yr Parents ep Lil Bunnies ep
Nar: Holiday Routine ep Los Huevos: Kiss my Cruiser ep
and other fine titles from the greater Sacramento area.
Please send a SASE for a catalogue. Sample tapes of
Moo-La-La and other Sacramento releases available
for $2. Above mentioned 7" are $3 for one,
$2 for each thereafter per order. Moo-La-La
shirts are $5. All prices postpaid
Outside US add $1 per item.
Moo-La-la Records: Working for the
Sacramento scene since 1993
1114 21st ST. SACTO.CA
95814

LIFETIME
HELLO BASTARDS
LIFETIME "HELLO BASTARDS"
LP/CD JT 1021
DAMNATION AD
"NO MORE DREAMS OF HAPPY ENDINGS"
LP/CD JT 1020
Walleye
WALLEYE
"FAMILIAR, FORGOTTEN"
LP/CD JT 1022
J Church
J CHURCH
"THE PRECESSION OF SIMULACRA - THE MAP PRECEEDS THE TERRITORY" 10"/CD JT 1019
LIFETIME, DAMNATION, AND WALLEYE WILL ALL BE ON TOUR IN JANUARY.
FOR BOOKING CALL TIM AT (212) 807-7684
MAIL ORDER PRICES:
10": $6.00 USA / $8.00 SURFACE / $10.00 AIR
LP: $7.00 USA / $9.00 SURFACE / $12.00 AIR
CD: $10.00 USA / $11.00 SURFACE / $13.00 AIR
JADE TREE
2310 KENNWYNN ROAD, WILMINGTON, DE 19810
DISTRIBUTED BY MORDAM RECORDS.
SEND A STAMP FOR A FREE CATALOG.

I-SPY BUT ALIVE
5-song split 7"
multi facet
5-song 7"
PUNKY ROCKIT
5-song 7"
jon cougar concentration camp
the KidZ
5-song split 7"
(second pressing)
checks and money orders must be made payable to MARK WHYTE.
*Distributers please write me.
*STORES WE DEAL DIRECT....
Postage:
Seven inches: Canada add $.50
World add $1 (surface).
ALL 7'S $3 PPD
CAMPGROUND RECORDS
PO BOX 18133
PORTLAND, OR 97218-0133
U.S.A.

MIND OVER MATTER

{STORE AND MAILORDER}

VINYL AND CDs

AngelHair, BeatnikFilmstars, Blind9, Boris the Sprinkler, Born Against, The Chubbies, Clikatat Ikatowi, Blag Dahlia, TheDrags, Fifteen, Frumpies, Invalids, Jon Cougar Concentration Camp, Logical Nonsense, Los Crudos, NoEmpathy, TheQueers, Ripoffs, Riverdales, Scared of Chaka, ScissorGirls, Screw32, Spitboy, SwinginUtters, Teengenerate, TheWoggles, Yahmos, Zoinks!

ZINES, BOOKS, COMIX

Acker, Action Girl, Alright, Answer Me, Hakim Bey, Bukowski, Burroughs, Cometbus, Dishwasher, Error, Gearhead, Girlhero, HeartattaCk, Heights Kid, Jim, Love & Rage, Lumpen Times, No Hope, Outpunk, Palestine, Profane Existence, Punk Planet, Rocktober, Rollerderby, Schizo, Sty Zine, Tantalizing Stories, Twisted Sisters, UFO, Yakuza, Your Flesh

OUR CATALOG IS FREE

{WE LOVE STAMPS}

WRITE TO: 1710 CENTRAL SE
ALBUQUERQUE, NM, 87106, USA
PHONE/FAX: 505.842.5922
EMAIL: MINDVSMATR@AOL.COM

STIMULATION IS GOOD

Neurotic Mail Order

featuring **Planet Pimp Records**

Two new singles from Planet Pimp!

Phanton Surfers *Survival of the Fattest* (PPR-012) 7" The Phantom Surfers pull out all the stops for this "laugh a second" romp of rolicking fun! Phone call to Dick Dale is included as a free bonus track! You will understand why top critics are callimg the Phantom Surfers "Crazy, Sexy, Cool!" *A must have for chubby chasers and Phantom Surfer fans.* **Only $3.00**

Neil Hamburger *Bartender, The Laughs On Me!!!!* (PPR-013) 7" America's Funnyman NEEEEIIIIIIILLLLL HAMMMMBURRRRRGEEERRRR's long awaited second single is out at last! Topics include: Kids, Friuts, Vegetables, Smoking, O.J., 7-11 and much more. **$3.00**

THE FABULOUS

The GO-Nuts *GO NUTS WITH..THE GO NUTS!!* Estrus (ES753) 7" single **$3.50**

Go-Nuts Full Color 8x10 and **Go-Nuts "Snack Contract with America"** only **$5.00** for both!!

Go-Nuts Button Pac #1 4 buttons: Kaptain Korn Nut, Donut Prince, Korn Dog and Donut Hole. **$5.00**

Go-Nuts Button Pac #2 4 wacky Go-Nuts sayings. **$5.00**

GO-Nuts T-shirt *design by COOP™* L, XL **$12.00**

More from Planet Pimp

FUCK YOU SPACEMAN! Collectors Classic (PPR-001R) w/ Phantom Surfers, Mummies, etc. Red Vinyl 7" $3.00

The 5,6,7,8's (PPR-005) "I Need A Man" 7" colored vinyl! $3.00

The Car Thieves (PPR-007) *The Man From U.R.A.N.U.S.* 7" America's Gayest Surf Band! $3.00

Thee Shatners *Planet Pimp Records Presents...* This is definitely the best Star Trek tribute album ever recorded. Twelve surf songs plus an intriguing B-side mystery track. The band is purported to be The Hi-Fives. (PPR-008) 12" LP or (PPC-008) CD -$8.00-

Thee Shatners T-Shirt (PPT-002) Hanes Beefy-T, XL only red 2 sided. -$11.00-

David Nudelman Lays an Egg featuring Elka Zolot of the Trashwomen (PPR-010) Six song 7" EP with full color cover. White vinyl with plain yellow label (it looks like a fried egg, get it?) $3.25

Los Kogars *Tribute to Ron Haydock & Bob Burns* (PPR-011) Four song 7" EP. "The best Mexican's of the French band" They play late 50's and early 60's instrumentals. Hot and Spicy!! $3.00

Neil Hamburger T-Shirt XL $11.00

Planet Pimp Celbrity T-Shirt, M, L, XL $11.00

The Registrators *I Hate You/ Hotel California* New single from Repent Records. Hard Punk Rock, Less Talk. 7" $3.00

Phantom Surfers *The Exciting Sounds of Model Road Racing* (HH-124) Available on LP and CD! Contains 14 songs, all about slot car racing and associated phenomena. 12" LP $8.00, CD $10.00

Highlander II's *Go West* 7" (Repent) $3.00

Blood Orgy of the Leather Girls VHS videocassette (VID-001) See the film that inspired the soundtrack! -$15.00-

Shipping Charges:

Please add $1.50 for the first item & $.50 each additional item. Foriegn customers double this charge.

Please send orders and make checks payable to:

Neurotic
1100 Folsom St.
San Francisco, CA 94103

phone: (415) 552-8069, fax: (415) 552-8449

We accept VISA, Mastercard, checks, money orders and even cash! Please visit our store when in San Francisco. Write for a free full catalog, we've got tons more cool stuff.

DOLORES RECORDS
BRINGS YOU THE BEST OF SWEDEN

DOLORES RECORDS. DROTTNINGGATAN 52. 411 07 GÖTEBORG. SWEDEN

MAILORDER
Dolores Records

BLENDER
- Welcome To Blenderland (DOL014 • CD)
- Back To Planet Softcore (DOL017 • MCD)

STARMARKET
- Starmarket (DOL022 • CD)
- Your Style (DOL024 • MCD)
- Amber (DOL023 • CDS)

RANDY
- No Carrots For The Rehabilitated (DOL011 • MCD)
- Ska CD (DOL012 • MCD)
- There Is No Way We're Gonna Fit In (DOL016 • CD)
- Education For Unemployment (DOL018 • CDS)

POTLATCH
- Gringo (DOL015 • MCD)

CHESTER COPPERPOT
- Short Cuts (DOL019 • MCD)

BRICK
- Suomi (DOL025 • CD)

THE 7" CLUB (ltd ed vinyl) *
- Caesars Palace: Shake It
- Starmarket: T.B.A
- Monoshock: Corny Weekend

(Write us for more info about the 7" club)

Write to us for a full colour catalogue of all our records, T-shirts and other stuff.

CD $15 ppd. MCD $9 ppd. CDS $7 ppd

theologian RECORDS

t-1 PENNYWISE "A Word From The Wise" 7"
t-2 PENNYWISE "Wild Card" 7"
t-3 PENNYWISE "Wild Card/A Word From The Wise" Cass $7.00, CD $9.00
t-4 WAR CALLED PEACE "WCPEP" 12" $4.00
t-5 PROP 13 "Turn the Tide" 7"
t-6 OUT OF ORDER "S/T" CD $10.00
t-7 IMPERIAL BUTT WIZARDS/ ROSEMARY'S BILLY GOAT' Dbl. 7"
t-9 OILER/BAKAMONO 7"
t-10 F.Y.P. "Cooties e.p." 7"
t-11 FOR LOVE NOT LISA "Softhand" 7"
t-12 DEAD TREE "Don't Know" 7"
t-13 SUGAR BRITCHES "Bachelor Man" 7"
t-14 PILE-UP "Hard to Say" 7"
t-16 V/A "Soul Arch" (Pennywise, Stanford Prison Experiment, For Love Not Lisa, Downset) CD $10.00
t-18 F.Y.P "Incomplete Crap" CD $8.00
t-19 THE FONDLED "Luke's Dead" 7"
t-21 SHRINKER "S/T" CD $10.00
t-22 JACKASS "Dishy Girl Friend" 7"
t-23 TEAR DRAIN "Sunshine You're Not" 7"
t-24 OUT OF ORDER "I.I.O.E.D." CD $10.00
t-25 MAN IS THE BASTARD/AGATHOCLES 7"
t-26 DESPISE YOU/CROM 7"
t-28 FOR LOVE NOT LISA "Hallowed Be" 7"
t-30 PENNYWISE "Tomorrow/Don't Feel Nothing" 7"
t-32 V/A "Cry Now, Cry Later Volume 2" Dbl.7" (16,ExcruciatingTerror,DespiseYou, FactoriaDeMiedo,Fleabag,Iabhorher,StapledShut, Cattlepress,Dystopia,LackOfInterest)
t-33 NO FUN AT ALL "No Straight Angles" CD $10.00, LP,CASS $8.00
t-34 DYSTOPIA/SUFFERING LUNA 7"
t-35 GRIEF/16 7"
t-36 DAHLIA SEED "Valentine Kid's Litter" CD $10.00, LP $8.00
t-37 WAR CALLED PEACE "Yuppie Ghetto" CD $10.00
t-38 V/A "Cry Now, Cry Later Volume 3" Dbl.7" (ManIsTheBastard,LoomisSlovak,SoilentGreen, LackOfInterest,Crom,Cavity,Suppression, FlameRetarded,Agathocles,ExcruciatingTerror)
t-39 V/A "Left Back,Let Down" Dbl.7" (Spazz,DespiseYou,Crom,StapledShut)

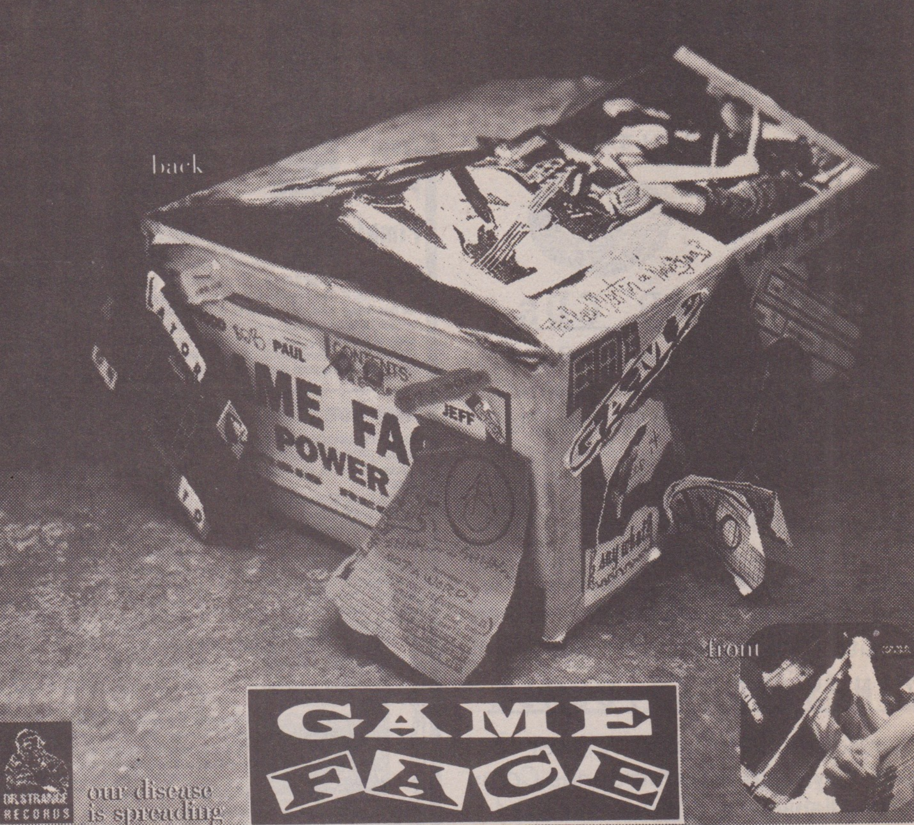
7"=$3.50 Dbl.7"=$5.00
(SORRY NO TRADES)

T-Shirts: theologian Lg, Xl $10.00
(Treat as 12")

All prices post paid in the USA
Canada/Surface add $1.00/7",CD,Cass $2.00/12"
Air mail add $3.00/7",CD,Cass $5.00/12"

Cash, checks, money orders in US funds to:
Theologian Records 200 Pier Ave Suite 2
Hermosa Beach, CA USA 90254

"three to get ready" the new album from gameface $10.00 postage paid for CD and $7.00 postage paid for LP or cassette. Beyond U.S. soil CD's are $12.00 and LP's and cassettes are $10.00 postage paid. Send cash check or money order to dr. strange records, p.o. box 7000-117 alta loma, ca 91701. huge rare punk catalog included with all orders or for the price of three stamps. http://www.cyberg8t.com/drstrange



DR. STRANGE RECORDS

our disease is spreading

GAME FACE

HEADACHE RECORDS

P.O. BOX 204
MIDLAND PARK, N.J. 07432
cash or 'pay to the order of' cash only!

OI! NEW CD FROM NIBLICK HENBANE!

Niblick Henbane

send a sase for a catalog

THE ORIGINAL N.J. OI! BAND FINALLY A CD!

PRICES: $10 USA $12 CAN/EUR $13 JAP/OZ

It Came From Beneath L.A.

Six new bands from the land that time forgot.

Featuring:

lifter

snap-her

e.coli

penny dreadfuls

congo norvell

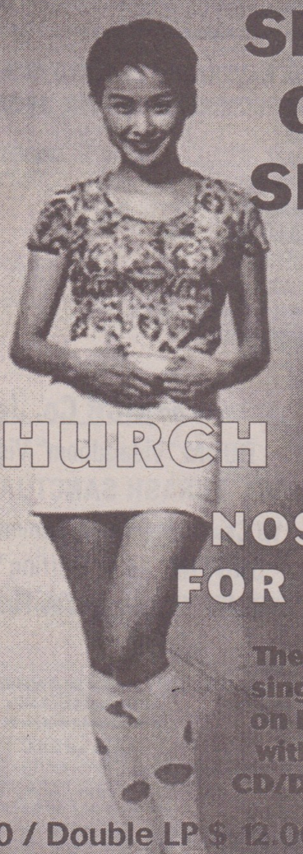
nameless

L.A. Band 7" Singles Compilation

Out Now On CD From Triple X.

TRIPLE X RECORDS

Write For A Free Catalog:
TRIPLE X RECORDS
Dept. MRR, P.O. Box 862529,
L.A., CA 90086-2529
© 1995 Triple X Records #51213-2



SINGLES GOING SHITTY ?

為了靚靚

J CHURCH

NOSTALGIC FOR NOTHING

The new J Church singles collection on Broken Rekids with 26 songs on CD/Double LP/Cass.

CD $10 / Double LP $ 12.00 / Cass. $8.00

Broken Rekids, P.O.B. 460402, S.F., CA. 94146

e-mail: broken_rekids@sfbayguardian.com

Are They Repressed?

Jawbreaker

Monsula

Nuisance

Cringer

You Bet !

"Brouhaha"
a 7" EP
from 1990

$3.00 ppd.
from
Broken Rekids

TooMany RECORDS

THESE PRICES
DO NOT
INCLUDE POSTAGE

57: ELMER & 3 FINGER SPREAD SPLIT 7" $2
58: 'MAYFAIR BOUND' 8 SPOKANE BAND DBL 7" $3
59: COUNTERCLOCK 'WRONG DIAGONAL' 7" $2
60: SICK N TIRED '1 USUAL DON GIT LIK DIS' CD $5
61: SCHLONG 'POOPLOOPS' 7" $2
62: 'SONGS ABOUT DRINKING' 32 BAND COMP CD $6
63: PINHEAD GUNPOWDER 'CARRY THE BANNER' 10" $5
64: VELVET PELVIS 7" $2
65: COUNTERCLOCK & MEATJACK SPLIT 7" $2
66: 'LIE LACK CITY' 17 SPOKANE BAND COMP CD $6
67: ELMER 'BIBLEBANGERBARNBURNER' 7" $2
68: BIG COMB 7" $2
70: FLIES 'ALTERNATOID' CD $6
71: THE UNESSENTIAL SCHLONG CD $6
74: LIZARDS 'UH OH CHONGO' 7" $2
99: SICK N TIRED XL 2 SIDED T SHIRT $8

*SICK N TIRED 'THE SILVER PUNK' 7" $2
(5 KENNY ROGERS COVERS)
*'20 BANDS TRASH 20 SONGS TO FIND THE WAY TO SESAME STREET' LP (20 SESAME COVERS) $5
*'MAKE THE COLLECTOR NERD SWEAT' 10" $5
*'WE ARE ALL GUILTY' 23 NW BAND COMP LP $5
*NAR & LIZARDS SPLIT LP $5
*SCHLONG 'SQUATTIN ON THE POT' 12"EP $4
*LOGICAL NONSENSE 'DEADTIME' LP $5
*JAKS 'HOLLYWOOD BLOOD CAPSULES' CD $7
*THE ESSENTIAL SCHLONG CD $5
*DEAD AND GONE 'TV BABY' 12"EP $5
*NO IDEA ZINE #11 WITH CD COMP $4
*ACTIONARIES &
JIMMY CARTER SOLUTION SPLIT LP $5

BANDS STILL WANTED FOR 100 BAND VINYL ONLY 1 LP COMP. 30 SECOND SONGS. LAST CALL...

SPOKANE CHIEFS (WHL) 10-2 SO FAR...

THESE PRICES
DO NOT
INCLUDE POSTAGE

POSTAGE:
NORTH AMERICA:
$2 FOR THE FIRST 3 ITEMS
$1 FOR EACH 3 THEREAFTER
OVERSEAS:
USE GOOD JUDGEMENT

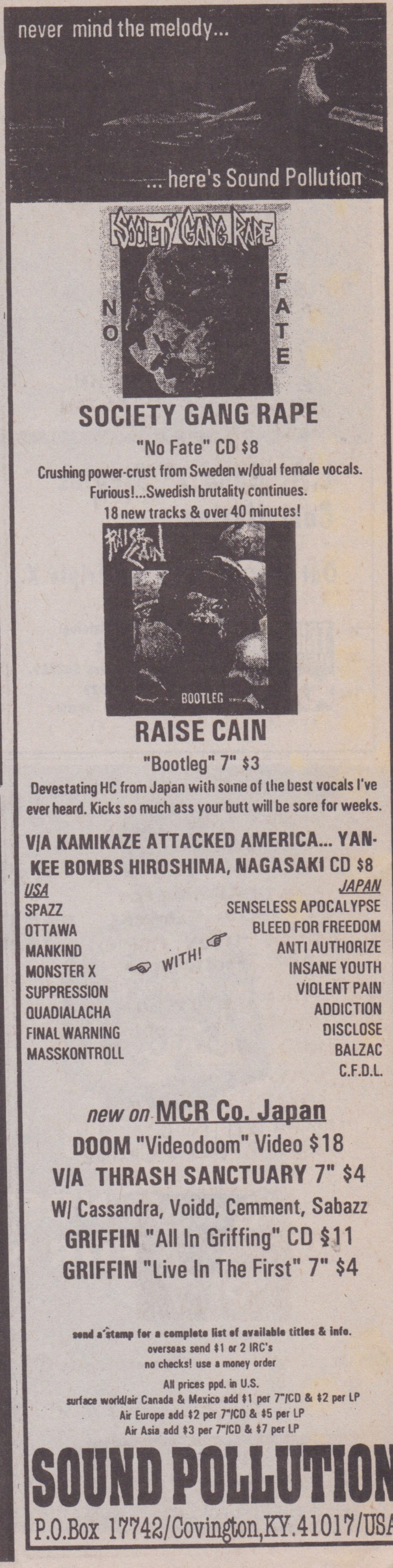
LOTS MORE
SEND A STAMP

SEND STAMPS FOR STICKERS TOO

NO CHECKS
CASH OR MO PAYABLE TO:
DAVID HAYES
PO BOX 1222
SPOKANE WA 99210

Info • Fuckin' Super Highway
http://www.peak.org/~flux/ckr
Visit us in cyber-space or... write to us for a free catalogue of shit we sell.
Carving Knife Records
Post Office Box Eight Two Nine
Seattle, WA 98111-0829, USA

SLAPSHOT
16 Valve Hate
SLAPSHOT
"16 VALVE HATE"
THE NEW CD
TAANG! 106
TAANG! RECORDS
706 PISMO CT.
SAN DIEGO, CA 92109
MAIL PH #(619) 270-4905
ORDER: FAX#(619) 270-1503
E-MAIL
TAANG @ ELECTRICITI.COM
WWW:HTTP://WWW
ELECTRICITI.COM/TAANG
THE BUSINESS
DEATH II DANCE
.THE BUSINESS
"DEATH TO DANCE"
TAANG! 114
NEW MINI LP/CD FROM THE BUSINESS
CD$8.00 POST PAID
T-SHIRTS AND MERCHANDISE AVAILABLE
DISTRIBUTED BY FEEDBACK DISTRIBUTION
BUCK-O-NINE
'BARFLY' CD/CS DOUBLE 9 IN W/4 EXTRA TRACKS CD PRICE
T-SHIRTS AVAILABLE
STIFF LITTLE FINGERS
GET A LIFE
STIFF LITTLE FINGERS
GET A LIFE TAANG 100
CD/ LIMITED ED. 7"
T SHIRTS & POSTERS AVAILABLE
Boston
HARDCORE
BOSTON HARDCORE
11 BANDS 89-91
CD, CS AND POSTERS
BATTALION OF SAINTS
DEATH -R- US
BATTALION OF SAINTS
"DEATH-R-US"
24 SONG CD TAANG 103
LIMITED ED. 7" T-SHIRTS & POSTERS
CD'S 12.00 POST PAID SHIRTS 14.00 POST PAID
CS 8.00 POST PAID, 7in.'s $4.00 POST PAID
WE ACCEPT MC / VISA/CHECKS, AND MONEY ORDERS
OVERSEAS ADD 2.50 FOR 1st ITEM $1.50 EACH ADDITIONAL ITEM
COMING IN DECEMBER-STRANGLEHOLD, NEGATIVE FX/LAST RIGHTS ON ONE CD.
BOSSTONES DOUBLE 10", NEW BUCK O NINE CD EP


never mind the melody...
... here's Sound Pollution
SOCIETY GANG RAPE
NO FATE
SOCIETY GANG RAPE
"No Fate" CD $8
Crushing power-crust from Sweden w/dual female vocals.
Furious!...Swedish brutality continues.
18 new tracks & over 40 minutes!
RAISE CAIN
BOOTLEG
RAISE CAIN
"Bootleg" 7" $3
Devestating HC from Japan with some of the best vocals I've ever heard. Kicks so much ass your butt will be sore for weeks.
V/A KAMIKAZE ATTACKED AMERICA... YANKEE BOMBS HIROSHIMA, NAGASAKI CD $8
USA
SPAZZ
OTTAWA
MANKIND
MONSTER X
SUPPRESSION
QUADIALACHA
FINAL WARNING
MASSKONTROLL
WITH!
JAPAN
SENSELESS APOCALYPSE
BLEED FOR FREEDOM
ANTI AUTHORIZE
INSANE YOUTH
VIOLENT PAIN
ADDICTION
DISCLOSE
BALZAC
C.F.D.L.
new on MCR Co. Japan
DOOM "Videodoom" Video $18
V/A THRASH SANCTUARY 7" $4
W/ Cassandra, Voidd, Cemment, Sabazz
GRIFFIN "All In Griffing" CD $11
GRIFFIN "Live In The First" 7" $4
send a stamp for a complete list of available titles & info.
overseas send $1 or 2 IRC's
no checks! use a money order
All prices ppd. in U.S.
surface world/air Canada & Mexico add $1 per 7"/CD & $2 per LP
Air Europe add $2 per 7"/CD & $5 per LP
Air Asia add $3 per 7"/CD & $7 per LP
SOUND POLLUTION
P.O.Box 17742/Covington, KY.41017/USA

TAKE A DAY

1. SUCKS.
2. IS SORRY.
3. IS NOT RIPPING YOU OFF.
4. IS NOT TAKING ORDERS THIS MONTH IN ORDERS TO CATCH UP ON ALL THE OLD ORDERS.
5. ACTUALLY TAKES A DAY FOR EACH ORDER.
6. APPRECIATES YOUR PATRONAGE.
7. TRIES IT'S HARDEST.
8. IS LAZY.
9. IS POOR.
10. DOES NOT WANT YOUR "AD RATES".
11. DOES NOT HAVE A CATALOG.
12. WOULD LIKE SHOPS TO ORDER OUR RECORDS FROM SUBTERRANEAN OR 1000 FLOWERS 'CAUSE THEY ARE COOL AND NICE.
13. THINKS EVERYONE SHOULD BE COOL AND NICE.
14. WISHES YOU HAPPY HOLLIDAYS. NOW GO AND GET REALLY DRUNK.

TAKE A DAY

(THE LIST IS THOUSANDS LONG)

☆

Paul Curran
PO Box 190054
SF, CA 94119

Flipside Video rules!

Video punk lessons from Flipside Magazine!
THE BEST OF FLIPSIDE VIDEO series
features classic '80's footage:

#1 CIRCLE JERKS/BAD RELIGION
Just re-released, bigger & better!

#2 MINOR THREAT/MINUTEMEN
Video for the thinking punker.

#3 DEAD KENNEDYS/DOA
A lot to say and they mean it!

#4 MDC/DICKS
A big punk boot up fascist butts!

Out in December: #5!
SEVEN SECONDS
YOUTH BRIGADE
60 minutes of positive hardcore from the masters!

Available in your fave store or order direct PPD: $13 US; $15 CAN/MEX; $18 PAL(Europe)

FLIPSIDE VIDEO
PO BOX 882944
SAN FRANCISCO, CA
94188-2944

Watch for much more in '96!

The BORIS/DROIDS split features us covering KISS and the MISFITS (poorly), & the DROIDS singing an EXPLOITED song in Polish. Seriously.

If you're looking for a comedy album, buy the new Jawbreaker record.

(if you wanna wanna PUNK ROCK album, send me eight dollars)

Boris The Sprinkler
Saucer To Saturn CD
BULGE 4 · $8.00 ppd

Of the two Green Bay Scenester Youth Types who have thus far offered their opinions on this brand-spankin'-new 14-song digital punk rock space launch, one said it was absolutely fantastic and he played it six (twelve?) times in a row upon initial contact; the other said he was mildly disappointed because it lacked in the babbling department. Look, Jack, we were tryin' to make a PUNK ROCK record, not a gol-danged COMEDY record, and these songs have more than enough ambient kookiness as it is. Trust me. There are PLENTY of big extended Rev. Norb Babbling Solos lurking in the future for you masochistic goof-bags (although, if you're anywhere near as sick of hearing my fucking voice as i am, *you're really fucking sick of hearing my fucking voice*), but there's a time to dick around and there's a time to *put the fucking hammer down, Elroy.* 14 songs in just under 28 minutes, featuring "Worm" "I Wanna Get To Third Base With You" "(She Must Not Suspect) I Dig Her" and the most unlikely hit of all time, "Screamin' Demon Martians Ridin' Go-Karts In My Head." Punk Rock.

what's this shit called BULGE?

BULGE 3 · $3.00 ppd · MEATMEN/BORIS THE SPRINKLER split 6-song 7" 45 ep thang!
BULGE 2 · $3.00 ppd · BORIS THE SPRINKLER Male Model b/w Superball Eyes & Ejector Seat 45
BULGE 1 · $3.00 ppd · BORIS THE SPRINKLER Grilled Cheese b/w Bad Guy Reaction 45
BULGE 0 · $8.00 ppd · BORIS THE SPRINKLER 8-Testicled Pogo Machine CD (17 or 20 songs?)

What's this shit that's NOT called Bulge:

MUTANT POP MP-03 · $3.00 ppd · BORIS THE SPRINKLER Drugs & Masturbation/Yeah Yeah 45
JUST ADD WATER JAW 006 · $3.00 ppd · BORIS THE SPRINKLER/SCOOBY DON'T split 45
POWER GROUND #3 · $3.00 ppd · BORIS THE SPRINKLER/DROIDS 5-song split 7" 33

7-inchies are $3.00 PPD US/Can, $5.00 elsewhar · CDs be $8.00 ppd US/Can, $10.00 elsewhere

BULGE records

"If you ain't got a Bulge, you ain't worth a fuck."

make money orders out to **"NORB"** not to
BULGE RECORDS ✱ POB 1173
Green Bay WI 54305 ✱ USA ✱ Earth

NO FRICKING CHECKS. No! Nein! Nyet! Nay! Nay i say!

Deestributed by Rotz, Dutch East, Rhetoric, Scooby Doo, 1000 Flowers, Underground Medicine, Skull Duggery, and fucking Geek Boy.

Verging on infamous "i'm into BORIS THE SPRINKLER and i throw like a fag" t-shirts are $8.00 PPD in the US. Allow a while for delivery.

...if punk rock changed anything, they'd make it illegal...but look for a SECRET PROJECT from Bulge in 1996 that will blow your fucking pop-punk brain, no shit...

From:
MAXIMUMROCKNROLL
P.O. BOX 460760
SAN FRANCISCO, CA 94146-0760

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

TIME TO START SENDING IN YOUR LISTINGS FOR....... BOOK YOUR OWN FUCKIN' LIFE #5

DO-IT-YOURSELF RESOURCE MAGAZINE NO. 5, 1996-1997

FOR THE LAST 4 YEARS, MRR HAS JOINED FORCES WITH VARIOUS OTHER COLLECTIVES AND PUT TOGETHER A RESOURCE MAGAZINE WHICH MANY OF YOU SENT IN LISTINGS FOR, AND MANY OF YOU UTILIZED IN BOOKING TOURS, PUTTING TOGETHER COMPILATIONS, TRAVELING AROUND THE WORLD, OR JUST USING TO KEEP IN TOUCH. BECAUSE OF THE RELATIVE POPULARITY OF THOSE EDITIONS, WE'VE DECIDED TO GO AHEAD AND BEGIN ORGANIZING A 5TH EDITION, SLATED TO COME OUT AROUND APRIL 15, 1996. AND RENEWING THE DUTIES OF RECEIVING ALL THE RAW DATA, TYPING IT UP, ETC., WILL BE THE GOOD PEOPLE AT BLEEDING HEART COLLECTIVE IN PHILADELPHIA WHO DID SUCH A GREAT JOB LAST YEAR.

WE WILL BE COMPILING THE RESOURCES GEOGRAPHICALLY, TRYING TO GIVE AS COMPLETE A LISTING OF DIY AND RELATED ACTIVITIES AS POSSIBLE. THE THOROUGHNESS OF THIS PROJECT WILL DEPEND ON THE RESPONSE WE GET FROM PEOPLE INVOLVED WITH DIFFERENT PROJECTS. LISTINGS IN THIS MAGAZINE WILL BE FREE OF CHARGE; ALL YOU HAVE TO DO IS SEND IN A NOTE WITH THE INFORMATION REQUESTED BELOW. PLEASE, IF YOU'RE SENDING IN LISTINGS OF MANY TYPES, BREAK THEM DOWN BY THE CATEGORIES LISTED BELOW SO THE TYPISTS WON'T GO CRAZY TRYING TO SIFT THROUGH A MOUNTAIN OF INFO, AND KEEP THE STATEMENTS OR DESCRIPTIONS CONCISE!!!

LISTINGS

BANDS: NAME / ADDRESS / TELEPHONE NUMBER / BRIEF DESCRIPTION (40 WORDS OR LESS PLEASE!)
DISTRIBUTORS: NAME / ADDRESS / TELEPHONE NUMBER / SPECIALTY (VINYL, CASSETTES, CD'S, ZINES, ETC.) / AREA OF COVERAGE (MAILORDER, WHOLESALE, GIGS, ETC.)
LABELS: NAME / ADDRESS / TELEPHONE NUMBER / BRIEF DESCRIPTION (40 WORDS OR LESS PLEASE!)
PROMOTERS/VENUES: NAME/ (MAILING) ADDRESS / TELEPHONE NUMBER / HALL CAPACITY / LS LODGING OR FOOD PROVIDED? / WORKING TERMS (GUARANTEE, PERCENTAGE, ETC)
RADIO STATIONS: STATION NAME & CALL NUMBER / BAND FREQUENCY / ADDRESS / TELEPHONE NUMBER / CONTACT PERSON / PUNK-HC SHOWS AND TIMES.
RECORD STORES/BOOK STORES: NAME / ADDRESS / TELEPHONE NUMBER / SPECIALTIES
ZINES: NAME / ADDRESS / TELEPHONE NUMBER / POSTAGE PAID PRICE / FREQUENCY / SIZE / DESCRIPTION (40 WORDS OR LESS PLEASE!)
MISCELLANEOUS: WE ALSO ASK PEOPLE TO SEND IN TIPS ON HANGOUTS, CHEAP PLACES TO EAT, FREE CLINICS, BULLETIN BOARDS, CRASH PADS, ETC. THESE LISTINGS COULD BE ESPECIALLY HELPFUL FOR TOURING BANDS.

ADS

DISPLAY ADS WILL BE SOLD TO HELP PAY FOR THIS PROJECT. HOWEVER, TO MAKE THIS RESOURCE ISSUE AS FAIR AS POSSIBLE WE HAVE DECIDED TO HAVE ONLY ONE SIZE. WE ARE DOING THIS TO MAKE ADS JUST AS ACCESSIBLE TO THE SMALL 20 PAGE FANZINES AS THE BIG RECORD CONGLOMERATES! THE AD SIZE AVAILABLE IS 3 3/4" ACROSS BY 2" DOWN OR 95MM X 51 MM (BASICALLY, A SLIGHTLY ELONGATED BUSINESS CARD SIZE). THE COST FOR ADS IS $25 WHICH WILL HELP KEEP THE COVER PRICE AS LOW AS POSSIBLE. PLEASE, ONLY ONE AD PER LABEL, ZINE, PROMOTER, ETC.

DEADLINE: FEB 15, 1996 - DUE OUT: APRIL 15, 1996

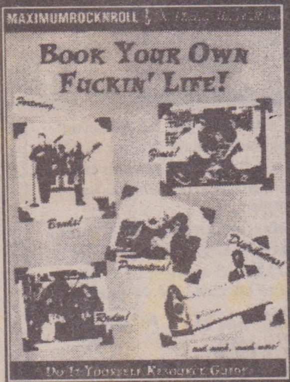
SEND ALL LISTINGS TO:
BLEEDING HEART COLLECTIVE
4728 SPRUCE ST BOX 354
PHILADELPHIA, PA 19139

SEND ALL ADS TO:
MAXIMUMROCKNROLL
PO BOX 460760
S.F., CA 94146-0760

TOP TEN TIPS FOR SENDING IN LISTINGS!!!

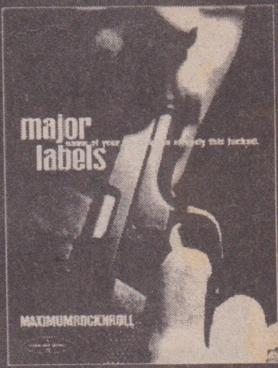
1) SUBMIT THEM EARLY. LIKE NOW!! DON'T WAIT TILL THE DEADLINE.
2) BE BRIEF. WE'RE TYPISTS, NOT EDITORS. SEND THEM IN NICE AND TYPED OR NEATLY PRINTED.
3) DON'T USE ALL UPPERCASE (OR ALL LOWERCASE) LETTERS.
4) PUNCTUATION IS GOOD.
5) FEEL FREE TO SEND FRIENDLY LETTERS, AND OTHER GOODIES, BUT... DON'T EXPECT A REPLY. WE'RE SWAMPED.
6) WE DON'T NEED THE ADDRESS AND PHONE NUMBER OF EVERY MEMBER OF YOUR BAND. PICK ONE!
7) DON'T SEND IN 18 LISTINGS FOR ALL THE SEMI-EXISTENT BANDS YOU'RE IN--JUST FOR THE ONES THAT ARE REALLY ACTIVE!
8) MAYBE TAKE RESPONSIBILITY FOR GETTING YOUR WHOLE SCENE'S LISTINGS DONE. BUT...
9) CHECK WITH PEOPLE BEFORE SUBMITTING THEIR INFO FOR THEM. HASSLE YOUR FRIENDS TO GET THEIR LISTINGS IN TOO.
10) NO CERTIFIED/REGISTERED MAIL, PLEASE!

STILL AVAILABLE



BOOK YOUR OWN FUCKIN' LIFE #4

DO-IT-YOURSELF RESOURCE MAGAZINE #4, 1995. A COUNTRY BY COUNTRY STATE BY STATE LISTING OF PUNK/HARDCORE/ GARAGE/INDIE BANDS, ZINES, PROMOTERS, LABELS, RADIO, VIDEO, FOOD, LODGING, ETC.
U.S. & WORLD MAILORDER
Bleeding Heart Collective, 4728 Spruce St, Box 354, Philadelphia, PA 19139. Checks payable to Pam Nelson. NO. AMERICA: $3 ppd, CANADA/MEXICO: $4 air/$3 surface ppd, SO. AMERICA: $4.50 air/$3.50 surface ppd, ASIA/AUSTRALIA: $7.50 air/ $3.50 surface ppd
EUROPEAN MAILORDER
Active Dustribution, B.M. Active, London WC1N 3XX, England, UK: £1.50 ppd, Europe: £2 ppd

MAJOR LABEL REPRINT

This is a 40 page reprint of all the articles and germane columns from MRR's "Major Label Issue" (now out-of-print). Available by mail order from us at the following prices:
$1.00 U.S., Canada & Mexico
$2.00 So. America & Europe
$2.50 Asia & Australia
We can sell quantities at cost for mailorders/collectives that want to distribute them. Get in touch directly with MRR. Still available for retail stores c/o Mordam.